

# Paul Hindemith

## Sämtliche Werke

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Band V,6

# Streicherkammermusik III

Solostimmen

Herausgegeben von Peter Cahn

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B. Schott's Söhne, Mainz

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# Sonate in Es für Klavier und Violine op. 11 Nr. 1 (1918)

## Erster Teil

Frisch

37 **D**  
*p* *mf*

Musical staff 37-41: Treble clef, 2/4 time signature. Measures 37-41. Dynamics: *p* (measures 37-38), *mf* (measures 39-41). Includes slurs and accents.

42 *f*

Musical staff 42-45: Treble clef, 2/4 time signature. Measures 42-45. Dynamics: *f*. Includes slurs and accents.

**E**  
Fließend  
46 *p*

Musical staff 46-53: Treble clef, 2/4 time signature. Measures 46-53. Dynamics: *p*. Includes slurs and accents.

54 *pp* *ten.*

Musical staff 54-60: Treble clef, 2/4 time signature. Measures 54-60. Dynamics: *pp*. Includes slurs, accents, and a first ending bracket labeled '1'.

61 *pp* **Ruhig**

Musical staff 61-67: Treble clef, 2/4 time signature. Measures 61-67. Dynamics: *pp*. Includes slurs and accents.

**F**  
68 **Lebhaft**  
*f* *mp* *f* *p cresc.*

Musical staff 68-73: Treble clef, 2/4 time signature. Measures 68-73. Dynamics: *f*, *mp*, *f*, *p cresc.*. Includes slurs and accents.

74 *f cresc.*

Musical staff 74-78: Treble clef, 2/4 time signature. Measures 74-78. Dynamics: *f cresc.*. Includes slurs and accents.

79 *ff*

Musical staff 79-83: Treble clef, 2/4 time signature. Measures 79-83. Dynamics: *ff*. Includes slurs and accents.

84 *tr* **G** *pf* *sempre dim.* *p* *(riten.)*

Musical staff 84-92: Treble clef, 2/4 time signature. Measures 84-92. Dynamics: *pf*, *sempre dim.*, *p*. Includes slurs, accents, and a first ending bracket labeled '1'.

93 *(riten.)* **H** **Ruhiger** *p cresc.*

Musical staff 93-98: Treble clef, 2/4 time signature. Measures 93-98. Dynamics: *p cresc.*. Includes slurs and accents.

100 *mf* *cresc. e accel.* *ff*

Musical staff 100-104: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *mf*, *cresc. e accel.*, *ff*.

**I** Lebhaft

105 *f*

Musical staff 105-109: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *f*.

110 *mf* **K** *sempre dim.*

Musical staff 110-117: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *mf*, *sempre dim.*.

118 *p*

Musical staff 118-122: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *p*.

123 *pp* **L**

Musical staff 123-127: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *pp*.

128

Musical staff 128-132: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes.

**M** Wie am Anfang

133 *f cresc.* *ff*

Musical staff 133-140: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *f cresc.*, *ff*.

141 *mf* **N** *cresc.*

Musical staff 141-144: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *mf*, *cresc.*.

145

Musical staff 145-148: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes.

149 *ff* *cresc. e accel.*

Musical staff 149-152: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *ff*, *cresc. e accel.*.

# Zweiter Teil

Im Zeitmaß eines langsamen, feierlichen Tanzes  
mit Dämpfer

The musical score consists of ten staves of music in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'mit Dämpfer' (with damper) and 'Im Zeitmaß eines langsamen, feierlichen Tanzes' (in the time of a slow, solemn dance). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several marked sections: Section A (measures 7-14), Section B (measures 25-28), Section C (measures 33-36), and Section D (measures 46-51). Section D is marked 'Bewegter' (more moving). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. There are also some unusual time signature changes, such as 2/4 and 3/4, within the 3/4 framework.

7 *pp* A 2 *p*

15 3 *pp*

20 *p* *mf*

25 B *pp* 3

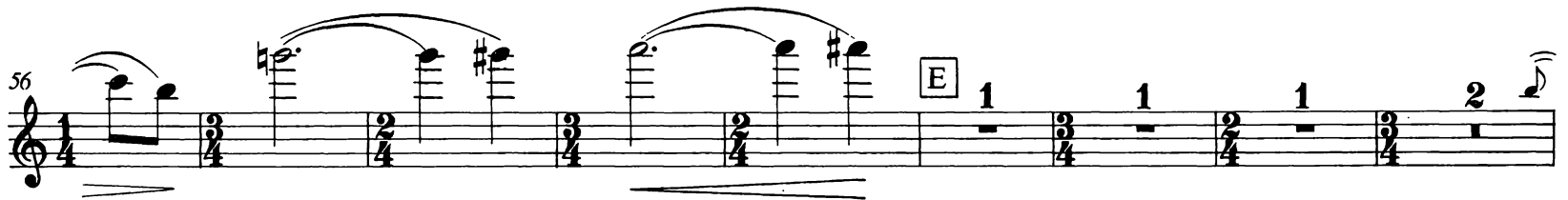
29 *ppp*

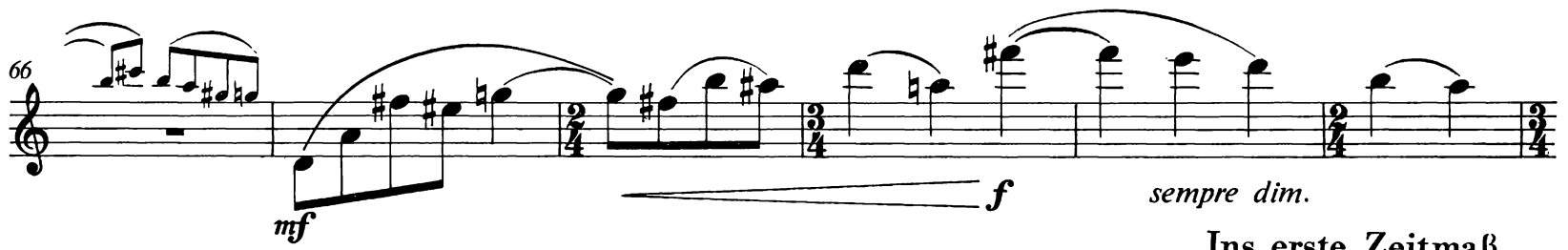
33 C 1 *p* *pp*

40

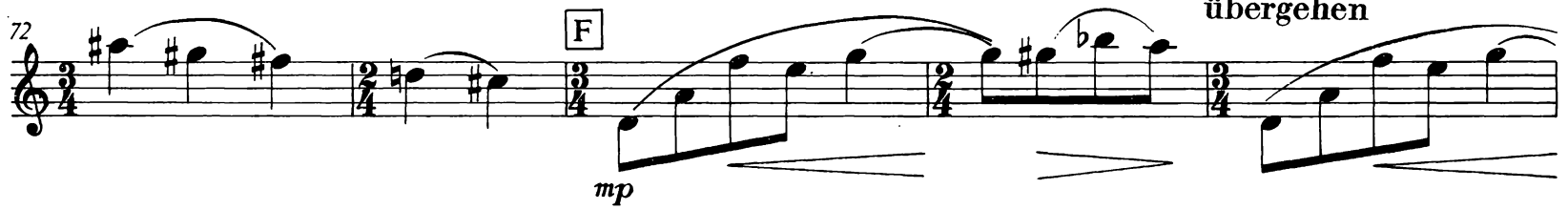
46 D Bewegter *mf*

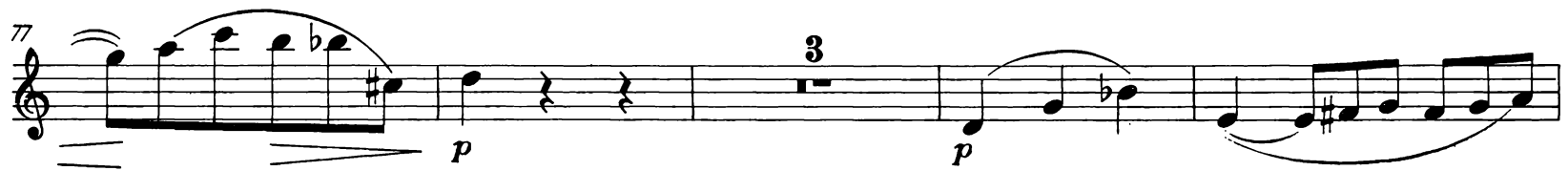
51 *mf*

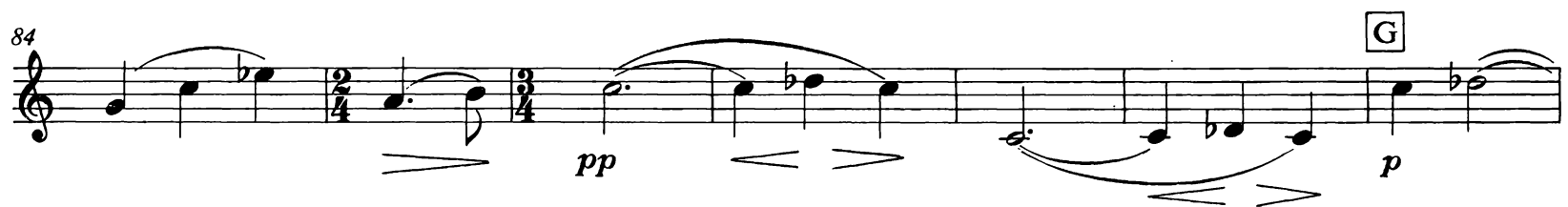
56 

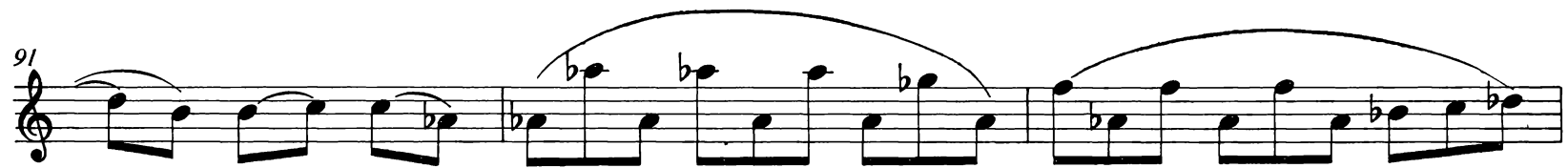
66 

Ins erste Zeitmaß  
übergehen

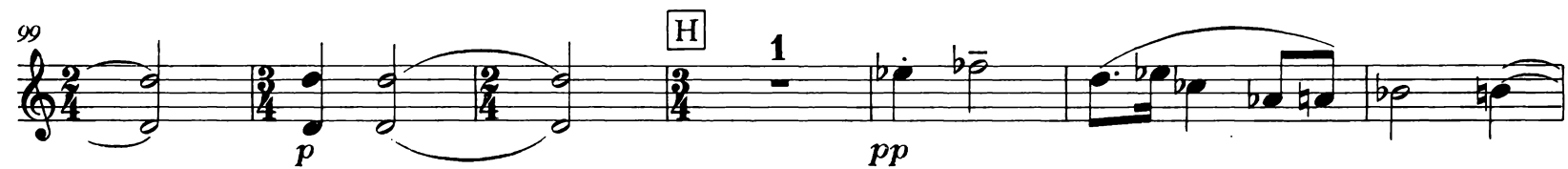
72 

77 

84 

91 

94 

99 

106 

111 

# Sonate in D für Violine und Klavier op. 11 Nr. 2 (1918)

## Erster Teil

Lebhaft

*f* Mit starrem Trotz

*ff*

*rubato*

4

*f* *tr* *f* *tr*

7 *poco riten.* *a tempo und beschleunigen*

*ff* *p*

11

*f*

14 *Breit* *molto riten.* *Langsam* *accel.* *rit.* *accel.* *tr.*

*ff* *pp* *mf* *pp*

19 *riten.* *tr.* *stark drängen, sempre cresc.*

*mf* *pp*

22 *rit.*

*f*

26 *B* *Fließend* *un poco accel.*

*mf* *p* *f*

31 *a tempo*

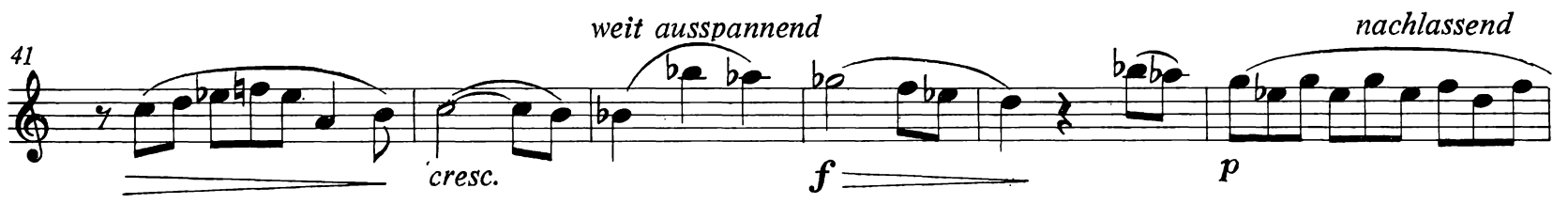
*p*



36 *ein wenig fließender* C *neu ausholend*



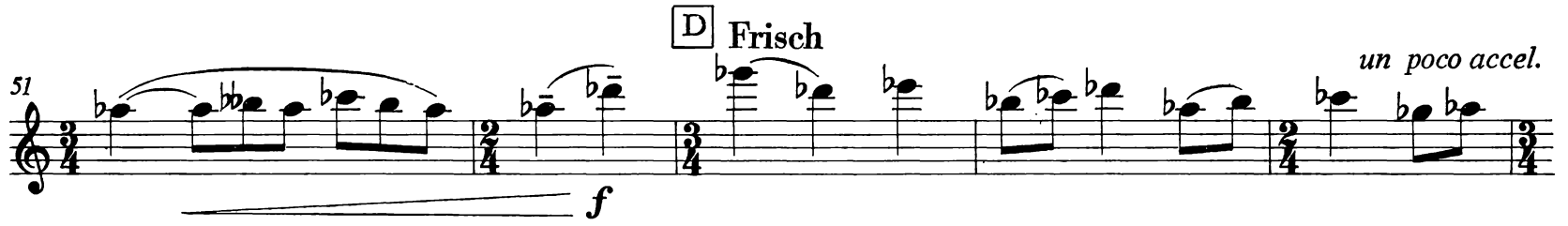
41 *weit ausspannend* *nachlassend*



47 *mf* *cresc.*



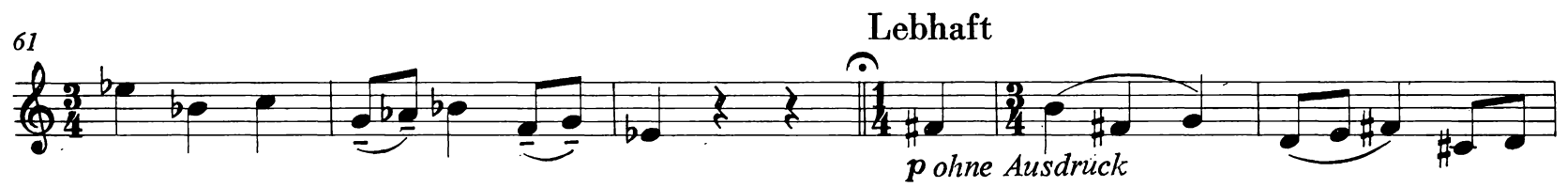
51 D *Frisch* *un poco accel.*



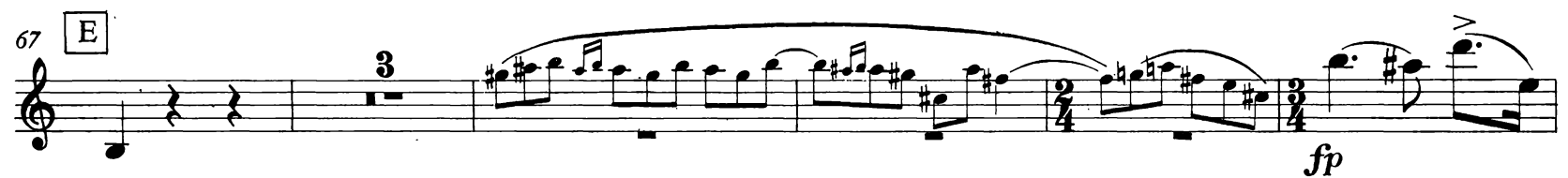
56 *riten.* *Breit*



61 *Lebhaft* *p ohne Ausdruck*




67 E *fp*



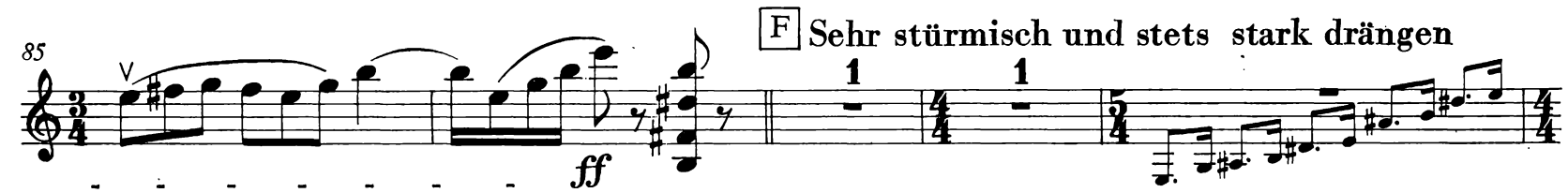
75 *poco f*



80 *cresc.*



85 F *Sehr stürmisch und stets stark drängen*



90 *ff* *frei* *sul G* 1

94 *ff*

98 *ff* *ff*

101 *tenuto* *tenuto* *accel. molto* *ff* *ff*

105 **G** *Stets wild, ungebändigt*

109 *f* *tr.*

112 *poco riten.* *a tempo* *fff*

116 *beruhigen und verbreitern* *mf* *dim.*

119 *rit.* **H** *Langsam* *accel.* *pp* *mf*

123 *accel.* *tr.* *riten.* *stark drängen, sempre cresc.* *pp* *mf* *pp*

127 *rit.* *f*

131 I Fließend

*mf* *p*

135 *un poco accel. a tempo*

*f* *p* 1

141 ein wenig fließender neu ausholend

*pp*

146 weit ausspannend K

*cresc.* *f* *p* *cresc.*

153 *un poco accel.* *riten.*

*f* *ff* *ff*

159 *dim. e accel.* L Viel lebhafter

*p* *mf*

165 stets treiben

*f* *p*

168 *cresc. molto* *f* *mp* *sempre cresc.*

*cresc. molto* *f* *mp* *sempre cresc.*

171 M

*ff*

176 *accel.*

*mf* *cresc. molto* *ff*

182 **Prestissimo**

*fff*

# Zweiter Teil

Ruhig und gemessen  
sul G

*p* *poco a poco cresc.*

*poco f* *f breit* **A**

*ff* *p* **B**

Fließender

*f* *p* *accel.*

*f* *mf* *accel.*

*f* *p* **C**

riten. **Breit**

*f* *p* *pp* *Mit viel innerlicher Bewegung* **D**

sul D

Mäßig schnell

*mf breit*

*p* *mf*

54 **E** drängen *pp* *cresc.* *riten.* *f* breit

61 *rit.* 3

70 **F** Lebhaft *mf*

77 *f* *verbreitern* *dim.*

83 *f* *mf* 1 *(2/4)* *mp* *p*

90 *poco accel.* *riten.* *stets verlangsamen* *riten.* **G** Wie am Anfang *poco f* *p*

97 *sul G* *poco a poco cresc.*

103 **H** 2 *poco f* *f* breit

111 *ff*

116 *rit. e dim.* *a tempo* *riten.* *a tempo*

# Dritter Teil

Im Zeitmaß und Charakter eines geschwinden Tanzes  
Frisch und stets bewegt

*mp*

8

*f*

11

*mf*

18

*mf*

24

*sempre cresc.*

*f - mf*

31

*mp*

*f*

37

*pizz.*

*arco*

*p*

**B**

45

*pp*

*cresc. sempre*

51

*breit*

*ff*

57 pizz. arco **C** Wieder sehr fließend  
*ff* *pp*

Musical staff 57-63: Treble clef, key signature of two sharps (F# and C#). Starts with a pizzicato (pizz.) instruction, then arco. A box labeled 'C' is above the staff. The tempo instruction 'Wieder sehr fließend' is above the staff. Dynamics include fortissimo (ff) and pianissimo (pp). The music features a series of eighth notes and quarter notes with slurs.

64

Musical staff 64-68: Continuation of the musical line from staff 57, featuring slurs and various note values.

69 cresc.

Musical staff 69-74: Continuation of the musical line, with a crescendo (cresc.) instruction below the staff.

75 *mf* *f*

Musical staff 75-79: Continuation of the musical line, with dynamics mezzo-forte (mf) and forte (f) indicated.

**D** *mf* weich, mit viel Wärme

Musical staff 80-86: Continuation of the musical line, with a box labeled 'D' and the instruction 'weich, mit viel Wärme' (soft, with much warmth). Dynamics include mezzo-forte (mf).

87 *p* 3 *tr*

Musical staff 87-90: Continuation of the musical line, featuring a piano (p) dynamic, triplets (3), and a trill (tr).

91 3 2 *mf*

Musical staff 91-95: Continuation of the musical line, featuring triplets (3) and a doublet (2), with a mezzo-forte (mf) dynamic.

96 **E** *f* *p* 2

Musical staff 96-103: Continuation of the musical line, with a box labeled 'E', dynamics forte (f) and piano (p), and a doublet (2).

104 *riten.* *a tempo* *p* weiter ausgreifen

Musical staff 104-110: Continuation of the musical line, with tempo markings 'riten.' (ritardando) and 'a tempo', dynamics piano (p), and the instruction 'weiter ausgreifen' (further expand).

111 *f* **F** 5

Musical staff 111-115: Continuation of the musical line, with a box labeled 'F', dynamics forte (f), and a quintuplet (5).

123 pizz. *p*

130

135 *f* *sempre cresc.*

140 *ff* *arco* *mp*

147 *f*

153 *mf*

159 *p*

164 *f* *f*

169 *ten.* *p*



177 *sempre cresc.*

183 *f cresc.* *ff cresc.* *pp* **I** Nicht

188 zurückhalten

193

198 *cresc.* *mf*

203 *f cresc.*

208 **K** *ff* *mf* 2

216 *cresc. molto* *ff sempre* **Breit**

221 *pizz.* *riten.* *arco*

# Sonate für Bratsche und Klavier op. 11 Nr. 4 (1919)

## I Fantasie

Ruhig

Bemerkung: Die Sonate wird ohne Pause zwischen den Sätzen gespielt, besonders sollen der zweite und dritte Satz so gut verbunden sein, daß der Zuhörer nicht die Empfindung hat, ein Finale zu hören, sondern den letzten Satz lediglich als Fortsetzung der Variationen auffassen muß.

*riten.*

Measures 1-4 of the first system. Bass clef, 6/8 time signature. Measure 1 starts with a piano (*p*) dynamic. The music features a melodic line with slurs and a bass line with a long note.

Measures 5-9 of the first system. Bass clef. Measure 5 starts with a pianissimo (*ppp*) dynamic. The music includes triplets and dynamic markings of *mp* and *poco cresc.*

Measures 10-13 of the first system. Treble clef. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The music includes a first ending bracket and a *sempre cresc.* marking.

Measures 14-15 of the first system. Treble clef. Measure 14 is marked "(Klavier)" and "veloce ad lib.". Measure 15 has an 8-measure rest. The piano part continues with a long note.

Measures 15-16 of the first system. Treble clef. Measure 15 is marked "Sehr breit" and "Cadenza". Measure 16 has a forte (*f*) dynamic. The piano part continues with a long note.

Measures 16-17 of the first system. Bass clef. Measure 16 has a forte (*f*) dynamic. Measure 17 ends with a pianissimo (*pp*) dynamic.

Measures 17-18 of the first system. Treble clef. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a forte (*f*) dynamic.

Im Zeitmaß

Measures 18-20 of the first system. Bass clef. Measure 18 has a pianissimo (*pp*) dynamic. The music includes trills and a final melodic phrase.

(19)

mf *sempre cresc.*

f

*un poco accel.*  
p *cresc.* mf

*cresc.* fff **3** Breit (im alten Zeitmaß)

*sempre dim.* p *pp* *attacca subito*

## II Thema mit Variationen.

Ruhig und einfach wie ein Volkslied

*pp*

p **4**

mf p pp

**5** mf

f *dim. molto*

Var. I  
Dasselbe Zeitmaß

34 **4** *pp*

42 **6** *pp*

48 **1** *ppp* **7** *pp*

54 *p*

59 *riten.* *dim.*

Var. II  
ein wenig kapriziös

66 **2** *mp* *cresc.* *mf*

75 **8** *pp*

81 *cresc.* *mf* *cresc.*

86 **9** *f* *dim.* *pp*

91 *cresc. molto* *f* *mp*

99 **10** *cresc.* *mf* *cresc.* **3**

106 **3** *ff*

Var. III

Lebhafter und sehr fließend (♩ = ♪ vorher)

111 *ff agitato* *p*

116 *ff* *p* *p*

122

127 *f*

133 *ff* *cresc.*

Var. IV

noch lebhafter (Anmerkung: Die Kreuze stehen hier vor F und G)

139 *fff* *mf* *p* *cresc.*

144 *f cresc.* *ff* *attacca subito*

III

Finale (mit Variationen)

Sehr lebhaft (Alla breve)  
In wechselnder Taktart

*p* *cresc.*

5 *f*

11 *Breit* 14 *ff* *[b]\*)*

15 *[b]\*)* *fp* *ff* *fp*

20 *accel.* *ff* *f*

26 15 *p* *ein wenig ausladend.* *(poco)*

31 *cresc.*

37 16 *ff*

42 *Breit*

47 *f* *mf*

54 17 *Leicht fließend* *p*

62 *pp*

\*) vgl. Kritischer Bericht

69 18 Immer mehr beruhigen

Musical staff 69-75. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A fermata is placed over a quarter note. The staff ends with a triplet of eighth notes. A first ending bracket is shown above the final measure.

76 *riten.*

Musical staff 76-80. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a fermata. The dynamics are marked *p sehr zart* at the end.

Var. V  
Ruhig fließend  
sul D

81

Musical staff 81-88. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics.

89

Musical staff 89-94. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a fermata.

95 19

Musical staff 95-102. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics, including *pp* and *p*.

103

Musical staff 103-108. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and dynamics including *cresc. poco a poco*, *mp*, and *cresc.*

109 20 (Klavier)

Musical staff 109-114. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* and *poco a poco accel. e cresc.*

115 *sempre accel.*

Musical staff 115-120. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f*.

121 *Sehr lebhaft* *sempre accel.* 21

Musical staff 121-126. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *fff* and a first ending bracket.

130 *Breit, immer mehr beruhigen* *riten.*

*ff* *mf* *mf* *p*

**Var. VI Fugato, mit bizarrer Plumpheit vorzutragen**  
**Gemächliches Zeitmaß**

136

*pp*

143

22

151

*tr* *poco a poco cresc.*

159

165

*mf* 23

172

*f*

179

*f* *ff* *pizz.* 24

186

*arco* *sempre ff*

193

*pizz.*



Im Hauptzeitmaß (ohne Taktart)

200 arco *p* *cresc.*

204 *f* *ff*

208 *ff* Breit [25]

212 1 (♩) *fp* 5

217 *ff* *fp* *ff* *fff* accel. 2 (♩)

223 *f* *p* einleiten Wie vorhin leicht fließend [26]

227 *p*

233 1 (♩)

239 1 (♩) *pp* Immer beruhigen

245 *riten.* *Ruhig fließend* [27] 2 2 2 1 (♩) (♩) (♩) (♩)

256  
*pp* 3

262 [28] *mp* *fp*

268 *p* *cresc. poco a poco* *mp* *cresc.*

274 [29] *f* *poco a poco accel. e cresc.*

280 *sempre accel.*

286 *Sehr lebhaft* *f* *sempre accel.*

292 [30] *rubato* *ff*

298 *fff* *riten.*

**Var. VII Coda**  
**Sehr lebhaft und erregt**

302 *pp* *poco a poco cresc.*

311 [31] *mf* *sempre cresc.*

320 3 3

328 *f* *sempre cresc.* \*)

\*) vgl. Kritischer Bericht

stets zunehmen und vorangehen

336



32

345



Wild

351



359



Noch immer treiben (♩ = ♩)

33

366



370



374



378



Breiter

382



accel.

riten.

386



# Sonate für Bratsche und Klavier op. 25 Nr. 4 (1922)

Sehr lebhaft. Markiert und kraftvoll

32 (6/4) *mf*

37 *mf*

42 *mf* *f* *mf*

47

51 *cresc.*

55 *ff* *ff*

60 1 2 3 4

65 5 *f* *mf*

71 *p*

78 *pp*

86 *mp* *cresc.*

99 1 2 3 *mf* *cresc.*

103 4 5 6 7

107 *ff*

111 *mf* *mf*

116 *mf* *mf*

121 *f* *f*

126 *cresc.*

130 *ff* *cresc.*

135

140 *cresc.*

144 *fff* *cresc.* *fff*

150 *dim.* *f*

157 *mf* *p*

166

174 *pizz.* *pp*

Sehr langsame Viertel

mit Dämpfer *pp* *riten.* *ruhig* *Ein wenig bewegter*

6 *mf* *f* *mp* *mf*

11 *pp* *cresc.*

17 *Breit* *ff* *mf* *mp* *p*

23 *pp* *pp* *ruhig*

28 *mf* *f* *mf* *ruhig* *dim.*

33 *riten.* *Sehr ruhig* *p* *pp* *(4)* *(3/4)* *mf* *pp*

III. Finale. Lebhaftes Viertel

ohne Dämpfer

*ff* *p* *ff*

5 *p* *fp* *mf*

9 *ff* *mf*

13 *ff* *p* *cresc.* *f*

17 *mf* *ff* *p*

21 *f* *ff*

25 *p* *cresc.*

29 *mf* *cresc.* *ff*

32

36 *p*

40 *mf* *p*

44 *pp*

47 *tr* *cresc. molto*

51 *ff* *mf*

55 *cresc.*

59 *tr* *ff*

63

(3/4)

Dieser Teil ist durchweg sehr leise zu spielen

Musical score for a piano piece, measures 68-101. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff (measure 68) begins with a fermata over a whole note, followed by a dynamic marking of *ff* (fortissimo) and a hairpin indicating a gradual decrease to *p* (piano). The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamic markings include *ff*, *p*, and *pp* (pianissimo). The piece concludes with a *pp* marking at the end of measure 101.



Ein wenig ruhig beginnen

103 *ff pp ff ppp*

107

111

*poco a poco cresc. e accel.*

Im Hauptzeitmaß

115 *mf cresc.*

118 *f*

121 *mf f*

125 *mf ff mf ff f ff*

129

133

136

139 (Etwas schneller) *f ff*

143

146 *ff*

Sehr lebhaft

149 *pp* *ff* *pp*

153 *ff* *mf*

157 *p* *cresc. molto*


161 *ff*

164 *ff* *accel.*

167 *fff*

170 *Breit* *Sehr schnell* *accel.* *ff*

# Kleine Sonate für Viola d'amore und Klavier op. 25 Nr. 2 (1922)

*Anmerkung:* Die Sonate ist für eine siebenstimmige Viola mit der Stimmung  geschrieben. Siebenstimmige Violen, deren tiefste Saite A ist, müssen auf d hinaufgestimmt werden. Sechsstimmige Instrumente ohne fis-Saite (kleines fis!) können auch benutzt werden. Einige Stellen in der Sonate, die diese Saite verlangen, lassen sich leicht einrichten.

## I Mäßig schnell. Lustig

The musical score consists of two staves: the upper staff for the Viola d'amore and the lower staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C) for the piano part. Measure numbers 12, 15, 20, 24, 27, 31, 36, and 38 are indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *tr.* (trill), *pizz.* (pizzicato), and *sofort weiter* (immediately continue). A first ending bracket is shown at the end of measure 38.

II Sehr langsam

arco sul D

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with triplets and a fermata at the end.

Musical staff 2: Bass clef, 3/4 time signature. Starts with mezzo-forte (*mf*) dynamic, then piano (*pp*), then piano (*p*), and ends with mezzo-forte (*mf*). Includes triplets.

Ritenuito - - Ein wenig beeilen

Musical staff 3: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then forte (*f*), and ends with piano (*p*). Includes triplets.

Ein wenig bewegter

Musical staff 4: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then mezzo-forte (*mf*). Includes a first ending bracket.

Musical staff 5: Treble clef, 3/4 time signature. Starts with mezzo-forte (*mf*) dynamic. Includes triplets and a 7th fret marking.

Musical staff 6: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then crescendo (*cresc.*), then mezzo-forte (*mf*), and ends with piano (*p*). Includes triplets and 5th fret markings.

Musical staff 7: Treble clef, 3/4 time signature. Starts with forte (*f*) dynamic, then mezzo-forte (*mf*), then piano (*p*), and ends with mezzo-piano (*mp*). Includes triplets and 7th fret markings.

Rit. Ruhig, wie am

Musical staff 8: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then pizzicato (*pizz.*). Includes a 7th fret marking.

Anfang

Musical staff 9: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic. Includes a 7th fret marking.

Musical staff 10: Treble clef, 3/4 time signature. Starts with piano-pianissimo (*pp*) dynamic, then arco, mezzo-forte (*mf*), and ends with piano (*p*).

Musical staff 11: Treble clef, 3/4 time signature. Starts with *sempre dim.* dynamic, then piano-pianissimo (*ppp*), and ends with mezzo-forte (*mf*).

Musical staff 12: Bass clef, 3/4 time signature. Starts with forte (*f*) dynamic, then piano (*p*), and ends with piano-pianissimo (*pp*). Includes triplets.

sempre sul D

III Sehr lebhaft

(♩ =)

*ff*

9 *f*

16 *mf* *cresc.*

21 *ff*

26

32

Leicht bewegt und sehr schlicht

37 *mf* *pp*

43

49 *p* *f* *p* *f* *pizz.*

57 *arco* *pp*

61 (♩ = ♩ vorher) *mf* *f* *p* *f* *p*

71 (♩ = ♩) *f* *ff*

77 *1*

82 *mp*

89 *mf* \*)

93 *cresc.* \*)

97 *f* *cresc.*

102 *ff*

106

109 *(d=d.)* *fff*

114

121 *Sehr stark (d=d)*

125 *Bis zum Schluß he-* *p*

129 *eilen* *cresc.*

135 *fff*

139 *tr*

\*) vgl. Kritischer Bericht

# Drei Stücke für Violoncello und Klavier op. 8 (1917)

## 1. Capriccio

Lebhaft (in wechselndem Rhythmus)

mit Dämpfer *pizz.* *arco*

*ff* *p* *f* *p* *mf* *cresc.* *f cresc.<sup>3</sup>* *ffz* *mfp* *f* *mp* *fz* *cresc. molto* *f* *pp* *mf* *cresc. molto* *pp subito* *mp* *poco f sempre dim.* *p* *dim.* *pp*

57 *8-* *tr* *pp* *f subito*

63 *mp* *f molto dim.*

67 *f* *p* *tr*

71 *tr* *mf* *cresc. sempre*

75 *ff* *fz*

80 *poco f dim.* *mf dim.*

83 *pizz.* *f* *arco* *mf* *cresc. molto*

**Lebhaft**

89 *f* *tr* *pp*

94 *pizz.* *ff* *(pizz.)* *ppp*



## 2. Phantasiestück

Mäßig langsam

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with *cresc.*. The third staff starts with a dynamic of *f* and includes the instruction *sempre cresc.*. The fourth staff is marked *ff* and includes the instruction *breit*. The fifth staff is marked *f* and *ff feurig*. The sixth staff is marked *molto riten.*. The seventh staff is marked *a tempo (Etwas fließender, aber sehr ausdrucksvoll)* and includes the instruction *vibrato*. The eighth staff is marked *cresc.* and includes the instruction *tr.*

39 *mf* *mf cresc. sempre*

43 *un poco riten.* *rubato* *f* *mf poco* *f* *mp* *mf*

47 *riten.* *dim.* *ff frisch* \*) Mäßig schnell, immer drängend

51

55 *accel.*

59 *a tempo* *f*

65 *ff* *breiter* *p subito* *molto accel. e cresc*

70 *molto riten.* *a tempo* *ff* *ff* *cresc. molto* *mit aller Kraft*

74 *molto riten. e dim.*

Sehr langsam

78 *pp (ma espressivo)* *pp*

Ein wenig belebter

84

\*) Von hier ab ist der Rhythmus stets frei.— Das Tempo wechselt fortwährend, je nach den Hebungen und Senkungen der Phrase.

Wieder langsam

91 *riten.*  
*f*  $\rightarrow$  *p*

96  
*mf* *cresc.* *f sempre cresc.*

*accel.*

Im Tempo des Mittelsatzes

100  
*ff*

104

108

112 *accel.* *a tempo*  
*f*

Von hier ab immer langsamer werden

116  
*mf*

121  
*poco f* *dim.* *rit.*

Im ersten Zeitmaß

125  
*p* *mp sonore*

131

138 *mp espr.* *cresc.*

142 *p* *mf*

146 *mf* *cresc. sempre* *un poco riten.*

150 *a tempo* *ten.* *accel.* *poco riten.* *molto riten.* *f* *cresc. molto*

Langsam (jedoch lebhafter wie am Anfang)

154 *ff*

160 *ff* *ff*

Immer breiter werden

166 *fff* *molto rit.*

Sehr breit, sempre rit.

a tempo

Sehr langsam

171 *p*

ohne Nachschlag

177 *pp*

Wieder ein wenig bewegter

182 *pp* *riten.*

# 3. Scherzo

Mäßig schnelle Achtel (Polternd)  $\text{♩} = 60$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music, each containing measures 1 through 50. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *poco f* to *ff* and *p*. Performance instructions include *cresc.*, *gliss.*, *ten.*, *pizz.*, *arco*, *poco riten.*, and *a tempo*. A first and second ending are shown at measures 30-32. The piece concludes with a final measure marked with a '1'.

1 *poco f*

6 *cresc.* *ff* *mf*

12 *ff* *ten.* *gliss.* *p = scherzando*

19 *gliss.* *p cresc.*

25 *mf cresc.*

30 *poco riten. a tempo* *poco riten. Ein wenig breiter*  
1. *f* *mf* 2. *p cresc.*

36 *f* *f*

42 *pizz.* *ten.* *arco* *(a tempo)* *ten.* *f* *f*

49 *(a tempo)* 1

55 *breite Striche*  
*ff*  $\rightarrow$  *f*

61  
*ff con fuoco*

66  
*ff*

71  
*sempre dim.*

77  
*mf sempre dim.* *p*

84  
*ff subito* *pizz.*

91  
*arco* *mf*

97  
*cresc.* *ff*

102  
*mf* *ff* *(ten.)*

108  
*mp*

114  
*poco f* *p scherzando*

119 *cresc. molto*

125 *poco accel.*  
*f*  $\rightarrow$  *p*  $\leftarrow$  *f* *f*

(Etwas lebhafter)  
133 *mf* *cresc.* *ff* *dim.*

139 *mf* *dim.* *pizz.* *p*

147 *arco* *pp* *attacca*

Trio  
Sehr schwungvoll

*f*

161 *passionato* *cresc.*

Ein wenig breiter

166 *ff* *mf* *f* *ten.*

Langsam

171 *Lebhaft* *molto rit.* *p (espr.)* *(riten.)*

1. Sehr langsam

178a *pp (ohne Ausdruck)* *ten.* *molto accel. e cresc.* 2. *(riten.)*

Sehr langsam noch langsamer a tempo

180 *rit. e dim.* *rit. e dim.*  
*pp* *ppp* *f* mit Wärme

186 *f* *tr*

191 *cresc.* Ein wenig breiter

196 *mf* *f* *ten.* Lebhaft *molto rit.*

203 *p espr.* *(riten.)* *dim.* *rit.* (ohne Ausdruck)

208 *Sehr langsam* *Plötzlich im Tempo des ersten Teils*  
*ppp* *poco f*

214 *cresc.*

219 *ff* *mf* *ff*

225 *(ten.)* *ten.* *gliss.* *p* scherzando

230 *gliss.*

235 *p* *cresc.* *mf* *cresc.*



240 *poco riten.* Ein wenig breiter  
2  
p cresc. f

248 f

254 pizz. arco ten. (a tempo) f

259 ten. (a tempo) f

264 1 breite Striche ff > f

270 ff con fuoco

275

279 ff

285 sempre dim.

290 mf sempre dim. p > ff subito

297 pizz.

303 arco  
mf

309  
cresc. ff

314  
mf ff (ten)

320  
mp poco f

327  
p scherzando cresc. molto

333  
poco accel.  
f > p

340  
(Etwas lebhafter)  
f f mf cresc.

346  
ff dim.

352  
mf dim. p pizz.

359  
arco pp

# Sonate für Violoncello und Klavier op. 11 Nr. 3 (1919/21)

I

Mäßig schnelle Viertel. Mit Kraft

5 (2) *p* *mf*

16 *f* **A**

20 *ff*

23

26 *dim.*

29

32 *p* **B**

35 *mf* *p* *cresc.* *tr*

40

*f* *dim.*

43

*p* *cresc.* **C**

46

4 3 3

50

*f* 4

53

3 3 4 3 3 4 3 3

**D**

*tr* *ff* 3

63

3 3 *ffff*

66

*riten.* *attacca* (d=) 1 6 1 4  
(3/2) (2/2) (3/2) (2/2)

Lebhaft, sehr markiert

82 *ff* *ff* *frei*

(84) *(riten.)* **E** Festes Zeitmaß *p*

88 *mf*

93 *f*

97 **Breiter** *ff* *f* *f* **F** *f*

104 *mf cresc.*

107 *ff* **Ein wenig verbreitern**

111 **G** **Gehalten** *fff ben legato*

119 **Im Zeitmaß fließend** *f* *f*

128 **H** *p* *mf*

135 *f* *mf*

139 *f* *mf* *f*

143 *mf* *drängen* *I* *sempre cresc.*

149 *fff* *K* *(Verbreitern)*

158 *(kein ritenuto !!)*

166 *fff* *pp*

**L** *Ruhig, jedoch nicht langsamer*

176 *p*

184 *mf*

192 *p* *M*

200 *cresc.* *mf* *N* *Ein wenig drängen*

208 *cresc.* *f*

214 *ff*

222 **O** Allmählich beruhigen *sempre dim.*

232 *mf dim.* *p* **3** **(3)**

**P** 245 Ein wenig ruhig *pp* *p* *cresc.* Wieder etwas drängen

253 *mf*

261 **Q** *f* *mf*

267 *f* *mf* drängen

274 *sempre cresc.*

**R** 282 Verbreitern *fff* *mf*

288 *sempre rit.*  
**ff**

294 **S** *Breit*  
**fff**

301 *Sehr gehalten*  
**fff** *riten. e dim. molto*

310 **T** *Festes Zeitmaß (wie am Anfang)*  
*p* **mf**

319 *stets ein wenig drängen*  
**f**

323 *tr.*  
**ff** **f** **f**

330 **U**  
**f** **mf cresc.**

334 **ff** *riten.*

338 **V** *Breiter*  
**ff** **mf** **ff** **mf**

343 **ff** **mf** **ff** **fp cresc.** **fff** **fff** *pizz.*



# II

♩ = Langsam

sul C

*poco f*

**A** *pizz.*

*cresc.* *f* *f*

**B** *ff*

**C** *sehr gesangvoll*

*pp* *viel*

*p subito* *ff*

**D** *p* *mp* *dim.*

*pp* *pizz.*

**E** *Wie am Anfang* *arco* *poco f*

61 *cresc. molto* *ff*

67 *fff* *3* *V*

70 *molto dim.* *1* *(4)* *3*

75 *pp* *pp* *cresc. e* *überleiten ins*

80 *neue Zeitmaß* *accel.*

82 *G* *Sehr lebhaft* *f* *f* *pizz.* *p* *cresc.*

90 *arco* *f* *mf* *H*

101

107 *mf* *cresc.* *f cresc.* *I*

114 *ff* *1.* *2.*

121 *ff* *fp* *ff* *fp* V

128 *cresc. molto* *ff* *f* K 1

134 *ff* *mp*

140 *fff* *fff* L V

149 8 *pp poco a poco cresc.* M 1

163 *mf sempre cresc.*

169

172 *ff*

175 *Immer a tempo* *pp*

179 *ff* *ff* *p* *cresc.* N 2 1 pizz.

187 arco *f* *mf*

198 *p*

205 *mf* *cresc.*

210 *ff*

218 [P] *pp poco a poco cresc.*

227 [Q] *fff sempre*

235 (>)

242 1 2 3 4 5 6 7 *molto dim.* *mf*

253 *nicht zurückhalten!!* *p* *p* *pp*

258 *pizz.* *ppp* 1

## II. Fragment eines Finale zu op. 11 Nr. 1 (1918)

Nicht zu schnell, sehr markiert

7

17

24

Schwer  
sul G

31

38

44

49

56

63

71

79

87



