

Corno IV  
in Fa

# L' ENFANT PRODIGE

Ballet in Three Scenes

Op. 46

N° 1

Serge Prokofieff

1 *All° Risoluto* 2 *Allegretto* 3 *Allegro risoluto* 1° Cor.

5 *Cor. IV.*

6 *Allegretto* 7

8 9 *rit.* 9 *Presto* 10 3° Cor

11 12 3°

13 1° e 2° Cor *Cor IV* *Fag* *mp*

14 *Andantino espr. vo* *mf* *f*

15 16 *poco rit.* *Poco più largamente*

17 *f* *f espress.*

18 *Ritard. do Adagio* *mf* *mp*

IV Cor.

2 (19) Presto 3° Cor. (20)

(21) IV. Cr. mp (23) ff

(22) *Meno mosso*  
*all'risoluto, come 1a* ff

(24) *p cresc.*

(25) *f*

(26) *And. te irresoluto* (27) *Rit. assai Adagio*

No 2

(28) *All'fastoso* 1 2 3 4 5

6 7 8 9 10

(29) (30) *f*

IV Cor.

31 32

33 1. Cor.

34 35 36 37 3. Cor.

38 IV Cor.

39

40 *calando* *cresc.* *A tempo* *dim.* 41 *A tempo* *mp*

42

43 44 *pp*

45 *simili*

*pp.....* *p* *P.S.*

46

*cresc.* *p*

*pp*

47

48

Cor. I e II

*f* *p*

49

*f* 4° Cr.

*f*

*ff*

50

*ff*

51

*ff*

Nº 3

52

Mod. to scherzoso

53

54

4 4 7 10

55

56

57

58

8 3 1 2 8 10 10

59

Oboe

*ff*

2° Cor. (60) 1°

IV. Cor. (61) *f* (62) *Meno mosso*

1° Cr. (63) (64) *f espress.*

ten. (65) *f* (66) *Tempo 1°*

(67) 4 (68) 8 3 5 3° Cr.

IV. Cr. (69) *Clar. solo*

(70) *f* IV. Cr. ten. (71) *Meno mosso (And. te)*

(72) 6 3

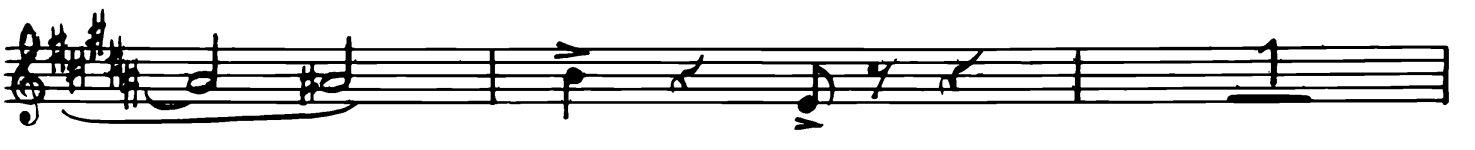
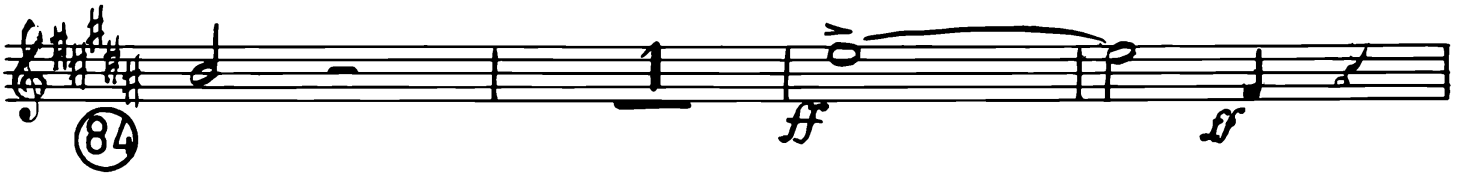
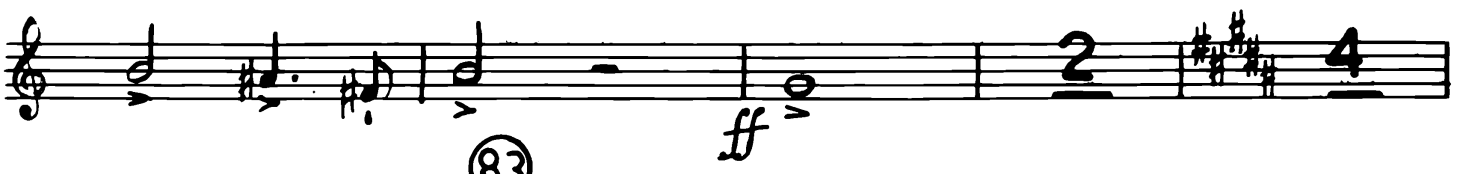
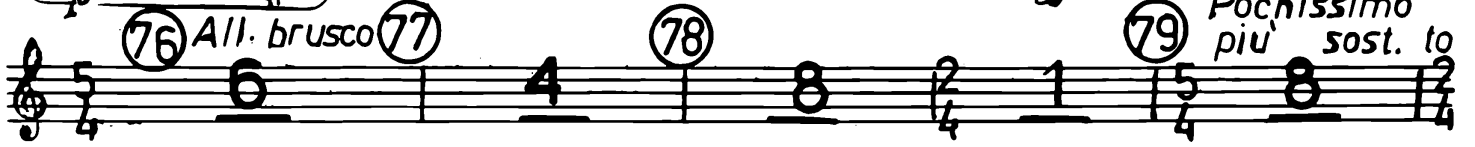
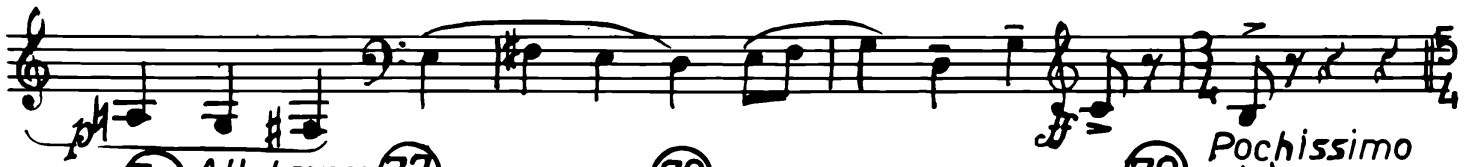
(73) *mf*

(73) *Tempo 1°* *mf*

*p* *f*

N° 4

74 *Andante pomposo*



85 *L'istesso tempo*

86

87

88 *L'istesso t.:*

89

N° 5

91

*Adagio*

92

93

*Allegretto*

94

*Fag.*

95

*(Fl.)*

96

97

IV. Cr.

8

(100) 3<sup>o</sup> Cr. (101) 4<sup>o</sup> Cr.

*mp molto espr.*

(102) (103)

(104)

*mp molto espr.*

(105) *f* *poco dim.*

(106)

*mp.* (107) (110)

*p* 25 3 1 23

N° 6

(114) *All<sup>o</sup> fastoso*

1 2 3 4 5

(115) 6

(116)



117 <sup>2<sup>o</sup> Cr.</sup>

118

119

120

121

122

123

124

125

126

127

Detailed description: This page of a musical score contains ten staves of music, numbered 117 through 127. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'ff' (fortissimo) are present. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and accents. The piece concludes with a final measure (127) featuring a whole note chord.

IV<sup>o</sup> Cr.

10 (128)

Musical score for measures 128-130. Measure 128 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains notes with dynamics *p*, *mf*, and *f*. Measure 129 continues with a 3/4 time signature and dynamics *ff*. Measure 130 is a 3/4 measure with dynamics *ff*. The tempo marking *Meno mosso* is placed above measure 129.

N<sup>o</sup> 7

Musical score for measures 130-155. Measure 130 is a 6/8 measure with the tempo marking *Presto*. Measures 150 and 152 are marked with a large '6'. Measure 153 is a 5-measure phrase. Measure 154 is marked *IV Cr.* and *mf pp*. Measure 155 is an 8-measure phrase. Instrument markings include *Clar.*, *Tr. be*, and *1<sup>o</sup> Cr.*.

N<sup>o</sup> 8

Musical score for measures 156-163. Measure 156 is a 4-measure phrase with the tempo marking *Andante assai*. Measure 157 is a 3-measure phrase. Measure 158 is an 8-measure phrase. Measure 159 is a 2-measure phrase. Measure 160 is marked *IV Cor.* and *mp.*. Measure 161 is a 2-measure phrase. Measure 162 is an 11-measure phrase. Measure 163 is a 4-measure phrase. Instrument markings include *Cor 1<sup>o</sup>* and *Ob. solo*.

164

1<sup>o</sup> Cr.

165

IV. Cr.

166

mp.

N° 9

167

Vivo

168

pp.

169

pp

170

171

pp

172

173

pp

174

Cor. 1<sup>o</sup> e 3

175

IV. cor.

176

IV. Cr.

12

mp

177

178

pp

179

*l'istesso tempo*

186

*Cl. solo*

*1<sup>o</sup> Cr.*

43

187

*Cr. 1<sup>o</sup> e 3<sup>o</sup>*

188

*IV. Cr.*

pp

189

190

191

192

*Fl.  
Ob.*

*Cl.*

193

*IV Cr.*

8

f

194

# N° 10

(195) *Andante* (196) (197)

(198) (199) *poco rit.* *A tempo* (200) *poco rit.* *Allegro*

(201) (202) (203) *rit.* *Meno mosso* (204) *accel.* *Allegro*

(205) *And. te* (*poco piu mosso del doppio movimento*) *Tr.ba* (206) *clt. Solo*

(207) *IVCr.* (208)

(209) *mp.*

(210) 26