

Clarineto II-V)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

65666

2.

7

VAR. IV
Più vivo

8

9

10

cl. I

cl. II Solo

VAR. V
Tempo precedente

11

12

dim.

13

VAR. VI
istesso tempo

dim.
poco rit.

a tempo

poco rit.

a tempo

14

Solo

mf

Clar. II

15 16

17

VAR. VII
Meno mosso, a tempo moderato 18

19 20 21 22

VAR. VIII
Tempo I 21

22

23

VAR. IX
Lo stesso tempo 2 Oboi

24 cl. II

25

26

VAR. X dim.

pp poco marc.

27

poco a poco cresc.

Clar. II

Handwritten musical score for Clarinet II, featuring various variations and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes measures 28 through 34, with some measures containing multiple rests for different parts of the instrument.

Measure 28: *f*

Measure 29: *cl. I*

Measure 30: *dim.*

Measure 31: *cl. I*, *mf*, *p*

Measure 32: *mf*

Measure 33: *VAR. XI Moderato*, *p*, *cl. I*

Measure 34: *VAR. XII Tempo di menuetto*, *p*, *cl. I*

Measure 35: *II Solo*, *p*, *VAR. XIII poco cresc. - Allegro*, *p*

Measure 36: *p*

12

Musical notation for measures 34 and 35. Measure 35 is circled with the number 35. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *f* (forte).

Musical notation for measures 36 and 37. Measure 36 is boxed with the number 36. The music continues in treble clef with a key signature of one sharp. It includes slurs and a dynamic marking of *sf* (sforzando).

VAR. XIV
L'istesso tempo

quasi tromba

Musical notation for measures 38, 39, 40, and 41. The music is in treble clef with a key signature of one sharp. It features triplets and a dynamic marking of *f*.

Musical notation for measures 42, 43, 44, and 45. The music is in treble clef with a key signature of one sharp. It features triplets and a dynamic marking of *f*.

Musical notation for measures 46, 47, 48, and 49. The music is in treble clef with a key signature of one sharp. It features triplets and a dynamic marking of *f*.

Musical notation for measures 50, 51, 52, and 53. Measure 53 is boxed with the number 37. The music is in treble clef with a key signature of one sharp. It features triplets and a dynamic marking of *f*.

Musical notation for measures 54, 55, 56, and 57. The music is in treble clef with a key signature of one sharp. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking.

Musical notation for measures 58, 59, 60, and 61. The music is in treble clef with a key signature of one sharp. It features a melodic line with a dynamic marking of *f*.

Musical notation for measures 62, 63, 64, and 65. Measure 62 is boxed with the number 28. The music is in treble clef with a key signature of one sharp. It features a melodic line with a dynamic marking of *f*.

Musical notation for measures 66, 67, 68, and 69. The music is in treble clef with a key signature of one sharp. It features a melodic line with a dynamic marking of *f*.

Clar. II

VAR. XV (Orchestra tacet) 7

Piú vivo. Scherzando

39

cl. I

41

42 cl. I

VAR. XVI Allegretto

43

cl. II

44

45

2 + 6 cl. I

46

VAR. XVII

47

dim.

47

48

ffo.

49

rit.

mf
a tempo

VAR. XVIII
Andante cantabile

50

51

cresc.

f
rubato

dim.

cresc.

rubato

dim.

52

mf

dim.

p

rit.

a tempo vivace

VAR. XIX
l'istesso tempo

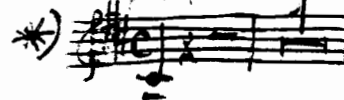
53

54

VAR. XX
un poco più vivo

55

читать: /es.

*  ит.д.

C-Ho II

Handwritten musical score for C-Ho II, measures 56-60. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 56, 57, 58, 59, and 60 are boxed. The music features various dynamics including *f*, *p*, *mf*, and *fz*, and includes performance instructions such as *czesc.*, *dim.*, and *VAR. XXI un poco più vivo*. The notation includes eighth notes, quarter notes, and triplets, with some notes marked with accents. The piece concludes with a double bar line and repeat signs.

VAR. XXII

un poco più vivo (alla breve)

61

62

63

64

65

66

67

68

poco cresc.

cresc.

sf

p

poco a poco cresc.

mf

cresc.

f

f

sf

p

cresc.

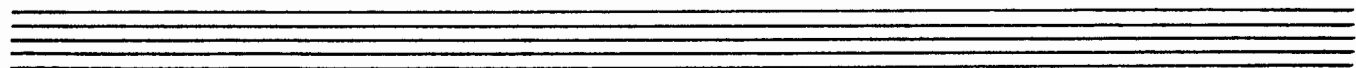
cresc.

Clar. II

VAR. XXIII

istesso tempo

Handwritten musical score for Clarinet II, Variation XXIII. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *sf*, *(Piano)*, and *sfz*. It includes several measures with circled measure numbers: 69, 70, 71, 72, and 73. The piece concludes with a double bar line and a *rit.* marking. There are also some handwritten annotations like "G.P." and "7" above notes.



VAR. XXIV

a tempo un poco meno mosso

Handwritten signature

74

75

76

77

78

p

mf

Più vivo

sforzando

sf

sf

C-Ho II

79

Handwritten musical score for measures 79-80. The score is written on five staves. The first four staves contain melodic lines with various notes, rests, and dynamic markings like 'f' and 'sp'. The fifth staff contains a bass line with a 'cresc.' marking. There are also some handwritten annotations like 'tr' and 'p'.

80

cresc.

f

sp

MUSIC KAOH

A series of seven empty musical staves, likely for a piano accompaniment or a continuation of the piece.