

In the Mountains

(HAUTE SAVOIE)

Two Sketches for Stringquartet

Viola

I. Dusk

ERNEST BLOCH

Moderato (♩ = circa 108)

II Viol.

pp

Viol. I

Cello

0 2 0 2 0 2 *simile*

1

II Viol.

mp

p

mf

mp

dim.

poco rit.

2 a tempo

pp

Cello

p

I Viol

pp

Cello

3

p

poco cresc.

mf

dim.

VIOLA

4

pp cresc. poco a poco (p) (mp)

(mf) sempre cresc. (f)

5

ff 3

poco a poco dim. mf

6

p dim.

pp

dim. poco rit.

7

a tempo

ppp

ppp

ppp

II. Rustic Dance

Viola

Allegro giocoso (♩ = 126)

VIOLA

sempre rall. Andante moderato

p *poco* *dim.* *pp*

poco più lento *rall.* ¹⁰ Assai lento

p *mf espress.*

3 *10* *rall.*

dim.

a tempo I Viol.

p

6 II Viol.

pp

mp *pp* *poco cresc.*

7 *mf*

pronunziato *rit.*

p (espr. molto) dim.

Tempo I (Allegro giocoso)

Viol. I **8** pizz arco *frum*

pp *f*

frum *ff*



VIOLA

The musical score for the Viola part consists of ten staves of music. The first two staves are in bass clef, and the remaining eight staves are in treble clef. The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. Measure 9 is marked with a boxed '9'. The score includes various dynamics such as *p*, *f*, *mp*, and *mf*, along with performance markings like *tr* (trill) and *poco*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 9 and 10. Measure 10 is marked with a boxed '10' and includes a *poco* marking. The piece concludes with a final chord in the treble clef.

VIOLA

11

Musical notation for measures 11-12. Measure 11 features a melodic line with a dynamic marking of *mp*. Measure 12 features a more active melodic line with dynamics of *f* and *mp*, and a *cresc.* marking.

12

Musical notation for measures 13-14. Measure 13 features a melodic line with a dynamic marking of *ff*. Measure 14 features a melodic line with a dynamic marking of *ff*.

13

Musical notation for measures 15-16. Measure 15 features a melodic line with a dynamic marking of *p* and a *cresc.* marking. Measure 16 features a melodic line with a dynamic marking of *ff* and a *pizz.* marking.