

Violoncello

Danses Concertantes

I. Stravinsky

1. Marche Introduction

$\text{♩} = 96$

1 *f*

2 *f*

3 *f*

6 **1** *p sub.*

7 *p sub.*

8 *p sub.*

10 *unis.* *pizz.* **3** *arco* *f*

14 *f* **4**

18 **5**

22 **6**

27 7 8

34 9 10 3

41 11 12

div. unis. arco

pizz.

47 13

p

51 14 15

58 16 17 18 19

pizz. arco

sf *p*

73 20

79 21 22

solo arco unis. arco

1

gli altri pizz. *sf* *f*

84 23 4

Violoncello

2. Pas d'Action

93 **24** *Con moto* ♩ = 104

97 **25** **26**

102 **27**

108 **28**

114 **29**

118 **30**

123 **31** **32**

129 **33**

135 *pizz.* **34** *Meno mosso* (♩ = 80) **35**

mf

143 36 $\text{♩} = \text{♩}$

Musical staff 143-148. Bass clef, 2/4 time signature. Measures 143-144 have a fermata with a '2' above. Measures 145-146 have a fermata with a '1' above. Measures 147-148 have a fermata with a '1' above.

149 37 pizz. 38

Musical staff 149-156. Bass clef, 3/8 time signature. Measures 149-156 contain a sequence of eighth notes with various accidentals and dynamics including *p*.

157 39 arco 40 **1**

Musical staff 157-164. Bass clef, 3/8 time signature. Measures 157-164 contain a sequence of eighth notes with various accidentals and dynamics including *p* and *arco*. Measure 164 has a fermata with a '1' above.

165 41 **1** 42

Musical staff 165-172. Bass clef, 3/8 time signature. Measures 165-172 contain a sequence of eighth notes with various accidentals and dynamics including *p*. Measure 172 has a fermata with a '1' above.

173 43 **2** 44 **2** **1**

Musical staff 173-180. Bass clef, 3/8 time signature. Measures 173-180 contain a sequence of eighth notes with various accidentals and dynamics including *p*. Measures 174-176 have a fermata with a '2' above. Measure 180 has a fermata with a '1' above.

182 45 46 **1** **1** **1**

Musical staff 182-186. Bass clef, 3/8 time signature. Measures 182-186 contain a sequence of eighth notes with various accidentals and dynamics including *p*. Measures 183-185 have a fermata with a '1' above.

187 **1** 47

Musical staff 187-190. Bass clef, 3/8 time signature. Measures 187-190 contain a sequence of eighth notes with various accidentals and dynamics including *p*. Measure 187 has a fermata with a '1' above.

191 48 Tempo I **sf** **f**

Musical staff 191-192. Bass clef, 3/8 time signature. Measures 191-192 contain a sequence of eighth notes with various accidentals and dynamics including *sf* and *f*.

193 49 **ff** **mf** pizz.

Musical staff 193-196. Bass clef, 3/8 time signature. Measures 193-196 contain a sequence of eighth notes with various accidentals and dynamics including *ff*, *mf*, and *pizz.*

197 50 arco **sf** **f** **sf** **f**

Musical staff 197-200. Bass clef, 3/8 time signature. Measures 197-200 contain a sequence of eighth notes with various accidentals and dynamics including *sf*, *f*, *arco*, *sf*, and *f*.

201 51

ff

205 52

208 53 54

p sub.

214 55 56

221 57 58

230 59 60

pizz.
p *sf*

238 61 arco

f

242 62 *sf*

cresc.

245 63 non arpeg. pizz. arco

ff *mf* *ff*

Violoncello

3. Thème Varié

250 **64** Lento (♩ = 50) **65** pizz. **66**

261 **2** arco **67** **3**

270 Solo **68** poco poco poco

273 **69**

279 **70** **71**

286 **72** unis. **1** *p* *mp*

VAR. I

292 **73** Allegretto (♩ = 152) pizz. **74** **1** **1**

300 **75** **76** **1**

308 **77** **78**

313 **79** **1** arco *f* *mf*

319 **80** pizz. *f* arco *mf* pizz. *f* **81** **2**

327 **1** **82** **2** non div. arco *p* $\text{♩} = \text{♩}$

333 **83** pizz. *p*

338 **84** **1** **3** **85** *p*

346 *sf* *p* **86** **1** **1** $\text{♩} = \text{♩}$

353 **87** **1** **88** *mf* *p marc.*

360 **89**

90 VAR. II Scherzando $\text{♩} = 100$ arco. pizz. *f* *mf* *mf* *f* **91** *f marc.*

371

374 **92** **93** allarg. A tempo *pizz. mf* *mf* **2**

382 94 4 95 1 1 96 4

Musical staff 382-393 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 382 has a whole rest. Measures 383-385 contain eighth notes with accents. Measure 386 has a whole rest. Measure 387 has a quarter note. Measure 388 has a quarter note. Measure 389 has a quarter note. Measure 390 has a quarter note. Measure 391 has a quarter note. Measure 392 has a quarter note. Measure 393 has a quarter note.

394 97 1 1 98 3

f < <

Musical staff 394-400 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 394 has a whole rest. Measure 395 has a quarter rest. Measure 396 has a quarter note. Measure 397 has a quarter note. Measure 398 has a quarter note. Measure 399 has a quarter note. Measure 400 has a quarter note.

99

Meno Mosso (♩ = 80)

401

pizz. *pp*

Musical staff 401-405 in bass clef, key of D major, 3/4 time signature. It features a sequence of notes with various articulations and dynamics. Measure 401 has a whole rest. Measure 402 has a quarter note. Measure 403 has a quarter note. Measure 404 has a quarter note. Measure 405 has a quarter note.

406 100

Musical staff 406-411 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 406 has a whole rest. Measure 407 has a quarter note. Measure 408 has a quarter note. Measure 409 has a quarter note. Measure 410 has a quarter note. Measure 411 has a quarter note.

412 101 accel. poco a poco 102 Tempo I ♩ = 100 pizz.

arco *f* *mf*

Musical staff 412-418 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 412 has a quarter note. Measure 413 has a quarter note. Measure 414 has a quarter note. Measure 415 has a quarter note. Measure 416 has a quarter note. Measure 417 has a quarter note. Measure 418 has a quarter note.

419 103 pizz.

arco *mf* *f* *mf* 2

Musical staff 419-425 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 419 has a quarter note. Measure 420 has a quarter note. Measure 421 has a quarter note. Measure 422 has a quarter note. Measure 423 has a quarter note. Measure 424 has a quarter note. Measure 425 has a quarter note.

426 104 arco pizz. 105 arco

f < < *mf* *f* < <

Musical staff 426-431 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 426 has a quarter note. Measure 427 has a quarter note. Measure 428 has a quarter note. Measure 429 has a quarter note. Measure 430 has a quarter note. Measure 431 has a quarter note.

432

sf

Musical staff 432-437 in bass clef, key of D major. It features a sequence of notes with various articulations and dynamics. Measure 432 has a quarter rest. Measure 433 has a quarter note. Measure 434 has a quarter note. Measure 435 has a quarter note. Measure 436 has a quarter note. Measure 437 has a quarter note.

VAR. III
Andantino (♩ = 104–108)

435 **106** **107** **108** **109**

4 4 4 4

451 **110**

p

455 **111**

459 **112** **113**

tr *tr*

464 **114**

468 **115**

pizz. *sf* 4

475 **116** **117** **118**

4 5 3 6

VAR. IV (Coda)

119

Tempo giusto (♩. = 112)

488

arco *sff* *mf*

120

492

121

497

pizz. *mf* 1

122

503

arco *mf* 1

123

508

pizz. *mf*

124

514

arco *p* *f* *mf* pizz.

125

519

arco *p* *mf* pizz. arco *p*

126

523 127

mf

528 128

mf

532 129

f pizz.

537 130

p *staccatissimo* arco

542 131

sf

546 132

551 133

ff

555 134

f

Violoncello

4. Pas de Deux

135 Risoluto (♩ = 66)
punta d'arco

559

Musical notation for measures 559-562. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of eighth-note patterns with dynamic markings of *f* and *p*. A fermata is placed over the final note of the first measure.

136

Andante Sostenuto (♩ = 54)

563

Musical notation for measures 563-566. The key signature has two flats, and the time signature is 4/4. The music consists of eighth-note patterns with a dynamic marking of *p*.

137

567

Musical notation for measures 567-570. The key signature has two flats, and the time signature is 4/4. The music features eighth-note patterns with dynamic markings of *pizz.*, *poco sf*, and *p*.

138

571

Musical notation for measures 571-573. The key signature has two flats, and the time signature is 4/4. The music features eighth-note patterns with dynamic markings of *poco sf* and *p*.

574

Musical notation for measures 574-576. The key signature has two flats, and the time signature is 4/4. The music features eighth-note patterns with dynamic markings of *poco sf* and *p*.

139

577

Musical notation for measures 577-579. The key signature has two flats, and the time signature is 4/4. The music features eighth-note patterns with dynamic markings of *poco sf* and *p*.

140 Più mosso (♩ = 84)
pizz.

580

Musical notation for measures 580-588. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth-note patterns with a dynamic marking of *mf*.

141

142

589

Musical notation for measures 589-592. The key signature has two sharps, and the time signature is 2/4. The music features eighth-note patterns with a dynamic marking of *mf* and the instruction *arco*.

143

597 **144** **145** **146** **147** non div. pizz. *sf*

614 **148** Andante Sostenuto (♩ = 54) **149** **150**

625 **151** pizz. **152**

633 **153** Più mosso (♩ = 84) arco **154**

641 **155** **156**

648 **157** pizz. *mf*

652 **158** **2** pizz. *p*

658 **159** **160** arco **161**

673 162 **1** **2** 163 A tempo (♩ = 54)

p *pp sub.* <

682 164 L'istesso tempo (♩ = 54)

p *p*

686 165

p

689 166 **1** **2**

p

5. Marche Conclusion

695 167 ♩ = 96

f *f* *f*

700 **168**

704 *p sub.* unis.

704 *p sub.* unis.

704 *p sub.* unis.

Detailed description: This system contains three staves of music. The top staff starts at measure 700 with a boxed measure number '168'. It features a continuous eighth-note pattern in the bass clef. The middle and bottom staves also feature eighth-note patterns, with the middle staff marked 'p sub.' and 'unis.'.

704 **169**

704 *f* pizz. arco

Detailed description: This system contains one staff of music starting at measure 704 with a boxed measure number '169'. The music begins with a forte 'f' dynamic and a 'pizz.' (pizzicato) instruction, then transitions to 'arco' (arco) for the remainder of the measure.

710 **170**

Detailed description: This system contains one staff of music starting at measure 710 with a boxed measure number '170'. The music continues with eighth-note patterns in the bass clef.

714 **171**

Detailed description: This system contains one staff of music starting at measure 714 with a boxed measure number '171'. The music features eighth-note patterns in the bass clef, with some notes marked with accents (>).

718 **172**

718 *f* 2

Detailed description: This system contains one staff of music starting at measure 718 with a boxed measure number '172'. The music is in the bass clef and features a forte 'f' dynamic. A double bar line is present, followed by a measure with a fermata and a '2' above it, indicating a second ending.

723 **173**

723 *p* *ff*

Detailed description: This system contains one staff of music starting at measure 723 with a boxed measure number '173'. The music features eighth-note patterns in the bass clef, with a piano 'p' dynamic at the beginning and a fortissimo 'ff' dynamic later in the measure.

728 **174**

728 poco rit. 1 A tempo, risoluto *ff*

Detailed description: This system contains one staff of music starting at measure 728 with a boxed measure number '174'. The music is in the bass clef. Above the staff, the tempo markings 'poco rit.' and 'A tempo, risoluto' are present. A first ending bracket labeled '1' spans the first part of the measure, and a fermata is placed over the final note. The dynamic 'ff' is indicated at the end of the measure.