

II

Andante quasi lento

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti (B)

III (muta in Clarinetto basso)

2 Fagotti

Contrafagotto

I
3 Trombe B
II, III

I, II
4 Corni (F)
III, IV

3 Tromboni
e
Tuba

Timpani
Triangolo
Piatti
Gran cassa

Arpa

Andante quasi lento

Violini I

Violini II

Viole

Violoncelli

Contrabassi

CL.III

FG.

Cr. I

Archi

10

Ob.

Cl. I, II

Cl. III

FG.

Archi

20

2

3

div.

pespress.

Musical score for Flute 1, Bassoon, Clarinet I/III, Trombone, and String ensemble. The Flute 1 part features a melodic line with an *a2* marking and a **5** box. The Bassoon part has an *a2* marking and *pp* dynamics. The Clarinet I/III part has an *a2* marking and *pp* dynamics. The Trombone part has *pp* dynamics. The String ensemble part includes *pp*, *p*, *espress.*, and *p* dynamics, with a measure number **40** at the bottom.

Musical score for Bassoon, Clarinet, and String ensemble. The Bassoon part features a melodic line with a **6** box and *p* and *mf* dynamics. The Clarinet part has *p* and *mf* dynamics. The String ensemble part has *mf* dynamics.

Picc. *p* *pp*

Fl. *pp espress.*

Fg. *p* *pp*

Cr. I *pp*

Archi *p dim.* *pp*

p *pp*

p50 *pp*

Fl. *p*

I. II *p*

Cl. III *p*

Fg. *p*

Archi *pp*

pp *pp* *pp*

60

8 **Allegro giocoso** 9

Ob. *p* *pp*

C. I. *p* *pp*

I. II *pp* *p* **I solo**

Cl. III *pp* **Clar. III muta in Clar. basso**

Fg. *pp*

Allegro giocoso

Arch. *pp* *pp* *pp* *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

pp *div.* *pp*

Fl. *pp*

Cl. I

Arch. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

70

10

Fl. I

Cl. I

Archi

unis.

80

V. I

V. II

Vo.

Cb.

11

Fl.

Ob.

Cl. II

Cr. I

Archi

mf pizz.

mf pizz.

mf

90

Fl. a2

Ob.

Cl. I, II a2

Cr. I

Archi

This system contains the first three measures of the score. The Flute (Fl.) and Clarinet in B-flat (Cl. I, II) parts feature a melodic line with a trill in the second measure and a triplet in the third measure. The Oboe (Ob.) part has a sustained chordal accompaniment. The Trumpet in C (Cr. I) part has a simple rhythmic accompaniment. The string section (Archi) consists of five staves with a steady accompaniment.

Fl.

Ob.

Cl. I, II

Cr. I

Archi

This system contains measures 4, 5, and 6. The Flute (Fl.) and Clarinet in B-flat (Cl. I, II) parts continue their melodic lines with trills and triplets. The Oboe (Ob.) part remains chordal. The Trumpet in C (Cr. I) part continues its accompaniment. The string section (Archi) maintains its accompaniment.

12

Picc.
 Fl. a2
 Ob.
 Cl. a.
 Cl. a2
 Cl. b.
 Fg.
 C. fg.
 I Trb.
 II, III Trb.
 Cr.
 Trbn. e
 Tb.
 Timp.
 Archi
 unis. f
 unis. f
 arco f
 farco f
 div.

Picc. Fl. Ob. Cl. i. Cl. Cl. b. Fg. C. fg. I Trb. II, III Cr. Trbn. e Tb. Timp. Archi

f

unis.

This musical score page, labeled 'II' and numbered '96', features a woodwind section at the top and a brass/strings section at the bottom. The woodwind section includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in E-flat (Cl. b.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C. fg.). The brass section includes Trumpet (Trb.), Horn in E-flat (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by two staves. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds play a complex melodic line with many slurs and accents, while the brass and strings provide harmonic support. A 'div.' (divisi) marking is present in the string section in the third measure.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C. fg.

Trb.

Cr.

Trbn. e

Tb.

Timp.

Archi

110 *mf*

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C. fg.).
- Brass:** Trumpet (Trb.), Corn (Cr.), Trumpet and Trombone in E-flat (Trbn. e), Trombone (Tb.), and Timpani (Timp.).
- Strings:** Archi (Archi).
- Performance Markings:**
 - a2* (second octave) is marked for Fl., Ob., C. i., and Cl.
 - mf* (mezzo-forte) is marked for Cr., Trbn. e, and the string section.
 - f* (forte) is marked for the string section.
 - div.* (divisi) is marked for the strings.
 - unis.* (unison) is marked for the strings.
 - pizz.* (pizzicato) is marked for the strings.
 - arco* (arco) is marked for the strings.

This musical score page, numbered 98 and marked 'II', features a woodwind section with Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpets (I, III and II, IV), Trombones (Euphonium and Trombone), and Timpani. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Clarinet in C part includes a first ending marked 'a2'. The string parts include a 'arco' instruction for the Double Bass.

Picc.
 Fl.
 Ob.
 Cl. I.
 Cl.
 Cl. b.
 Fg.
 C. fg.
 Trb.
 I. III
 Cr.
 II. IV
 Trbn.
 e
 Tb.
 Timp.
 Archi

Dynamics: *f*, *mf*, *pizz.*, *div.*, *unis.*, *arco*.
 Performance markings: *a2*, *v*, *mf*.

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

C. fg.

Trb.

I, III

Cr.

II, IV

Trbn. e Tb.

Timp.

Archi

pizz.

pizz.

div. b

f

unis.

arco

arco

Picc.
Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
I, III Cr.
II, IV
Trbn.
e
Tb.
Timp.
Archi

un. v. *f*
div. *f*
div. *f*
un. *f*
pizz. *f*
pizz. *f*
arco *f*
arco *f*

a2 *f*
a2 *f*

mf *f*

Detailed description: This page of a musical score, numbered 101, is part of a larger work (indicated by 'II' at the top). It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horns (I, III and II, IV), Trombone, and Tuba. The percussion section has Timpani. The string section (Archi) is divided into Violins (un. v. and div.) and Cellos/Double Basses (pizz. and arco). The score is written in a key with one flat and a 3/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions like 'un. v.', 'div.', 'pizz.', and 'arco' are present. The page number '120' is printed at the bottom left, and the number 'M. 24045 I.' is at the bottom center.

Picc.
Fl.
Ob.
Cl. I.
Cl.
Cl. b.
Fg.
C. fg.
Trb.
I, II
Cr.
III, IV
Trbn. e
Tb.
Timp.
P.
Arch.
un.
div.

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet I, Clarinet, Clarinet B, Bassoon, Bassoon in F) features complex rhythmic patterns with accents and dynamic markings like *a2*. The brass section (Trumpet II, Horns I, II, III, IV, Trombone, Tuba) provides harmonic support with dynamic markings such as *mf* and *f*. The percussion section (Timpani) has a simple rhythmic pattern. The string section (Archi) includes parts for Violins (unison and divided) and Cellos/Double Basses.

Picc.
 Fl.
 Ob.
 C. 1.
 Cl.
 Cl. b.
 Fg.
 C.-fg.
 Trb. II
 Cr.
 Trbn. I
 Trbn. II
 Timp.
 P.
 Archi

a2
a2
a2
a2
 II
 I
 III
 unis.
 div. *f* pizz.

Picc.

Fl. a2

Ob. a2

Cl. i.

Cl.

Cl. b.

Fg.

C. fg.

Trb. II

Cr.

Trbn. e

Tb.

Timp.

Archi

This musical score page, numbered 105 and marked 'II', features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpets (Trb.) with first and second endings, Trombones (Trbn. e), Trombones (Tb.), and Trombones (Tp.). The string section (Archi) is represented by two staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns. The Piccolo and Flute parts are marked 'a2', and the Trumpet parts are marked 'I' and 'II'.

This musical score page, numbered 106 and marked 'II', features a complex arrangement of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpets (Trb. I and II), Trombones (Trbn. e and Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains three measures of music, with various musical notations such as slurs, accents, and dynamic markings like 'a2' and 'I'.

16

Picc.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

A.

Archi

p

a2

pizz.

div.

Fl.

Ob.

Cl.

Cr.

A.

Archi

Ob.

Cl.

Cr.

A.

Archi

sol h

ra h ro h do h (do major)

17

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.
e

Tb.

Tp.

A.

Archi

f unis.

f arco

(div.) arco

*) Arpa - ad libitum (Примеч. автора)

Picc.

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.
e

Tb.

Tp.

A.

Archi

150

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg. a2

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

A.

Archi

Detailed description: This page of a musical score, labeled 'II' and '111', contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with accents. The Oboe (Ob.) and Clarinet in C (C. i.) parts play chords with accents. The Clarinet in Bb (Cl. b.) has a simple melodic line. The Bassoon (Fg.) and Contrabassoon (C-fg.) parts play a rhythmic pattern with 'a2' markings. The Trumpet (Trb.) and Trombone (Trbn. e) parts play chords with accents. The Trombone (Tb.) part has a simple melodic line. The Trumpet (Tp.) part is silent. The Horns (A.) part plays a simple melodic line. The String (Archi) section consists of four staves with complex rhythmic patterns and accents.

This musical score page, numbered 113 and labeled 'II', features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. e.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Trombone (Tbn.), and Percussion (P.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The percussion part includes a triangle (A.) and a snare drum (P.). The string parts show complex rhythmic patterns, including sixteenth and thirty-second notes.

18

Picc. - Rests throughout the section.

Fl. - Part I, *p*. Melodic line with slurs.

Ob. - *mf*, *p*. Rhythmic accompaniment.

Cl. i. - *p*. Rhythmic accompaniment.

Cl. - Rests throughout the section.

Cl. b. - Rests throughout the section.

Fg. - Part I, *p*. Rhythmic accompaniment.

C-fg. - *p*. Rhythmic accompaniment.

Trb. - *mf*, *con sord.*, *p*. Rhythmic accompaniment.

Cr. - Part III, *p*. Rhythmic accompaniment.

Trbn. e Tb. - Rests throughout the section.

Tp. - Rests throughout the section.

Archi - *p*. *div.* (divisi) for upper strings, *pizz.* (pizzicato) for lower strings. Includes *unis. pizz.* (unison pizzicato) for the lowest part.

This musical score page, numbered 114 and labeled 'II', contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute I part, marked with a first fingering 'I'.
- Ob.**: Oboe part, marked with a first fingering 'I'.
- C. i.**: Clarinet in C part, marked with a first fingering 'I'.
- Cl.**: Clarinet in B-flat part, marked with a first fingering 'I'.
- Cl. b.**: Bass Clarinet part, marked with a first fingering 'I'.
- Fg.**: Bassoon part, marked with a first fingering 'I'.
- C-fg.**: Contrabassoon part, marked with a first fingering 'I'.
- Trb.**: Trumpet part.
- Cr.**: Trombone part, marked with a third fingering 'III'.
- Trbn. e Tb.**: Trombone and Tuba part.
- Tp.**: Trombone part.
- Archi**: String section, including Violin I, Violin II, and Viola parts, with 'arco' markings.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of two flats and a 2/4 time signature.

19

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section includes brass: Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tr.). The bottom section includes strings (Archi) and a double bass line. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics include *f* (forte) and *a2* (second octave). Performance instructions include *senza sord.* (without mutes) for the trumpets and *div.* (divisi) for the strings. The page number 170 is centered at the bottom of the score.

Flcc.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 A.
 Archi

Musical score for page 116, system II. The score includes parts for Flute (Flcc., Fl.), Oboe (Ob.), Clarinet (C. i., Cl., Cl. b.), Bassoon (Fg., C-fg.), Trumpet (Trb.), Horn (Cr.), Trombone/Euphonium (Trbn. e Tb.), Trombone (Tp.), and Strings (A., Archi). The woodwinds and strings are marked with fortissimo (ff) dynamics. The brass section is marked with mezzo-forte (mf) dynamics. The strings are marked with fortissimo (ff) and include specific performance instructions like "non arpeggiato", "div. in 3", and "pizz.".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section includes brass: Trumpet (Trb.), Trombone (Cr.), Trombone (Trbn.), Tuba (Tb.), and Trumpet (Tp.). The bottom section includes Horns (A) and Strings (Archi). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Rehearsal mark II is indicated at the top. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a2* (second octave), *arco* (arco), and *unis.* (unison). The strings are marked *arco* and *f* in the final measure.

Picc. *ff* *mp* 3

Fl. *ff* *mp*

Ob. *ff* *mp*

C. i. *ff* *mp*

Cl. *ff* *mp*

Cl. b. *ff* *mp*

Fg. *ff* *mf*

C- fg. *ff* *mf*

Trb. *mf* *p*

Cr. *ff* *p* III

Trbn. e Tb. *mf marcato il tema*

Tp. *mf marcato il tema*

A. *ff* do b

Archi *ff* *non div.* *div. in 3* *mp* 3 *unis.* *mf* *div. in 3 pizz.* *mf* *pizz.* *mf* *pizz.*

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in B (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Horn (Cr.), Trombone (Trbn. e), and Trombone (Tb.). The third system includes Trumpet (Tp.) and Arches (Archi). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with slurs. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with slurs. The Clarinet in A part has a rhythmic pattern of eighth notes. The Clarinet in B part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Contrabassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Arches part has a rhythmic pattern of eighth notes.

31

Picc.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi

unis. arco

arco

arco

arco

This musical score page, numbered 121, is titled 'II'. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and slurs.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with accents and slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and slurs.
- Cl. b.** (Clarinet in B): Treble clef, playing a melodic line with accents and slurs.
- Fg.** (Fagotto): Bass clef, playing a melodic line with accents and slurs.
- C-fg.** (Contrabasso): Bass clef, playing a melodic line with accents and slurs.
- Trb.** (Trumpet): Treble clef, playing a melodic line with accents and slurs.
- Gr.** (Trombone): Treble clef, playing a melodic line with accents and slurs.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with accents and slurs.
- Tp.** (Tromba): Bass clef, playing a melodic line with accents and slurs.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with accents and slurs.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte) and *a2* (second octave).

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

Trgl.

P.

Archi

190

M. 24045 I.

Detailed description of the musical score: This page contains a full orchestral score for measures 190-192. The instruments are arranged in the following order from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), Triangle (Trgl.), Percussion (P.), and Strings (Archi). The score includes various musical notations such as dynamics (mf, a2), articulation (accents, slurs), and performance instructions (tr). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional trills.

Picc.

Fl.

Ob.

Cl. i.

Cl. a2

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

Trgl.

P.

G.c.

Archi

non div.

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in A
- Cl.** Clarinet in Bb
- Cl.b.** Bass Clarinet
- Fg.** Bassoon
- C-fg.** Contrabassoon
- Trb.** Trumpet
- Cr.** Trombone
- Trbn. e** Trombone (alto)
- Tb.** Trombone (bass)
- Tp.** Trombone (tenor)
- P.** Percussion
- Archi** String ensemble

The score includes various musical notations such as dynamics (*f*, *dim.*), articulation (*div.*, *unis.*), and performance instructions. The woodwind section has complex rhythmic patterns, while the brass and strings provide harmonic support. The string section is marked with *div.* and *unis.* in the first two measures, and *f dim.* in the third measure.

23 Tempo I (a doppio meno mosso)

II

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp* [*p*] *poco*

Cl. II. *pp* [*p*] *poco*

Fg. *pp* [*p*] *poco*

Cr. I. II. *p*

Tempo I (a doppio meno mosso)

Archi *pp* *pizz.* *p* *pp* *poco* 210

rit. 24 a tempo

Fl. I. *pp*

Cl. I. *pp*

Cl. II. *pp*

Fg. *pp*

Cr. I. II. *p*

Archi *p* *arco* *p*

25

Fl. *pp* *p dolce espress.*

Cl. *p dolce espress.*

Fg. *p*

Cr. *p* *pp*

Archi *p* *p div.*

220

26

Fl. I *p*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fg. *p espress.*

Archi *p* *p div.* *unis.* *p espress.*

p espress.

27

Fl. I.

Ob.

Cl. I.

Cl. b.

Cr. I. II.

p

pp

pp Cl. basso muta in Cl. III in B

I solo

p espress.

Archi

pp

pp unis.

pp

pp

230

Fl. I.

Ob.

Cr. I.

Archi

p espress.

240

28

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

pp

poco

p

solo

pp

p

rit.

rit.

29 L'istesso tempo

II

129

30

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn. e
Tb.
Tp.
Trgl.

A.

Archl.

L'istesso tempo

Con sord. \square

Con sord. div.

Con sord. pizz.

arco \square

Con sord. pizz.

arco

Con sord.

250

This page of a musical score, page 130, rehearsal mark 31, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpets (Trb.), Trombones (Trbu. e Tb.), and Trombones (Tp.). The keyboard section includes Piano (A.). The string section (Archi) is represented by multiple staves. The score is marked with dynamics such as *p*, *pp*, and *poco*. A section starting at rehearsal mark 31 is titled "III con sord." and includes the instruction "div. unis." for the strings. The page number 130 is in the top left, "II" is centered at the top, and the rehearsal mark "31" is in a box at the top right.

32 Pochissimo più mosso (quasi l'istesso tempo)

C. I.
I. II
Cl.
III
Fg. I
Trb. III
Tp.
Arch.
260

33
A.
Arch.
270
pizz.
ppp

*) Можно играть просто октавой выше (не флажолетами). (Примеч. автора)

**) В автографе и авторизованной копии партитуры вычеркнута партия деревянных инструментов.

33
Ficc.
Fl. I
Cl. I
ppp