SUITE
for Organ

by
Paul de Maleingreau

Price 3/-

OXFORD UNIVERSITY PRESS
36 Soho Square, Oxford Street, London, W.1

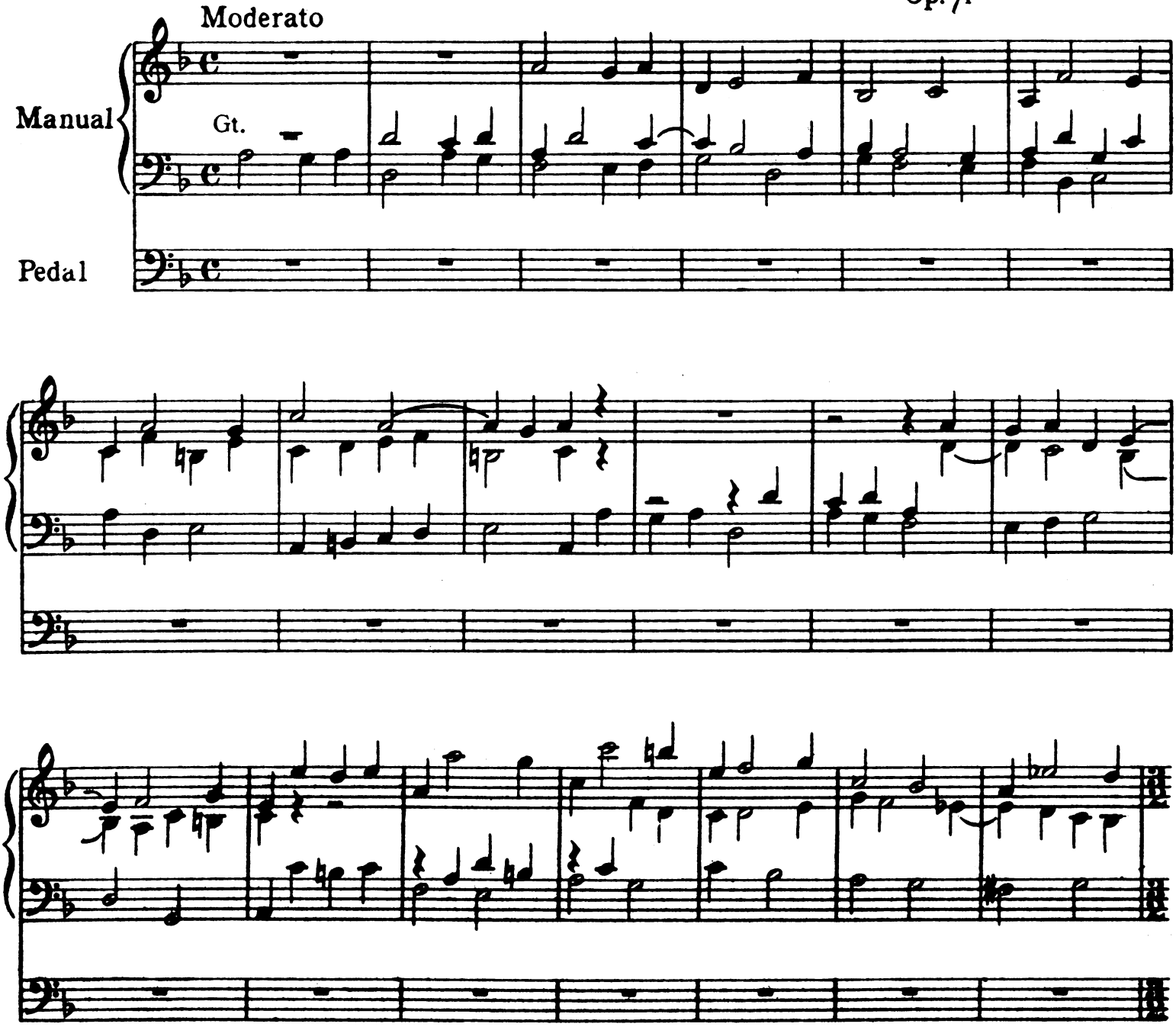
SUITE FOR ORGAN

FOUR PARAPHRASES on Hymns to the Virgin

I CHORAL PRELUDE

Swell: } 8ft. Diapasons, and
Great: } 8ft. Soft Flutes (Swell closed)
Choir: }
Pedal: 16ft, 8ft.
All Manuals coupled, Great to Ped.

PAUL DE MALEINGREAU
Op. 71



Time taken in performance 2+3+2+3=10 minutes

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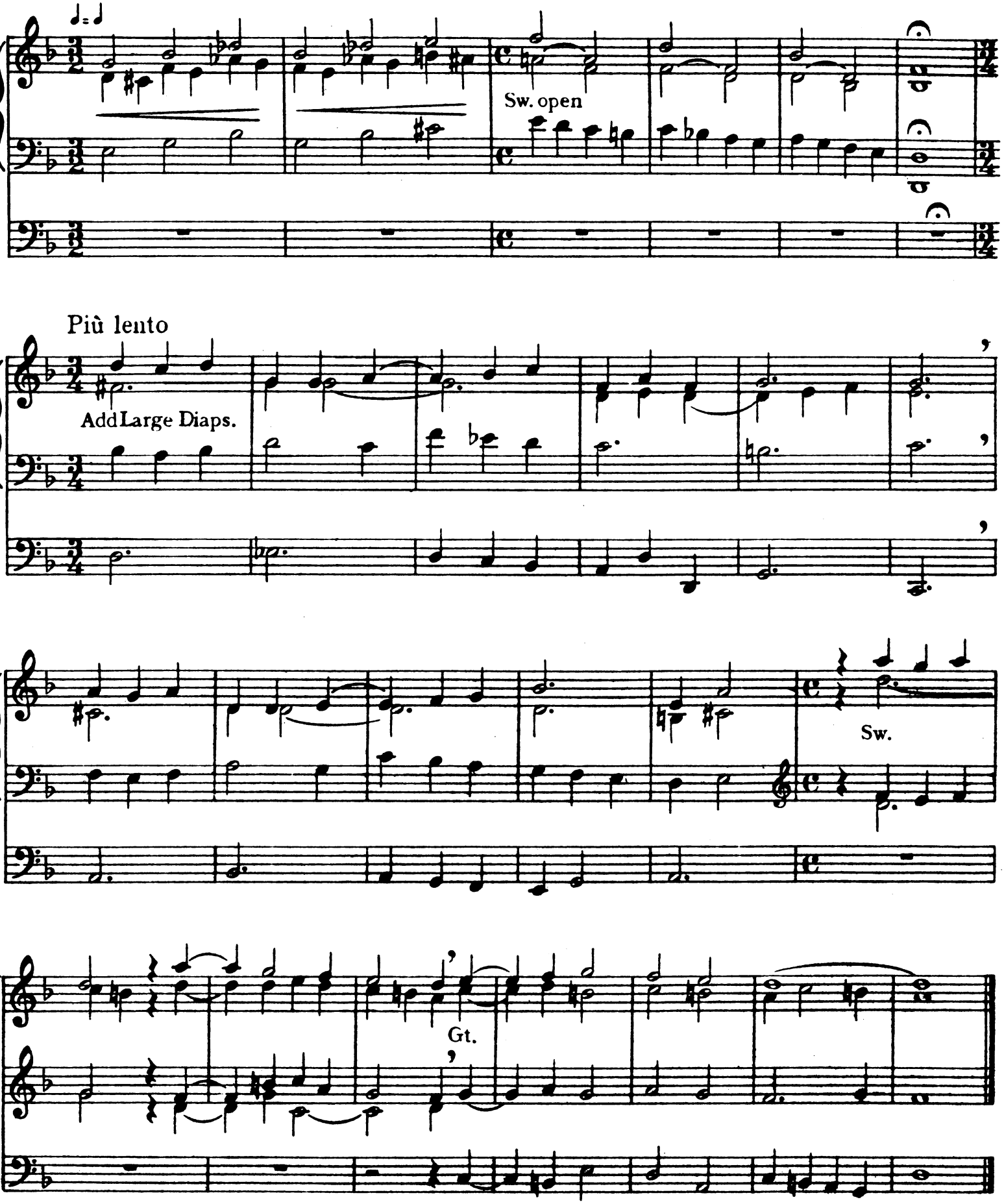
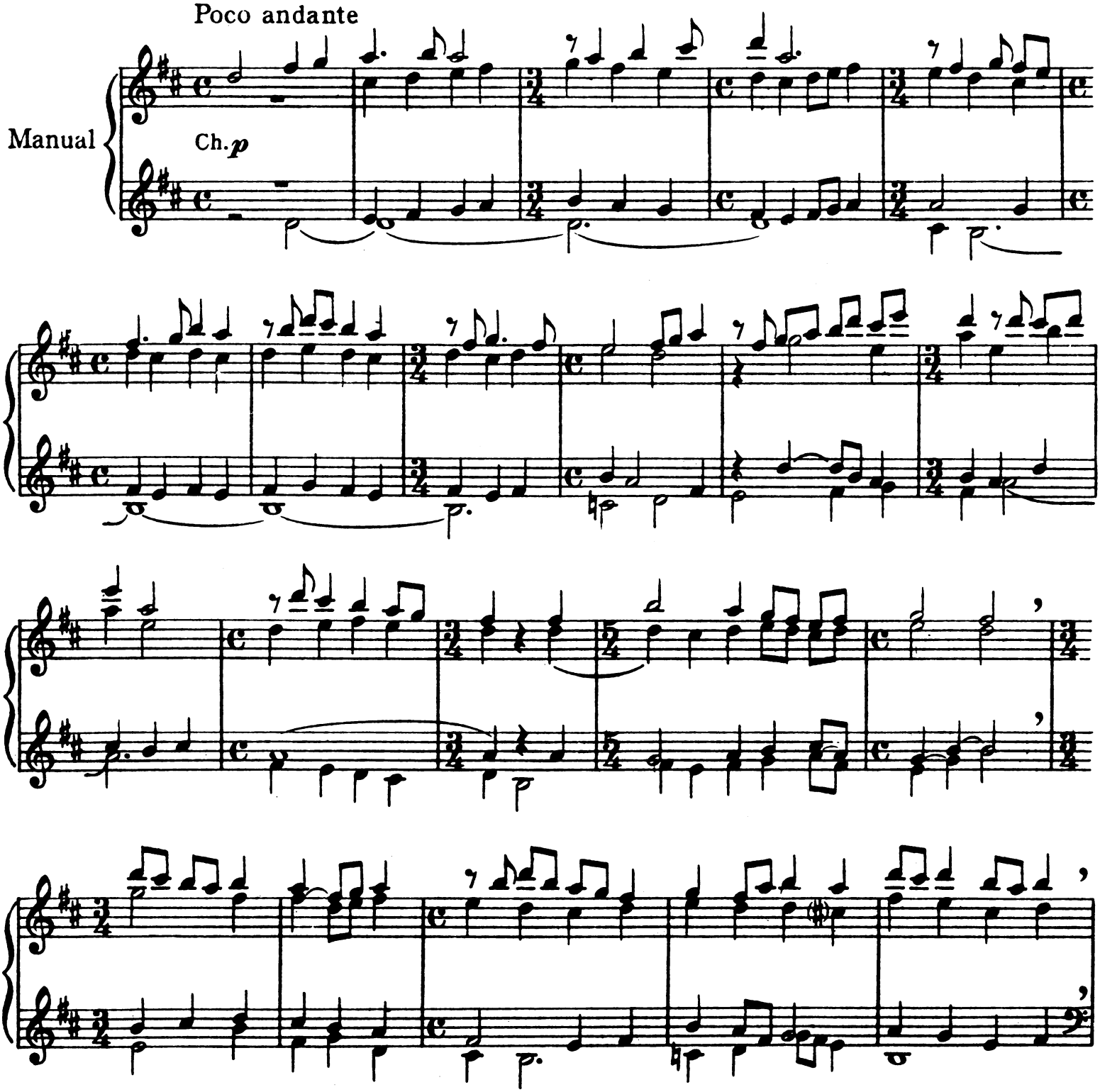
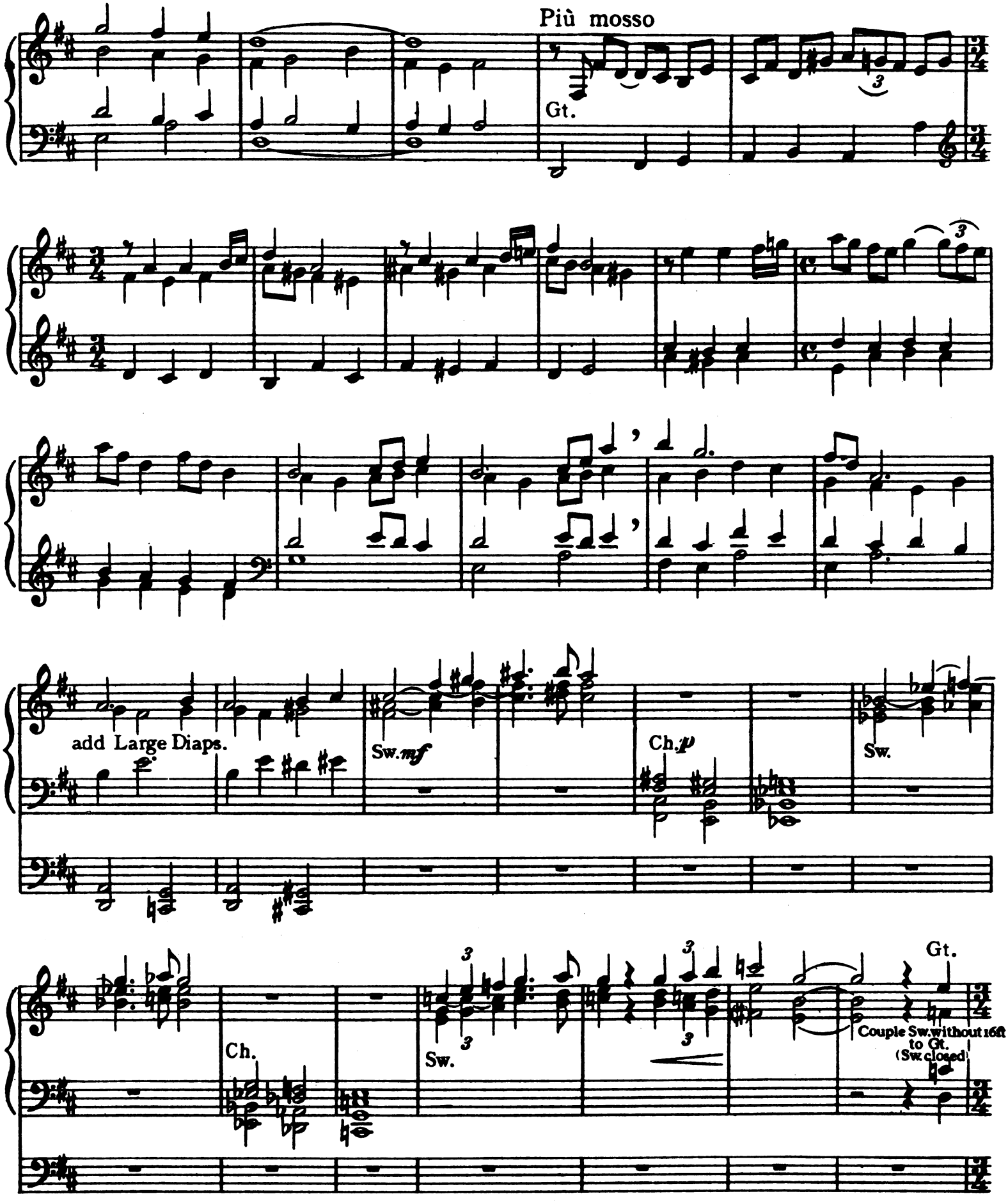

Sw. open
Più lento
Add Large Diaps.
Sw.
Gt.

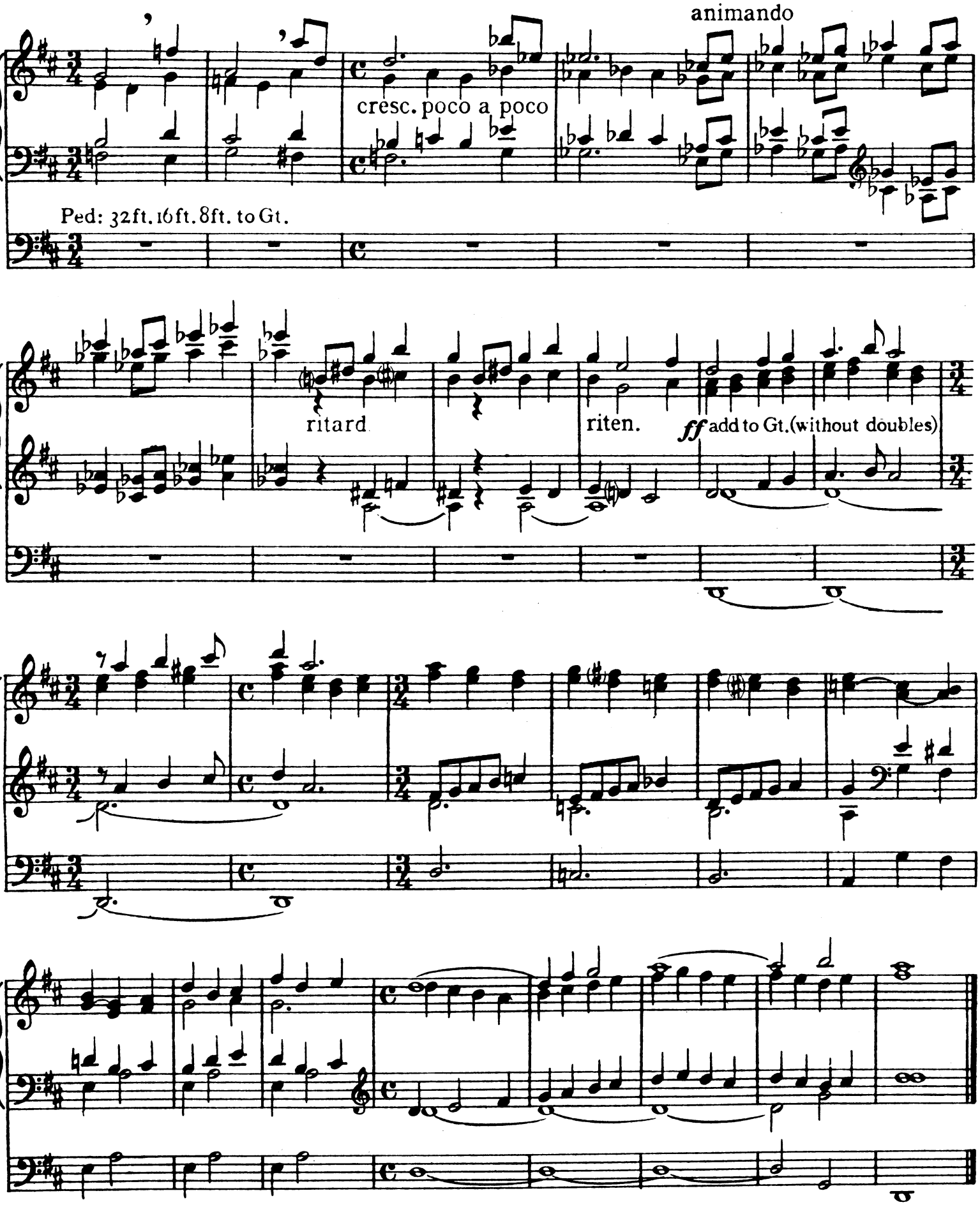
2 INTERMEZZO

Swell: Full. (closed)
Great: 8ft. Flutes & Small Diaps.
Choir: 8ft. Flute & Gemshorn
Pedal: (No Stops) Great to Pedal.

Poco andante

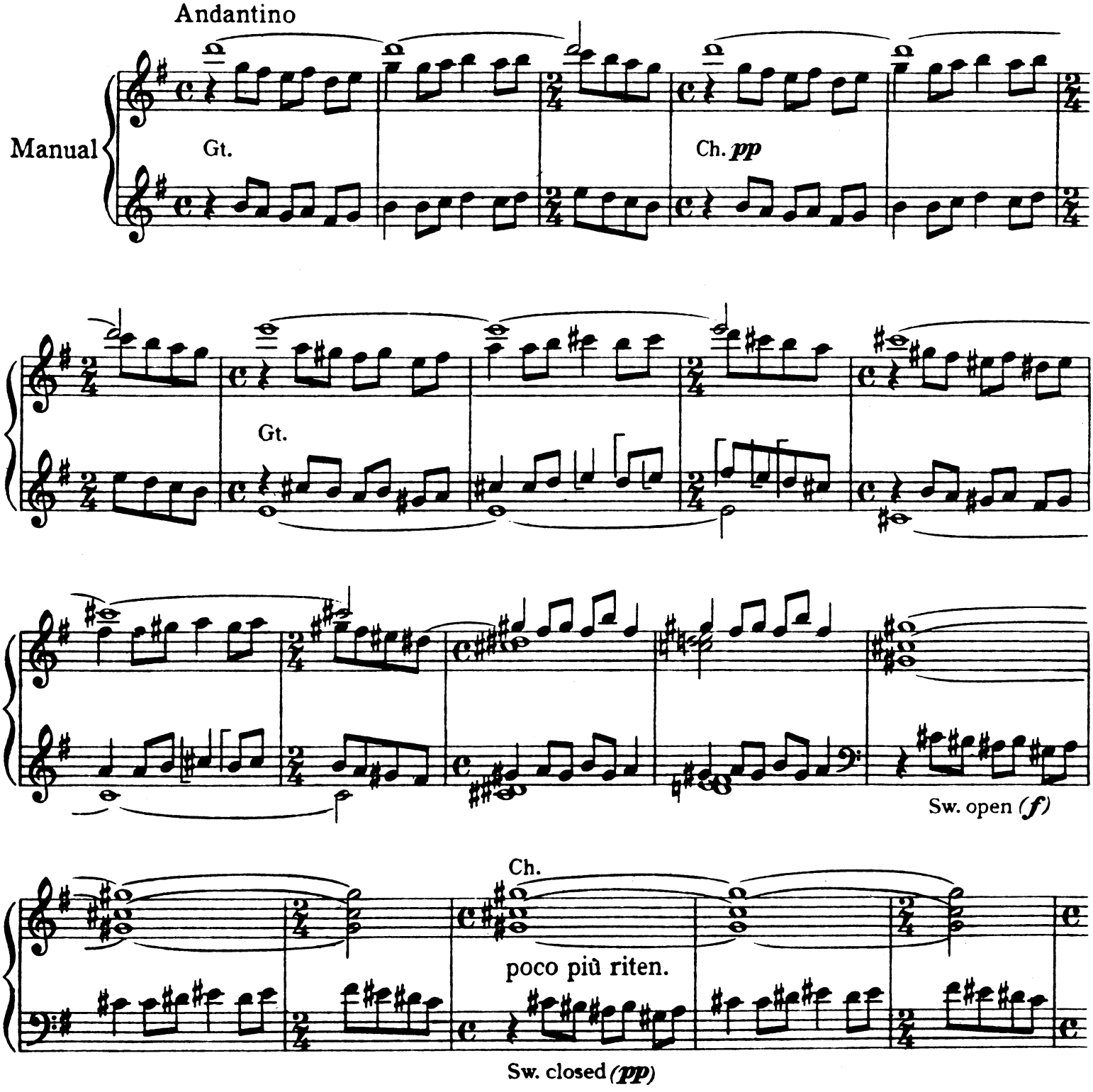


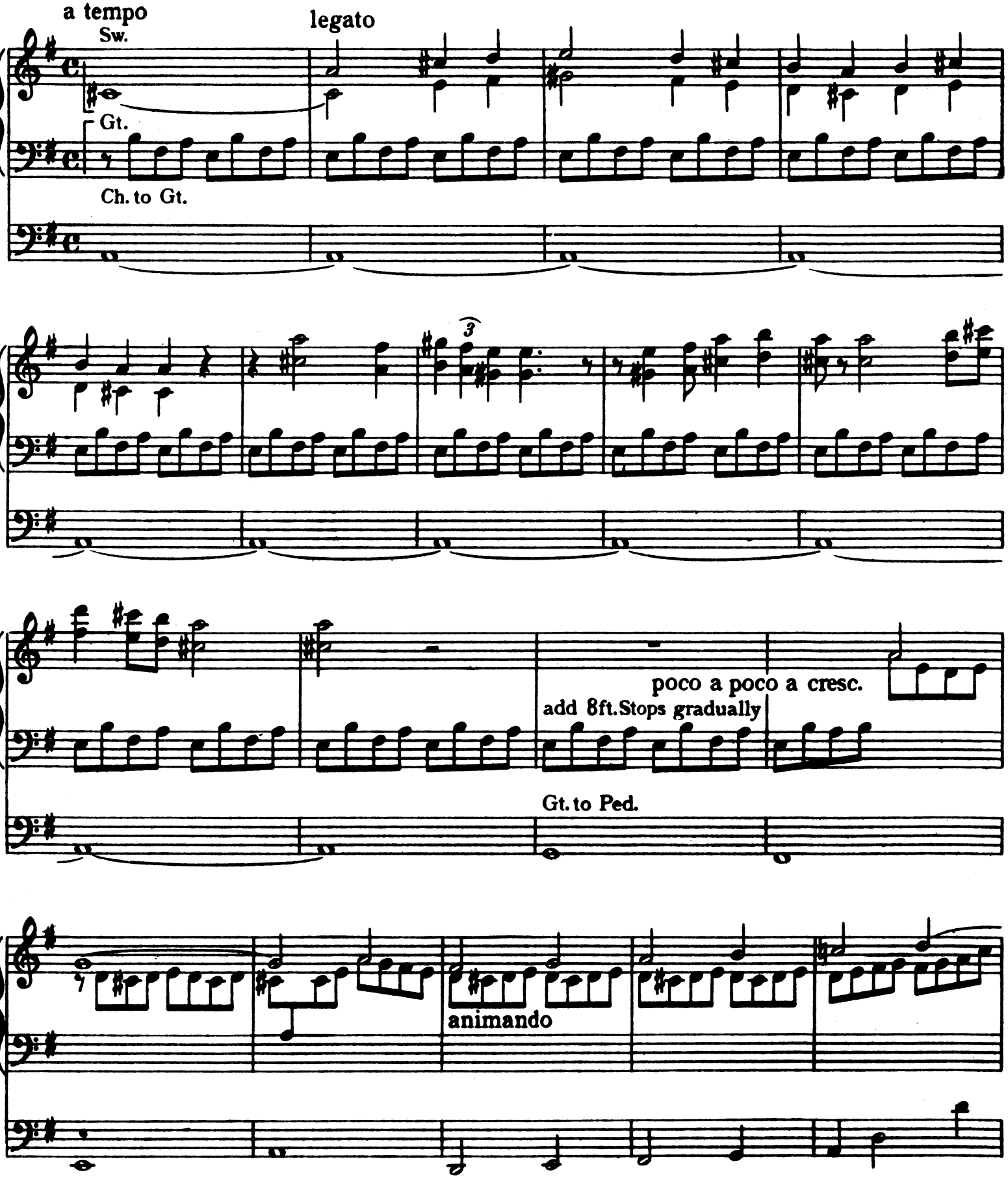

Più mosso
Gt.
add Large Diaps.
Sw. mf
Ch. p
Sw.
Ch.
Sw.
Gt.
Couple Sw. without 16ft to Gt. (Sw. closed)

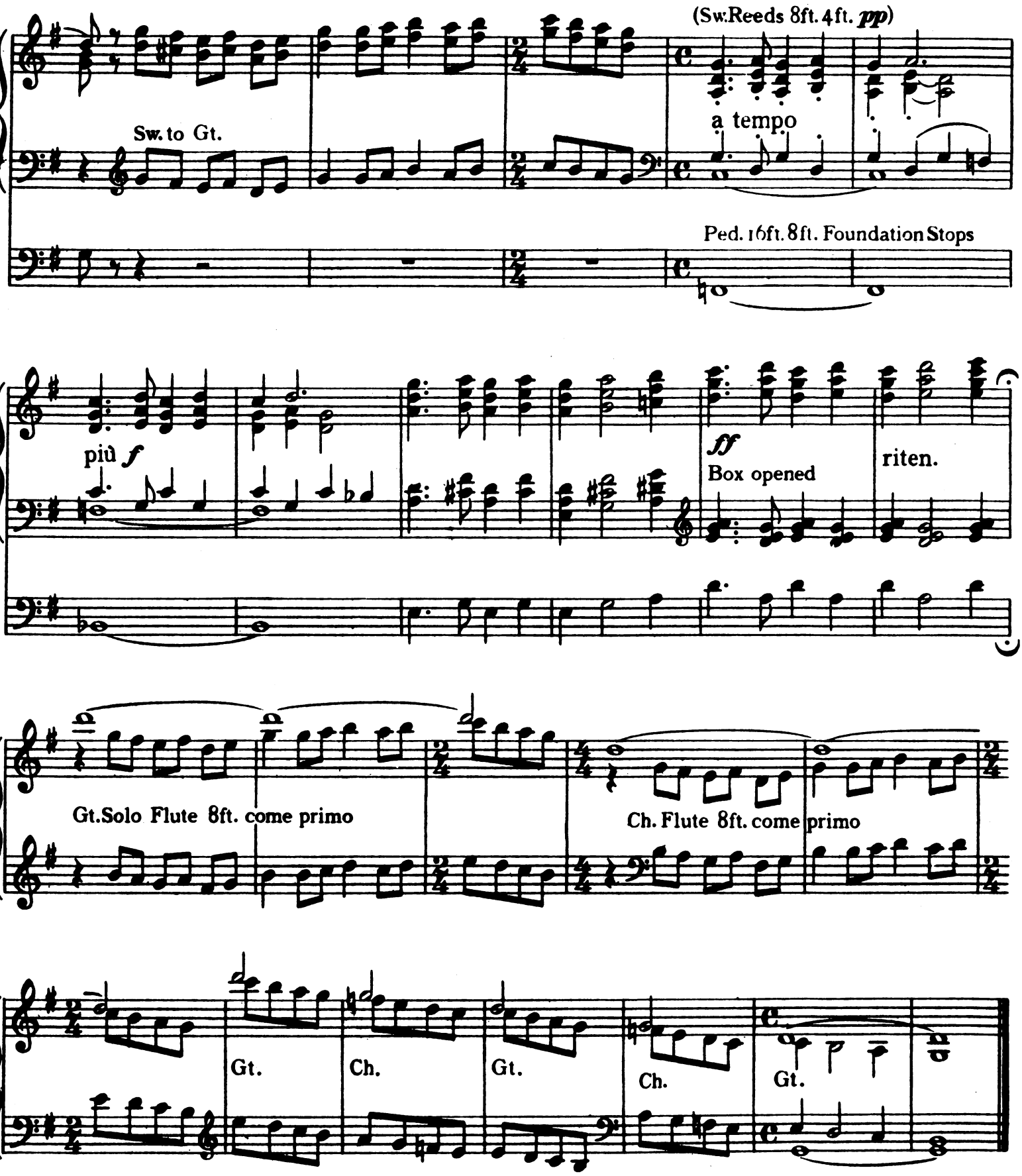

animando
cresc. poco a poco
Ped: 32ft. 16ft. 8ft. to Gt.
ritard
riten.
ff add to Gt. (without doubles)

3 MUSETTE

Swell: 8ft. 4ft. with Oboe and Mixtures
Choir:
Great: 8ft. Flute
Pedal: 16ft. 8ft. *(pp)*

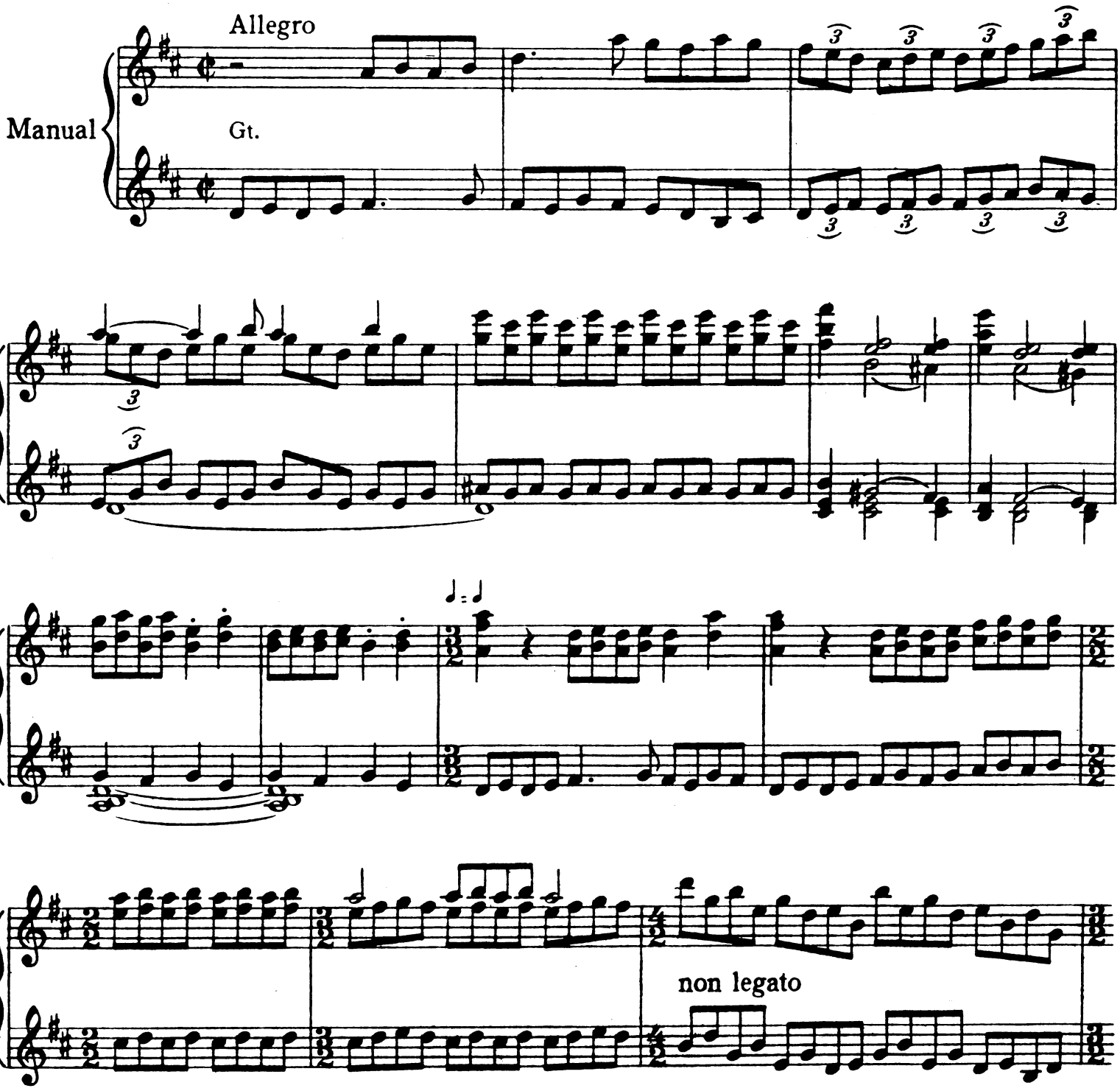


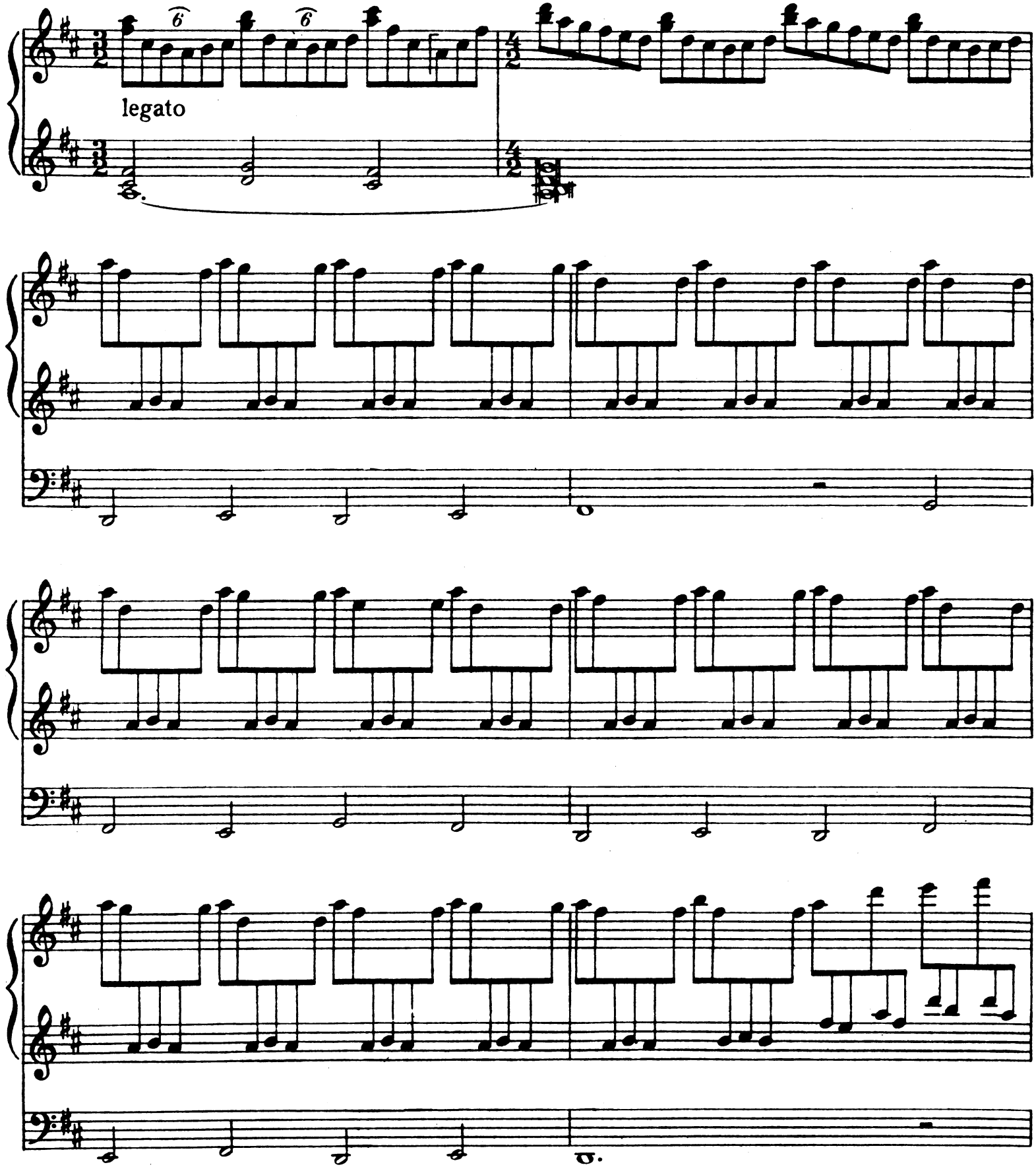

a tempo
Sw.
legato
Gt.
Ch. to Gt.
3
poco a poco a cresc.
add 8ft.Stops gradually
Gt. to Ped.
animando

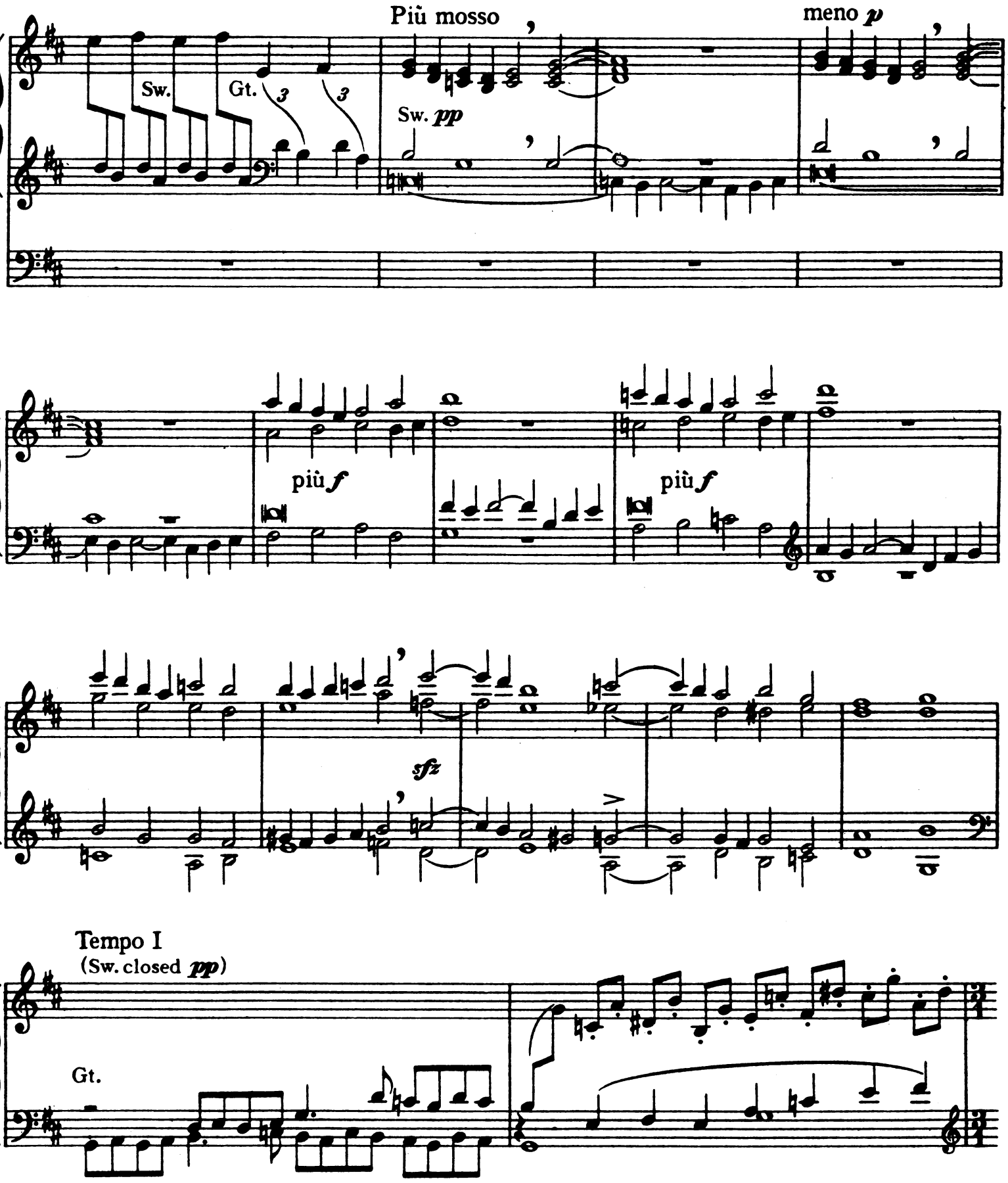

(Sw.Reeds 8ft. 4ft. pp)
Sw. to Gt.
a tempo
Ped. 16ft. 8ft. Foundation Stops
più f
ff
Box opened
riten.
Gt.Solo Flute 8ft. come primo
Ch. Flute 8ft. come primo
Gt.
Ch.
Gt.
Ch.
Gt.

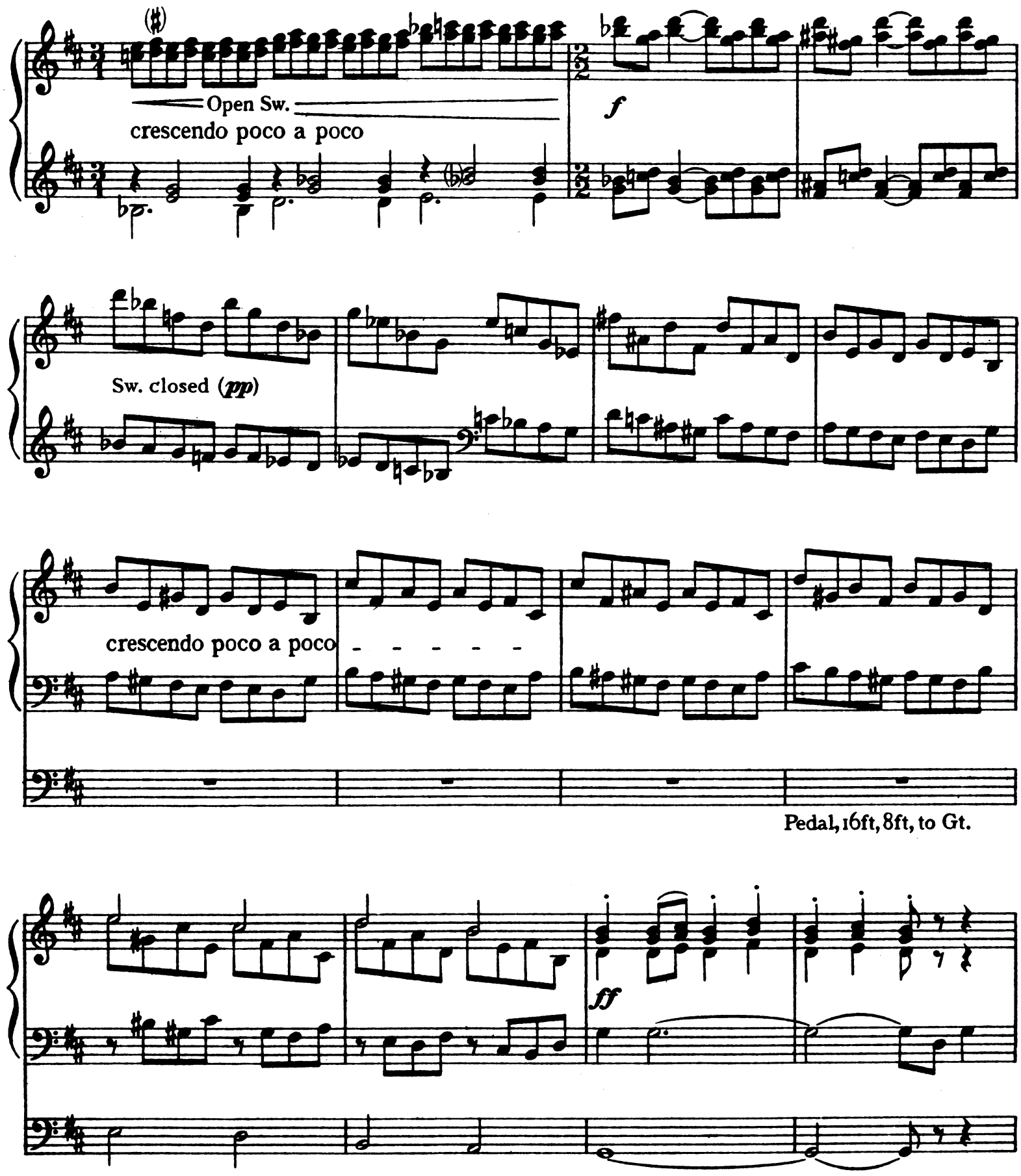
4 TOCCATA

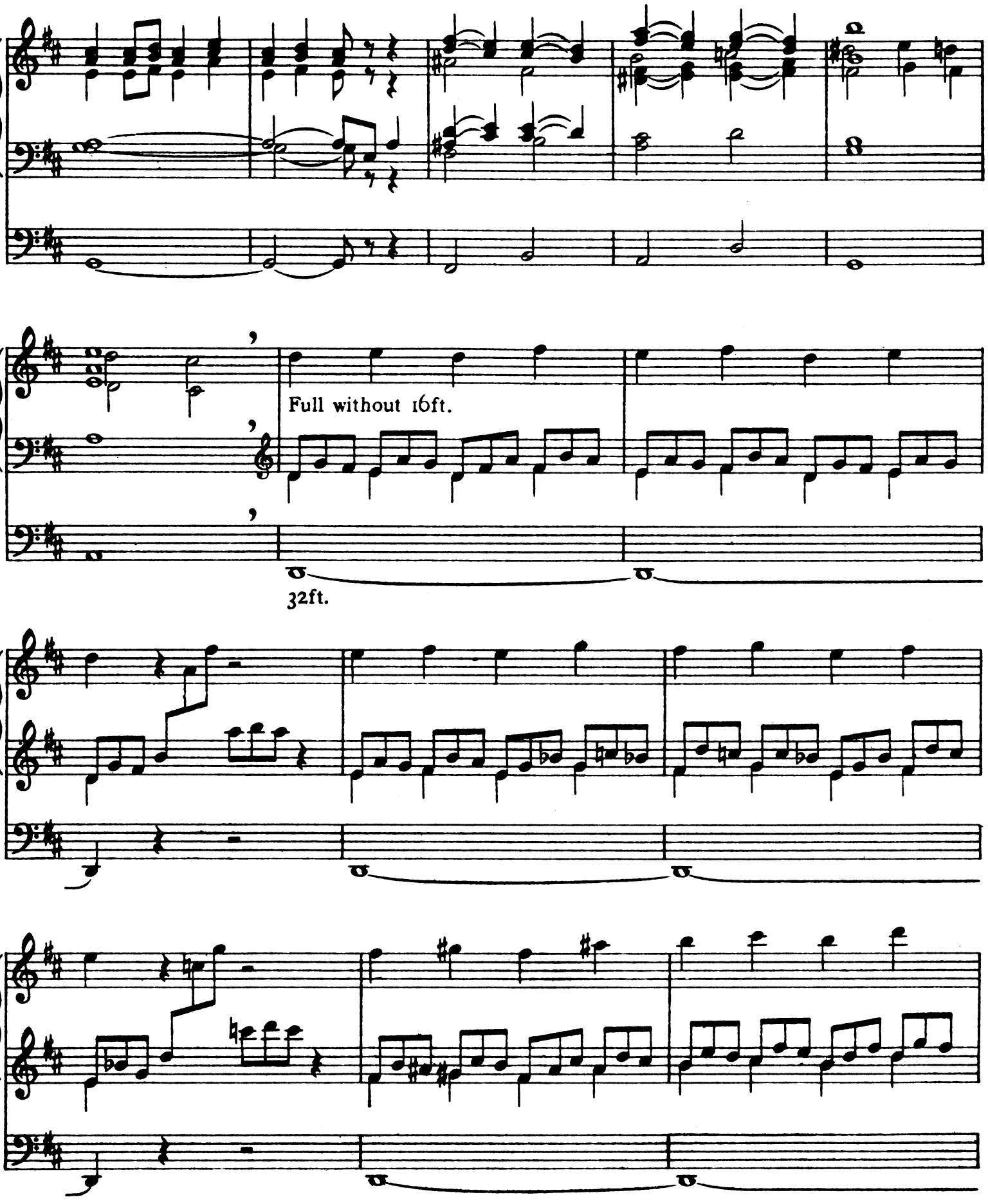
Swell: Full without 16ft. *(f)*
Choir: Full without 16ft. *(f)*
Great: Flutes 8ft. 4ft. & 2ft. mixture $2\frac{2}{3}$
Pedal: Open Diapason 8ft.
All Manuals coupled. Gt. to Ped.

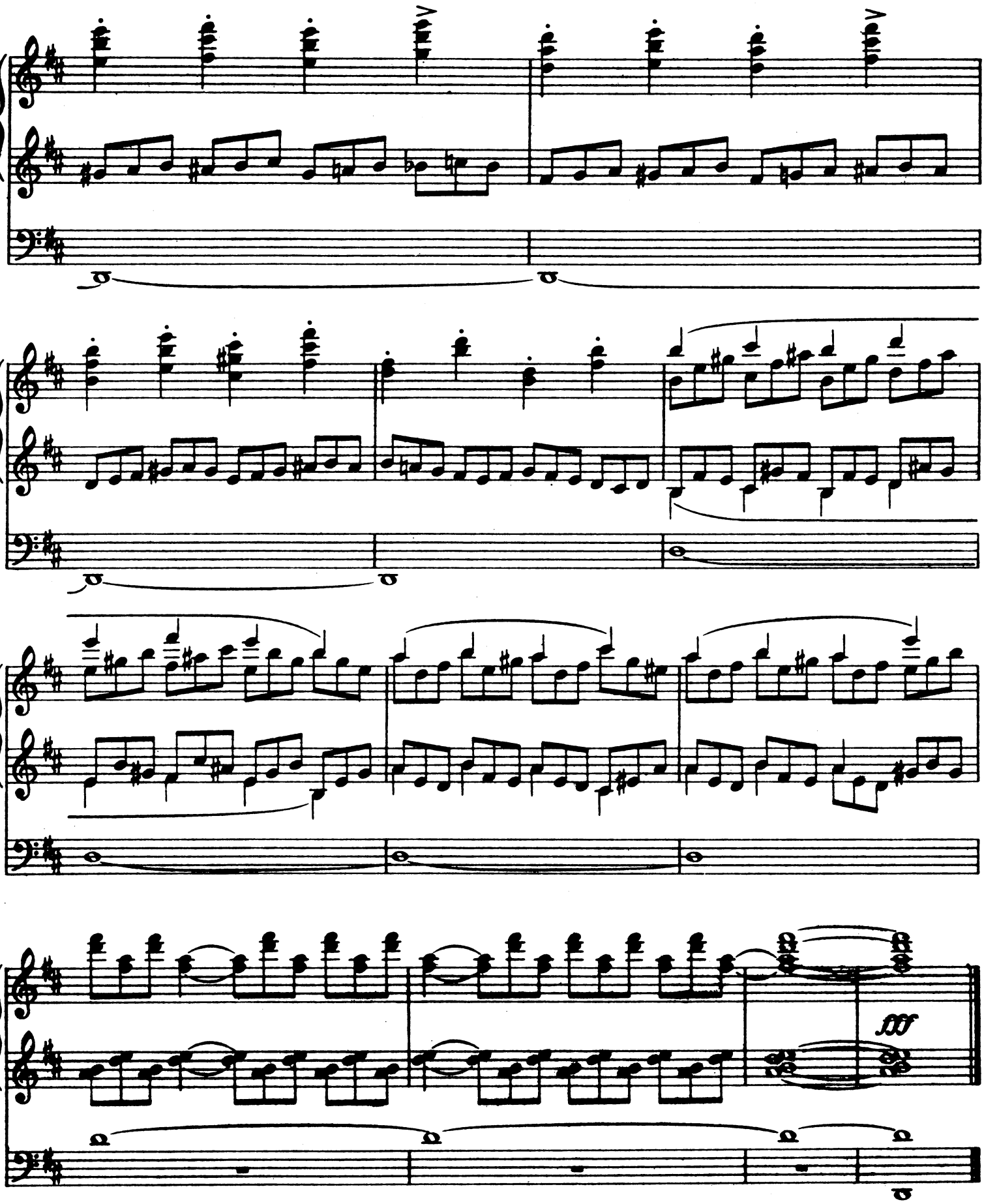



6
6
legato


Più mosso
meno p
Sw.
Gt.
3
3
Sw. pp
più f
più f
sfz
Tempo I
(Sw. closed pp)
Gt.


Open Sw.
crescendo poco a poco
f
Sw. closed (pp)
crescendo poco a poco
Pedal, 16ft, 8ft, to Gt.
ff


Full without 16ft.
32ft.


fff

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