

C.M.R. 1853

BENEDICTUS ES, DOMINE

(BLESSED ART THOU, O LORD GOD)

Anthem or Canticle in the Key of C

Voices in Unison
with Organ Accompaniment

by
LEO SOWERBY

35¢

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To Frazier J. Smith

BENEDICTUS ES, DOMINE

For Unison Voices with an occasional Second Part

Set to Music in the Key of C by

LEO SOWERBY

In moderate time, with great dignity ($\text{♩} = 88$)

VOICES

MANUAL

PEDAL

mf

mf

Bless - ed art thou, O Lord God_ of our fa - thers:

C. M. R. 1853 - (8)

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prais - ed and ex - alt - ed a - bove all for ev - er.

The first system consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features chords in the right hand and a bass line in the left hand. There are fermatas over the final notes of the vocal line.

mf
Bless - ed art thou for the Name of thy

The second system features a vocal line starting with a rest followed by a half note, then quarter notes, and ending with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are fermatas under the piano accompaniment staves.

Maj - es - ty: prais - ed and ex - alt - ed a - bove all for

The third system features a vocal line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are fermatas over the final notes of the vocal line.

ev - er. *mf* Bless - ed art thou in the

tem - ple of thy ho - li-ness: prais - ed and ex -

alt - ed a - bove all for ev - er.

p

Bless - ed art thou that be - hold - est the depths, and

mf

dwell - est between the Cher - u - bim: prais - ed and ex -

alt - ed a - bove all for ev - er.

f

Bless - ed art thou on the glo - rious throne of thy -

ff

king - dom: prais - ed and - ex - alt - ed a - bove

all _____ for - ev - er.

ff

Bless - ed art thou in the fir - ma - ment of

heav - en: prais - ed and ex - alt - ed a - bove all for

ev - er.

f
Glo - ry - be - to the Fa - ther, and

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a fermata, followed by the lyrics "Glo - ry - be - to the Fa - ther, and". The piano accompaniment is written on two staves below, with a grand staff bracket. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line. Below the piano staves, there are five square symbols, each with a vertical line through it, connected by a horizontal brace.

to - the - Son, and to - the - Ho - ly -

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "to - the - Son, and to - the - Ho - ly -". The piano accompaniment is written on two staves below, with a grand staff bracket. The piano part continues with a similar complex texture of beamed sixteenth notes. Below the piano staves, there are four square symbols, each with a vertical line through it, connected by a horizontal brace.

Ghost; - As it was in the be - gin - ning, is now, and

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Ghost; - As it was in the be - gin - ning, is now, and". The piano accompaniment is written on two staves below, with a grand staff bracket. The piano part continues with the same complex texture. Below the piano staves, there are four square symbols, each with a vertical line through it, connected by a horizontal brace.

ev - er shall be, world with - out end.

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "ev - er shall be, world with - out end." The piano accompaniment consists of two staves (treble and bass clef). The music is in a major key with a common time signature. There are several dynamic markings, including accents (v) and a fermata over the final note of the vocal line.

holding back *ff* in time

A - men, A -

This system continues the musical score. The vocal line has the lyrics "A - men, A -". Above the vocal line, there are performance instructions: "holding back" and "*ff* in time". The piano accompaniment features a prominent *ff* dynamic marking. The music includes complex chordal textures and melodic lines in both hands.

men, A - men.

fff

broadening to the end *fff*

This system concludes the musical score. The vocal line has the lyrics "men, A - men." Above the vocal line, there are performance instructions: "broadening to the end" and "*fff*". The piano accompaniment features a prominent *fff* dynamic marking. The music includes complex chordal textures and melodic lines in both hands.

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