

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

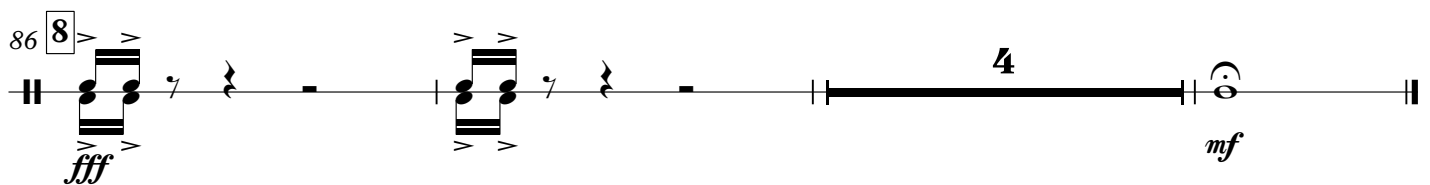
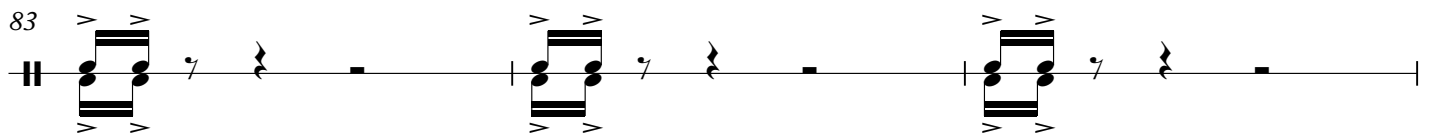
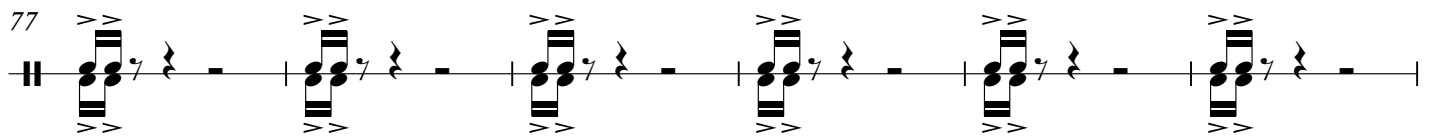
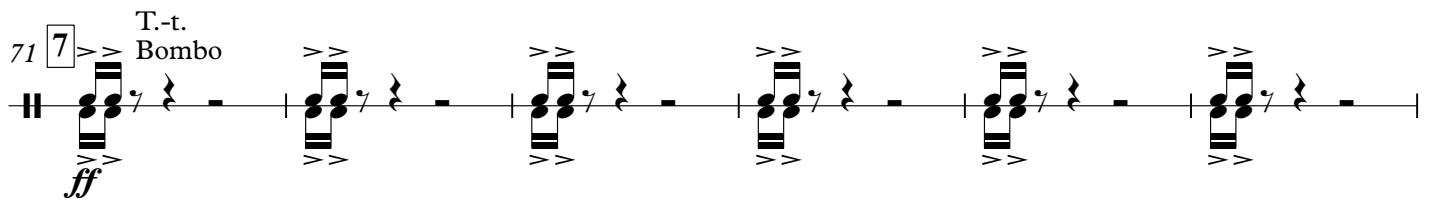
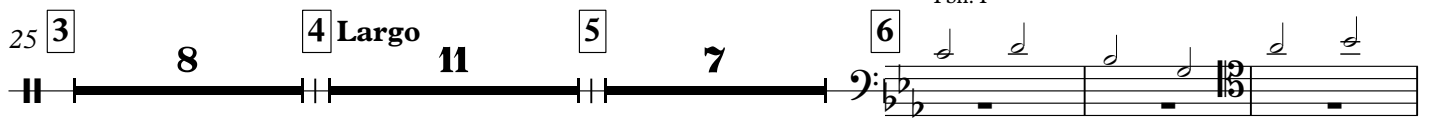
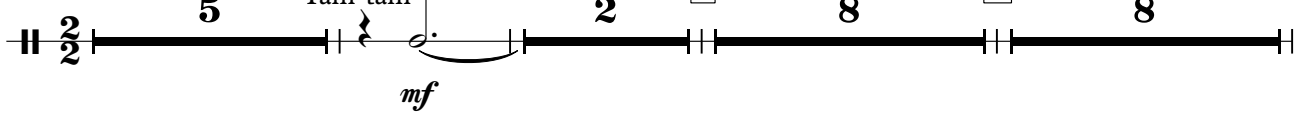
TACET



II. Coral

(Canto do Sertão)

Largo



III. Aria

(Cantiga)

Moderato $\text{♩}=84$

15 **2** **7** **3** **8** **4** **8** **5** **Vivace** $\text{♩}=132$ **6** **8**

54 **7** **4** **8** **10** **9** **2/4** **4/4** **6** **10** **6** **11** **Moderato** ($\text{♩}=88$) **8**

89 **12** **7** **13** **8** **14** **8** **15** **Tba.**

115 **allarg.** **16** **Meno** $\text{♩}=84$ **T.-t.** **mf** **3/4** **4/4** **mf**

Detailed description: This block contains the musical score for the third movement, 'III. Aria (Cantiga)'. It is written for a drum set and consists of 16 numbered measures. The tempo starts at 'Moderato' (♩=84) in 4/4 time, marked 'mf'. Measures 1-4 feature a 'Tam-tam' with a melodic line. Measures 5-8 are marked 'Vivace' (♩=132). Measures 9-11 return to 'Moderato' (♩=88). Measure 15 includes a 'Tba.' (tom-tom) part. The piece concludes with an 'allarg.' (ritardando) in measures 16-17, marked 'Meno' (♩=84) and 'T.-t.' (tutti), ending with a 'mf' dynamic.

IV. Danza

(Miudinho)

Molto animato

10 **1** **18** **2** **14** **3** **22**

65 **4** **9** **5** **10** **6** **7** **7** **16** **8** **1/4** **2/4** **3**

112 **9** **8** **10** **20** **11** **11** **12** **16** **13** **8**

176 **14** **7** **15** **Timb.** **3**

188 **Meno** **3** **T.-t.** **ff**

Detailed description: This block contains the musical score for the fourth movement, 'IV. Danza (Miudinho)'. It is written for a drum set and consists of 15 numbered measures. The tempo is 'Molto animato' in 2/4 time. Measures 1-3 are marked '10', '18', and '14' respectively. Measures 4-8 are marked '9', '5', '10', '6', '7', and '7'. Measures 9-13 are marked '9', '8', '10', '20', '11', and '11'. Measures 14-15 are marked '14' and '7'. Measure 15 includes a 'Timb.' (timpani) part with triplets. The piece concludes with an 'allarg.' (ritardando) in measures 16-17, marked 'Meno' and 'T.-t.', ending with a 'ff' dynamic.