

CHARLES E.
IVES

**THE
NEW RIVER**

for chorus and chamber ensemble

Score and Parts. \$8.00
Chorus Parts, each \$.30
Extra Parts, each. \$.50

PEER INTERNATIONAL CORPORATION,

NEW YORK

PEER MUSIKVERLAG G.M.B.H.

HAMBURG

CHARLES E.
IVES

INSTRUMENTATION

- 2 Piccolo (also Flute)
- 2 Bb Clarinets
- 2 Eb Baritone Saxophone
- 3 Bb Trumpets (could use 4)
- 1 Trombone
- 1 Timpani
- 1 Piano
- Chorus (High and Low Voices)
- Strings

Aproximate duration: 1 minute

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THE NEW RIVER

Allegro (♩ = about 112-116 or faster)

CHARLES E. IVES

(1912)

Piccolo

1
2
B \flat Clarinets

E \flat Baritone Saxophone

1
2
B \flat Trumpets

Trombone

Timpani

Piano

High
CHORUS
Low

Allegro (♩ = about 112-116 or faster)

1
2
Violins

Violas

Violoncellos

Contrabasses

2027-8

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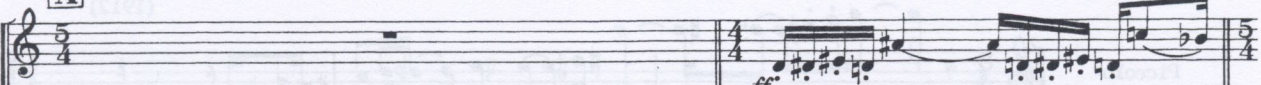
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THE NEW RIVER


CHARLES Ives


Allegro (1. mov. in D major)


A

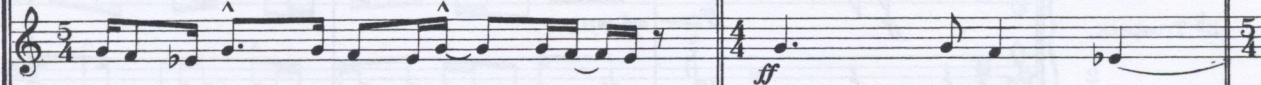
Picc. 

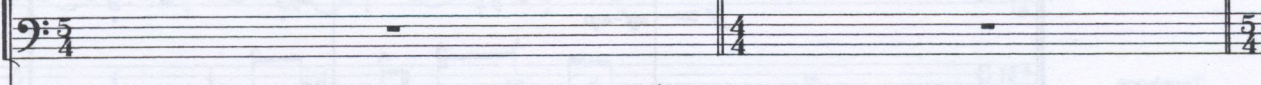
1 

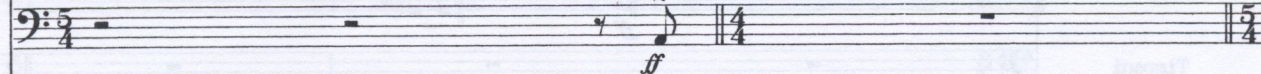
Bb Clar. 2 

E♭ Bar. Sax. 

1 

Bb Tpt. 2 

Trb. 

Timp. 

Piano 

Chorus 

A

1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

B

Picc.

1
Bb Clar.

2

E♭ Bar. Sax.

1
Bb Tpt.

2

Trb.

Timp.

Piano

Chorus

comes a noise! It is not the voice of

comes a noise! It is not the voice of

B

1
Vlns.

2

Vlas.

Vlcs.

Cbs.

C Slightly slower (♩ around 92-100)

Picc. *mf*

1 B♭ Clar. *mf*

2 B♭ Clar. *mf*

E♭ Bar. Sax. *sf sf*

1 B♭ Tpt. *ff f*

2 B♭ Tpt. *ff mf*

Trb. *ff mf pp*

Timp. *ff p*

Piano

Chorus *fff* roll - ing wa - ters. It's on - ly the sounds of man,
 (as a kind of a half draw!)
 roll - ing wa - ters. It's on - ly the sounds of man, danc - ing

C Slightly slower (♩ around 92-100)

1 Vlns. *f*

2 Vlns. *f*

Vlas. *f*

Vlcs. *ff*

Cbs. *div. ff* *pizz. pizz.*

* One trumpet plays this part (ad libitum) only if two or more trumpets play the main part; or if two only, upper *ff*, lower *mf*.

E

Picc.

1
Bb Clar.

2

b Bar. Sax.

1
Bb Tpt.

2

Trb.

Timp.

Piano

Chorus

— hu - man be - ings - gone — ma - chine. Ta ta ra ra boom de ay — Ta ra ra. Killed —
 ta ta ra Ta ra — siss boom ah! O, Ta ta ra ra boom de ay — Ta ra ra. Killed —

E

1
Vlns.

2

Vlas.

Vlcs.

Cbs.

(pizz)

div. unis.

F *poco rit* *Adagio* *rit.*

change to Flute *morendo*

Picc. *(ad lib.) ppp* 3

1 *mp*

Bb Clar. 2

E♭ Bar. Sax.

1 *mf* *p* *pp*

Bb Tpt. 2 *mf* *p* *pp*

Trb. *mf*

Timp.

Piano *poco rit.* *f*

Chorus *mf* *poco rit.* *p* *morendo* *pp*

is the blare of the hunting horn. The

is the blare of the hunting horn. The

F *poco rit.* *Adagio* *rit.*

1 *con sord. div. ppp*

Vlins. 2 *con sord. div. ppp*

Vlas. *con sord. div. ppp*

Vlcs. *con sord. div. ppp*

Cbs. *ppp div. arco* *arco* *ppp pizz.*

* One trumpet continues decrescendo, others stop and put on mutes.

I 94 N5
(2005)

G Molto Adagio Presto

Fl. change to Piccolo

B♭ Clar. 1 2

Bar. Sax.

B♭ Tpt. 1 2 3rd Tpt.

Trb.

Timp.

Piano

Chorus

Ri - ver Gods are gone. (as a Hi! shout)

Ri - ver Gods are gone. Hi!

(In this measure, with the exception of the first r.h. chord, the piano does not play, unless strings are insufficient.)

Dynamic markings: *ppp*, *poco ten.*, *sf*, *fff*, *pp*, *fff*.

G Molto Adagio Presto

Vlins. 1 2

Vlas.

Vlcs.

Cbs.

Dynamic markings: *ppp*, *unis.*, *div.*, *poco ten.*, *sempre pp*, *ad lib. fff*, *arco*.

Other markings: *pizz. ppp*, *if 2 basses*.