

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Trombone.

#### I.

**Lento.** 3 4, [A] 11 [B] 11 [C] 1 Harp Solo

**3rd Trom. & Tuba** **Allegro risoluto.**

*ppp mf fff pesante*

[D] *pesante* *pp ff p pp ff ppp*

[E] *pp ff pp ff p a tempo*

*p ppp*

[F] **Soli** 1 7 [G] **Poco animato.** *pp*

[H] 2 12 [I] 1 *p pp pp p*

[K] *pp* [L] **Poco animato.** 2 2 *pp*

1st Trombone.

Musical staff 1: 1st Trombone part, measures 1-7. Includes dynamic markings *ff* and *pp*. Rehearsal marks M and N.

Musical staff 2: 1st Trombone part, measures 8-15. Includes dynamic marking *ff* and rehearsal mark O *Largamente*.

Musical staff 3: 1st Trombone part, measures 16-23. Includes dynamic marking *ff*.

Musical staff 4: 1st Trombone part, measures 24-31. Includes dynamic markings *ff* and *f*, and rehearsal mark P *Soli*.

Musical staff 5: 1st Trombone part, measures 32-39. Includes dynamic markings *mf* and *f*, and rehearsal mark Q *Animato*.

Musical staff 6: 1st Trombone part, measures 40-47. Includes dynamic markings *fff*, *p*, and *ff*. Rehearsal marks R and S. Includes instruction *2nd Trom.*

Musical staff 7: 1st Trombone part, measures 48-55. Includes dynamic marking *fff* and rehearsal mark T *Tempo alla I largamente*.

Musical staff 8: 1st Trombone part, measures 56-63. Includes dynamic markings *fff* and *mf*, and rehearsal marks U and V. Includes instruction *Animato*.

Musical staff 9: 1st Trombone part, measures 64-71. Includes dynamic markings *f*, *fp*, and *pp*. Rehearsal marks W and X. Includes instruction *Animato*.

Musical staff 10: 1st Trombone part, measures 72-79. Includes dynamic marking *rall.* and rehearsal marks Y, Z, AA, BB, CC. Includes instruction *Poco meno mosso*.

Musical staff 11: 1st Trombone part, measures 80-87. Includes dynamic marking *Poco animato* and rehearsal marks DD and EE. Includes instruction *Ob. Solo*.

Musical staff 12: 1st Trombone part, measures 88-95. Includes dynamic marking *Fag. Solo* and rehearsal mark FF. Includes instruction *1st Cl. Solo* and *colla parte*.

1st Trombone.

Tempo alla I. 1st Fl & Hrn.

Flts à 8. GG

*ppp*

7 HH 3 Poco animato. 2

*pp* *pp*

II 11 KK 9 LL 8

*pp*

MM 8 NN 10 1st VI.

W. Wind *f*

*cresc.*

OO Poco animando. 3

*ff fz fz*

PP Soli

*ff*

1 QQ 4 Largamente.

*fff marc.*

RR

*fff*

SS Animato. 3 Hns. (8ve lower.) TT Molto allargando.

*ff* *ten. ten.* *a tempo*

*p* *ff* *fff*

1st Trombone.

II.

Lento.

Cor Anglais Solo

1st Trombone.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace. 18

A 14 B Ob. Solo

Picc. Trmpts

C 10

D Ot. Fl. & Picc.

dim.

E 7 1 Soli

pp

F 3 8 1. 5 2. 4 G Poco animato. 1st Cort. 8

ppp Hrns. *f marcato*

H

Tempo I. 9 6 J 4 3 10

*fp* *pp* Ob Solo

Detailed description of the musical score: The score is written for the 1st Trombone part of Vaughan Williams' Symphony No. 2, specifically the Scherzo (Nocturne) movement. It begins with the tempo marking 'Allegro vivace.' and a first ending bracket labeled 'A' with a measure count of 14. The music is in 3/8 time and features a variety of dynamics including piano (p), piano-piano (pp), piano-pianissimo (ppp), fortissimo (f), and fortissimo-piano (fp). Performance instructions include 'Ob. Solo' (Oboe Solo), 'Picc.' (Piccolo), 'Trmpts' (Trumpets), 'Ot.' (Oboe), 'Fl. & Picc.' (Flute and Piccolo), 'Soli' (Solo), 'Hrns.' (Horns), and '1st Cort.' (First Cornet). The score includes several first ending brackets labeled A through J, with measure counts ranging from 3 to 10. The key signature is two flats (B-flat major or D-flat minor). The piece concludes with a tempo change to 'Tempo I.' and a final measure count of 10.

1st Trombone.

1st & 2nd Vls. unis. Clts & Hrns.

**K** 8

**L** 4 *Soli* *pp*

**M** 7 9

**N** 6 **O** 14 **P** 14 **Q** 13 **R** 15 **S** 8

Ob. Clar.

2nd Vio. *pp* *p cresc.*

Vlns unis.

**T** 5 3rd Tro. *ff*

**U** *ff* *dim.*

**V** 13 *pp* **Tacet al fine.**

1st Trombone.

IV.

Andante con moto.

*f appassion.* *ff* *f* *d=d*

A *dim.* *p* *pp*

Maestoso alla marcia.

Clts. *pp*

B *pp* C *pp*

D *f* Tuba *ff*

E Allegro. *p* *f* 1st Vl. 8

F *ff con fuoco*

G *pp poco cresc.* *p cresc.*

*f molto cresc.*

H *p* 2nd Tro. 3

Solo *f* *ff* 1

K *ff* 7

1st Trombone.

**L** Molto allargando.

Hrns. 2nd Cort.

**M** Maestoso alla marcia.

Ob.

poco rall.

Soli

*f* pesante

**O** Poco piu mosso.

*mf* pesante

Allargando.

*ff* *ff a tempo*

Allargando.

**P** Meno mosso.

*ff a tempo* *fff sost.* *ff*

**Q** Allegro.

*ff* *ff* *ff*

**1** **Lento.** **7**

*pp* *mf* *pp*

**R** Andante sostenuto. Soli

Bassi

*ppp* *ppp*

**S** **6** 3rd Trom. **1** **T** Lento largamente. **7** **3**

*ppp* *ppp*

**V** **13** **16** **W** **6** Vl. Solo

*a tempo*

**X** W. Wind. **4**

Trumpet.

*f* *ppp*



Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

2nd Trombone.

I.

*Lento.* 3 4 11 11 1

(Harp Solo.)

(3rd Tromb. & Tuba.) *Allegro Risoluto.*

*ppp mf fff pesante.*

*pp ff p pp ff ppp pp*

*ff pp ff p a tempo*

1st Tromb. *ppp*

*Soli.* *Poco animato.* *Obce.* *pp*

*p > pp pp p p*

*pp p*

*pp ff* *Poco animato.*

2nd Trombone.

1 *ff* 2 **M** 7 **N** *pp*

**O** *ff* **Largamente.**

*ff* *fff*

**P** *ff* *Soli.* *f* *ff*

**Q** *mf* *f* *ff* **Animato.**

**R** 3 *fff* *p* *f* **S** 5 *ff* **2nd Solo.**

**T** *ten.* *fff* **Tempo Alla Mo** *largo*

**U** *fff* *mf* *p* *fff* **Animato.** **Largamente.**

**V** *f* *ffp* **Animato.** **W** 4 **X** 5 **7** **4**

**Y** 6 **Z** 12 **AA** 5 **BB** 10 **CC** 17 **Poco meno mosso.** *rall.*

**DD** 2 **EE** 8 **Oboe Solo.** **1** **1** **1** **3** **4** **Poco animato.**

**FF** *colla parte* **Fag. Solo.** **1st Cl. Solo.**

2nd Trombone.

Tempo alla *Mo.* (Flts. & Horn.)

Flts. a. 3. **GG** Tromb.

*ppp*

**HH** 7 3 *pp* *pp* Poco animato. 2

**II** 11 **KK** 9 **LL** 8 *pp*

**MM** 8 *gva.* **NN** (1st Violin.) *f* *gva.*

(Wood Wind.) *cresc.*

**OO** *ff fz* *fz* Poco animando. 3

**PP** *ff Soli.*

**QQ** 1 4 *fff marc.* Largamente.

**RR** *fff*

**SS** Animato. 3 *Sua lower.* (Horns.) **TT** Molto allargando. *ff ten. ten. a tempo*

*p* *ff* *fff*

2nd Trombone.

II.

Lento.

(Cor. Ang. Solo.)

**A** 4

(1st & 2nd Horns.) *ppp* *pp* *ppp*

**B** (Trpt. & Flts.)

1st Violin. *cantabile.* *mf* *pp* **C**

**D** Poco meno lento. **E**

Viola Solo. (Clar.)

Jingles. 10 1st Clar. *misterioso*

Fag. **F** Largamente. *pp* *pp sost.* *pp* *mf* *pp*

**G** 4 9 *a tempo* *pp* *f* *pass.* *p* *f* *sost.* *p* *f*

**H** 4 *mf* *f* *ff dim.* *pp*

Tempo Imo

7 (Flts.) *pp*

(Strings.) **K** 7 **L** 3 1 1 7 *pp*

2nd Trombone.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

18 **A** 14 **B** Oboe Solo.

Picc. (Trpt.)

*p* *f* *p* **C** 10

(Fag.) 6 **D** (Oboe.) Flts & Picc.

*f* *dim.*

*p* *pp* **E** 1 Soli. *pp*

**F** 3 8 1. 5 2. 4 **G** 8 (1st Cornet) *sfz sfz sfz* Horns. *f marc.*

*sfz sfz sfz* **H** *p*

Tempo Primo. (Oboe Solo.) 9 **J** 6 4 3 10

*f p*

2nd Trombone.

**K** 8 1st & 2nd Vl. Cl & Horns.

**L** 1 4 Soli. *pp*

**M** 7 9

(*♩*) 6 **N** Oboe. **O** 14 **P** 13 **Q** 15 **R** Clar. 8

2nd Violin. Oboe Solo. **S** *pp* *p cresc.*

(Violins.)

**T** 5 3rd Tromb. *ff*

**U** *ff* *dim.*

13 **V** *pp* **Tacet al Fine.**

2nd Trombone.

IV.

Andante con moto.  $d=d$

A 5 Maestoso alla marcia. 5 B 8

Clts. pp < >

C 2 Solo pp pesante. ten. 3

D 1 4 f Tuba. ff

E Allegro. 1st Violin. p f

F f con fuoco.

G pp poco cresc. p cresc.

H f molto cresc.

I Solo. p ff 1 2

J Solo. p ff 3

K ff 7

2nd Trombone.

**L** Molto allargando.  
(Hns.) (2nd Cort.)

**M** Maestoso alla marcia.  
Poco rall. (Ob.)

**O** Poco piu mosso.  
Soli. *f pesante*

**P** Molto meno mosso.  
Allargando. *ff* *mf pesante.* *mf pesante* *ff* *ff* *a tempo*

**Q** Allegro.  
Allargando. *ff a tempo* *fff sost.* *ff*

**R** EPILOGUE.  
Andante sostenuto. Soli. Bassi. *ppp* *ppp*

**S** (3rd Tromb.) **T** Lento. *ppp* *ppp* *Largamente.*

**V** (Violin Solo.) *a tempo*

**X** Wood Wind. Tromb. *f* *ppp*  
Trumpets. *f* *ppp*

Detailed description of the musical score: The score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked 'L' and 'Molto allargando', with dynamics 'p' and 'p pesante'. The second staff is marked 'M' and 'Maestoso alla marcia', with dynamics 'f' and 'mf pesante'. The third staff is marked 'O' and 'Poco piu mosso', with dynamics 'f' and 'mf pesante'. The fourth staff is marked 'P' and 'Molto meno mosso', with dynamics 'ff', 'fff sost.', and 'ff'. The fifth staff is marked 'Q' and 'Allegro', with dynamics 'ff' and 'ff'. The sixth staff is marked 'R' and 'EPILOGUE. Andante sostenuto', with dynamics 'pp' and 'ppp'. The seventh staff is marked 'S' and 'Lento', with dynamics 'ppp' and 'ppp'. The eighth staff is marked 'T' and 'Lento. Largamente', with dynamics 'ppp' and 'ppp'. The ninth staff is marked 'V' and '(Violin Solo.)', with dynamics 'a tempo'. The tenth staff is marked 'X' and 'Wood Wind. Tromb.', with dynamics 'f' and 'ppp'. There are also markings for 'Trumpets.' and 'Bassi.'.



# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## Bass Trombone.

### I.

**Lento.**

3 4 [A] II [B] II [C] 1 *Harp Solo*  
*8ves.*

**Allegro risoluto.**

*ppp* *ff pesante*

[D] *pesante*

*pp* *ff* *p* *ff*

*pesante*

*ff* *pp* *ff* *ff pesante*

[E]

*p* *a tempo* *p*

3 [F] 1 *Solo*

*ppp* *p*

[G] **Pocch. animato.**

*Oboe*

*pp* *p* *pp*

2 [H] 12 [I]

*pp* *p* *p*

7 [K] 2 **Poco animato.**

*pp* *ff*

2 1 2 [M] 7

*ff*

**Bass Trombone.**

[N] *pp* 1 [O] *Largamente.*

[P] *fff* *ff*

[Q] *Animato.* *mf* *f*

[R] *p* *fff* *p* *f* [S] *ff*

*ten* [T] *Tempo alla I<sup>mo</sup>* *fff largamente* *Animato.* *p*

[U] *Largamente.* *fff pesante* *Animato.* *p* *cresc.* *fff* *Largamente. 1*

[V] *ff* *p* *p* *p <> pp* *Animato* [W] *7*

[X] *4* [Y] *6* *Fl. Solo 12* [Z] *5* [AA] *10* [BB] *Cello Solo 17* [CC] *rall. 2*

*Poco meno mosso.* [DD] *Poco animato.* *Oboe Solo 8* [EE] *1*

[FF] *Fag.* *colla parte* *1st Cl. Solo*

**Bass Trombone.**

**Tempo alla Mo.** 1st Fl.

(Flutes à 3) **GG**

*ppp*

**Poco animato.**

*pp* *pp*

**Wood Wind**

**1st Violin**

*cresc.* **ff fz**

**Poco animando.** **PP Solo**

*ff*

**Largamente.** **RR**

*fff* *ffff*

**Animato.** **TT** *ten. ten.*

**Molto allargando.**

*ff*

*a tempo* *p* *ff* *ffff*

**Bass Trombone.**

**II.**

Lento.

3 Cor Ang. Solo

A 4 *ppp* *pp-ppp*

3 1st & 2nd Hns. B Trumpet

1 3 1st Violin *cantabile*

C 6 1 3 1 2 *mf* *pp*

D Poco meno lento. Viola Solo. 11 E 13 1st Oboe 1st Cl. *p* *misterioso*

F *Largamente.* *pp* *pp sostenuto* *pp* *mf*

G *Largamente.* *pp* *f appassion.* *p* *f sost.*

H *Tempo I.* Strings unis. *p* *f* *mf* *f* *f* *ff dim.*

K 7 L 3 1 1 7

Flts. *pp*

**Bass Trombone.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

The score consists of ten staves of music. The first staff is marked with '18' and contains section 'A' (measures 14-18) and section 'B' (measures 19-23), with 'Ob. Solo' and a dynamic of *p*. The second staff is marked with 'Pic.' and contains measures 24-30, with a dynamic of *f*. The third staff contains measures 31-36, with a dynamic of *p*. The fourth staff is marked with 'Fag.' and '6', contains section 'D' (measures 37-42) and 'Oboe', with dynamics of *f* and *p*. The fifth staff contains measures 43-49, with dynamics of *f*, *dim*, *p*, and *pp*. The sixth staff is marked with '7', 'E', 'Solo', and '3', with dynamics of *pp* and *ppp*. The seventh staff is marked with 'F', '8', '1. 5', '2. 4', 'G', and '8', with 'Poco animato. 1st Cornet', 'Hns.', and dynamics of *f marcato*. The eighth staff is marked with 'H' and contains measures 55-60, with a dynamic of *p*. The ninth staff contains measures 61-66, with dynamics of *f*, *fp*, and *pp*. The tenth staff is marked with '9', 'Tempo primo.', 'J', '4', '3', and '10', with 'Oboe Solo' and a dynamic of *pp*.

**Bass Trombone.**

**[K]** 2nd Hn. Bass pizz. Vlns unis

9

**[L]** *ff* *f* *pp*

4 Solo *pp*

3 **[M]** 9 6 **[N]** 14 **[O]** 14  
Trumpets

**[P]** 13 **[Q]** 15 Cl. & Fl. 8 2nd Vln. 3 Oboe

**[S]** 1st Violin & Fl.

7 **[T]** *ff*

*ff*

**[U]** *ff*

13 **[V]** *dim* *pp* **Tacet al fine.**

Detailed description: This page contains the musical score for the Bass Trombone part of Vaughan Williams' Symphony No. 2. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a boxed letter 'K' and includes performance instructions for other instruments: '2nd Hn.', 'Bass pizz.', and 'Vlns unis'. The music features various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *dim* (diminuendo). There are several boxed letters (K through V) marking specific measures. A 'Solo' section is marked with a '4' and *pp*. The score concludes with 'Tacet al fine.' and a *pp* dynamic marking.

**Bass Trombone.**

**IV.**

Andante con moto. (d=d) **A**

5 **B** 11

Maestoso alla marcia. **B** 11

**C** 7 **D** 4

Allegro. **E** 1st Violin 8

**F**

**G** 2

*p cresc* *f molto cresc.*

**H** 5

**K**

**L** 7 7 1

Molto Allargando. **L** 7 7 1

*ff* *Horns* *poco rall.*

**Bass Trombone.**

**M** **Maestoso alla marcia.** *Oboe*

*Solo*  
*f pesante*

**O** **Poco piu mosso.** *f* *mf pesante*

*mf pesante*

**Allargando.** *f* **Allargando.** *ff a tempo* *a tempo*

**P** **Meno mosso.** *fff sost.* *3* *ff*

**Q** **Allegro** *2*

*1* *Solo* *Lento.* *7* *pp* *mf* *pp*

**EPILOGUE.**

**R** **Andante sostenuto.** *2 Bassi* *Solo* *ppp* *ppp*

**S** *1* *6* *1* *8* *ppp* *ppp*

**T** **Largamente. a tempo** *3* *13* **V** *16* **W** **Tranquillo.** *6* *Violin Solo*

**X** *Trumpet* *Flts.* *Wood Wind* *Hns.* *f.* *ppp* *4*



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Tuba.

### I.

**Lento.**

3 4 [A] 11 [B] 11 [C] 1

**Harp.**

*ppp*

**Allegro risoluto.**

2

*pesante. fff* *pp* *ff* 3rd Trom. *pp pesante*

[D]

*ff* *pesante.* *ff* *pp* *ff*

1 [E]

*ff pesante.* *p* *a tempo*

5

*pp* 3rd Trom. *pp*

[F] 11 [G] **Poco animato.**

Ob. *pp* *p* *pp*

2 [H] 12 [I] 8

*pp* *p* *p*

[K] 7 [L] **Poco animato.** 2 1

3rd Hn. *ff* *ff*

2 [M] 7 [N] 1

*pp*

**Tuba.**

**O** *Largamente.*

*ff* **P**

**Q** *Animato.* **R** 3

*mf* *f* *p* *ff* *p* **S**

**T** *Tempo I. Largamente.* **Animato.** 1 3

*ten.* *fff*

**U** *Largamente.* **Animato.** *cresc.*

*fff* *p*

*Largamente.* 1 **V** 1

*fff* *ff* *p*

2 *Animato.* **W** 7 **X** 4 6 **Y** 12

*pp* Fl. Solo.

**Z** 5 **AA** 10 **BB** 17 **CC** 2 **Poco meno mosso.** 7 2

Cello Solo. *rall.*

2 **DD** *Poco animato.* 8 1 1 **EE** 1 3 4 **FF** 5

Oboe Solo. *colla parte.*

**Tuba.**

Tempo I.

Clar. Solo.

Musical staff for Clarinet Solo, starting with a *pp* dynamic marking. The staff contains a melodic line with various note values and rests.

Musical staff for Flutes (Flts.) and 3rd Trombone (3rd Trom.). Includes dynamic marking *pp*. Includes rehearsal marks **GG** 12 and **HH** 3.

Musical staff for Bassoon (Fag.) and Woodwind. Includes dynamic marking *pp*. Includes rehearsal mark **II** 11.

Musical staff for 1st Violin (1st Vln.). Includes rehearsal marks **KK** 9, **LL** 8, **MM** 8, and **NN** 10.

Musical staff for Violin, showing a melodic line with various note values.

Musical staff for Violin, showing a melodic line with various note values. Includes dynamic markings *ff fz* and rehearsal mark **OO**.

Musical staff for Piccolo (Picc.). Includes dynamic marking *ff* and rehearsal mark **PP** Soli. The tempo marking is *Poco animando*.

Musical staff for Bass. Includes dynamic marking *fff* and rehearsal mark **QQ** 4. The tempo marking is *Largamente*.

Musical staff for Bass. Includes dynamic marking *ffff* and rehearsal mark **RR**.

Musical staff for Piccolo (Picc.). Includes dynamic marking *ff* and rehearsal mark **SS** Animato. The tempo marking is *molto allarg.*. Includes rehearsal mark **TT** ten. ten.

Musical staff for Bass. Includes dynamic markings *ff* and *fff*. The tempo marking is *a tempo*.

**Tuba.**

**II.**

**Lento.**

Cor Ang.

**A** 6

*ppp*

**B** 1

1st & 2nd Hns.

Trumpet

1st Vln.

Tuba **C** 6

*mf* *pp*

**D** **E** 14

Poco meno lento.

Viola Solo.

Clar.

Fag. **F** **Largamente.**

3rd Trom.

*pp*

**G** **Largamente.**

4 9

*mf* *pp* *a tempo* *pp* *f appass.*

*sost.*

*p* *f* *p* *f*

**H**

*ff dim.*

*f* *f* *pp*

Tempo I.

4 14 **K** 8 **L** 3 1 1 7

**Tuba.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

18 **A** 14 **B** Ob.

Picc.

**C** 10 **D** 6 **E** 16 **E** 1 3rd Trom.

Fag.

**F** 4 8 1 5 2. 4

**G** **Poco animato.** 8 1st Cort.

Hns. *sfz sfz sfz*

**H**

*fp* *pp*

9 **Tempo I.** 6 **J** 4 3

10 **K** 2nd Hn. Ob. Solo. Bassi pizz.

Vln. 8

**Tuba.**

*mf* *f*

*ff* 2 2 3rd Trom. **L** 8

2 8 **M** 9 6 **N** 14 **O** 14

**P** 13 **Q** 15 **R** 8 **S** 6 1st Vln. Clar.

3rd Trom.

7

**T** *ff*

*ff* *dim.*

13 **V** *pp* **Tacet al fine.**

**Tuba.**

**IV.**

*Andante con moto.* *appass.* *ff*

*f* *ff* *pp* *poco marcato.* *ff* *p* *ff con fuoco.* *p cresc.* *f molto cresc.* *1st Trom* *Trumpets.*

**A** **B** **C** **D** **E** **F** **G** **H**

*d=d* *5* *11* *7* *1* *8* *2* *6* *3*

*Maestoso alla marcia.* *Allegro.*

Tuba.

**[K]** *ff*

**[L]** *Molto allargando.* *poco rall.*

**[M]** *Maestoso alla marcia.* *f pesante.*

**[O]** *Poco più mosso.* *mf*

*a tempo* *mp* *C. Fag.* *mf* *a tempo* *f* *allarg.*

**[P]** *Molto meno mosso.* *ff* *allarg.* *fff*

**[Q]** *Allegro.* *ff* *pp-ff* *Lento.*

**[R]** *Andante sostenuto.* *3rd Trom*

**[S]** *Tuba Solo.* *ppp* *3* *ppp* *1* *ppp* *8*

**[T]** *Lento.* *larg.* *a tempo* **[V]** **[W]** *Flts.* *Vln. Solo*

**[X]** *f* *ppp* *4*