

PIANO CONCERTO (1933)

POV2 K1.3.8ela

BY

ALBERT COATES

Full Score	1
1st Violin	7
2nd Violin	6
Viola	5
Cello	4
Bass	3
Flutes	1
Oboes	1
Clarinets I & II	1
Bassoons	1
Horns	1
Trumpets	1
Trombone	1
Percussion	3

FULL SCORE

PIANO CONCERTO

ALBERT COATES (1932)

(Ist Movement)

PIANO CONCERTO II.

ALBERT COATES (1933)

LENTO

[I] ALLO. MODTO (MENO MESSO)

7p. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Clarineti u C $\frac{4}{4}$

Fag. $\frac{4}{4}$

Corni in F, 1-2 $\frac{4}{4}$

Trampti in C 1-2 $\frac{4}{4}$

Tromboni (Bass) $\frac{4}{4}$

Timpani $\frac{4}{4}$

Percussion $\frac{4}{4}$

CH Timpani (vedi)

3 S.D. G.C. piatti

4 Glock: Small

4 Chinee Gong.

Tam-Tam.

Ando accel. - RALL.

[II] ALLEGRO MODERATO

5 No. Piano $\frac{4}{4}$

Violini I $\frac{4}{4}$

Violini II $\frac{4}{4}$

Viola $\frac{4}{4}$

Vicelli $\frac{4}{4}$

C' basso $\frac{4}{4}$

Tanto

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Fag.
- Cor 7
- Trpt C
- B.T.6
- Timp.
- Perc.

The score consists of four measures. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The woodwind parts show complex rhythmic patterns and articulation marks.

Tanto

Handwritten musical score for the second system, including a piano solo and string parts. The instruments listed on the left are:

- Pl. Solo
- I
- 2
- Vla.
- Vc.
- Cb.

The piano solo part features intricate melodic lines with various ornaments and dynamics, including *f*, *mf*, and *pp*. The string parts provide harmonic support with rhythmic patterns. The score is divided into four measures, with some parts extending across the measures.

(3)

Handwritten musical score for orchestra and piano. The score is organized into systems with the following instruments and parts:

- Flutes (Fl.)**: Two staves, first and second.
- Oboes (Ob.)**: Two staves.
- Clarinets (Cl.)**: Two staves, first and second.
- Fagot (Fag.)**: One staff.
- Coro (Coro)**: Two staves.
- Tras (Tras)**: One staff.
- BTrb (BTrb)**: One staff.
- Tutti (Tutti)**: One staff.
- Pucc (Pucc)**: One staff.
- Pf/Solo (Pf/Solo)**: Piano part with lyrics and dynamics.
- T (T)**: Tenor part.
- 2 (2)**: Second voice part.
- Vln (Vln)**: Violins.
- Vc (Vc)**: Violas.
- C (C)**: Cellos.

The score is divided into three measures. The piano part includes lyrics and dynamic markings such as *pp*, *mf*, *f*, *rit.*, and *tr.*. The vocal parts (T and 2) have lyrics written below the notes. The orchestral parts feature various rhythmic values and accidentals.

(4) 6/4

2

Fl.

Ob.

Cts

Fag.

Corn

Tpt

BTr

Trcl

Pcc

2

Pt Solo

2

1

2

Vc

Cb

5

Handwritten musical score for a symphony orchestra, numbered 5. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

Instrumentation: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cm F), Trumpets (TTC), Trombones (B.TG), Timpani (Timp), Percussion (Perc.), Piano (P), Violins I (V1), Violins II (V2), Viola (Vcl), Violoncello (Vc), and Double Bass (Cb).

Key Features:

- Rehearsal Markers:** Three boxed numbers (3) are placed above the Flute, Horn, and Percussion staves.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout the score.
- Performance Instructions:** *CHSC* is written in the Percussion staff. *div.* (divisi) is written in the Violin and Viola staves.
- Notation:** The score includes complex rhythmic patterns, slurs, and various articulation marks.

6 76
4

A handwritten musical score for a symphony orchestra and a soloist. The score is written on ten staves. The instruments are labeled on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Flute in G (Fl. G), Cor Anglais (Cor. A), Trumpet in C (Tpt. C), Trumpet in B-flat (Tpt. Bb), Trombone (Tuba), Percussion (Perc.), Soloist (Soloist), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *Loco* and *al I*. The Soloist part is particularly detailed, with many slurs and dynamic markings. The overall style is that of a handwritten manuscript.

(7)

Handwritten musical score for a symphony or orchestra, featuring multiple staves for different instruments and voices. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl.):** Two staves, marked with dynamics like *mf*.
- Oboes (Ob.):** Two staves, marked with dynamics like *mf* and *con sord.*
- Clarinets (Cl.):** Two staves, marked with dynamics like *mf*.
- Trumpets (Trpt.):** Two staves, marked with dynamics like *mf*.
- Trombones (Tpt.):** Two staves, marked with dynamics like *mf*.
- Timpani (Timp.):** One staff, marked with dynamics like *mf*.
- Violins (Vln.):** Two staves, labeled I and II, marked with dynamics like *mf*.
- Violas (Vla.):** One staff, marked with dynamics like *mf*.
- Celli (Vcl.):** One staff, marked with dynamics like *mf*.
- Double Basses (Cb.):** One staff, marked with dynamics like *mf*.
- Woodwinds (Plano Solo):** A large section with multiple staves, including flutes, oboes, and clarinets, marked with dynamics like *mf*.

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte) is used frequently throughout the score.
- Tempo/Character Markings:** *con sord.* (con sordina) is present in the oboe part.
- Rehearsal Marks:** Several measures are boxed with the number 4, indicating rehearsal points.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

(8) (98)

Fl. *ap*

Handwritten musical notation for Flute (Fl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Ob.

Handwritten musical notation for Oboe (Ob.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Cl. 1 *cd Ob. I*

Cl. 2 *cd Ob. 2*

Handwritten musical notation for Clarinets (Cl.) in treble clef, consisting of two staves labeled 'cd Ob. I' and 'cd Ob. 2'. Both staves contain wavy lines, indicating sustained or tremolo notes.

Fag. *col. I*

Handwritten musical notation for Bassoon (Fag.) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Coro 7

Handwritten musical notation for Cor Anglais (Coro 7) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Trpt. C

Handwritten musical notation for Trumpet C (Trpt. C) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Trpt. B

Handwritten musical notation for Trumpet B (Trpt. B) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Tuba *mf*

Handwritten musical notation for Tuba in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Perc.

Handwritten musical notation for Percussion (Perc.) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

M. S. No.

Handwritten musical notation for M. S. No. in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

T. 1

Handwritten musical notation for Trombone 1 (T. 1) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

T. 2

Handwritten musical notation for Trombone 2 (T. 2) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Ka (Dü)

Handwritten musical notation for Kavalav (Ka (Dü)) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Vc. *col. Vc*

Handwritten musical notation for Violin (Vc.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Cb.

Handwritten musical notation for Double Bass (Cb.) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

9 $\frac{4}{5}$

Fl.

Ob.

Clts
C

Fag.

mf *pp*

Cor 7

Trpts C

BTb

Trpt

Pae

acch

Sno. Pfr.

[5]

[5]

1
2

M. C. (M. T.)

Vc.

Cb.

pp



U.S.

Fl: [Musical staff with notes]

Ob: [Musical staff with notes]

Clb C: [Musical staff with notes]

Fag: [Musical staff with notes and 'col I' marking]

Cms F: [Musical staff with notes and '20' marking]

Trpt C: [Musical staff with notes and '10' marking]

B. Trp: [Musical staff with notes and 'p' marking]

Temp: [Musical staff with notes]

Perc. (Glock): [Musical staff with notes]

Sno Pt: [Musical staff with notes and 'Loco' marking]

I: [Musical staff with notes]

2: [Musical staff with notes and 'p' marking]

Va: [Musical staff with notes and 'p' marking]

Vc: [Musical staff with notes]

Cl: [Musical staff with notes]

11

7c

7c

Ob

Ob

Cl

Cl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Fl

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Perc

Perc

Perc

Perc

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Vc

Vc

Vc

Vc

Vc

Vc

Vc

Cb

Cb

Cb

Cb

Cb

Cb

Cb

Cb

Cb

Cb

Cb

12 $\frac{6}{8}$

Fl. $\frac{6}{8}$ #

Ob. $\frac{6}{8}$ #

Cl. $\frac{6}{8}$ #

Cl. $\frac{6}{8}$ #

mp

Fag. $\frac{6}{8}$ #

mp

Cor. $\frac{6}{8}$ #

Trpt. $\frac{6}{8}$ #

B. Tr. $\frac{6}{8}$ #

Timp. $\frac{6}{8}$ #

Glock. $\frac{6}{8}$ #

S.D. $\frac{6}{8}$ #

Piatti. $\frac{6}{8}$ #

SFl. Ph. $\frac{6}{8}$ #

Loco

LL2 $\frac{6}{8}$ #

Va. $\frac{6}{8}$ #

Vc. $\frac{6}{8}$ #

Cl. $\frac{6}{8}$ #

ed. Vc.

Handwritten musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe)
- Cl.** (Clarinet) - Part 1
- Flauti-2** (Flutes) - Part 2
- Cori 7** (Cor Anglais)
- Tpt. C** (Trumpet) - Part 1
- BTB** (Bass Trombone)
- Timp.** (Timpani)
- gluck.** (Glockenspiel)
- S.P.** (Soprano Saxophone)
- Piatti** (Piano)
- Slo P.** (Solo Piano) - Includes handwritten notes like "Loco" and "K."
- P. L.H.** (Piano Left Hand)
- 1-2** (Violin) - Part 1
- Ma** (Viola)
- vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *p*), and performance instructions. The bottom section (Solo Piano and Piano Left Hand) contains dense handwritten annotations and musical notation.

Handwritten musical score with multiple staves. The staves are labeled on the left as follows:

- 70: (with 8va and 60. markings)
- Ob:
- atc
- Trpt I-2
- Cms 7
- Trpt C
- B Trpt
- Timpi
- Fluch
- S.D.
- Piatti
- Snp Pt
- I
- 2
- Va.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like "Loco" and "rit". There are also some handwritten annotations and markings throughout the score.

(15) 94

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instrument Labels: Fl. (Flute), Ob. (Oboe), Clarinet (C), Fag. 1-2 (Bassoon 1-2), Cor 7 (Trumpet 7), Tromb. (Trombone), Timp. (Timpani), Glock. (Glockenspiel), S.D. (Saxophone), Palt. (Piano), Str. (String), T. 1 (Violin 1), T. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), Cb. (Contrabass).

Performance Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *div.* (divisi), *acc.* (accelerando), *rit.* (ritardando), *GLÖCK*, *TACET*, *acc.* (accelerando), *rit.* (ritardando).

Other Notations: *acc.* (accelerando), *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), *acc.* (accelerando), *rit.* (ritardando).

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The string section (Str.) is indicated by a bracket on the left. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Saxophone. The brass section includes Trumpet, Trombone, and Contrabass. The percussion section includes Timpani and Glockenspiel. The piano part is labeled Palt. and the violin parts are labeled T. 1 and T. 2. The viola part is labeled Va., the cello part is labeled Vc., and the contrabass part is labeled Cb.

16 (98)

8

Fl.

mf

Ob.

mf

CRATI LOCO

Clarinet (2.)

mf

Clarinet (1.)

mf

Trp. C

mf

BTr.

p

Tuba

mf

Glck.

mf

S.D.

Piatti

Str.

Loco

I

pizz

II

f

Var.

f

Vcr.

f

Cb.

f

17 4/4

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Clts C), Trombone (Tbn), Trumpet (Tup), and Percussion (Perc.).

- Fl.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "Loco" and "CNSC".
- Ob.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "mf" and "CNSC".
- Clts C:** Two staves with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
- Tbn:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
- Tup:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
- Perc.:** Rested.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Clts C), Trombone (Tbn), Trumpet (Tup), Percussion (Perc.), and strings (I, II, HA, VC, CB).

- Fl.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "Loco" and "CNSC".
- Ob.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "mf" and "CNSC".
- Clts C:** Two staves with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
- Tbn:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
- Tup:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
- Perc.:** Rested.
- Strings:**
 - I:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "ARCO" and "V".
 - II:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "DIV." and "ARCO".
 - HA:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
 - VC:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".
 - CB:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes markings "CNSC".

(18) 4/4

ANDANTINO (♩ = 86-100)

8m

Fl. I Loco RALL.

Ob. CROBT

Cets C CROBT RALL.

704 1 2

Cm 7

Tpts C RALL.

B.Ts

Timpani

Glock SMALL CHINESE GONG

Pue. TOM-TOMS P

PP

ANDANTINO (♩ = 86-100)

8m

SNo P RALL.

8m

ANDANTINO

1

2

Vla RALL.

Vc

Cb

(19) 4/3

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- cls (Clarinets) and c (Cello)
- Fag (Bassoon)
- Cas 7 (Cassidy 7)
- Tpt 2 C (Trumpet 2 C)
- BTr (Baritone)
- Timp (Timpani)
- Small 9mas (Small 9mas)
- Tur. Tam (Turkish Tambourine)
- SOOP (Solo Oboe)
- I (Violin I)
- 2 (Violin II)
- Vc. (Viola)
- Vc. (Violoncello)
- Cb (Contrabass)

The score is divided into measures by vertical bar lines. The first measure contains some musical notation, including a dynamic marking 'p' (piano) under the 'Small 9mas' staff. The rest of the score is mostly empty staves with some markings. At the end of the score, there are time signatures: 4/4 and 3/2. The '3/2' time signature appears to be a correction or a change in the original manuscript.

20

10

Ff:

Ob

Clts C

Fag.

Cor 7

Tpts C

D. Tb

Trpt

Q. Org

Tru. Tom

Sn. Pf

I

2

Va

Vc

Cb

UNO SOLO SU C

(21) (42)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with two measures. The instruments and parts are listed on the left side of the page:

- Fl.** (Flute): First and second staves, marked *p* and *pp*.
- Ob.** (Oboe): Marked *p* and *pp*.
- Clto** (Clarinets): Marked *p*.
- Fag.** (Bassoon): Marked *p* and *pp*.
- Coro** (Cor Anglais): Marked *p* and *pp*.
- Trpt.** (Trumpets): First and second staves, mostly rests.
- B.Tb.** (Baritone Trombone): Rest.
- Timp.** (Timpani): Rest.
- Org.** (Organ): Rest.
- Trm.** (Trombones): First and second staves, marked *p*.
- P. S. No.** (Piano Solo): Complex piano part with many notes and dynamics.
- S. No. Kl.** (Solo Violin): First and second staves, marked *p* and *ppp*.
- Vc.** (Violins): First and second staves, marked *p* and *ppp*.
- Clb.** (Violoncello): Marked *p* and *ppp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system covers measures 21 and 22, and the second system covers measures 42 and 43. The tempo is marked *And.* at the beginning of the second system.

(22) b_3
11

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with notes and slurs.
- Ob.** (Oboe): Melodic line with notes and slurs.
- Cets. C.** (Clarinets in C): Melodic line with notes and slurs.
- Fag.** (Bassoon): Melodic line with notes and slurs.
- Coro 7** (Cor Anglais): Melodic line with notes and slurs.
- Trpt C** (Trumpets in C): Melodic line with notes and slurs.
- Trpt B** (Trumpets in B): Melodic line with notes and slurs.
- (Tutti Tacc.) Glock.** (Tutti Taccato Glockenspiel): Melodic line with notes and slurs.
- Org.** (Organ): Melodic line with notes and slurs.
- Tam-Tam** (Tamtam): Melodic line with notes and slurs.

Dynamic markings include *cresc.* and *f*. A *sm* (sforzando) marking is present above the Flute staff.

Handwritten musical score for the second system, featuring the **PLSls** (Percussion Lyric Soprano) part. The notation includes complex rhythmic patterns and melodic lines with various articulations and slurs.

Handwritten musical score for the third system, featuring the **I** (Violin I) and **2** (Violin II) parts. The notation includes melodic lines with slurs and dynamic markings such as *cresc.*

(23) 4 3/2

Fl. {

Ob.

Clars {

Fag. {

Cor 7 {

Trpt C {

Trpt B

(Timp. & Drum) Glock.

Bomb.

Tom-tom

Str. p {

I

2

Kl.

Vc

Cc

pizz (div)

pizz

p

tesu lower

(24) 9/2

Handwritten musical score for a percussion ensemble. The score is written on 15 staves, each representing a different instrument or part. The instruments listed on the left are: Fl., Ob., Cts C, Fag., Cor F, Tpt C, B7b, (Tupis) Glock., Gong, Tom-Tom, Solo Pt, I, 2, Ho., Vc., and Cb. The music is written in a rhythmic style, with various notes, rests, and dynamic markings. The Solo Pt part is particularly detailed, featuring complex rhythmic patterns and slurs. The Gong part includes a series of notes with a wavy line above them, suggesting a specific sound or effect. The Tom-Tom part shows a series of notes with stems pointing downwards, indicating a specific drumming pattern. The Vc. and Cb. parts are written in a more traditional notation style, with notes and stems. The Fl., Ob., Cts C, Tpt C, B7b, I, 2, Ho., and Fag. parts are mostly empty, suggesting that these instruments are not playing in this section of the score. The overall style is that of a handwritten manuscript, with clear notation and a focus on rhythm and dynamics.

(25) $3/2$

12 Poco più Mosso

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corn (Cm), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Percussion (Perc.), Snare Drum (Sno), and Cymbals (Pt). The score is in 3/2 time and includes dynamic markings such as *fp* (fortissimo piano) and *p* (piano), along with performance instructions like "Poco più Mosso".

Key features of the score include:

- Flute (Fl.):** Features a melodic line starting with *fp* and a section marked "Cac. 209. I (o 2)".
- Oboe (Ob.):** Remains mostly silent in this section.
- Clarinet (Cl.):** Features a melodic line starting with *p*.
- Bassoon (Fag.):** Features a melodic line starting with *fp* and a section marked "Cac. 209. I (o 2)".
- Corn (Cm):** Features a melodic line starting with *fp* and a section marked "12 I 0".
- Trumpet (Tpt):** Features a melodic line starting with *fp* and a section marked "Poco più Mosso".
- Trombone (Tbn):** Features a melodic line starting with *fp* and a section marked "(Tutti)".
- Timpani (Timp):** Features a melodic line starting with *fp*.
- Percussion (Perc.):** Features a melodic line starting with *fp* and a section marked "12 Poco più Mosso".
- Snare Drum (Sno) and Cymbals (Pt):** Features a melodic line starting with *fp*.
- First Violin (I):** Features a melodic line starting with *fp*.
- Second Violin (2):** Features a melodic line starting with *p*.
- Viola (Vc.):** Features a melodic line starting with *fp* and a section marked "Poco più Mosso".
- Cello (Cb):** Features a melodic line starting with *fp* and a section marked "Poco più Mosso".

MENO MOSSO

Handwritten musical score for a symphony orchestra, page 26. The score is in 4/2 time and features the following parts:

- Flute (Fl.):** Melodic line starting with a *mp* dynamic.
- Oboe (Ob.):** Melodic line starting with a *mp* dynamic, marked *colla parte*.
- Clarinet in C (Clarin C):** Melodic line starting with a *mp* dynamic.
- Fagotto (Fag.):** Melodic line starting with a *mp* dynamic.
- Cor Anglais (Cor 7):** Melodic line starting with a *mp* dynamic, marked *MENO MOSSO*.
- Trumpets in C (Tpts C):** Harmonic accompaniment.
- Trumpets in B-flat (Tpt B):** Harmonic accompaniment.
- Timpani (Timp):** Rested.
- Snare Drum (Snare):** Rested.
- Violins (I, II):** Harmonic accompaniment.
- Viola (Vla.):** Harmonic accompaniment.
- Violoncello (Vcl):** Harmonic accompaniment.
- Double Bass (Cb):** Harmonic accompaniment, marked *colla parte*.

The score includes various musical notations such as dynamics (*mp*, *MENO MOSSO*), articulation marks, and performance instructions like *colla parte* and *(al lib)*. The tempo marking *MENO MOSSO* appears in three locations throughout the score.

(27) 4/2

Handwritten musical score for a symphony. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clarinet (Clarinet)
- Fa. (Fagott / Bassoon)
- Coro (Corni)
- Trpt. C (Trumpet C)
- Trpt. B (Trumpet B)
- Tuba
- Perc. (Percussion)
- Snap (Saxophone)
- I (Violin I)
- II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cl. (Contrabasso)

The score is divided into three measures. The first measure contains the following notes:

- Fl. (Flute): G4, A4, B4, C5
- Ob. (Oboe): G4, A4, B4, C5
- Clarinet: G4, A4, B4, C5
- Fa. (Fagott): G4, A4, B4, C5
- Coro (Corni): G4, A4, B4, C5
- Trpt. C (Trumpet C): G4, A4, B4, C5
- Trpt. B (Trumpet B): G4, A4, B4, C5
- Tuba: G4, A4, B4, C5
- Perc. (Percussion): G4, A4, B4, C5
- Snap (Saxophone): G4, A4, B4, C5
- I (Violin I): G4, A4, B4, C5
- II (Violin II): G4, A4, B4, C5
- Va. (Viola): G4, A4, B4, C5
- Vc. (Violoncello): G4, A4, B4, C5
- Cl. (Contrabasso): G4, A4, B4, C5

The second measure contains the following notes:

- Fl. (Flute): G4, A4, B4, C5
- Ob. (Oboe): G4, A4, B4, C5
- Clarinet: G4, A4, B4, C5
- Fa. (Fagott): G4, A4, B4, C5
- Coro (Corni): G4, A4, B4, C5
- Trpt. C (Trumpet C): G4, A4, B4, C5
- Trpt. B (Trumpet B): G4, A4, B4, C5
- Tuba: G4, A4, B4, C5
- Perc. (Percussion): G4, A4, B4, C5
- Snap (Saxophone): G4, A4, B4, C5
- I (Violin I): G4, A4, B4, C5
- II (Violin II): G4, A4, B4, C5
- Va. (Viola): G4, A4, B4, C5
- Vc. (Violoncello): G4, A4, B4, C5
- Cl. (Contrabasso): G4, A4, B4, C5

The third measure contains the following notes:

- Fl. (Flute): G4, A4, B4, C5
- Ob. (Oboe): G4, A4, B4, C5
- Clarinet: G4, A4, B4, C5
- Fa. (Fagott): G4, A4, B4, C5
- Coro (Corni): G4, A4, B4, C5
- Trpt. C (Trumpet C): G4, A4, B4, C5
- Trpt. B (Trumpet B): G4, A4, B4, C5
- Tuba: G4, A4, B4, C5
- Perc. (Percussion): G4, A4, B4, C5
- Snap (Saxophone): G4, A4, B4, C5
- I (Violin I): G4, A4, B4, C5
- II (Violin II): G4, A4, B4, C5
- Va. (Viola): G4, A4, B4, C5
- Vc. (Violoncello): G4, A4, B4, C5
- Cl. (Contrabasso): G4, A4, B4, C5

(28) 4/2

13

Fl.

Ob

Cl.

Fag.

13

Cor.

Trpt.

Tb.

Trp.

Perc.

BRILLANTE

Sopr.
Pt.

13

Handwritten musical notation for Soprano and Alto parts. The Soprano part includes markings such as *mf*, *ff*, *rit.*, and *loco*. The Alto part includes markings such as *mf*, *ff*, and *rit.*. There are also some illegible handwritten notes and markings.

13

Handwritten musical notation for Horns, Trombones, and Trumpets. The Horns part includes markings such as *mf* and *ff*. The Trombones part includes markings such as *mf* and *ff*. The Trumpets part includes markings such as *mf* and *ff*. There are also some illegible handwritten notes and markings.

Calli.
Div.

29 $\frac{4}{3}$
Allegro (GRANDIOSO)

7. *ff*

Ob *sf*

Cl¹⁻² *ff*

Fag 1-2 *sf*

Cor 7 *GRANDIOSO*

Tpt¹⁻² *mf*

Tb¹⁻² *f*

Trpt *mf*

G.C. & Patti

Pucc *mf*

Allegro (GRANDIOSO)

Pt & SNo

Tanto *GRANDIOSO*

I

2

Ma.

Cor 2

3

Cb.

(30) 4/2

Handwritten musical score for a symphony, page 30, in 4/2 time. The score is arranged in systems with various instruments and parts labeled on the left:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe)
- Clto C-2** (Clarinet in C)
- Fag 1-2** (Bassoon)
- Cor 5 7** (Cor Anglais)
- Trpt C** (Trumpet in C)
- BTr** (Bass Trombone)
- Turb** (Tuba)
- Org. Piatti** (Organ)
- Tam Tam**
- SNOP** (Soprano, Alto, Tenor, Bass voices)
- 1** (Violin I)
- 2** (Violin II)
- Va** (Viola)
- Vc 1 2 (Div)** (Violoncello)
- 3** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including "Lucc" and "Smp. phus". The page number "30" is written in the top left corner, and the time signature "4/2" is also present. The score is written on a single page with multiple staves.

(31) 4/2
MENO MOSSO - GRANDIOSO Come PRIMA.

accel .. RIT MENO MOSSO

accel . . . RIT

7. 2/2 3/2 2/2 3/2 2/2

Ob 2/2 3/2 2/2 3/2 2/2

Ces C 2/2 3/2 2/2 3/2 2/2

Fag 2/2 3/2 2/2 3/2 2/2

Ces 2 2/2 3/2 2/2 3/2 2/2

Tpts C 2/2 3/2 2/2 3/2 2/2

Tpt B 2/2 3/2 2/2 3/2 2/2

Timp 2/2 3/2 2/2 3/2 2/2

Per. 2/2 3/2 2/2 3/2 2/2

MENO MOSSO

14 4/2

PLANO

14

2/2 3/2 2/2 3/2 2/2

Va 2/2 3/2 2/2 3/2 2/2

Vc. 2/2 3/2 2/2 3/2 2/2

C. 2/2 3/2 2/2 3/2 2/2

accel . . . Rall

accel . . . RIT

(32) 4/4 (CIN 4)

Fl { 2/2

Ob. 2/2

Cor I 2 (C) 2/2

Cor II 2 2/2

Cor 7 2/2

Trpt C 2/2

Trpt B. 2/2

Tuba 2/2

Pul { 2/2

Pi. Str. 2/2

I 2/2

2

Vla. 2/2

Vc. 2/2

Cl 2/2

33 6/2

15 ALLEGRO SPIRITO

RALL

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- X. (Flute)
- Ob. (Oboe)
- Clt 1-2 (Clarinets)
- Fog 1-2 (Fagots)
- Coro 7 (Cor Anglais)
- Tpt 3 C (Trumpets)
- Tb. B (Trombones)
- Turb (Tuba)
- Perc (Percussion)

The score includes dynamic markings such as *pp* *cresc* and *ff*. A *RALL.* marking is present above the Trombone staff. A boxed measure number **15** is written above the Flute staff, with the tempo marking *ALLEGRO SPIRITO* below it. The Flute part has a *ff* dynamic and a *2* fingering indicated.

Handwritten musical score for strings. The staves are labeled as follows:

- Str (Violins)
- Str (Violas)
- Str (Cellos)
- Str (Double Basses)

The score features a *RALL.* marking in the center. A boxed measure number **15** is written above the Violin staff, with the tempo marking *ALLEGRO SPIRITOSO* below it. The string parts include various rhythmic patterns and dynamics.

Handwritten musical score for brass and vocal parts. The staves are labeled as follows:

- I (Horn I)
- 2 (Horn II)
- Va (Vox)
- vo (Vocal)
- C (Cello/Double Bass)

The score includes a *RALL.* marking with a hairpin symbol above the Horn I staff. A boxed measure number **15** is written above the Horn I staff, with the tempo marking *ALLEGRO SPIRITOSO* below it. The vocal part has a *ff* dynamic marking.

(34) 4/4

Handwritten musical score for orchestra and voices. The score is written on 20 staves. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cts C (Clarinets in C)
- Fag (Bassoon)
- Coro F (Cor Anglais)
- Tpts C (Trumpets in C)
- B T6 (Baritone Trombone)
- Tuba
- Puc. (Percussion)
- Sn. P. (Snare Drum)
- I (Timpani I)
- II (Timpani II)
- Va (Violin)
- Vc (Violoncello)
- Cb (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- col I* (Cello I) and *col II* (Cello II) for the string sections.
- mf* (mezzo-forte) dynamic marking.
- chro* (chromatic) markings.
- mf* (mezzo-forte) dynamic marking.
- chro* (chromatic) markings.

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(35) 4/4

16

Fl.

Ob.

Cor. C

Fag

Con. F

Trpt. C

Tb. B.

Trinh

Pcu

Slott

I

2

Vla.

Vc.

Cb

36 $4/4$

17

Fl.

Oboe

Clarinet

Flute

Cor

Trumpet

Trumpet

Trumpet

Percussion

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

(37) 4/4

Fl. {

Ob.

Cel. C {

709 {

Cont.

Tpt. Sc.

B♭

Trmp.

Perc.

50. P. {

I

2

Pa.

Vc.

Cb.

38 4/4

18 Poco Meno Mosso

Fl. *f*

Ob

Cl^b

Fag

18 Poco Meno Mosso

I^o

f

Cl^a 7

Tpt^s C

Tpt^b

Trbn

Perc

18 Poco Meno Mosso

Snare

18 Poco Meno Mosso

I

2

Vla

Vc

Cb

(39) 9/4

ANCORA MENO MOSSO *A Tempo*

Fl.

Ob.

Clarin. C

Fag.

Coro 7

Tr. C

Tr. B

Tutti

Perc.

ANCORA MENO MOSSO *A Tempo*

Str. P.

Str. B.

I

II

Vln.

Vc.

Cb.

ANCORA MENO MOSSO

Str. P.

Str. B.

I

II

Vln.

Vc.

Cb.

ANCORA MENO MOSSO *A Tempo*

A Tempo

(40) 93

Fl. *f* *coll.* *coll.* I

Ob. *f*

Clt. *f* *coll.* I

Fag. *f* *coll.* I

Cor 7 *f* *coll.* I

Tptsc *f*

TbT6 *f*

Tuht *f*

Perc *f*

Str. *f*

I *f* *coll.* *coll.* I

2 *f*

coll. *coll.* I *coll.* I

Vc *f*

Cb *f*

(41) $\text{A}^{\flat}38^{\text{m}}$

20

(ONE BAR ONLY)

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag. 1-2

Loco

CAI

Cor. 7-2
Tuba
Euph.

20

Trp. 1-2
Perc.

TACET
pp esp. m.
TACET
pp
TRMPO

Pf. Solo

20

Str. 1-2
Va.
Vc.
Cb.

Loco
vrv
CAI U.Z.

(42) 93/4

Fl. 1-2

Oboe 1-2

Clarinet 1-2

Fag.

CM 3
2

Trpic

BTB

Timb

Perc

Soloist

CM 1
2

Bla

Vc.

Cb

Handwritten musical score for a symphony orchestra and soloist. The score is written on multiple staves. The top section includes staves for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon, CM 3 (2 parts), Trumpet, Trombone, Timpani, and Percussion. The middle section features a Soloist with two staves. Below the soloist are staves for CM 1 (2 parts), Clarinet, Violin, and Cello. The music is written in a 9/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

(43) 6/8

21

Handwritten musical score for the first system, including staves for Flute 1-2, Oboe 1-2, Clarinet 2, Flute, Cor Anglais 1-2, Trumpet, Trombone, and Percussion. The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *pp am.* A bracket groups the Percussion staves.

Handwritten musical score for the second system, primarily featuring the Piano (Pia.) part with intricate chordal textures and melodic lines. Dynamic markings include *pp am.*, *pp*, and *pp am.* A bracket groups the Piano staves.

Handwritten musical score for the third system, including staves for Violin 1, Violin 2, Viola, and Cello. The score contains complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *pp am.* A bracket groups the Violin and Viola staves.

44 43

Handwritten musical score for a string quartet. The score is organized into systems of staves. The instruments are labeled on the left side of the page:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vcb)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tr)
- Trombone (Tbn)
- Timpani (Tm)
- Percussion (Perc)
- String Quartet (Stg qr)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The string quartet part is particularly detailed, showing complex rhythmic patterns and melodic lines. The woodwind and brass parts are mostly silent, with some notes appearing in the Clarinet and Bassoon staves. The percussion part includes a section labeled "rain" with rhythmic notation. The overall style is that of a handwritten manuscript, likely for rehearsal or performance purposes.

(45) 5/4

Handwritten musical score for the first system, featuring the following instruments:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cor₂** (Cor Anglais): Melodic line with slurs and ties.
- Fag₂** (Bassoon): Melodic line with slurs and ties.
- Clar₁** (Clarinete soprano): Melodic line with slurs and ties.
- Clar₂** (Clarinete alto): Melodic line with slurs and ties.
- Tpt₃** (Tromba): Melodic line with slurs and ties.
- Tpt₂** (Tromba): Melodic line with slurs and ties.
- Perc.** (Percussion): Rested.

Handwritten musical score for the second system, featuring the following instruments:

- Pf.** (Piano): Complex accompaniment with chords and arpeggios.
- Perc.** (Percussion): Rested.

Handwritten musical score for the third system, featuring the following instruments:

- Str.** (String): Melodic line with slurs and ties.
- Clasol.** (Clarinete solista): Melodic line with slurs and ties.
- Fla.** (Flauto): Melodic line with slurs and ties.
- Vc.** (Violino): Melodic line with slurs and ties.
- Cc.** (Violoncello): Melodic line with slurs and ties.

(46) 4/4

8m

Fl.

Ob.

Clarin

Fag.

Corn 7

Tromb C

Tromb Bb

Tsch

Pux

8m

Sn. Pf.

8m

1

2

Kln

K1

K2

Cl.

8m - cello 2

(47) $\frac{93}{4}$
Poco meno Mosso

Fl.
Ob.
Clarineto C

Fag.

Oboe

Clarineto C
D.T. 6.

Tutti

Pac.

(22) Poco meno Mosso

Solo Pr.

(22) Poco meno Mosso

I
2

Vla.

Vc.

Cb.

(48) 43
4

Fl: *mf*

Ob: *mf*

Clts C: *mf*

7sq

Cas F: *mf*

Dts C: *mf*

B T6: *mf*

Turb: *mf*

Perc

Pf SA:

Viol I: *mf*

Viol II: *mf*

Va: *mf*

Vc: *mf*

Vcl: *mf*

Cb: *mf*

(49) 93

Fl.
Ob.
Clarin.
Fag.
Corno.
Tromb.
Tuba.
Timp.
Perc.

Dim. PIANISSIMO

Solo
1
2
Kl.
vc
Cb

En sfp
Poco cresc.

50 $\frac{3}{4}$
23

Tempo Poco Maestoso

Fl.
Ob.
Clars.
Fag.
Cori.
Tutti.
Trpt.
Tuba.

RALL

23

ppp

p

23

Viol. I
Viol. II
Vcllo
Cb.

RALL

Tempo Poco Maestoso

Basso.

pp

Truppi pps
Poco Maestoso

2012

Cb. Tuba abru

(51) A3

24 TRANQUILLO

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Trumpet (Tpt), Trombone (Tbn), and Percussion (Perc.).

Annotations include *Rall.* above the Flute part and *RALL* above the Trombone part. A boxed **24 TRANQUILLO** marking is present above the Clarinet in F part.

24 TRANQUILLO

Handwritten musical score for the second system, primarily featuring the Piano (Pno) part.

Annotations include *RALL* above the piano part.

24 TRANQUILLO

Handwritten musical score for the third system, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Cb).

Annotations include *RALL* above the Violin I part and *pizz* above the Cello part.

(52) $\frac{3}{4}$

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- cls. C (Clarinets in C)
- Fag. (Bassoon)
- Cor. 2 (Cor Anglais)
- Trpt. C (Trumpets in C)
- BTC (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Pf. SL. (Piano Solo)
- 1 (Violin I)
- 2 (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A section of the piano solo is marked "Senza Tempo" and "FU". The time signature is $\frac{3}{4}$. The piece concludes with a double bar line and the number 64 written vertically on the right side of the page.

53 97 6
71. 25 MOLTO TRANQUILLO.

06i

CtsC

74

Cas

75 MOLTO TRANQUILLO

Thtoc

776

Tuph

GONG

Tom-Toms

pp

pp

25 MOLTO TRANQUILLO

SAsP

pp

uh

25 MOLTO TRANQUILLO

1

2

La

Vc

Cl

464

26

Handwritten musical score for percussion instruments. The staves are labeled as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. C** (Clarinet in C)
- Fag.** (Bassoon)
- Cas.** (Cassidy)
- Trpt C** (Trumpet in C)
- Trpt B** (Trumpet in B)
- Trbn** (Trombone)

The score shows rests for all instruments in the first two measures. In the third measure, there are dynamic markings $\frac{3}{2}$ and $\frac{3}{2}$ for the Flute, Oboe, Clarinet, Bassoon, and Trumpet C. A boxed measure number **26** is present above the Cassidy staff.

Handwritten musical score for Percussion. The staves are labeled:

- Perc** (Percussion)

The score includes notation for **Drum** and **Tom-toms**. There are dynamic markings pp and $\frac{3}{2}$. A boxed measure number **26** is present above the staff.

Handwritten musical score for strings. The staff is labeled:

- Strap** (String Quartet)

The score shows complex rhythmic patterns and dynamics including pp , ppp , and pp . A boxed measure number **26** is present above the staff.

Handwritten musical score for strings. The staves are labeled:

- 1**
- 2**
- Va** (Violin)
- Vc** (Viola)
- Cb** (Cello)

The score shows long, sustained notes with dynamic markings pp and ppp . A boxed measure number **26** is present above the staff.

55

Gang

Tuntar

Slott

Klar

Vc

G

Gang

Tuntar

Slott

Klar

Vc

G

56 47

27

Allo. Mod^{to} - Tempo I^o

Fl. 6/4

Ob. 6/4

Cel. Sc. 6/4

Fag. 6/4 *Ed I*

Coro 6/4

7

Alt. C 6/4

27 Allo. Mod^{to} - Tempo I^o

B. Tr. 6/4

Timp. (Pauze) 6/4

part. - ed. *pp*

Perc. 6/4

27 Allo. Mod^{to} - Tempo I^o

Alto 6/4

27 Allo. Mod^{to} - Tempo I^o

1 6/4 *cresc.*

2 6/4

Klar. 6/4 *p*

bc 6/4 *cresc.*

cc 6/4 *cresc.*

(57) 9/4

I^o

29

7e.
Ob.
Corno
Fag.

Handwritten musical notation for woodwinds. Includes dynamics like *mf* and *sf*, and performance markings like *crt* and *ped*.

28

Cms
Tromb.
BTr.
Tutti
Pucc.

Handwritten musical notation for brass and percussion. Includes dynamics like *p* and *mf*, and performance markings like *Tutti* and *P.ATTI*.

28

Pf & Solo
1
2
Kla.
vc.
Cb

Handwritten musical notation for piano and strings. Includes dynamics like *p* and *mf*, and performance markings like *rit.* and *dim.*

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clts** (Clarinets)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trpt.** (Trumpets)
- Trbn.** (Trumpets)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Pf.** (Piano)
- 1** (Violin I)
- 2** (Violin II)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. The piano part features complex chordal textures and melodic lines. The woodwinds and strings provide harmonic support and melodic counterpoints.

57 56
29

LOCO

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves. Flute 1 has a melodic line starting with a *mf* dynamic. Flute 2 has a similar line. The *LOCO* marking is present above the first measure.

Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) staves. Both have melodic lines with *mf* dynamics.

Trumpet 1 (Trpt 1) and Trumpet 2 (Trpt 2) staves. Trumpet 1 has a melodic line with *mf* dynamics. Trumpet 2 has a similar line.

Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) staves. Both have melodic lines with *mf* dynamics.

Baritone (Bar.) and Tuba (Tuba) staves. Both have melodic lines with *mf* dynamics.

Drum (Drum) staff. Shows rhythmic notation with *mf* dynamics.

Percussion (Perc.) staff. Shows rhythmic notation with *mf* dynamics.

String section (Str.) staves. Includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). The section is marked *LOCO* and features complex rhythmic patterns with *mf* dynamics.

First and Second Bassoon (Fg 1, Fg 2) staves. Both have melodic lines with *mf* dynamics.

Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl) staves. The strings continue with complex rhythmic patterns and *mf* dynamics.

60 2/4

30

Fl. 1
Fl. 2

Clarinet

Violin 1
Violin 2

Viola

Cello

Double Bass

Woodwinds

Trumpet 1
Trumpet 2

Horn 1
Horn 2

Violoncello
Trombone

61 $\frac{9}{4}$

Fl.

ob *cl Haut 1*

Clts *cl Haut 2*

Fag

Cor

Tpt. C

B.T.

Tuba

Per. *G.C. piatti* *cl. e piatti*

Str.

1

2

bla.

va. *f* *ap.*

cb *cl. bc*

(A G)

(62) 49

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

- Xi:** Flute
- Ob.:** Oboe
- Clts C:** Clarinet in C
- Fag.:** Bassoon. Includes markings: *(Tacet)*, *pom.*, and *caz*.
- Cor 7:** Cor Anglais
- Trpt C:** Trumpet in C
- B.Tb.:** Baritone Trombone
- Tub:** Tuba
- Pcu.:** Percussion. Includes marking: *GLPEK.*
- PLSNs:** Piano Left and Right Staves
- I:** First Violin
- 2:** Second Violin
- Va:** Viola
- lc:** Violoncello
- Cb.:** Contrabass. Includes marking: *p apr.*

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a prominent wavy line in the Bassoon and Contrabass parts, and a dense texture in the strings. The third measure continues the musical development with various instrumental contributions.

(63) 5/4
31

Fl.
Ob.
Cts
C

Fag.

31
Cm
C

20 *pizz*
Tpt=C

B.T.
cresc.

Triv

(Glock)
Perc

31
P.S.N.
Loco
Quasi

31
1

2
cresc.
p *cresc.*

Ho
cresc.

Kc
cresc.

Cb

(64) 6/4

Fl: *mp* *cresc.*

Ob.

Cts C

Flu: *cresc.*

Cor 7

Trpt C ^{2^o}

B Tr ^{1^o}

Timb. *P* *cresc.*

Perc.

Pf & Str. 6

1 *Str.*

2 *Str. I follow*

Viol. *cresc.*

Vi. *cresc.*

Cl. *col. vc.*

66 96
33

b
quib.

8m

LoCo

7e.

06

Cets
C

Fag.

33

Cas
7

Trs C

BTC6

Truh

Pucc.

Musical score for the first system. It includes parts for Flute (7e.), Oboe (06), Clarinet (Cets C), Bassoon (Fag.), Cor Anglais (Cas 7), Trumpets (Trs C), Trombones (BTC6), Trumpet (Truh), and Percussion (Pucc.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also performance instructions like *LoCo* and *Cor Anglais*.

33

P. Solo

33

I

2

Klo

Vc

Cb

Musical score for the second system. It includes parts for Piano Solo (P. Solo), Violin I (I), Violin II (2), Viola (Klo), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also performance instructions like *LoCo* and *Cor Anglais*.

67 b^b

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics and articulation.

Instrument Labels: Fl., Ob., ats C, Fag., Cors F, Trpt C, Trpt Bb, Trbn, Perc (Glck, Piat), Sm, Stp, Vla., vc, cc.

Key Musical Markings:

- Fl.:** *mf*
- Fag.:** *mf*, *p*
- Cors F:** *p*, *cresc.*
- Trpt C:** *mf*
- Perc:** *Glck*, *PIATTI*
- Vla.:** *f apr.*, *cresc.*
- vc:** *p*, *cresc.*
- cc:** *p*

The score is divided into two systems. The first system covers measures 1 through approximately 15, and the second system covers measures 16 through approximately 30. The notation is dense, particularly in the woodwind and percussion sections, with many beamed notes and complex rhythmic patterns.

68 54

34

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cets** (Cello/Double Bass)
- Trp.** (Trumpet)
- Corn.** (Cornet)
- Tuba**
- Drum** (Drum)
- Perc.** (Percussion)
- Bass**
- Str.** (String section, split into two parts)
- 1** (First Violin)
- 2** (Second Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- p** (piano)
- Per m** (Percussion)
- l. acc** (lento accelerando)
- PIZZ** (Pizzicato)
- CAW. I** (Cello/Double Bass I)
- CAW. 2** (Cello/Double Bass 2)

Rehearsal marks are present, with the number **34** appearing in a box on the Flute, Cornet, and Bass staves. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

(69) 4/4

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor A.), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn.), and Percussion (Perc.).

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fag. *cresc.*

Cor A.

Tpt

Tbn

Tub

Sn.

Perc.

Handwritten musical score for the second system, including parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb).

Vln I *arco*

Vln II *arco*

Vla

Vcl

Cb

Loco

70/96

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

Key markings include *Loco*, *Fin.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*.

Dynamic markings include *p*, *cresc.*, *pp*, *f*, *ppp*, *fff*.

Other markings include *Loco*, *Fin.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*.

END OF NO. I

Handwritten musical score for the second system, including parts for Soprano (Sopr.), Flute (Fl.), Violin (Vc.), and Cello (Cb.).

Key markings include *Loco*, *Fin.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*.

Dynamic markings include *p*, *cresc.*, *pp*, *f*, *ppp*, *fff*.

Other markings include *Loco*, *Fin.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*.

2nd Movement

SCORE 1

PIANO CONCERTO (1933)

ALBERT COATES

71
ANDANTE LENTO.

CONCERTO for PIANO and ORCHESTRA.
II.

ALBERT COATES.

POV2 K1.3.8e2

35

7h.
Oboi
Clarinetti in C
Fag.
Corni 1-2
Trombe 1-2
Trombone (Bary)
Tutti
Perc.

35

Pf
S/W

LENTO TRAGICO
p
pp
ppp

35

CON SOLDO
RALL. LENTO
pp
p
pp
RALL.
LENTO
pp

V: I
2
Vla
Vc
Cb

72

ORCH

pp. SNO

HERE

Pt. SNO

ORCH: TACET

Pt. SNO

mf

p sub

ORCH: TACET

Pt. SNO

mf

ORCH: TACET

36

OG. I

709 I

SNO Pt.

Viola

V'celli

To P. 73

(73)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clarinet** (Clarinet)
- 2.** (Second Clarinet)
- Fag.** (Bassoon)
- Cor 7.** (Cor Anglais)
- Tpt. C.** (Trumpet C)
- Tb.** (Tuba)
- Tromb.** (Trumpet Bb)
- Pucc.** (Percussion)
- Pf. Solo** (Piano Solo)
- I.** (Violin I)
- 2.** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- pp** (pianissimo)
- crisc.** (crescendo)
- dec.** (decrescendo)
- rit.** (ritardando)
- tr.** (trill)
- div.** (divisi)

The score is written in a single system across four staves per instrument, with a common time signature. The notation is dense, particularly in the string and piano sections, with many slurs and ties.

(74) 1^o 2^o 8^{va}

37

Handwritten musical score for Horns (Hr), Oboes (Ob), and Clarinets (Clt). The Horns part features a melodic line with notes like Bb, Ab, Gb, and F. The Oboe part has notes like Bb and Ab. The Clarinet part is mostly rests. Dynamics include *mp* and *f*. There are markings like *loc* and *acc.*

37

Handwritten musical score for Flutes (Fl), Clarinets in C (Clt C), Trumpets (Tpt), Trombones (Tbn), and Percussion (Perc). The Flute and Clarinet in C parts have melodic lines. The Trumpet and Trombone parts have notes like Bb, Ab, Gb, and F. The Percussion part has notes like Bb and Ab. Dynamics include *mf*, *mp*, and *p*. There are markings like *loc* and *acc.*

37

Handwritten musical score for Piano (Pn) and Strings (Str). The Piano part has a complex texture with many notes and dynamics like *f* and *mp*. The Strings part has notes like Bb and Ab. There are markings like *loc* and *acc.*

37

Handwritten musical score for First Violin (I), Second Violin (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The Violin parts have melodic lines. The Viola, Violoncello, and Double Bass parts have notes like Bb and Ab. Dynamics include *f* and *mf*. There are markings like *loc* and *acc.*

(75) 4/4
FM

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Xi:** Flute 1 (Fl. 1)
- Ob:** Oboe
- Cel:** Cello
- Fag:** Bassoon
- Cor:** Horns
- Trpt:** Trumpets
- Tb:** Trombones
- Trmb:** Trombones (lower section)
- Perc:** Percussion
- Strpt:** String Quartet (Violin I, Violin II, Viola, Cello)

The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains a continuation of the music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *cresc.*

76 4/4

TRANQUILLO

Loco

Fl.

Og.

Cts.

709.

Cas 7

Trpt C

TC

Truit

9mn

Tom. TOMS

CHINESE GONG

Tim. Perc. - Toms

Piatti

8p

TRANQUILLO

Loco

Slop

Piatti

1

2

Tr.

bc

Cl.

TRANQUILLO

38

Handwritten musical score for measures 37-38. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor), Trumpet (Tbc), Trombone (Tc), Timpani (Timp), Gong (Gong), Tam-Tam (Tam-Tam), and Piano (Piant.).

Measure 37 features a melodic line in the Flute and Oboe parts, with notes G4, A4, B4, and C5. The Piano part is marked *pp secco*.

Measure 38 features a melodic line in the Flute and Oboe parts, with notes D5, E5, F5, and G5. The Piano part is marked *pp secco*.

38

Handwritten musical score for measures 39-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor), Trumpet (Tbc), Trombone (Tc), Timpani (Timp), Gong (Gong), Tam-Tam (Tam-Tam), and Piano (Piant.).

Measure 39 features a melodic line in the Flute and Oboe parts, with notes G4, A4, B4, and C5. The Piano part is marked *pp secco*.

Measure 40 features a melodic line in the Flute and Oboe parts, with notes D5, E5, F5, and G5. The Piano part is marked *pp secco*.

38

Handwritten musical score for measures 41-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor), Trumpet (Tbc), Trombone (Tc), Timpani (Timp), Gong (Gong), Tam-Tam (Tam-Tam), and Piano (Piant.).

Measure 41 features a melodic line in the Flute and Oboe parts, with notes G4, A4, B4, and C5. The Piano part is marked *pp secco*.

Measure 42 features a melodic line in the Flute and Oboe parts, with notes D5, E5, F5, and G5. The Piano part is marked *pp secco*.

78 4/8

ALLEGRO 2/50

Solo Pf: *p*

ORCH: TACET

Solo Pf

ORCH: TACET

Solo Pf

ORCH: TACET

39

Solo Pf

K1: I

Solo K1

Solo Pf

39

K2

Solo K2

Solo Pf

Ka

Kc

(79) $\frac{4}{8}$
8m

STROP.

Handwritten musical score for the first system, including parts for STROP., K.I. 6 (3 Svi), V.II 6 (3 Svi), Vlo., and Vc. The score features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *ppp*. A *TUTTI* marking is present in the V.II 6 part.

Handwritten musical score for the second system, including parts for *Flöck.* and Vc. The Vc. part includes a *loco* marking.

40

Handwritten musical score for the third system, including parts for SB 3 Pt., K.I. (4 Svi), and K.I. (4 Svi). The SB 3 Pt. part includes a *loco* marking. The K.I. parts are numbered 1, 2, 3, and 4.

Handwritten musical score for the fourth system, including parts for K.I. 2 (OMITI), Ra., and bc. The Ra. part includes a *Dim.* marking.

8098

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Clts C
- Fag
- Cas F
- Tpt. C
- TG
- Trub.
- Perc
- Strs Pt.
- V. 1 (Violin I)
- V. 2 (Violin II)
- V. 3 (Viola)
- V. 4 (Violoncello)
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- (f) (p)**: Fortissimo and Pianissimo dynamics.
- Loco**: A marking indicating a section of the score.
- Dim.**: Diminuendo, indicating a gradual decrease in volume.

The notation is dense and characteristic of a conductor's score, with many notes beamed together and various articulation marks.

(8) 6/8

41

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The time signature is 2/4, with a 6/8 signature at the top left. The music is in a key with one sharp (F#).

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- Cap. 7
- Intsc.
- TG.
- Trch. *Sp*
- Pura
- Slu. *pt*
- (UNIT)
- 2
- Ha.
- bc.
- Cl.

Key Features:

- Staff 1 (Fl.):** Starts with a rest, then has notes in measures 2, 3, and 4. Dynamic markings include *p* and *f*.
- Staff 2 (Ob.):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 3 (Cl.):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 4 (Fag.):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 5 (Cap. 7):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 6 (Intsc.):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 7 (TG.):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 8 (Trch. *Sp*):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 9 (Pura):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 10 (Slu. *pt*):** Contains a complex melodic line with many notes and accidentals. Dynamic markings include *f* and *u*.
- Staff 11 (UNIT):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 12 (2):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 13 (Ha.):** Similar to Flute, with notes in measures 2, 3, and 4. Dynamic markings include *f*.
- Staff 14 (bc.):** Similar to Flute, with notes in measures 2, 3, and 4.
- Staff 15 (Cl.):** Similar to Flute, with notes in measures 2, 3, and 4.

Measure Numbers: The score is divided into measures 1, 2, 3, and 4. Measure 1 is mostly empty. Measures 2, 3, and 4 contain the main musical activity for most instruments.

Dynamic Markings: *p* (piano), *f* (forte), *u* (unaccented), *sp* (sforzando), *pt* (pizzicato).

Other Notations: *Loco* is written above the strings in measure 2. There are various slurs and phrasing marks throughout the score.

82

Handwritten musical score for a symphony orchestra, numbered 82. The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4.

Flute (Fl): The top staff contains a melodic line with notes such as G4, A4, B4, C5, and D5, often beamed together. It starts with a *p* (piano) dynamic.

Piccolo (Pic): The second staff contains a similar melodic line to the flute, with a *pp* (pianissimo) dynamic and a *LR 7c* marking.

Oboe (Ob): The third staff contains a melodic line with notes like G4, A4, B4, and C5, starting with a *To oob.* marking.

Cello (Cello) and Double Bass (Cb): The fourth and fifth staves are mostly empty, indicating rests for these instruments.

Violin I (Vln I) and Violin II (Vln II): The sixth and seventh staves are mostly empty, indicating rests.

Viola (Vla): The eighth staff contains a melodic line with notes like G4, A4, B4, and C5, starting with a *com p* marking.

Clarinet (Cl): The ninth staff contains a melodic line with notes like G4, A4, B4, and C5, starting with a *com p* marking.

Trumpet (Tr): The tenth staff is empty, indicating a rest.

Trombone (Tbn): The eleventh staff is empty, indicating a rest.

Drum (Dr): The twelfth staff is empty, indicating a rest.

Percussion (Perc): The thirteenth staff contains a melodic line with notes like G4, A4, B4, and C5, starting with a *Glock* marking.

Piano (P) and Grand Piano (Gr): The fourteenth and fifteenth staves contain complex piano accompaniment. The right hand (RH) features intricate patterns with triplets and sixteenth notes, marked with *Loco* and *Sm*. The left hand (LH) provides a harmonic foundation with chords and moving lines.

Conductor's Sticks (1 and 2): The sixteenth and seventeenth staves are empty, indicating rests.

Violoncello (Vcl) and Double Bass (Cb): The eighteenth and nineteenth staves are empty, indicating rests.

Double Bass (Cb): The twentieth staff contains a melodic line with notes like G4, A4, B4, and C5, starting with a *com p* marking.

Double Bass (Cb): The twenty-first staff is empty, indicating a rest.

63 4/4

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Flute (Fl.):** First staff, contains melodic lines with slurs and accents.
- Picc. (Piccolo):** Second staff, contains a wavy line indicating a tremolo effect.
- Oboe (Ob.):** Third staff, contains melodic lines with slurs.
- Clarinet (Cl.):** Fourth staff, contains rests.
- Fagot (Fg.):** Fifth staff, contains rests.
- Contrabassoon (Cb.):** Sixth staff, contains rests.
- Trumpet (Tpt.):** Seventh staff, contains rests.
- Trumpet (Tpt.) (grow) Picc.:** Eighth staff, contains melodic lines with slurs.
- Soprano Saxophone (Sax. Sop.):** Ninth and tenth staves, contain complex melodic and harmonic passages with slurs and accents.
- Violin (Vn.):** Eleventh and twelfth staves, contain rests.
- Viola (Vc.):** Thirteenth staff, contains rests.
- Celli (Cb.):** Fourteenth and fifteenth staves, contain rests.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

(84) 98

42

Fl. Picc *ad fl.*

Ob. I

Ans

Fag.

42

Coro

Trpt C

Tb

Trpt B

Picc (Glock)

42

PLSAs

42

1

2

Vla

Vc

Cb

85 $\text{tr} \text{e}$

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl:** Flute, featuring a melodic line with triplets and slurs.
- Picc:** Piccolo, indicated by a wavy line, suggesting a tremolo effect.
- Oboe:** Oboe, with a melodic line.
- Corn C:** Cornet in C, with a melodic line.
- Fag:** Bassoon, with a melodic line.
- Clarin:** Clarinet, with a melodic line.
- Trnc:** Trumpet, with a melodic line.
- Tc:** Trombone, with a melodic line.
- Trmb:** Trombone, with a melodic line.
- Pucc (Koch):** Percussion (Koch), with a melodic line.
- S/No:** Snare Drum, with a melodic line.
- 1:** First Violin, with a melodic line.
- 2:** Second Violin, with a melodic line.
- Vi:** Viola, with a melodic line.
- Cb:** Cello, with a melodic line.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano) and *arco* (arco). The notation is handwritten and appears to be a working draft.

(86) 4/4

15/10

Hr.

Pia

Ob

etc

Flg

Cas 7

Tpts C

Tb

Trnh

Perc

Sho. Pp.

1

2

Vla

Vc

Cb

eslu

10

eslu

10

p. wh.

eslu

vc.
pizz vna.
eslu

vco

vc.

pizz

(87) 4/8 3/4

43

Handwritten musical score for the first system, measures 1-43. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), and Cymbals (Cym.).

Measures 1-43 contain melodic lines for Flute and Oboe, and a bass line for Clarinet/Bassoon. The Flute part features a triplet in measure 1. The Oboe part has a similar triplet in measure 1. The Clarinet/Bassoon part has a triplet in measure 1. The Snare Drum part has a triplet in measure 1. The Cymbals part has a triplet in measure 1.

Measure 43 is marked with a circled '43'.

Handwritten musical score for the second system, measures 44-47. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), and Cymbals (Cym.).

Measures 44-47 contain melodic lines for Flute and Oboe, and a bass line for Clarinet/Bassoon. The Flute part features a triplet in measure 44. The Oboe part has a similar triplet in measure 44. The Clarinet/Bassoon part has a triplet in measure 44. The Snare Drum part has a triplet in measure 44. The Cymbals part has a triplet in measure 44.

Measure 43 is marked with a circled '43'.

Measure 44 is marked with a circled '44'.

Measure 45 is marked with a circled '45'.

Measure 46 is marked with a circled '46'.

Measure 47 is marked with a circled '47'.

Measure 48 is marked with a circled '48'.

Measure 49 is marked with a circled '49'.

Measure 50 is marked with a circled '50'.

Measure 51 is marked with a circled '51'.

Measure 52 is marked with a circled '52'.

Measure 53 is marked with a circled '53'.

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Measure 55 is marked with a circled '55'.

Measure 56 is marked with a circled '56'.

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Measure 63 is marked with a circled '63'.

Measure 64 is marked with a circled '64'.

Measure 65 is marked with a circled '65'.

Measure 66 is marked with a circled '66'.

Measure 67 is marked with a circled '67'.

Measure 68 is marked with a circled '68'.

Measure 69 is marked with a circled '69'.

Measure 70 is marked with a circled '70'.

Measure 71 is marked with a circled '71'.

Measure 72 is marked with a circled '72'.

Measure 73 is marked with a circled '73'.

Measure 74 is marked with a circled '74'.

Measure 75 is marked with a circled '75'.

Measure 76 is marked with a circled '76'.

Measure 77 is marked with a circled '77'.

Measure 78 is marked with a circled '78'.

Measure 79 is marked with a circled '79'.

Measure 80 is marked with a circled '80'.

Measure 81 is marked with a circled '81'.

Measure 82 is marked with a circled '82'.

Measure 83 is marked with a circled '83'.

Measure 84 is marked with a circled '84'.

Measure 85 is marked with a circled '85'.

Measure 86 is marked with a circled '86'.

Measure 87 is marked with a circled '87'.

Measure 88 is marked with a circled '88'.

Measure 89 is marked with a circled '89'.

Measure 90 is marked with a circled '90'.

Measure 91 is marked with a circled '91'.

Measure 92 is marked with a circled '92'.

Measure 93 is marked with a circled '93'.

Measure 94 is marked with a circled '94'.

Measure 95 is marked with a circled '95'.

Measure 96 is marked with a circled '96'.

Measure 97 is marked with a circled '97'.

Measure 98 is marked with a circled '98'.

Measure 99 is marked with a circled '99'.

Measure 100 is marked with a circled '100'.

(88) $\frac{4}{8}$

Fl. I
Ob
Cts
C
Fag. I
Coro
Tpt. C
Tb
Trpb
Perc
Sopr
Vc
Cb

The score is written on 15 staves. The first staff (Fl. I) contains a melodic line with slurs and ties. The second staff (Ob) has a few notes. The third and fourth staves (Cts and C) contain complex rhythmic patterns with many slurs. The fifth staff (Fag. I) has a similar rhythmic pattern. The sixth staff (Coro) is mostly empty. The seventh staff (Tpt. C) is empty. The eighth staff (Tb) is empty. The ninth staff (Trpb) is empty. The tenth staff (Perc) is empty. The eleventh staff (Sopr) has a few notes in the third measure. The twelfth staff (Vc) is empty. The thirteenth staff (Cb) is empty. The fourteenth staff (Vc) has a few notes in the third measure. The fifteenth staff (Cb) has a few notes in the third measure.

2.
Ob
Cl.
F.
C.
T.
T.
T.
T.
P.

Pi Solo

3 Soli
K. 26
C
K. 26
3 Soli
C
Kla
Kc
Cb

NATURALE
pp
pp

9096

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows: X., Ob., Clarinet (Cl.), Fag. (Bassoon), Contr. (Contra Bass), Tuba (Tb.), Tromp. (Trumpet), and Posa. (Posaune). The notation is sparse, with some notes and rests. The word "RALL" is written above the Ob. staff in the second measure. The time signature is 4/4.

Handwritten musical score for Snare Drum (SnDr). The notation is dense, featuring many sixteenth and thirty-second notes. The word "RALL" is written above the staff in the second measure. The time signature is 12/8.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation includes notes, rests, and dynamic markings such as "fp" (fortissimo piano) and "RALL" (Ritardando). The time signature is 4/4.

91) $\frac{4}{4}$ ($\frac{15}{8}$)
Poco Meno Mosso

ISOL. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
LOCO

Fl. $\frac{4}{4}$

Oboe $\frac{4}{4}$

Clarin. C $\frac{4}{4}$

Fag. $\frac{4}{4}$

Coro $\frac{4}{4}$

Tuba C $\frac{4}{4}$

Tuba $\frac{4}{4}$

Tromb. $\frac{4}{4}$

~~Picc. $\frac{12}{8}$~~

Picc. *Meno Mosso*

8m *LOCO* *8m*



Picc. *Meno Mosso*

Tutti *sm* *mc*

sw $\frac{4}{4}$ $\frac{4}{4}$



Vln $\frac{4}{4}$ *p*

Vcl $\frac{4}{4}$ $\#9$ $\frac{4}{4}$ $\#9$ *p*

Cb $\frac{4}{4}$ *p*

(92) 4/8

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Clars C
- Flut
- Cor 7
- Trts C
- Tb
- Trup
- Pucc
- Str. Pr
- 1
- 2
- Wn
- Vc.
- Cb

The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line for the strings, with various accidentals (flats and naturals) and a fermata. The second measure continues this melodic line. The third measure is mostly empty, with a few notes in the lower staves (Wn, Vc., Cb) and a large blue wavy line on the right side of the page.

93 7/4 (12/8)
45

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpets (Tpts), Trombones (Tb), Timpani (Timp), and Percussion (Perc). The Flute part contains notes with accidentals (b, #) and slurs. The Percussion part includes a 'Gluck' marking and rhythmic notation.

Handwritten musical score for the Piano (P) part, marked with a box containing the number 45. The score features complex chordal textures and melodic lines with various accidentals and slurs.

Handwritten musical score for the lower strings, including Violin I (Vla), Violin II (Vc), and Cello (Cb). The Violin I part has a 'v' marking above the first measure. The Cello part has a 'c' marking above the first measure. The score shows simple harmonic accompaniment with slurs and accidentals.

(94) 4/4 (12)

Sw $\begin{matrix} \flat \\ \flat \end{matrix}$

Loco $\begin{matrix} \flat \\ \flat \end{matrix}$

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments listed on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl. C)
- Flute in A (Fl. A)
- Clarinet in Bb (Cl. Bb)
- Trumpet in C (Tr. C)
- Trombone (Tb.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb.)

The score includes various musical notations:

- Flute (Fl.):** Features a melodic line starting in the second measure with notes G4, A4, Bb4, and C5. Above the staff, there are handwritten notes: "Sw" with a flat sign, and "Loco" with a flat sign.
- Percussion (Perc.):** Labeled "Lock." in the first measure. In the second measure, it has a complex rhythmic pattern with notes G4, Bb4, and C5.
- Violin I (Vln I):** Contains a complex melodic line with many accidentals and slurs, starting in the second measure.
- Violin II (Vln II):** Contains a melodic line with slurs, starting in the second measure.
- Viola (Vla):** Contains a melodic line with slurs, starting in the second measure.
- Violoncello (Vcl):** Contains a melodic line with slurs, starting in the second measure.
- Double Bass (Cb.):** Contains a melodic line with slurs, starting in the second measure.

(95) $b_4(\frac{2}{2})$

Fl.

Og

Cet c

Fog

Cmo

Trto c

Tg

Turb

Pue. (Clock)

Sm

SnPf.

1

2

Ka

bc

cb

96 94 (12)

46

X:

06

at C

Fag

p *sf*

Cor 2

p *sf*

46

Tpts C

Tb

Timp

tr

pp

Puc

46

Pf Solo

Em

Roberto

mf

46

1

2

Va

Div.

Vc

Cb

(97) 4/4 (12)

47

817

P. 2nd to C. A.

Fl
Ob

Clarinet

701

Corn
P

Tuba

T6

Tutti
P

Picc

47
Piano
P

47

1
2

Hr

Tr

CG
P

(98) 4/4 (1/2)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Starts with a *sm* (sforzando) dynamic, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Rests.
- Atac.** (Clarinet in A): Rests.
- For.** (Violin): Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Plays a simple harmonic accompaniment.
- Trpt. C.** (Trumpet in C): Rests.
- TG.** (Trombone): Rests.
- Tomb.** (Tombone): Rests.
- Perc.** (Percussion): Rests.

The second measure of this system is marked *Loco* and features a key signature change to one sharp (F#).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Pf. Solo.** (Piano Solo): Features a complex, multi-measure passage with triplets, slurs, and dynamic markings like *sm* and *Loco*.
- Fl.** (Flute): Continues the melodic line from the first system.
- Ob.** (Oboe): Continues the melodic line from the first system.
- Atac.** (Clarinet in A): Continues the melodic line from the first system.
- For.** (Violin): Continues the rhythmic accompaniment.
- Cor.** (Cor Anglais): Continues the harmonic accompaniment.
- Trpt. C.** (Trumpet in C): Continues the harmonic accompaniment.
- TG.** (Trombone): Continues the harmonic accompaniment.
- Tomb.** (Tombone): Continues the harmonic accompaniment.
- Perc.** (Percussion): Continues the harmonic accompaniment.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Fl.** (Flute): Continues the melodic line.
- Ob.** (Oboe): Continues the melodic line.
- Atac.** (Clarinet in A): Continues the melodic line.
- For.** (Violin): Continues the rhythmic accompaniment.
- Cor.** (Cor Anglais): Continues the harmonic accompaniment.
- Trpt. C.** (Trumpet in C): Continues the harmonic accompaniment.
- TG.** (Trombone): Continues the harmonic accompaniment.
- Tomb.** (Tombone): Continues the harmonic accompaniment.
- Perc.** (Percussion): Continues the harmonic accompaniment.

(99) 5/4 (3)

MENO MOSSO

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written in 5/4 time and includes dynamic markings such as *MENO MOSSO*, *RALL.*, and *p*.

Instruments and Parts:

- Flute (Fl.):** Part 1 and Part 2.
- Clarinet (Cl.):** Part 1 and Part 2.
- Violin (Vla):** Part 1 and Part 2.
- Viola (Vc):** Part 1 and Part 2.
- Cello (Cb):** Part 1 and Part 2.
- Double Bass (Tb):** Part 1 and Part 2.
- Woodwinds:** Flute, Clarinet, Bassoon (Bsa), and Trombone (Tbn).
- Percussion:** Tom-toms, Chinese Gong, and Snare Drum (Sn).

Key Musical Elements:

- Tempo and Dynamics:** The score is marked *MENO MOSSO* throughout. Specific sections include *RALL.* (Ritardando) and *p* (piano).
- Performance Instructions:** Includes *C.A.* (Crescendo Allargando), *SOLO*, and *CHINESE GONG*.
- Complex Passages:** The Snare Drum part features a complex rhythmic pattern with multiple accidentals and a *RALL.* marking. The Viola part includes a *SOLO* section with a *MINOR* key signature change.
- Handwritten Annotations:** The score contains numerous handwritten notes, including *2^a*, *3*, and *5*, which likely refer to specific measures or techniques.

100 $4/4 (12/8)$

Handwritten musical score for a percussion ensemble. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- X. (Xylophone)
- C.A. (Cymbal)
- Cts (Cymbal) and c (Cymbal)
- 708 (Toms)
- Cms7 (Cymbal)
- Trt (Triangle), TB-Tacot (Tambourine), Sinc (Sinc), and Timb (Tambourine)
- Tom-Toms
- CHINESE GONG
- SM. Pt (Small Percussion)
- 1 (Conga)
- 2 (Conga)
- Va. (Vibraphone)
- Vo (Vibraphone)
- CG (Conga)

The notation includes various rhythmic patterns, accidentals (sharps and naturals), and articulation marks. The SM. Pt part features complex, multi-measure rhythmic figures with many accidentals. The Va. part has a steady rhythmic pattern of quarter notes with sharp accidentals. The other instruments have more sparse notation, often with rests and occasional notes.

(101) 4/4 (2/2)

K. 48

C.A.

Cets

C

799

48

cm

7

ptsc

Tutti

Tam-Tam

Ch-Bomb

48

Pf Solo

48

1

2

Ko

Kc

Cb

UNO SOLO
b q
p.m

pizz
Non
div. p

(06)

(102) 4/4 (18)

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- Hr:** Handwritten notes with a treble clef and a key signature of one flat.
- C.A.:** Handwritten notes with a treble clef and a key signature of one flat.
- CtsC:** Empty staff.
- 7of:** Handwritten notes with a treble clef and a key signature of one flat.
- Com7:** Handwritten notes with a treble clef and a key signature of one flat.
- TptsC:** Handwritten notes with a treble clef and a key signature of one flat.
- Trch:** Empty staff.
- Tom-Tom / CHINESE GONG:** Handwritten notes with a treble clef and a key signature of one flat.

The score is divided into two measures. The first measure contains various rhythmic patterns and accidentals (flats). The second measure continues these patterns, with some notes marked with accents and dynamic markings like *p* (piano).

Handwritten musical score for piano (P) and strings (Str). The staff is labeled on the left as **P/Str**. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *loco*. The key signature is one flat. The score is divided into two measures.

Handwritten musical score for double bass (Cb) and other instruments. The staves are labeled on the left as follows:

- (Solo) Cb:** Handwritten notes with a bass clef and a key signature of one flat.
- 4:** Empty staff.
- 2:** Empty staff.
- Ua:** Empty staff.
- Vc:** Handwritten notes with a bass clef and a key signature of one flat.
- Cb:** Empty staff.

The **(Solo) Cb** staff has a long slur over two notes. The **Vc** staff has some notes in the first measure.

103 $\text{G} \frac{4}{4}$ (12/4)

Handwritten musical score for a 12/4 piece. The score includes staves for various instruments and vocal parts, with performance instructions and dynamic markings.

- X:** Flute part with notes and a slur.
- C.A.:** Clarinet Alto part with notes and a slur.
- cts C:** Contrabassoon part.
- Fof:** Flute part with notes and a slur.
- Coro 7:** Cor Anglais part with notes and a slur.
- Trpts C:** Trumpets in C part with notes and a slur.
- Turb:** Trombone part with notes and a slur.
- Tom/Toms:** Tom/Toms part with notes and a slur.
- CHINESE GONG = PIATTI:** Gong part with notes and a slur.
- Pl/Sn:** Percussion part with complex rhythmic patterns and slurs.
- 1:** Solo part with notes and a slur.
- 2:** Part with notes and a slur.
- Ka.:** Koto part.
- Vc:** Violin part with notes and a slur.
- Cb:** Cello part with notes and a slur.

Performance instructions and markings include:

- RALL:** Ritardando markings in multiple staves.
- ROLL:** Roll markings in the Cor Anglais and Trombone parts.
- pp:** Pianissimo dynamic markings in the Trombone and Violin/Cello parts.
- ALCO (Div.):** Ad libitum (divisi) marking in the Violin/Cello part.
- Loco:** Loco marking in the Percussion part.
- SOLO:** Solo marking in the first staff.

Rehearsal or section markers are indicated by the numbers 3 and 2 on the right side of the staves.

104

4 3/4
Piu Mosso

TIMPANI

pp

RALL

Piu Mosso

8va

Loco

RALL...

Piu Mosso

Vci.

3 2 1

pp

pp

pp

RALL.

Cb.

4 4

4 4

4 4

(ORCH. TACET)

Pt Solo

4 4

4 4

3 2 1

3 2 1

(ORCH. TACET)

ALSO

Acc. ... RALL ..

(dim. and)

(rit. and)

FINE.

109 $\frac{4}{4}$

53

54

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor 7), Trumpet (Tpt.), Trombone (Tb.), French Horn (French Horn), and Percussion (Perc.).

The score shows a transition from measure 53 to measure 54. The woodwinds and strings are mostly silent in measure 53, with some activity in measure 54. The Flute part has notes with dynamics like *az* and *f*. The Bassoon part has notes with dynamics like *ff* and *f*. The French Horn part has notes with dynamics like *f* and *ff*. The Trombone part has notes with dynamics like *f* and *ff*. The Percussion part has notes with dynamics like *f* and *ff*.

53

54

53

54

53

54

Handwritten musical score for Piano (Piano). The score shows a transition from measure 53 to measure 54. The piano part is highly detailed, with many notes and dynamics. The score includes a *dim* marking and a *rit* marking. The piano part is written in a complex, multi-measure style.

53

54

Handwritten musical score for strings. The staves are labeled as follows from top to bottom: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcl), and Contrabasso (Cb).

The score shows a transition from measure 53 to measure 54. The strings are mostly silent in measure 53, with some activity in measure 54. The Violin 1 part has notes with dynamics like *p* and *f*. The Violin 2 part has notes with dynamics like *p* and *f*. The Viola part has notes with dynamics like *p* and *f*. The Violoncello part has notes with dynamics like *p* and *f*. The Contrabasso part has notes with dynamics like *p* and *f*.

110 $\frac{3}{4}$

5 Nopt

ORCH: TACET

CRSC

71-06
Tacet

55

CRSC

70f

Cas

Tptoc

Tb

Tub

Pul

55

5 Nopt

55

1

2

Vla.

Vc

Cb

f dim

f dim

f dim

105

Pian. Concerto
ALBERT COATES

III. FINALE

CA 670
POV2 K1-3.7e3

ALLEGRO SCHERZANDO $\text{♩} = 72 \text{ Ckr}$

Handwritten musical score for orchestral instruments. The staves are labeled as follows:

- Fl.** 1-2
- Ob.** 1-2
- Clas C** 1-2
- Fag.** (Bassoon)
- Cms** 7 (Cor Anglais)
- Tptol** 1-2 (Trumpet in A)
- B. Tg.** (Baritone Trombone)
- Trup.** (Trumpet in B)
- Pue.** (Tuba)

The notation consists of rests on all staves, indicating that the instruments are silent for this section of the score.

Handwritten musical score for piano accompaniment:

- Sth. Pr.** (Soprano and Alto parts)

The piano part features a complex rhythmic and melodic line with various accidentals and dynamic markings.

Handwritten musical score for vocal parts:

- 1** (Soprano)
- 2** (Alto)
- Ma.** (Male voice)
- vc.** (Vocal)
- cb.** (Cello/Bass)

The vocal parts include lyrics and musical notation. The lyrics are: "sans sans." The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo).



(106) 4/3
50

X.
Ob
Cltr=C
Fry
Coro 2
50
Tuba
Tb
Tmr
Perc

50
M 5/4

50
1
2
Vla
Vc
Cb

(107) 4/3
4

51

Fl.

Ob

Clara

Fag

Cor

7

51

Trb

52

Trom

Poa

51

52

51

52

51

52

51

52

1

2

3

4

5

6

7

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12

Handwritten musical score for the first system, featuring staves for:

- Fl.
- Ob.
- Cl. in C
- Fag.
- Cor.
- Tpt. in C
- Tb.
- Trp.
- Perc.

The score includes dynamic markings such as *fp* and *ff*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, featuring staves for:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Violoncello (Vc)
- Contrabasso (Cb)

The score includes dynamic markings such as *fp* and *ff*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for the third system, featuring staves for:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Violoncello (Vc)
- Contrabasso (Cb)

The score includes dynamic markings such as *fp* and *ff*, and various musical notations including notes, rests, and slurs.

(III) 4/4

WIND & PERCUSSION TACENT.

56

Loco

SNo P1

SNo P2

K.I

-2

Ka.

Kc.

Cb.

WIND & PERCUSSION TACENT

57

Loco

SNo P1

SNo P2

1

2

Ka.

Kc.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cas.), Double Bass (Tuba), Trumpet (Tromp.), Percussion (Perc.), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The music is in 4/3 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *pp* (pianissimo) and *pp* are indicated throughout. A large section of the string parts is circled and contains the number 58, suggesting a rehearsal mark or a specific section of the score. The notation includes various musical symbols like clefs, accidentals, and articulation marks.

113

Handwritten musical score for a string quartet and piano. The score is written on ten staves, labeled from top to bottom: Fl., Ob., Clarinet (Clarinet), Bassoon (Fag.), Contrabass (Cont.), Trombone (Tuba), Trumpet (Tromp.), Percussion (Perc.), Violin (Viol.), and Viola (Vcl.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Fl.:** *mf edo*
- Ob.:** *mf edo*
- Clarinet:** *mf edo*
- Cont.:** *mf edo*
- Tuba:** *mf edo*
- Perc.:** *Glock*, *p*
- Viol.:** *p*, *BRILLANTE*, *LOCO*, *pizz*, *p*
- Vcl.:** *pizz*, *p*

There are several boxed numbers, likely measure numbers, scattered throughout the score: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

(114) 4/4

WIND TACET

GLOCK

PL Solo

1

2

Ka

Vc

Cb

ORCH: TACET

Poco meno mosso

Su.

SNo Pt

115 4/4

61

Poco meno mosso

accel.

62

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Cor Anglais (Caz.), Trumpet (Tpt.), Trombone (Tb.), and Percussion (Perc.). The notation is sparse, consisting mostly of rests and some initial notes in the first few measures. The tempo marking "Poco meno mosso" and the instruction "accel." are present. Measure numbers 61 and 62 are boxed in the score.

Handwritten musical score for strings (Violins and Violas). The notation is dense and includes various musical symbols such as accidentals, slurs, and dynamic markings. The tempo marking "Poco meno mosso" is visible above the staff. The instruction "accel. e cresc." is written below the staff. Measure numbers 61 and 62 are boxed in the score.

Handwritten musical score for strings (Violins and Violas). The notation includes notes, rests, and dynamic markings such as "arco" and "f". The tempo marking "Poco meno mosso" is visible above the staff. Measure numbers 61 and 62 are boxed in the score.

(116) 4/4

f #9 9 7

Poco meno mosso
1st

Handwritten musical score for orchestra and vocal soloists. The score is written on 15 staves, each with a label on the left:

- X:** Flute
- Og:** Oboe
- Cets:** Clarinet
- Fof:** Bassoon
- Cor:** Horn
- Tpts:** Trumpet
- Tb:** Trombone
- Tutti:** Timpani
- Pnc:** Percussion
- Solo Pf:** Solo Piano
- (Priz):** Violin
- (Priz):** Viola
- Vc:** Violoncello
- Cb:** Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *ff* (fortissimo), and *Poco meno mosso*. The tempo marking *Poco meno mosso* appears at the top right and again in the lower right section of the score. The key signature is one sharp (F#) and the time signature is 4/4.

(117) $\frac{3}{4}$
(63) *rit.*

Loco

7c
 06
 ats
 C

7c
 63
 Cno
 7
 P oln

7pts
 TC
 Trup
 Puc

63
 Shopf

63
 1
 2
 Va
 Vc
 Cb

fat #!

mf

mf

accel.

Va. (V. 2 fac)

mf

(118) 4/4

MENO MOSSO

64

sm

Flute 1 and Flute 2 staves with musical notation. Flute 1 has a *Loco* marking above the first measure. Flute 2 has *Loco* above the first measure, *cresc* above the fifth measure, and *mf* above the sixth measure.

Ob

Oboe staves with musical notation. The lower staff has a *cresc* marking above the fifth measure and a *f* marking above the sixth measure.

Clarinet staff with musical notation. A *cresc* marking is present above the fifth measure.

64

Cornet staff with musical notation.

Trbc

Tc

Timpani staff with musical notation. Dynamics include *Dim.*, *p*, *cresc.*, and *mf*.

Pnd

MENO MOSSO

64

Piano staves with musical notation. The upper staff has a *Loco* marking above the first measure and a *cresc* marking above the fifth measure.

Handwritten musical notation and markings, including *MENO MOSSO* and *cresc*.

M. 2 Tacet

Violin staff with musical notation.

Viola staff with musical notation.

Cello and Double Bass staves with musical notation.

(119) $4 \frac{3}{4}$

65

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Fl.** (Flute) - Top staff, marked "Loco".
- Ob.** (Oboe) - Second staff, marked "Loco".
- Clars C.** (Clarinets in C) - Third and fourth staves.
- Fag.** (Bassoon) - Fifth staff, marked "CNI".
- Cor 2.** (Cor Anglais) - Sixth staff.
- Tpt B C.** (Trumpets in B and C) - Seventh staff.
- Tb.** (Tuba) - Eighth staff.
- Timb.** (Timpani) - Ninth staff.
- Pue.** (Percussion) - Tenth staff.
- PIANO** - Eleventh and twelfth staves.
- 1** and **2** - Thirteenth and fourteenth staves.
- Vc.** (Violins) - Fifteenth staff.
- Vc.** (Violas) - Sixteenth staff.
- Vc.** (Cellos) - Seventeenth staff.
- Vc.** (Double Basses) - Eighteenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Loco** (written above the Flute and Oboe staves).
- CNI** (written above the Bassoon staff).
- Dim.** (Diminuendo) markings in several places, including above the Flute, Bassoon, and Violin staves.
- Fag.** (written above the Bassoon staff).
- Colm.** (written above the Cor Anglais staff).
- Dim.** (written below the Timpani staff).
- Dim.** (written below the Violin and Viola staves).
- Dim.** (written below the Cello and Double Bass staves).

Rehearsal marks are present, with the number **65** appearing in boxes above the Bassoon staff (measure 10), the Piano staff (measure 15), and the Violin staff (measure 20).

(120) $\frac{3}{4}$

66

Handwritten musical score for a band, featuring the following parts and markings:

- X.**: Mute (X) marking on the first staff.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fof.**: Flute part, with *Dim.* marking.
- Cor.**: Cor Anglais part.
- Trpt.**: Trumpet part, with *Dim.* marking.
- Pue.**: Trombone part, with *MILITARY DRUM* and *PP* markings.
- Snare**: Snare drum part, with *Dim.* and *pp* markings.
- I.**: First Bass Drum.
- 2.**: Second Bass Drum.
- Ka.**: Kettledrum part, with *Super Dim.* marking.
- bc.**: Bass Drum (Cymbal) part, with *col bc* marking.
- Cb.**: Cymbal part.

Rehearsal marks for measure 66 are present in the Flute, Trombone, Snare, and Bass Drum parts.

(121) 5/4

ORCH. TACET

Solo Pf

Handwritten musical notation for measures 66-67. The score is for Solo Piano (Pf) in 5/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

ORCH. TACET

Solo Pf

Handwritten musical notation for measures 67-68. The score is for Solo Piano (Pf) in 5/4 time. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

ORCH. TACET

Solo Pf

Handwritten musical notation for measures 68-69. The score is for Solo Piano (Pf) in 5/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). A *cresc* marking is present above the right hand. A box containing the number 68 is written above the final measure of this system.

ORCH. TACET

Solo Pf

Handwritten musical notation for measures 69-70. The score is for Solo Piano (Pf) in 5/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

ORCH. TACET

69

Solo Pf

Handwritten musical notation for measures 70-71. The score is for Solo Piano (Pf) in 5/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). A *cresc* marking is present above the right hand.

ORCH. TACET

Solo Pf

Handwritten musical notation for measures 71-72. The score is for Solo Piano (Pf) in 5/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The text "To p. 122" is written to the right of the notation.

(122) 4/4

04:15:02

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Xc:** Flute 1, starting with a *f* dynamic.
- Ob:** Oboe, mostly silent with some notes in the final measures.
- Cts C:** Clarinet in C, starting with a *f* dynamic.
- Fof:** Flute in F, starting with a *f* dynamic.
- Cor. 7:** Cor Anglais, starting with a *f* dynamic.
- Tpts C 1 & 2:** Trumpets in C, starting with a *mf* dynamic.
- Tb:** Trombone, starting with a *mf* dynamic.
- Trpb:** Trombone part, mostly silent.
- Pul:** Percussion, mostly silent.
- Plslo:** Piano solo, mostly silent.
- 1:** Violin I, starting with a *f* dynamic.
- 2:** Violin II, starting with a *f* dynamic.
- vla:** Viola, starting with a *f* dynamic.
- Vc:** Violoncello, starting with a *f* dynamic.
- Sb:** Double Bass, mostly silent.

The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also some handwritten annotations and markings throughout the score.

(123) 4/4

711

To 8^a

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob), Clarinet (C), Bassoon (Fas.), Cornet (Cm), Trumpet (Tb), Trombone (Tbn), and Percussion (Pul). The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A boxed measure number '711' is present in the Flute and Bassoon staves.

711

Handwritten musical score for the second system, primarily for the Piano (P) and Double Bass (Cb). The piano part includes complex chordal textures and melodic lines with dynamic markings such as *f* and *fp*.

711

Handwritten musical score for the third system, including staves for Violin (Va), Violoncello (Vc), and Double Bass (Cb). The Violin part features a melodic line with dynamic markings like *fp*. The Double Bass part includes a wavy line indicating a tremolo effect and dynamic markings like *fp*.

(124) 4/3

72

8m

Handwritten musical score for percussion instruments. The staves are labeled on the left as X, CG, Ctrc, Tpc, Cusc, Thts C, Tb, Tmp, and Puc. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as *f* and *fp*. A circled number '72' is present above the Ctrc staff.

Handwritten musical score for strings. The staves are labeled on the left as Vl Vla, Vc, and Cb. The notation includes melodic lines with stems and flags, and dynamic markings such as *f*, *fp*, and *p*. A circled number '72' is present above the Vl Vla staff.

Handwritten musical score for woodwinds. The staves are labeled on the left as 1, 2, Va, Vc, and Cb. The notation includes melodic lines with stems and flags, and dynamic markings such as *p*. A circled number '72' is present above the 1 staff.

126 $4/4$

74

Fl.

Oc.

Cets c

708

Corn

Trpt

Tb

Timb

Perc

Sra

Pl

Handwritten musical notation for Flute (Fl.) and Oboe (Oc.). The Flute part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Oboe part has a treble clef and contains whole notes: G4, A4, B4, C5.

Handwritten musical notation for Clarinet (Cets c) and Bassoon (708). The Clarinet part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical notation for Horn (Corn) and Trumpet (Trpt). The Horn part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical notation for Trombone (Tb) and Percussion (Perc). The Trombone part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4. The Percussion part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical notation for Snare Drum (Sra) and Piano (Pl). The Snare Drum part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical notation for Flute (Fl.) and Oboe (Oc.). The Flute part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Oboe part has a treble clef and contains notes: G4, A4, B4, C5.

Handwritten musical notation for Clarinet (Cets c) and Bassoon (708). The Clarinet part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical notation for Horn (Corn) and Trumpet (Trpt). The Horn part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical notation for Trombone (Tb) and Percussion (Perc). The Trombone part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4. The Percussion part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical notation for Snare Drum (Sra) and Piano (Pl). The Snare Drum part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical notation for Flute (Fl.) and Oboe (Oc.). The Flute part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Oboe part has a treble clef and contains notes: G4, A4, B4, C5.

Handwritten musical notation for Clarinet (Cets c) and Bassoon (708). The Clarinet part has a treble clef and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part has a bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4.

(128) 5/4
76 MARCEL

7. {
ob {
cls {
7of {
76 MARCEL
Cm7 {
Tpt. c
Tb
Timp
Pul

76 MARCEL
Solo Fl
3
4

76
1
2
Va
Vc
Cb
f
c10c

(129) 4/4

78

Handwritten musical score for measures 77-78. The score includes staves for Concerto (Conc 7), Trombone (Tb.), Solo Piano (Solo Pf.), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measure 77 features a piano introduction with a 'Loco' marking. Measure 78 continues the piece with various dynamics and articulations. The string section is marked 'col vc.'.

79

Handwritten musical score for measures 79-80. The score includes staves for Concerto (Conc 7), Trombone (Tb.), Piano (P. Solo), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measure 79 features a piano introduction with a 'p subito' marking. Measure 80 continues the piece with various dynamics and articulations. The string section is marked 'col vc.'.

PFS/6
 H. I
 H. 2
 Vla
 Vcl & Cb

Hs
 Ob
 Coro C
 Fag.
 Clarinet
 Tuba
 (Percussion) - fp

Solo Pf.
 1
 2
 Ha
 Vcl & Cb

(13) 4/4

81

Handwritten musical score for the first section, measures 1 through 80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Flute in G (Fl. G), Cor Anglais (Cor. A), Trumpet in C (Tr. C), Trombone (Tr.), Tuba (Tuba), and Percussion (Perc.).

Key features of this section include:

- Flute (Fl.):** Starts with a forte (**f**) dynamic, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Remains mostly silent, with some notes appearing later in the section.
- Clarinet in C (Cl. C):** Enters with a forte (**f**) dynamic, playing a melodic line.
- Flute in G (Fl. G):** Silent throughout this section.
- Cor Anglais (Cor. A):** Silent throughout this section.
- Trumpet in C (Tr. C):** Silent throughout this section.
- Trombone (Tr.):** Silent throughout this section.
- Tuba (Tuba):** Silent throughout this section.
- Percussion (Perc.):** Silent throughout this section.

81

Handwritten musical score for the second section, measures 81 through 100. This section features a complex texture with multiple staves.

Key features of this section include:

- Flute (Fl.):** Continues with melodic lines, including slurs and accents.
- Oboe (Ob.):** Active with melodic lines.
- Clarinet in C (Cl. C):** Active with melodic lines.
- Flute in G (Fl. G):** Active with melodic lines.
- Cor Anglais (Cor. A):** Active with melodic lines.
- Trumpet in C (Tr. C):** Active with melodic lines.
- Trombone (Tr.):** Active with melodic lines.
- Tuba (Tuba):** Active with melodic lines.
- Percussion (Perc.):** Active with rhythmic patterns.

81

Handwritten musical score for the third section, measures 101 through 120. This section includes staves for Violin 1 (Vla 1), Violin 2 (Vla 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Key features of this section include:

- Violin 1 (Vla 1):** Starts with a **pizz** (pizzicato) marking and plays a melodic line.
- Violin 2 (Vla 2):** Starts with a **pizz** marking and plays a melodic line.
- Viola (Vla):** Starts with a **pizz** marking and plays a melodic line.
- Violoncello (Vc):** Starts with a **f** dynamic and plays a melodic line.
- Contrabass (Cb):** Labeled "CA Vc", playing a low-frequency line.

(132) $4/4$

Loco

82

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), and Bassoon (Fg.). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The Flute part starts with a *f* dynamic and features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

82

Handwritten musical score for the second system, including parts for Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), and Percussion (Perc.). The Cor part has a melodic line starting with a *f* dynamic. The Trumpet and Trombone parts have rests, while the Percussion part has a rhythmic pattern. The notation includes notes, rests, and dynamic markings.

82

Handwritten musical score for the third system, including parts for Solo Piano (Solo Pl.) and strings (I, II, Vln, Vcl, Cb). The Solo Piano part has a complex melodic line with many notes and slurs. The string parts have rests, with some notes in the Cello (Cb) part. The notation includes notes, rests, and dynamic markings.

82

Handwritten musical score for the fourth system, including parts for Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Contrabasso (Cb). The Violin I and II parts have rests. The Violoncello part has a melodic line starting with a *f* dynamic. The Contrabasso part has a rhythmic pattern. The notation includes notes, rests, and dynamic markings.

83

Fl. I

Pl. Solo

Musical notation for Flute I and Piccolo Solo in measures 83-84. The Flute I part features a melodic line with notes G4, A4, B4, C5, and D5, with dynamic markings 'p' and 'f'. The Piccolo Solo part provides a rhythmic accompaniment with eighth and sixteenth notes.

83

Musical notation for Violin I, Violin II, Viola, and Cello in measures 83-84. The Violin I and II parts have melodic lines with dynamic markings 'p'. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

84

Fl. I

Fl. II

Pl. Solo

Musical notation for Flute I, Flute II, and Piccolo Solo in measures 84-85. The Flute I part has a melodic line with notes G4, A4, B4, and C5. The Flute II part has a similar melodic line. The Piccolo Solo part continues with rhythmic accompaniment.

84

Musical notation for Violin I, Violin II, Viola, and Cello in measures 84-85. The Violin I and II parts have melodic lines with dynamic markings 'p'. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

(134) 4/4

85 MENO MOSCO

84

Fl. *f* *p* *Accel.*

Ob *f*

Cts C *Accel.*

Cor 7 *f* *p* *ostri.* *acc.*

Trpt C *mf*

Tb

Tim

Pce

86 MENO MOSCO

87 ACCEL. e CRUC.

86

87

88 MENO MOSCO

Solo Pt. *MARTELL* *Loco* *Accel. e CRUC.*

1 *f* *Accel.*

2

Vla *f*

Vcl *f* *Accel.*

Cb *p ostri.*

(135) 4/4

86) *Allegro*

Play 2nd time only

7c
Clarinete

Ob

Utr. C
simpre accel.

7of

Coro

Tpts C

Tb

Timb

Pucc

simpre accel.

86) *Allegro*

88) *Allegro*

86) *Allegro*

Solo Pt

I

2

Vla

Vc

Cb

(136) 4/4

87

GLCK

Solo Pf

I

2

Vla

Vc

Cb

88

GLCK

Solo Pf

I

2

Vla

Vc

Cb

(137) 4/4

89

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like *con I (unica)* and *con II*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The bottom section of the score includes staves for I, II, Vla, Vc, and Cb.

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tb.), and Percussion (Perc.).

Fl. *cresc*

Ob.

Clar. *cresc*

Fag. *cresc*

Tpt.

Tb. *tr*

Perc.

90

Handwritten musical score for the second system, including staves for Piano (PL), Violin (Va.), Violoncello (Vc.), and Contrabass (Cb.).

PL *cresc*

Va. *tr*

Vc. *tr*

Cb. *tr*

1 *v*

2 *v*

loco

(139) $A^3 \flat$ tr

Fl
Ob
Abs C
Fg
Cm 7
Tuba
Tb
Tutti
Perc

91

P. Solo

1
2
Ho.
Kc
Cb

91

Loco
Dim.

(140) *Loco* 91

Fl 1
Fl 2

p *cresc.* *ff*

Ob

p *cresc.* *ff* *Loco*

708

p *cresc.* *ff*

Coro

Trpt C

Tb

Trmb

Perc

p *cresc.* *ff*

92

mf *cresc.* *ff*

1

2

Vla

Vc

Cb

p *cresc.* *ff*

(141) $4\frac{3}{4}$

93

Fl. *loco*

Handwritten musical notation for Flute (Fl.) in $4\frac{3}{4}$ time, featuring a *loco* section. The staff shows a melodic line with various accidentals and dynamics.

Ob.

Handwritten musical notation for Oboe (Ob.), showing a melodic line with some rests.

Clars.

Handwritten musical notation for Clarinet (Clars.), featuring a melodic line with a *Dim.* (diminuendo) marking.

Fag.

Handwritten musical notation for Bassoon (Fag.), showing a melodic line with a *f* (forte) dynamic marking.

Cor.

Handwritten musical notation for Horn (Cor.), featuring a melodic line with *f* and *mf* dynamic markings.

Trpt.

Handwritten musical notation for Trumpet (Trpt.), showing a melodic line with a *f* dynamic marking.

Tb.

Handwritten musical notation for Trombone (Tb.), showing a melodic line with a *f* dynamic marking.

Timb.

Handwritten musical notation for Timpani (Timb.), showing a rhythmic pattern with a *dim.* marking.

Perc.

Handwritten musical notation for Percussion (Perc.), showing a rhythmic pattern.

Strpt.

Handwritten musical notation for String Quartet (Strpt.), featuring a *loco* section and a *Dim.* marking.

1.

Handwritten musical notation for First Violin (1.), showing a melodic line with a *loco* section.

2.

Handwritten musical notation for Second Violin (2.), showing a melodic line with a *loco* section.

Vla.

Handwritten musical notation for Viola (Vla.), showing a melodic line with a *dim.* marking.

Vc.

Handwritten musical notation for Violoncello (Vc.), showing a melodic line.

Cb.

Handwritten musical notation for Double Bass (Cb.), showing a melodic line.

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into sections. The instruments and parts are:

- Fl.** (Flute) - 2 staves, mostly rests.
- Ob.** (Oboe) - 1 staff, mostly rests.
- Cel.** (Cello) - 2 staves, mostly rests.
- Fag.** (Bassoon) - 1 staff, mostly rests.
- Cor.** (Cor Anglais) - 2 staves, mostly rests.
- Tpt C** (Trumpet in C) - 1 staff, mostly rests.
- Tb** (Tuba) - 1 staff, mostly rests.
- Truid** (Timpani) - 1 staff, featuring a melodic line with dynamics like *p* and *dim.*
- Per.** (Percussion) - 2 staves, mostly rests.
- Strs Pt** (String Part) - 2 staves, featuring complex rhythmic patterns and dynamics like *dim.* and *For*.
- 1** (Violin I) - 1 staff, mostly rests.
- 2** (Violin II) - 1 staff, mostly rests.
- Va** (Viola) - 1 staff, mostly rests.
- Vc** (Violoncello) - 1 staff, featuring a melodic line with dynamics like *dim.*
- Cb** (Contrabasso) - 1 staff, featuring a melodic line.

The score is written in 5/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

(143) 7/4

94

Handwritten musical score for measures 94-95. The score includes parts for:

- Coro 7**: Vocal line with notes and rests.
- Trmf**: Trumpet part with notes and dynamics like *pp*.
- Pucc**: Percussion part with notes and dynamics like *pp*.
- Pf Sln**: Piano and strings part with notes and dynamics like *pp*.
- Vla**: Viola part with notes and dynamics like *pp*.
- Co**: Clarinet part with notes and dynamics like *pp*.
- Cb**: Bassoon part with notes and dynamics like *pp*.

Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations like "SENZA TEMPO" and "AD LIT".

Handwritten musical score for measures 95-96. The score includes parts for:

- Trmf**: Trumpet part with notes and dynamics like *ppp*.
- Tom Toms**: Tom-tom part with notes and dynamics like *ppp*.
- Pucc CHINESE GONG**: Percussion part with notes and dynamics like *ppp*.
- Sln Pf**: Piano and strings part with notes and dynamics like *ppp*.
- Vla**: Viola part with notes and dynamics like *ppp*.
- Co**: Clarinet part with notes and dynamics like *ppp*.
- Cb**: Bassoon part with notes and dynamics like *ppp*.

Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations like "SENZA TEMPO" and "AD LIT".

Timb

Tom-Tom

Ch: 9m9

Sopr

Fla

Vc

Cb

CHINESE GONG

Ph Solo

CLADENZA

CLADENZA

96 LENTO TRAGICO

Ph Solo

ALLEGRO

Ph Solo

97
Solo Pt.
Lm

Handwritten musical notation for system 97, Solo Pt. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A 'Lm' marking is present above the second measure.

Solo Pt.
Scmpre p

Handwritten musical notation for system 97, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'Scmpre p' marking is present above the first measure.

98
Solo Pt.
pp

Handwritten musical notation for system 98, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'pp' marking is present above the final measure.

Solo Pt.

Handwritten musical notation for system 98, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords.

99
Solo Pt.

Handwritten musical notation for system 99, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'Solo' marking is present above the final measure.

Solo Pt.

Handwritten musical notation for system 99, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords.

100
Solo Pt.
Piu mosso

Handwritten musical notation for system 100, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'Piu mosso' marking is present above the first measure.

(Cadenza cont.)

Sr.
Pl.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. A box containing the number '101' is positioned above the staff.

Sr.
Pl.

Handwritten musical notation for the second system, including dynamic markings like 'cresc.' and 'pp'. A box containing the number '102' is positioned above the staff.

Sr.
Pl.

Handwritten musical notation for the third system, with dynamic markings 'p sub.' and 'cresc.'.

Sr.
Pl.

Handwritten musical notation for the fourth system, including dynamic markings 'p sub.' and 'cresc.'.

Solo
Pl.

Handwritten musical notation for the fifth system, featuring a 'Solo' marking and various notes.

Solo
Pl.

Handwritten musical notation for the sixth system, including 'Meno Mosso' and 'loco' markings.

SNb
Pt.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music includes various chords and melodic lines with dynamic markings like 'p' and 'f'.

1051
Pt
SNb

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The music includes various chords and melodic lines with dynamic markings like 'p' and 'f'.

SNb
Pt

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music includes various chords and melodic lines with dynamic markings like 'p' and 'f'.

v.s.

104

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpets (Tpts), Trombone (Tb), Tenor (Tenor), and Bass (Bass). The time signature is 3/2. The music features various dynamics such as *f*, *mf*, *piatti*, and *cresc*. There are also performance markings like *rit.* and *tr.*.

Handwritten musical score for strings and piano. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The piano part (Pn) is also present. The time signature is 3/2. The music features various dynamics such as *f*, *mf*, *piatti*, and *cresc*. There are also performance markings like *rit.* and *tr.*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with various instruments and parts.

- Flutes (Fl.):** Top system, measures 1-4.
- Oboes (Ob.):** Second system, measures 1-4.
- Clarinets (Cl.):** Third system, measures 1-4.
- Flutes 1-2 (Fl. 1-2):** Fourth system, measures 1-4.
- Cor Anglais (Cor. Ang.):** Fifth system, measures 1-4.
- Trumpets (Tpts.):** Sixth system, measures 1-4.
- Trombones (Tb.):** Seventh system, measures 1-4.
- Timpani (Timp.):** Eighth system, measures 1-4.
- Percussion (Perc.):** Ninth system, includes a section for *S.P.* (Soprano Percussion) with *P cresc.* markings.
- Solo Part (Solo Pt.):** Tenth system, contains complex melodic lines with *trill* and *gliss.* markings.
- Double Basses (Cb.):** Eleventh system, measures 1-4.
- Violins (Vn.):** Twelfth system, measures 1-4.
- Violas (Va.):** Thirteenth system, measures 1-4.
- Celli (Vc.):** Fourteenth system, measures 1-4.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *cresc.*

(151) 7/4

106

Handwritten musical notation for strings and woodwinds. Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cello/Double Bass (Cello/Bass). The notation features complex rhythmic patterns with many beamed notes and slurs.

106

Handwritten musical notation for brass and percussion. Includes staves for Trumpets (Trpt), Trombones (Tbn), and Percussion (Perc). The percussion part includes a snare drum (s.d.) and a bass drum (p) with rhythmic markings.

106

Handwritten musical notation for woodwinds and strings. Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cello/Double Bass (Cello/Bass). The notation includes slurs and dynamic markings like 'P sub'.

106

Handwritten musical notation for woodwinds and strings. Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cello/Double Bass (Cello/Bass). The notation includes slurs and dynamic markings like 'P sub'.

(152) 9/4

107

8u
5b 6b 6b
9 9 6b
6b 6b 6b
9 9 6b

Fl. *al. I loco*

Ob. *f*

Clarinet *f*

Clarinet *al. I (low)*

Fg. *p* *cresc.*

Cas. 7

107

Tuba

Trb.

Pce. *p* *ch.*

Black

Solo Pt. *ff sub*

p sub

locco

107

1. *f*

2. *f*

107

Ho. *f*

Vo. *f* *p* *cresc.*

Co. *f* *p*

107

153 $\frac{3}{4}$

108

Handwritten musical score for orchestra and solo piano. The score is written on 15 staves, each with a label on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clto C** (Clarinet in C)
- Fag.** (Bassoon)
- Cor 7** (Cor Anglais)
- Trpt C** (Trumpet in C)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Perc (orch)** (Orchestral Percussion)
- Solo Pf** (Solo Piano)
- 1** (Violin I)
- 2** (Violin II)
- Vln** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 108** (measure number) in a box, appearing in the Flute, Bassoon, and Solo Piano staves.
- P** (Piano) dynamic marking in the Bassoon and Violoncello staves.
- Psub** (Pianissimo) dynamic marking in the Solo Piano staff.
- mf** (mezzo-forte) dynamic marking in the Solo Piano staff.
- f** (forte) dynamic marking in the Clarinet in C staff.

The Solo Piano part features a complex melodic line with many sixteenth notes and rests, while the other instruments provide harmonic support with sustained notes and occasional melodic fragments.

(154) B^b_4

8m

Gr.

f

7e

ob

cts

7of

7cp

Tpts C

TG - Tacet

Timp

Puc

Ph Solo

Cue.

8m

LOLO

7

2

ln

bc

cb

(155) $\frac{3}{4}$

Poco meno Mosso

TORNANDO AL TEMPO

109

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Flute in G (Fl. G), Cor Anglais (Cor A), Trumpet in C (Tpt. C), Trombone (Tb.), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time and features various dynamics such as *mf* and *ff*. There are several slurs and accents throughout the piece.

109

Poco meno Mosso

TORNANDO IN TEMPO

Handwritten musical score for strings and woodwinds. The score includes staves for Soprano Saxophone (Sax. Pt.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Horn in E-flat (C. Eb), Horn in F (C. F), Trumpet in C (Tpt. C), Trombone (Tb.), and Bassoon (Fag.). The music is in 3/4 time and features various dynamics such as *mf* and *ff*. There are several slurs and accents throughout the piece. The section is marked *TORNANDO IN TEMPO*.

(156) ⁴³/₄
110 *Allegro*

POLO MENO MOSO

Fl. *Logg* *CA 70.2 (Loco)*

Ob

Clare *Allegro*

Fag. *Allegro*

Cor 7

Tubo C

Tb

Timp

Perc

Pf *Allegro*

Sfz

POLO MENO MOSO

1 *Allegro*

2 *(Loco)*

Vla

Vc

Cb

ACCEL... III A Tempo

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- Fl.** (Flute): Includes markings for *su* and *Lo*.
- Ob.** (Oboe)
- Clar. C** (Clarinet in C): Includes marking for *ACCEL*.
- Fag.** (Bassoon): Includes marking for *III*.
- Cor.** (Cor Anglais)
- Trpt. C** (Trumpet in C)
- Tb.** (Tuba): Includes marking for *ACCEL.*
- Timp.** (Timpani)
- Perc.** (Percussion): Includes marking for *III*.

The score features a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for strings and voice. The staves are labeled as follows:

- Solo Pt.** (Solo Part): Includes markings for *Loco* and *accel... Tempo*.
- 1** (Violin I): Includes marking for *accel*.
- 2** (Violin II): Includes marking for *acc. No. I loco*.
- Vla.** (Viola): Includes marking for *accel*.
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score continues with string parts and includes markings for *Loco*, *accel*, and *A Tempo*. It features complex rhythmic patterns and melodic lines.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Xe. (Xylophone)
- Ob. (Oboe)
- Cl₂ C (Clarinets in C)
- Fag. (Bassoon)
- Cast. (Castanets)
- Tpts C (Trumpets in C)
- Tb. (Tuba)
- Trpt. (Trumpet)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. A boxed number '112' is present above the Bassoon staff.

Handwritten musical score for strings and piano. The staves are labeled as follows:

- M. S. No. (Musical Score Number)
- 1 (Violin I)
- 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes complex musical notations such as slurs, ties, and dynamic markings like *Dim*, *Loco*, and *mf*. A boxed number '112' is present above the Violin I staff. The Violin II staff contains a wavy line with the text 'C. V. I. - Loco' and an arrow pointing left.

Handwritten musical score for a symphony orchestra, page 159, 7/4 time signature. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute (Fl):** Staff 1, includes markings like *cresc* and *rit*.
- Oboe (Ob):** Staff 2, includes markings like *cresc*.
- Clarinet (Cl):** Staff 3, includes markings like *cresc*.
- Bassoon (Fag):** Staff 4, includes markings like *cresc*.
- Cor Anglais (Cor 7):** Staff 5, includes marking *cresc*.
- Trumpet (Tpt):** Staff 6, includes marking *rit*.
- Trombone (Tbn):** Staff 7, includes marking *rit*.
- Trumpet (Tpt):** Staff 8, includes marking *rit*.
- Percussion (Perc):** Staff 9, includes marking *rit*.

Strings:

- Violin I (Vln I):** Staff 10, includes marking *cresc*.
- Violin II (Vln II):** Staff 11, includes marking *cresc*.
- Viola (Vla):** Staff 12, includes marking *cresc*.
- Violoncello (Vcl):** Staff 13, includes marking *cresc*.
- Double Bass (Cb):** Staff 14, includes marking *cresc*.

Percussion:

- Snare Drum (Sly Pr):** Staff 15, includes marking *rit*.
- Other Percussion:** Staff 16, includes marking *rit*.

Other markings:

- rit* (ritardando) is used frequently throughout the score.
- cresc* (crescendo) is used in many sections.
- ff* (fortissimo) and *sfz* (sforzando) are used in some passages.
- sim* (sustained) is used in some string parts.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with some systems containing multiple staves for a single instrument (e.g., strings).

Instrument labels on the left side of the page include:

- Hr. (Horn)
- Ob. (Oboe)
- Clts C (Clarinets in C)
- Fag. (Bassoon)
- Coro F (Cor Anglais)
- Trpt 2 (Trumpets in B-flat)
- Tuba
- Perc. (Percussion)
- Str. Pt. (String Part)
- Vcl. 1 (Violins 1)
- Vcl. 2 (Violins 2)
- Vcl. 3 (Violas)
- Vcl. 4 (Cellos)

The score features various musical notations, including slurs, accents, and dynamic markings. The overall structure suggests a complex orchestral piece with multiple layers of sound.