

LES ANIMAUX MODÈLES

BALLET

PETITE FLUTE

I. Le petit jour

Francis POULENC

Très calme

1^o Fl.

p doux

p

1^o Fl.

1 Hautb. 1

mf très lié

mf

1^o & 2^o Fl.

8^e

fff

6^e vni

vni e. Fl. 1^o

7^e

Picc.

fff

8^e

2

9^e

2

10^e

4

11^e 1^o Fl.

sf

pp très doux

mf intense

12^e

2

vni 8^e

8^e

13^e Picc.

pp

fff

II. L'ours et les deux Compagnons

Très animé

Musical notation for measures 14-23. Measure 14 starts with a circled number 14 and a finger number 2. Measure 15 has a circled number 15 and a finger number 3. Measure 16 has a circled number 16 and a finger number 3. Measure 17 has a circled number 17. Measure 18 has a circled number 18. Measure 19 has a circled number 19 and finger numbers 1 and 1. Measure 20 has a circled number 20 and finger numbers 2 and 1. Measure 21 has a circled number 21. Measure 22 has a circled number 22 and finger numbers 1 and 1. Measure 23 has a circled number 23 and a finger number 1. Dynamics include *ff* and *ff*.

Sans rall.

Musical notation for measures 24-28. Measure 24 has a circled number 24 and a finger number 7. Measure 25 has a circled number 25 and a finger number 5. Measure 26 has a circled number 26 and a finger number 4. Measure 27 has a circled number 27 and a finger number 4. Measure 28 has a circled number 28 and the instruction *Htb.*. Dynamics include *ff*.

Pte Fl. Solo

Musical notation for measures 29-33. Measure 29 has a circled number 29 and a finger number 1. Measure 30 has a circled number 30 and a finger number 4. Measure 31 has a circled number 31. Measure 32 has a circled number 32 and finger numbers 1 and 3. Measure 33 has a circled number 33. Dynamics include *f* and *f très sec*.

Très gai

Musical notation for measures 34-37. Measure 34 has a circled number 34 and a finger number 4. Measure 35 has a circled number 35 and a finger number 4. Measure 36 has a circled number 36 and a finger number 7. Measure 37 has a circled number 37 and finger numbers 1, 1, and 1. Dynamics include *ff*.

Très lent

Musical notation for measures 38-41. Measure 38 has a circled number 38 and a finger number 1. Measure 39 has a circled number 39 and a finger number 4. Measure 40 has a circled number 40 and a finger number 7. Measure 41 has a circled number 41. Dynamics include *mf*. The instruction *1^o et 2^o Fl.* is present.

III. La cigale et la fourmi

Très allant (à 2 temps)

42 8 43 4 44 4 45 1^o Fl. 46 1

Picc. 47 48 5

Pressez un peu 49 4 50 4 51 4 52 3 53 2 54 2

Presser un peu 55 2 56 3 2 3 4

57 58 très long 2 T^o I ceder beaucoup

Presser un peu mais très peu 59 Solo 2 60 1 1 1 1 61 céder pour revenir au

T^o I^o (même un peu plus las) 62 Prestissimo e féroce 63 1 sec

64 4 65 4 66 4 67 4 68 4 69 3 70 3 71 4 72 2

Fl. 73 2 74 4 75 1 Fl. 76

Sans rall. Un peu plus lent très librement 76 T^o 3 77 4 78 3 79 5 80 strident

T^o I^o Prestissimo Lent 81 5 long 82 4 83 3 1 84 1 2

IV. Le Lion amoureux

Passionnément animé

85 1 *f*

86 *ff* Flûtes 8^a

87 1 2 *ff* Pte Fl. Harpes

88 *ff* Pte Fl. Violons 2^o

89 3 *fff* Fl. 1. 2.

90 *fff* Pte Fl.

91 3 *fff* Fl. 1. 2.

92 *ff* Pte Fl.

<p>93 <i>fff</i> VERSION CONCERT céder beaucoup court <i>molto</i> <i>pp</i></p>	<p>VERSION THÉÂTRE céder beaucoup court long <i>ffmolto</i> <i>p</i></p>
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PETITE FLUTE

M^t de Java animé (à 1 temps)

94 8 95 8 96 8 97 Piston Solo 98 Fl. *mf*

99 Picc. Presser un peu 4

(par groupes de 4 mesures) 100 8 101 2 102 Très allant ff très chanté

103 9 104 8 105 5 Fl.

106 Picc sec

107 Solo Toujours très allant presser un peu 108 4 ff Presser légèrement

109 4 110 111 p sub. pour tout le monde

112 ff

113 8 114 4 115 Presser Presser encore ff

Un peu moins vite 116 8 117 agité 4 118 4 Passionnément 119 Presser beaucoup 2 ff

Très modéré et très librement 120 5 121 3 long silence Prestissimo 122 ff

Très calme et douloureux 123 1 2 124 2 125 1 Presser céder 126 6 Très calme

Solo 127 4 128 3 129 4 130 5 131 2 céder beaucoup 1 long silence pp

V L'homme entre deux âges et ses deux maitresses

Prestissimo

Musical score for 'L'homme entre deux âges et ses deux maitresses'. The score consists of ten staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Prestissimo'. The score includes various dynamics such as *ff*, *fff*, and *f incisif*. There are several measures with fingerings (1, 4, 5) and articulation marks like accents and slurs. A section starting at measure 140 is marked 'Sans rall.' and '8^{va}'. The piece concludes with a 'long silence' at the end of measure 148.

VI La mort et le bucheron

Très lent

Strictement au même mouvt

Musical score for 'La mort et le bucheron'. The score consists of five staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Très lent'. The score includes dynamics such as *mf*, *ff*, and *strident*. There are several measures with fingerings (3, 8, 6, 1, 1, 1, 9, 4, 4, 1, 2, 6, 2, 4, 2, 3, 1, 3, 8) and articulation marks like accents and slurs. A section starting at measure 164 is marked 'Picc'. The piece concludes with a 'très long silence' at the end of measure 169.

VII Les deux Coqs

Très modéré Sans presser Flûte

170 6 2 171 5 1 1 172 8 173 6 8^a 174 1

8^a Très animé (à 1 temps) Picc 8^a

5 175 8 176 8 177 4 Fl

178 5 2 179 8 180 8 181 8 182 7

183 Fl Picc. 184 8 185

ff Flûte

6 187 8 188

Très rythmé et féroce

1 189 5 190 1 5 191 1

ff sec

Très gai Solo

3 192 ff

193 ff

au comble de la violence

194 3 195 ff marc

8^a 196 8^a

Presser un peu

8^a 197 2 1 1 198 2 199 8 200

ff

201 202 Eclatant 8^a

ff

Bien plus lent 8^a

1 203 10 204 2 3 très long silence

ff