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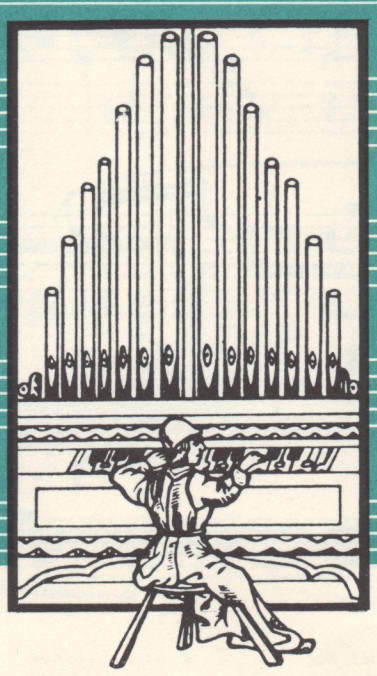
SUITE FOR ORGAN

(including the Trumpet Voluntary)

John Stanley

Transcribed and arranged by HENRY COLEMAN



OXFORD ORGAN MUSIC

JOHN STANLEY

JOHN STANLEY was a contemporary and friend of Handel. He was completely blind from the age of two, but in spite of this he was greatly admired both as a composer and as an executant, and Handel himself was often to be seen, with other famous musicians of the day, listening to Stanley's performances on the Organ of the Temple Church, London, where he was Organist for more than fifty years.

His compositions for the Organ have been extensively revived during recent times, and now form a regular feature of Recital Programmes. These pieces, taken from Op. 6, No. 5, and Op. 7, No. 3 in the collection originally called Voluntaries, have been grouped together by the editor to form a Suite, and have been freely transcribed for the modern organ.

The phrasing indications in the third movement (Trumpet Voluntary) are not to be interpreted as *legato* marks. The movement should be played throughout in a pointed manner.

SUITE FOR ORGAN

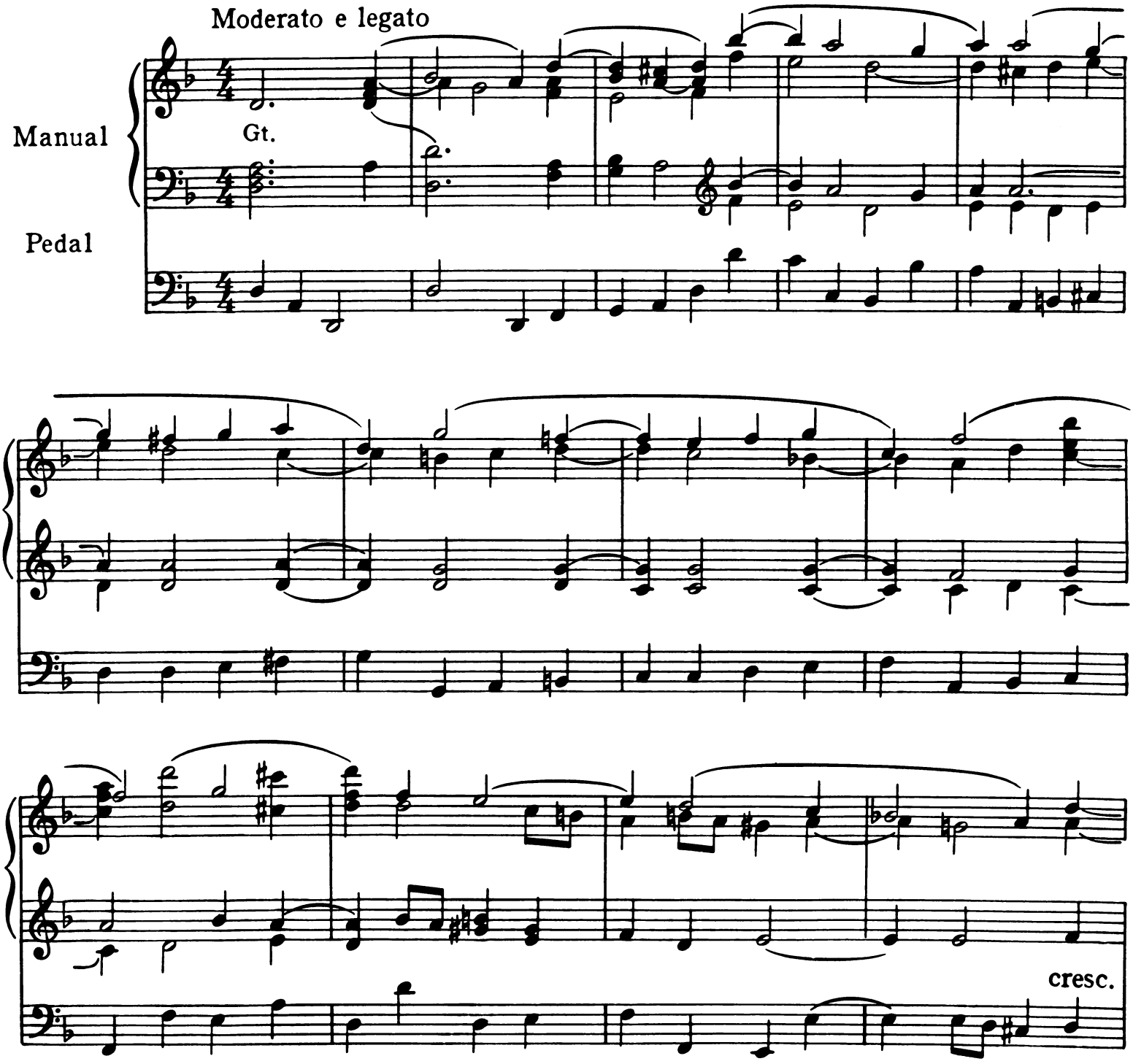
I

INTRODUCTION AND ALLEGRO

PREPARE:
Gt. Small open D.
Sw. *mf* coupled to Gt.
Gt. to Ped.

JOHN STANLEY

Moderato e legato



Complete Suite 13½ minutes

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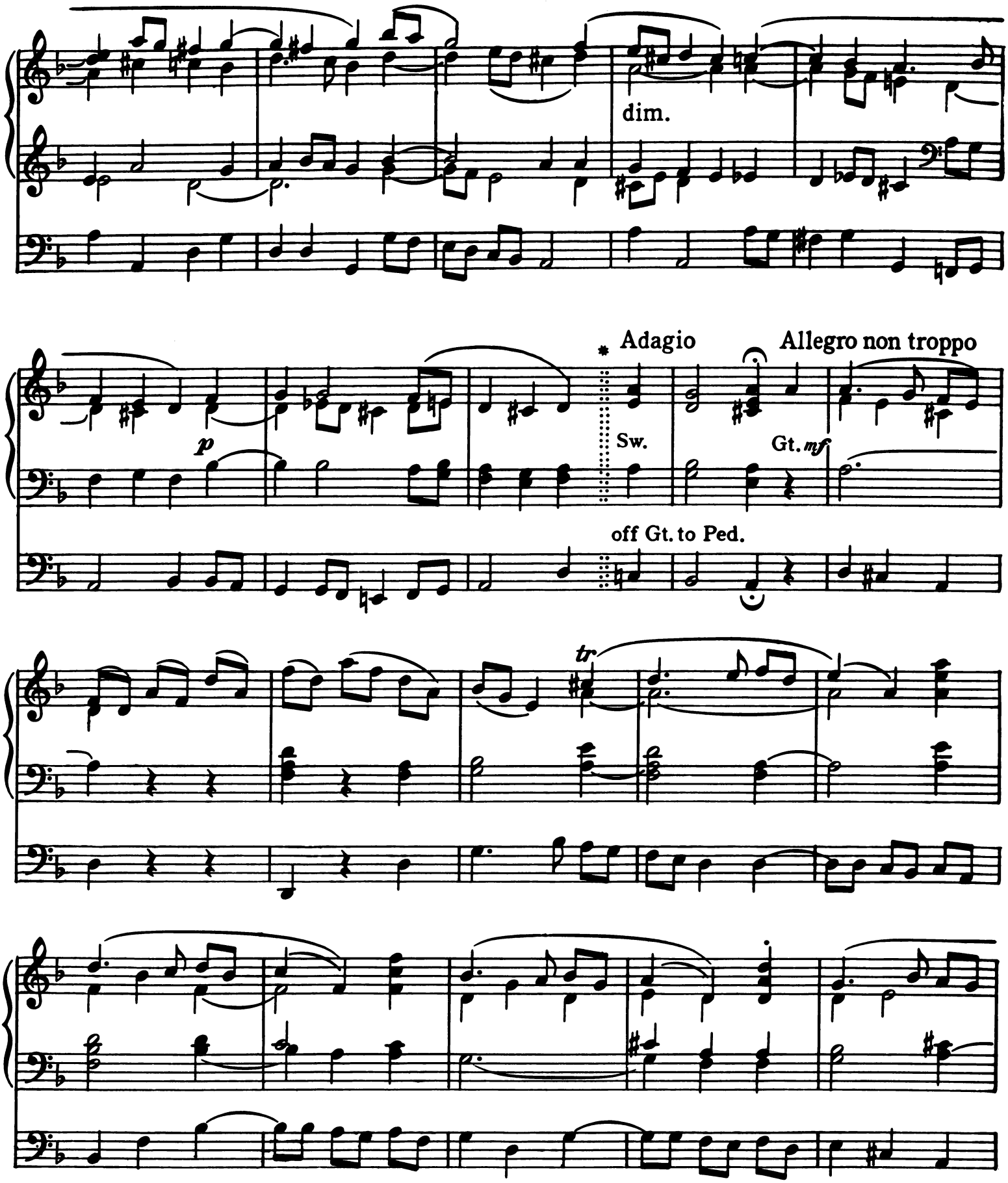
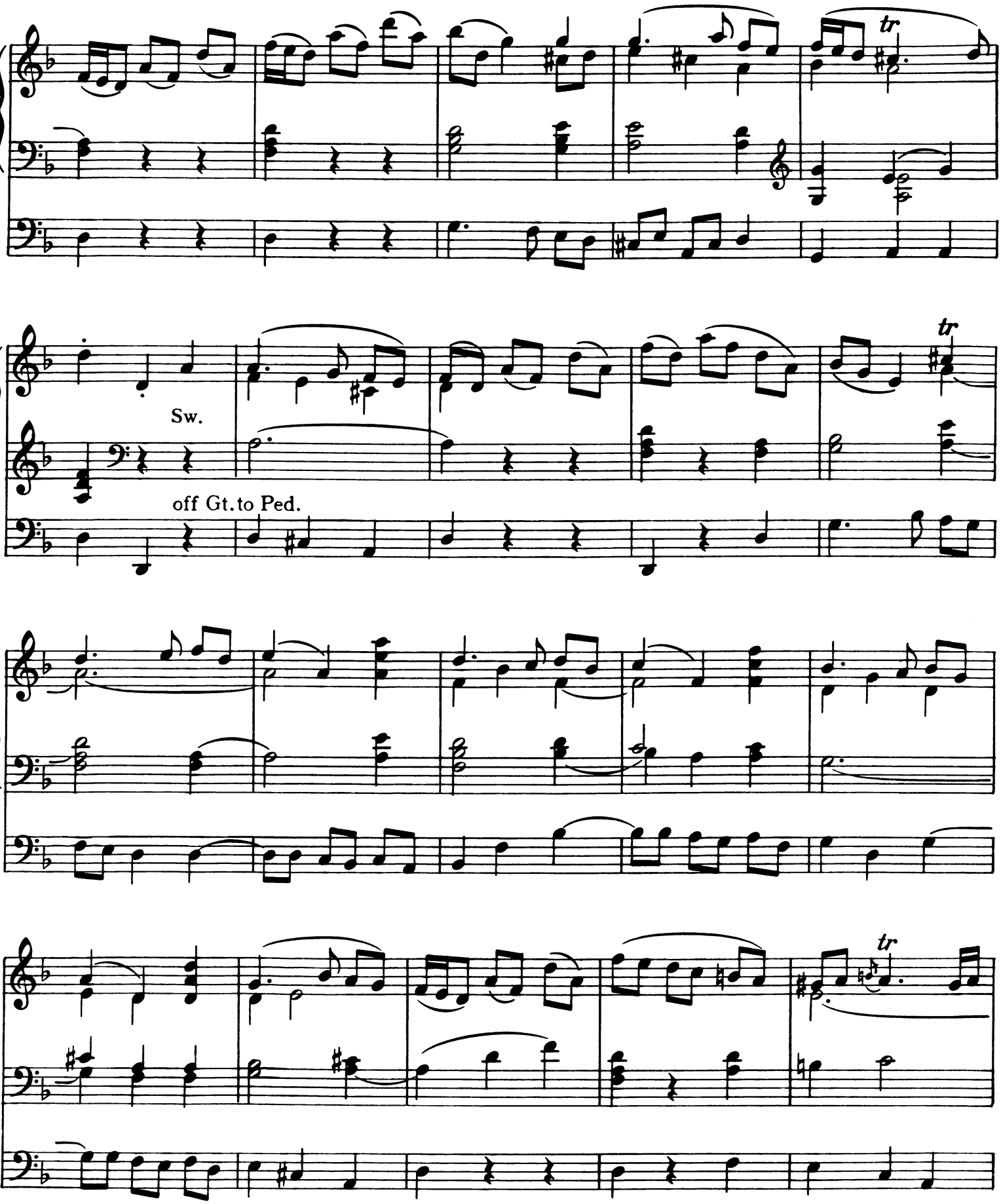
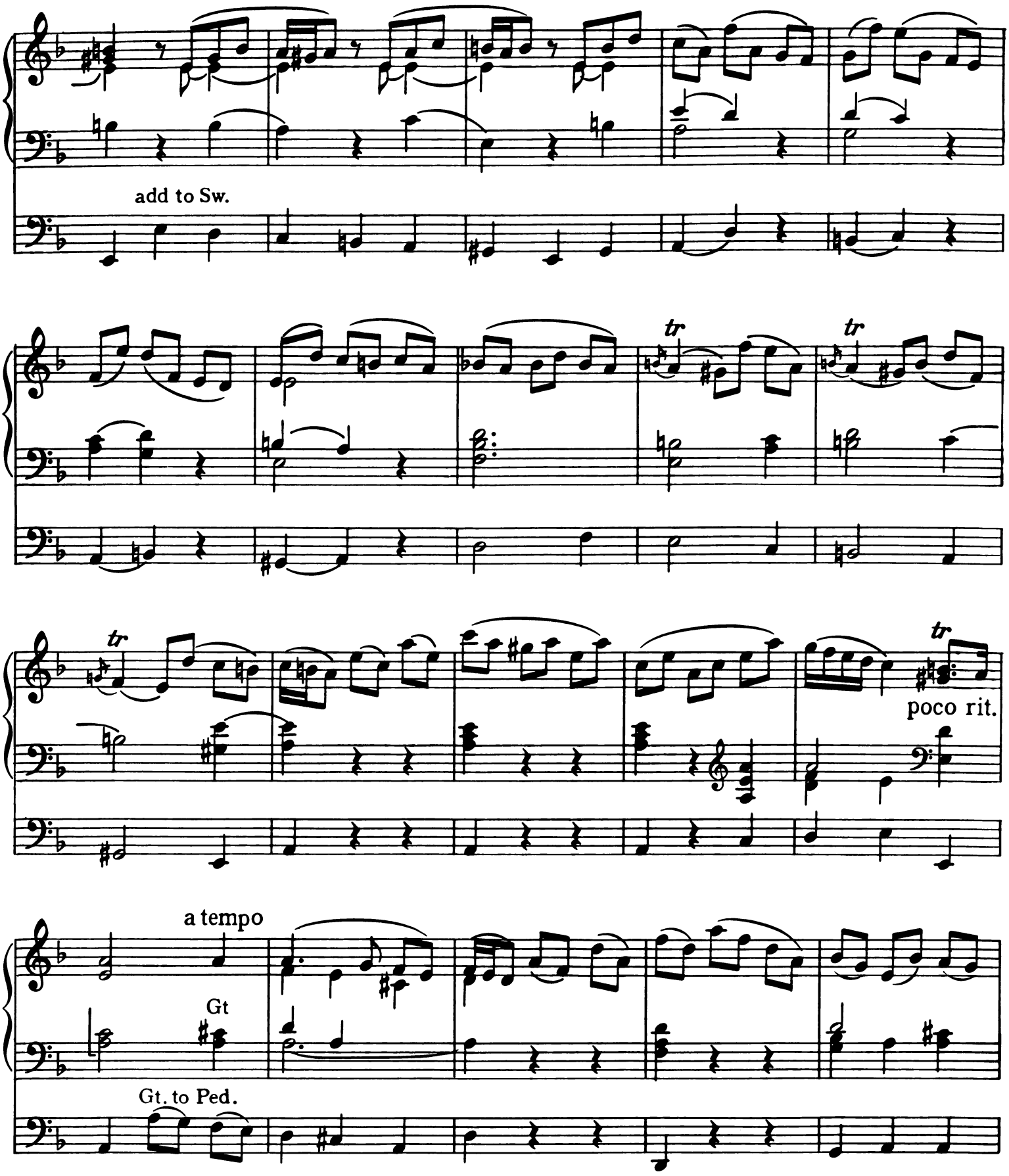
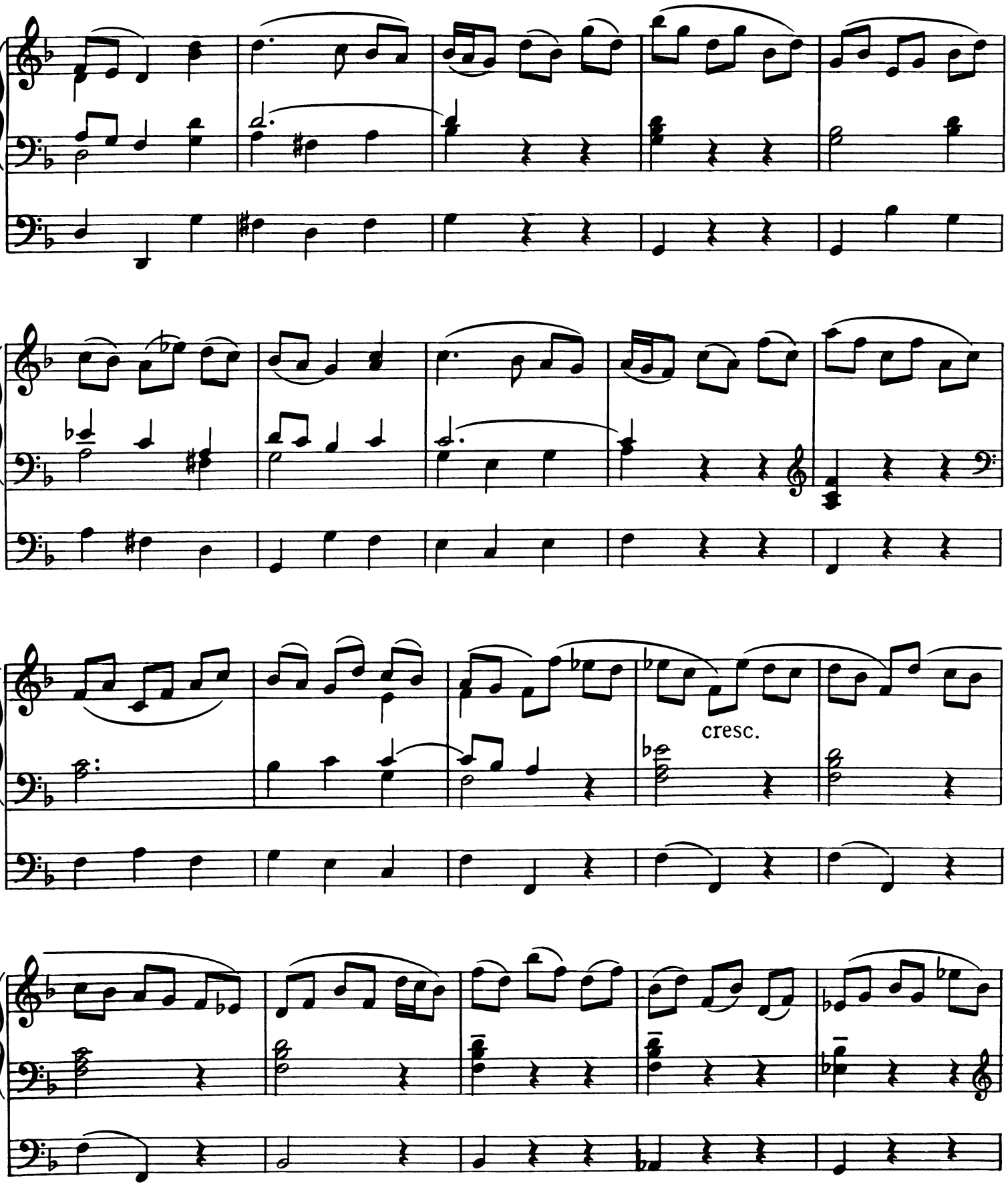
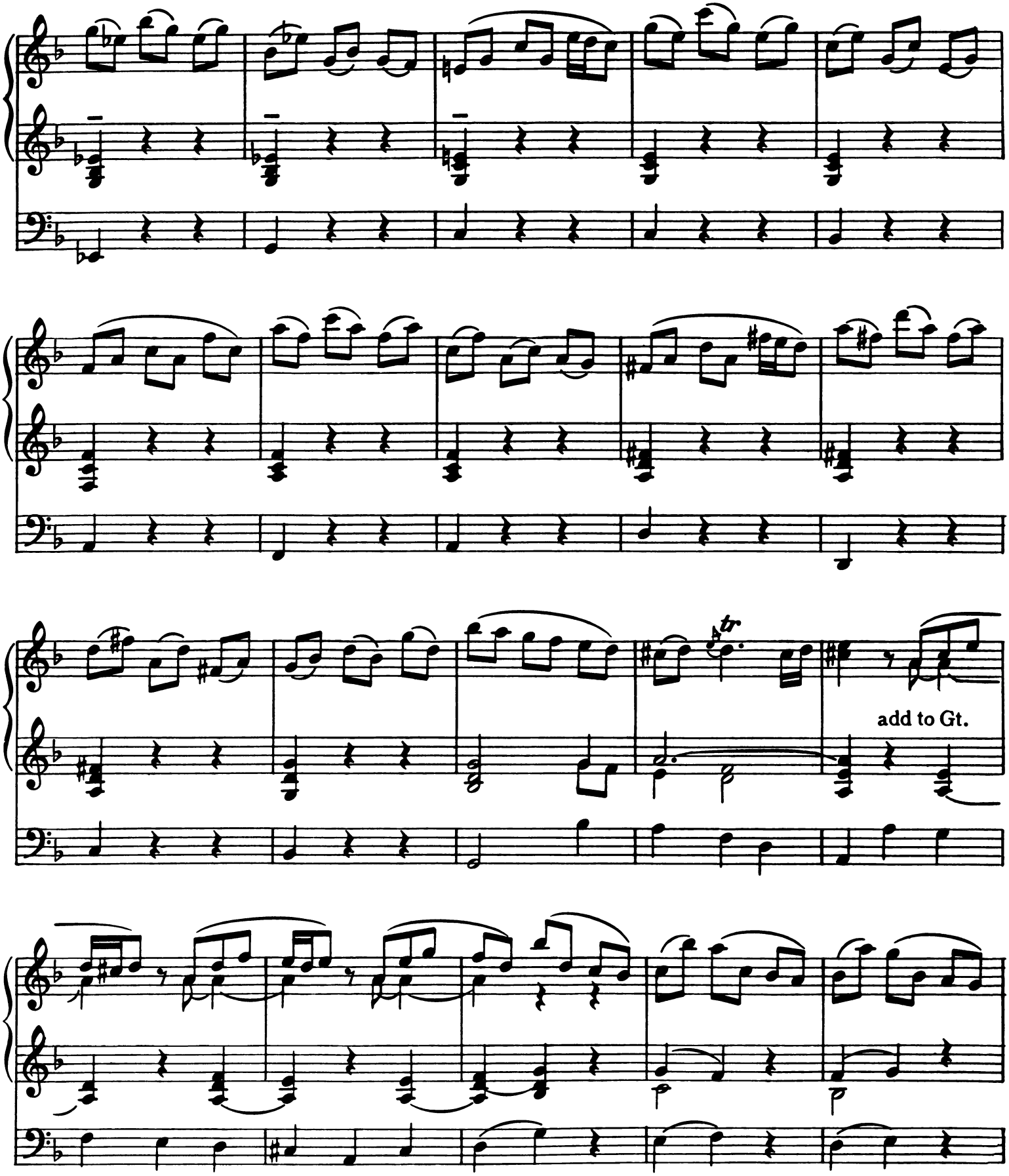


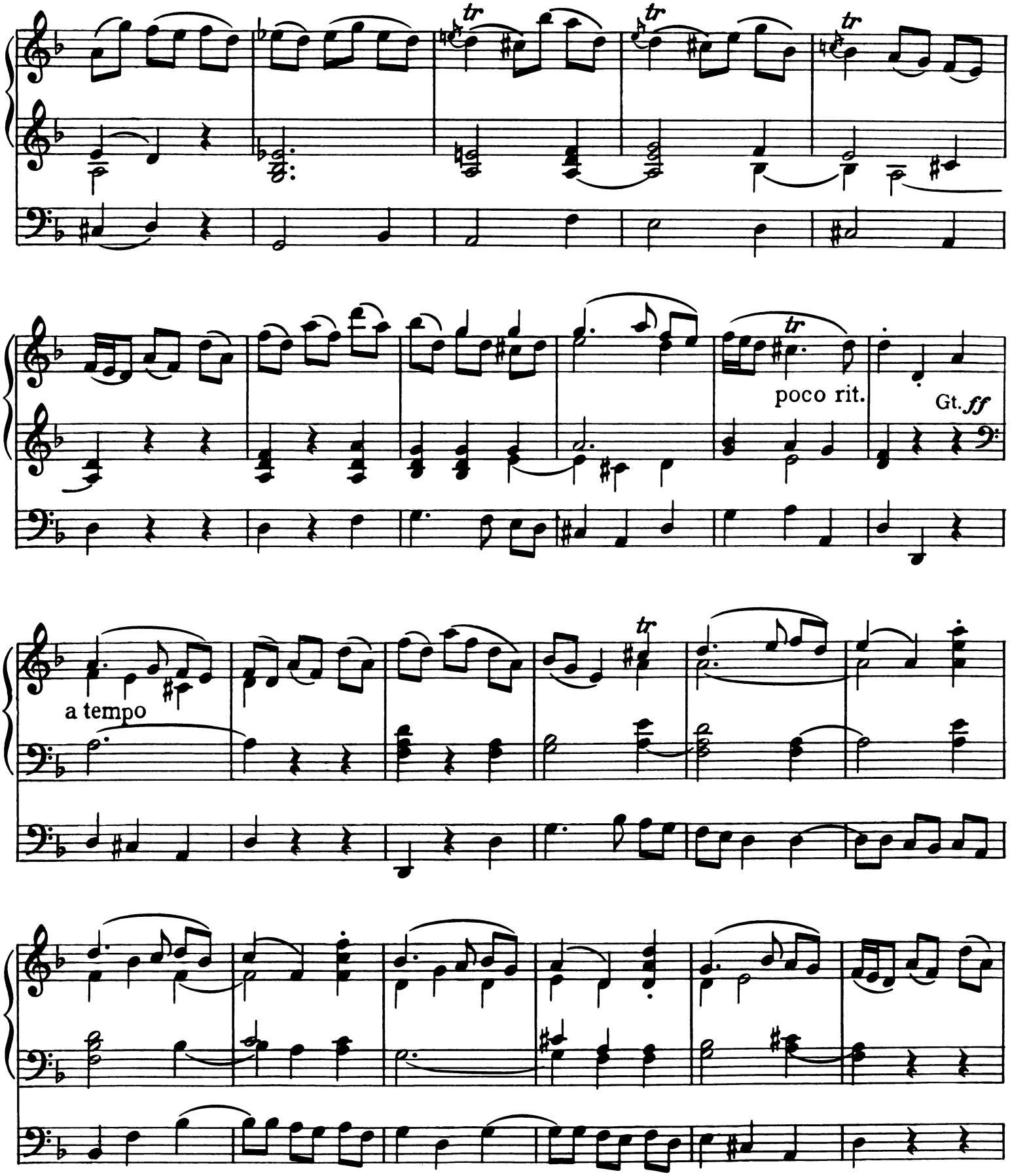
* When played as a separate number this introduction should end here, preceeded by a rallentando

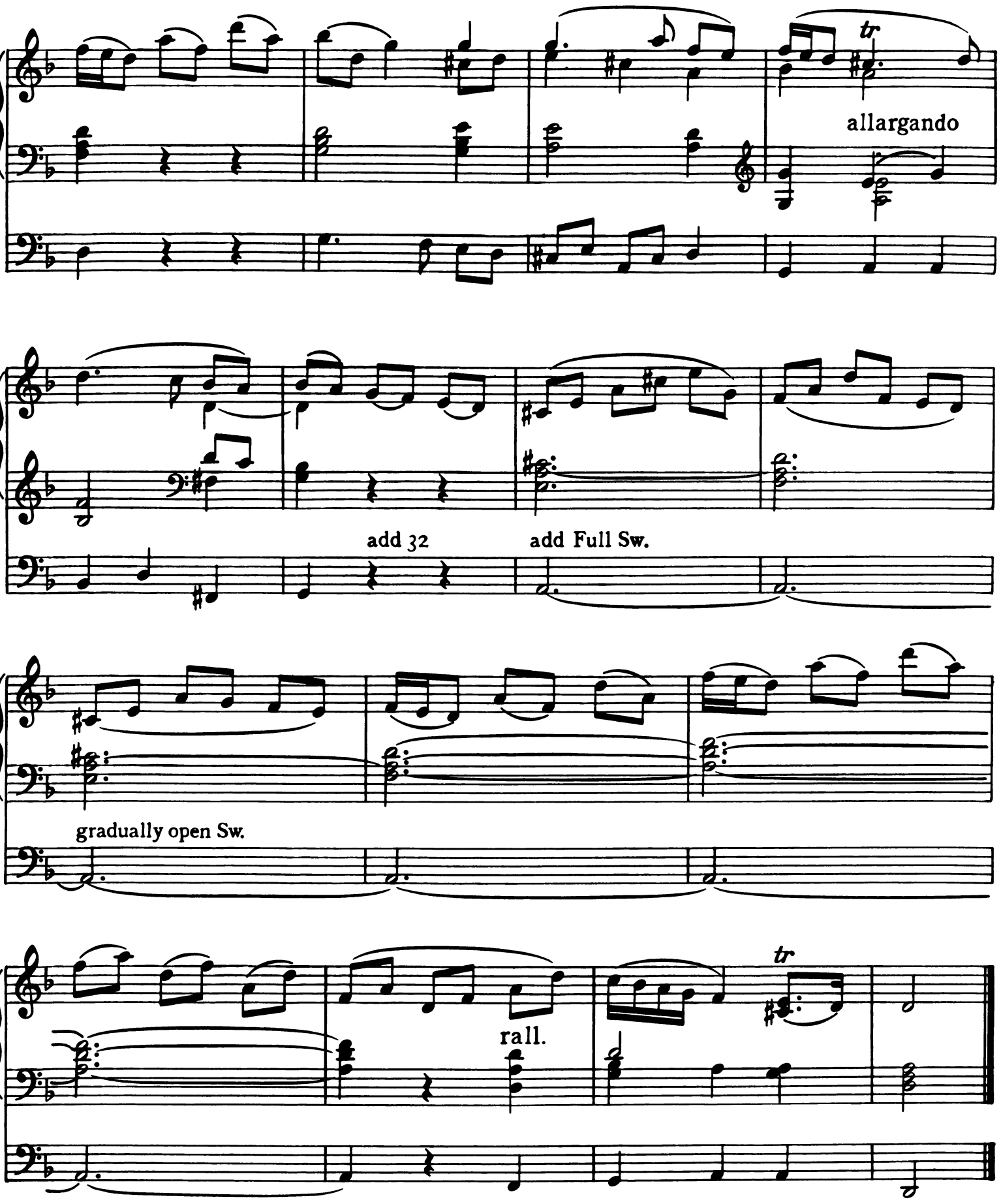

tr
Sw.
off Gt.to Ped.
tr
tr


add to Sw.
tr
tr
tr
poco rit.
a tempo
Gt
Gt. to Ped.


cresc.


tr
add to Gt.

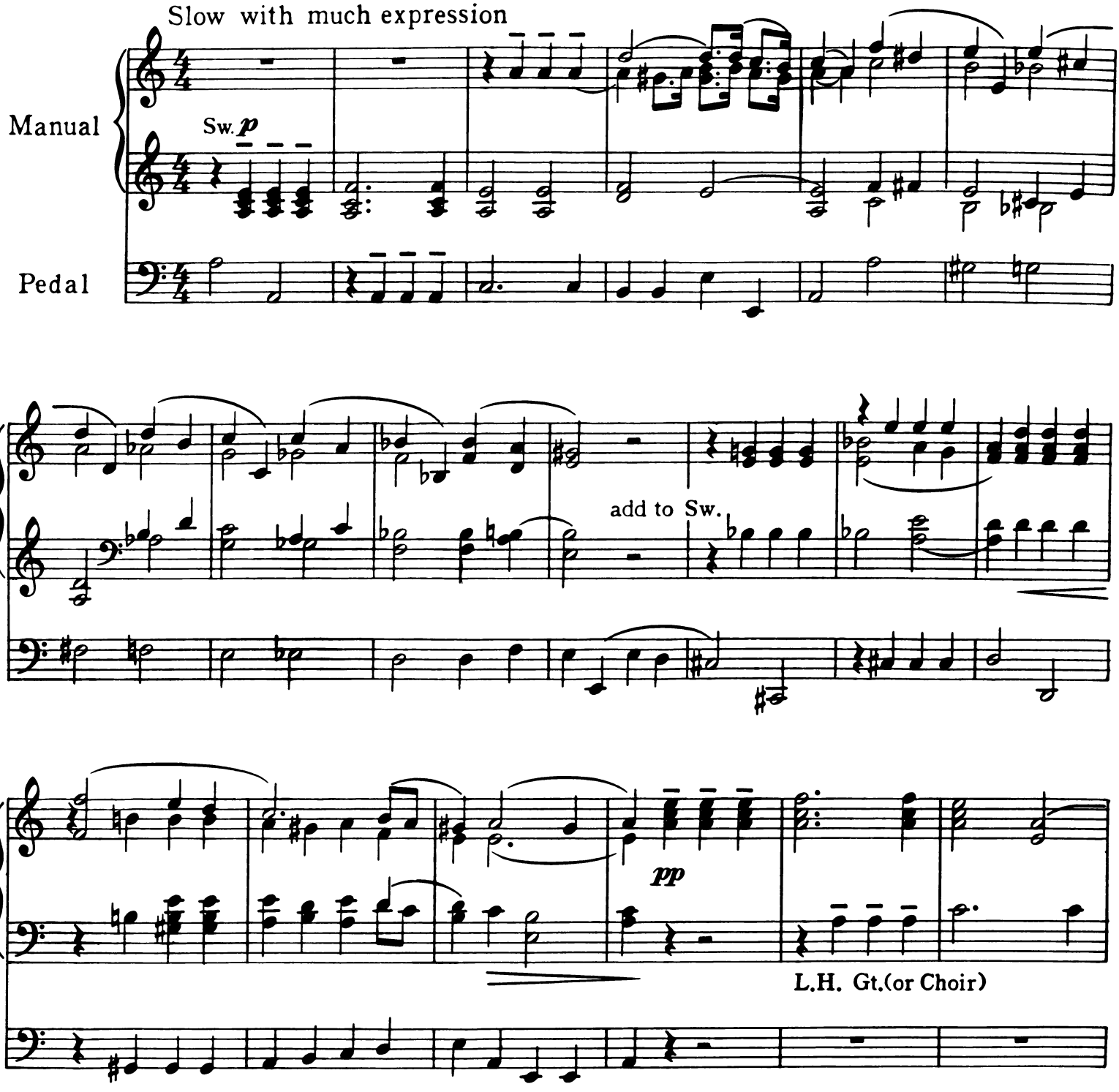

poco rit.
Gt. ff
a tempo

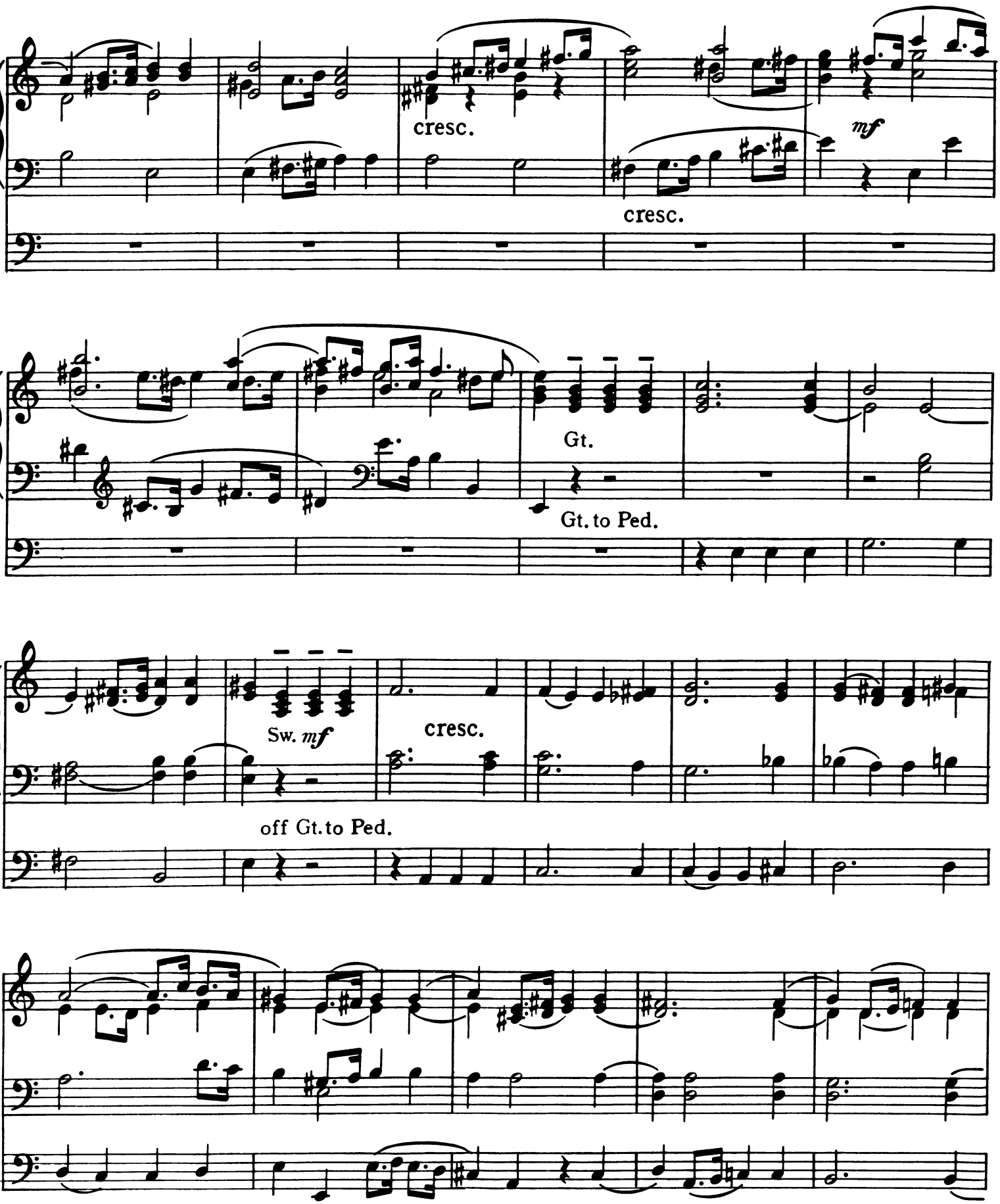


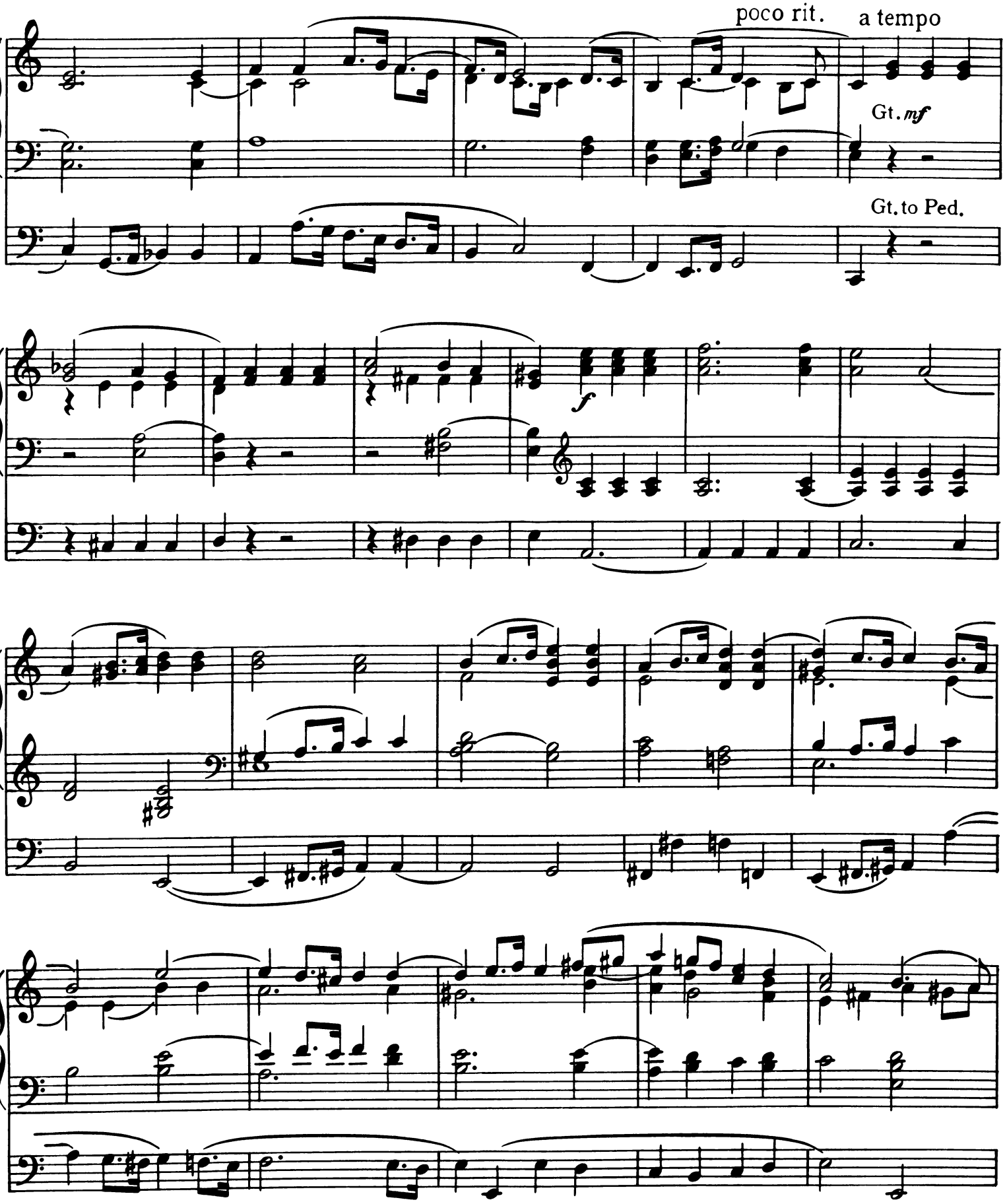
4½ minutes

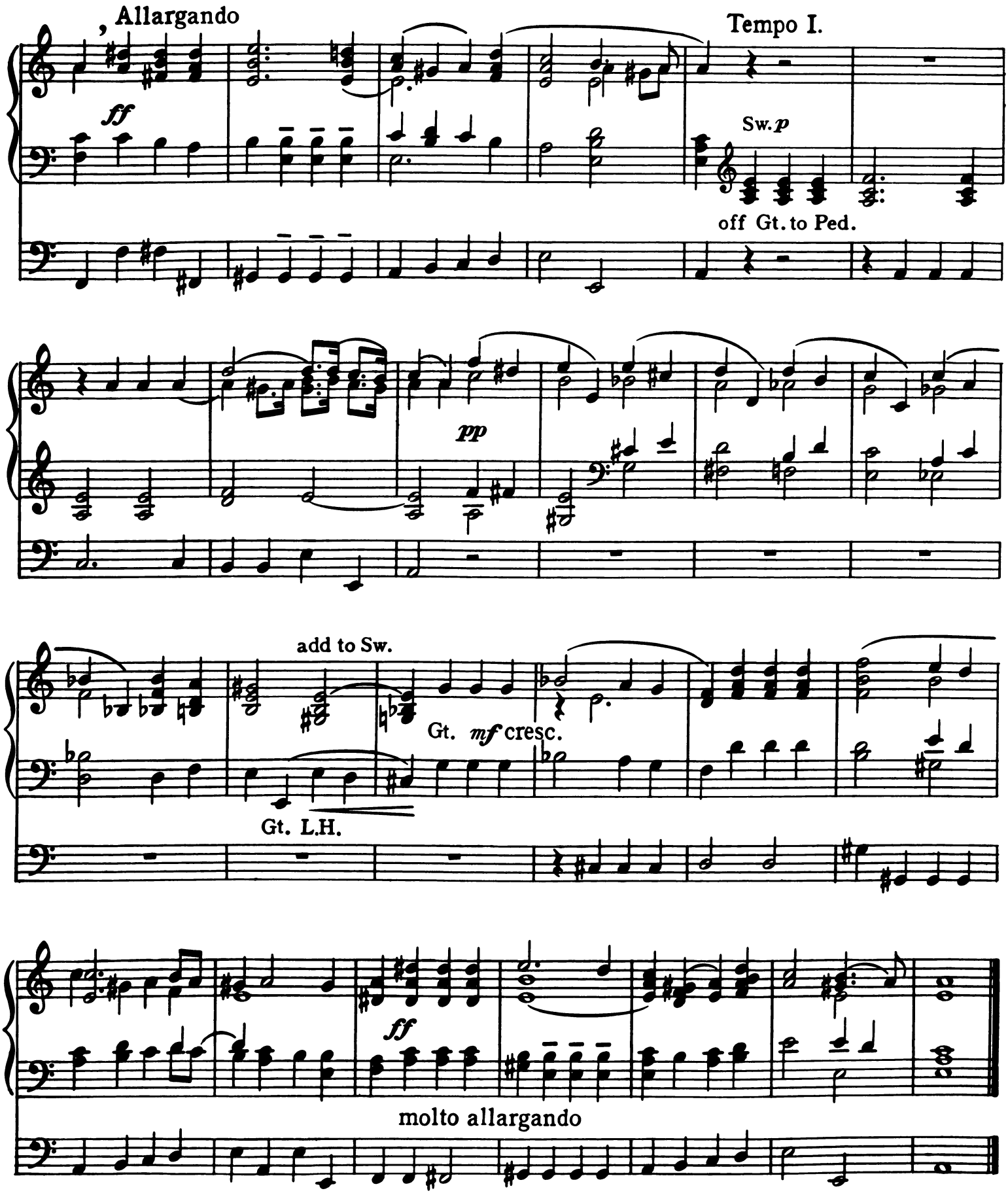
II

PREPARE:
Sw. Soft 8ft, coupled to Gt.
Gt. Soft 8ft.
Ch. 8 & 4ft.
Ped. 16ft. coupled to Sw.




cresc.
mf
cresc.
Gt.
Gt. to Ped.
Sw. mf
cresc.
off Gt. to Ped.

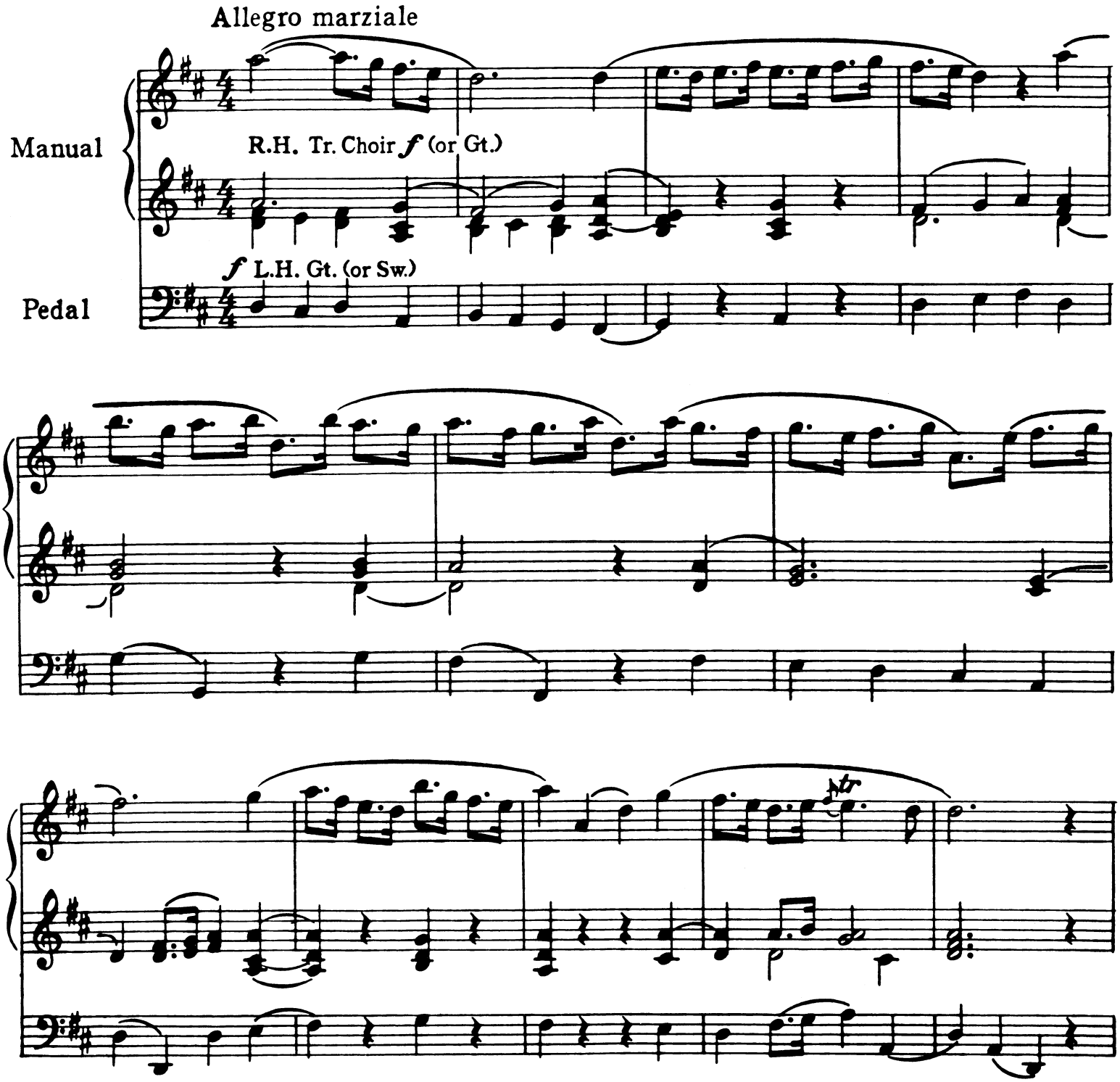

poco rit.
a tempo
Gt. mf
Gt. to Ped.
f


Allargando
Tempo I.
ff
Sw. p
off Gt. to Ped.
pp
add to Sw.
Gt. mf cresc.
Gt. L.H.
ff
molto allargando

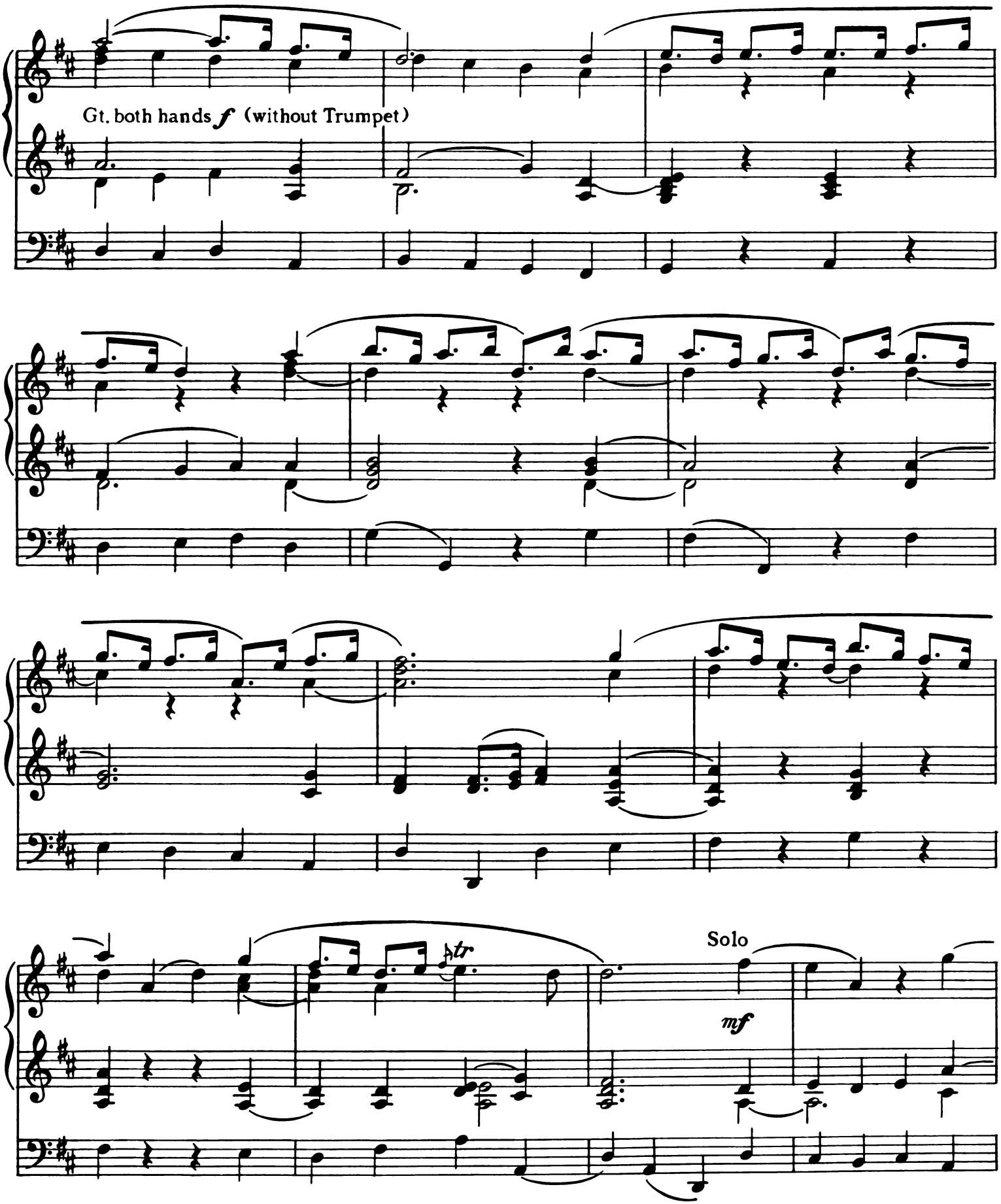
5 minutes

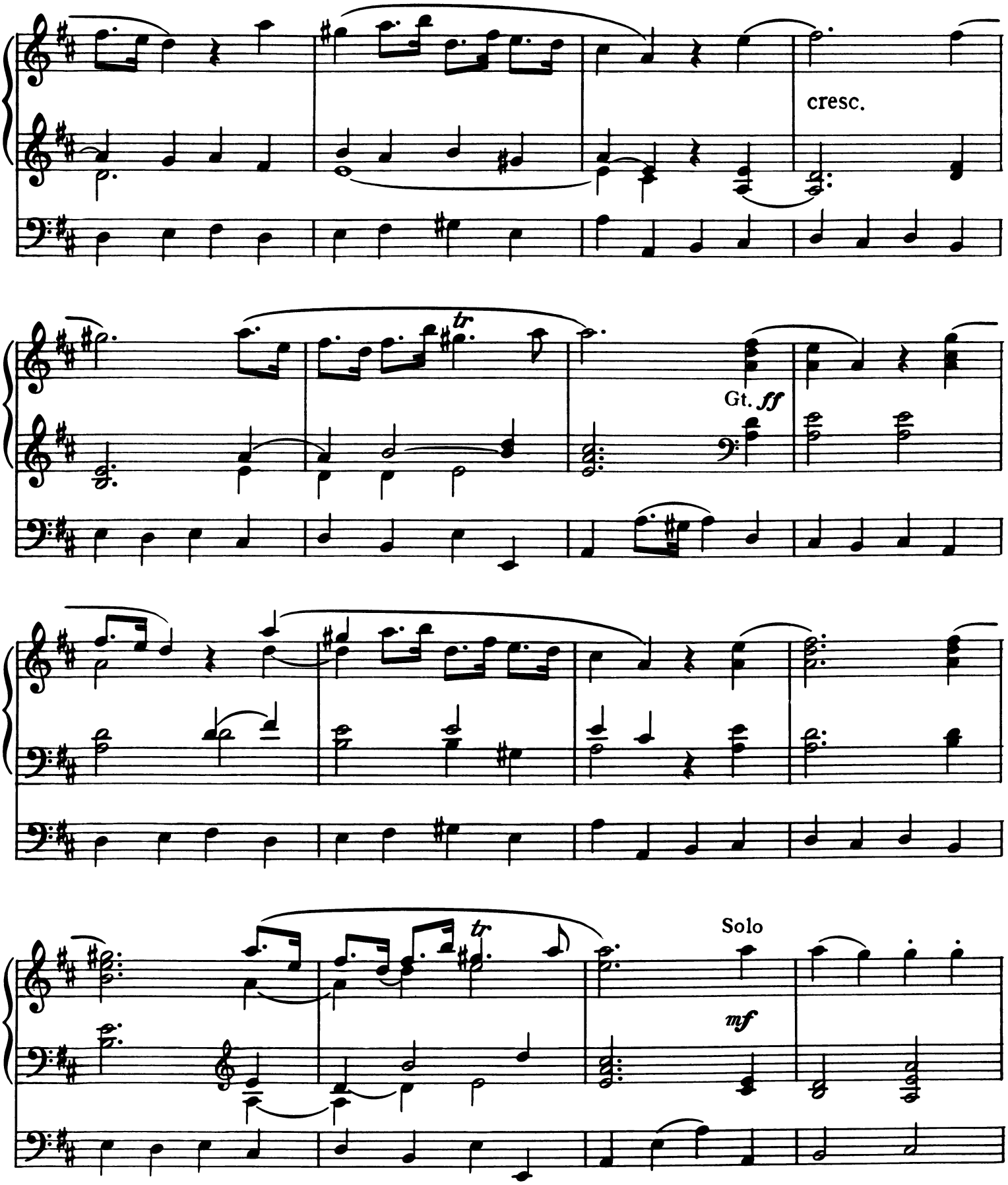
III

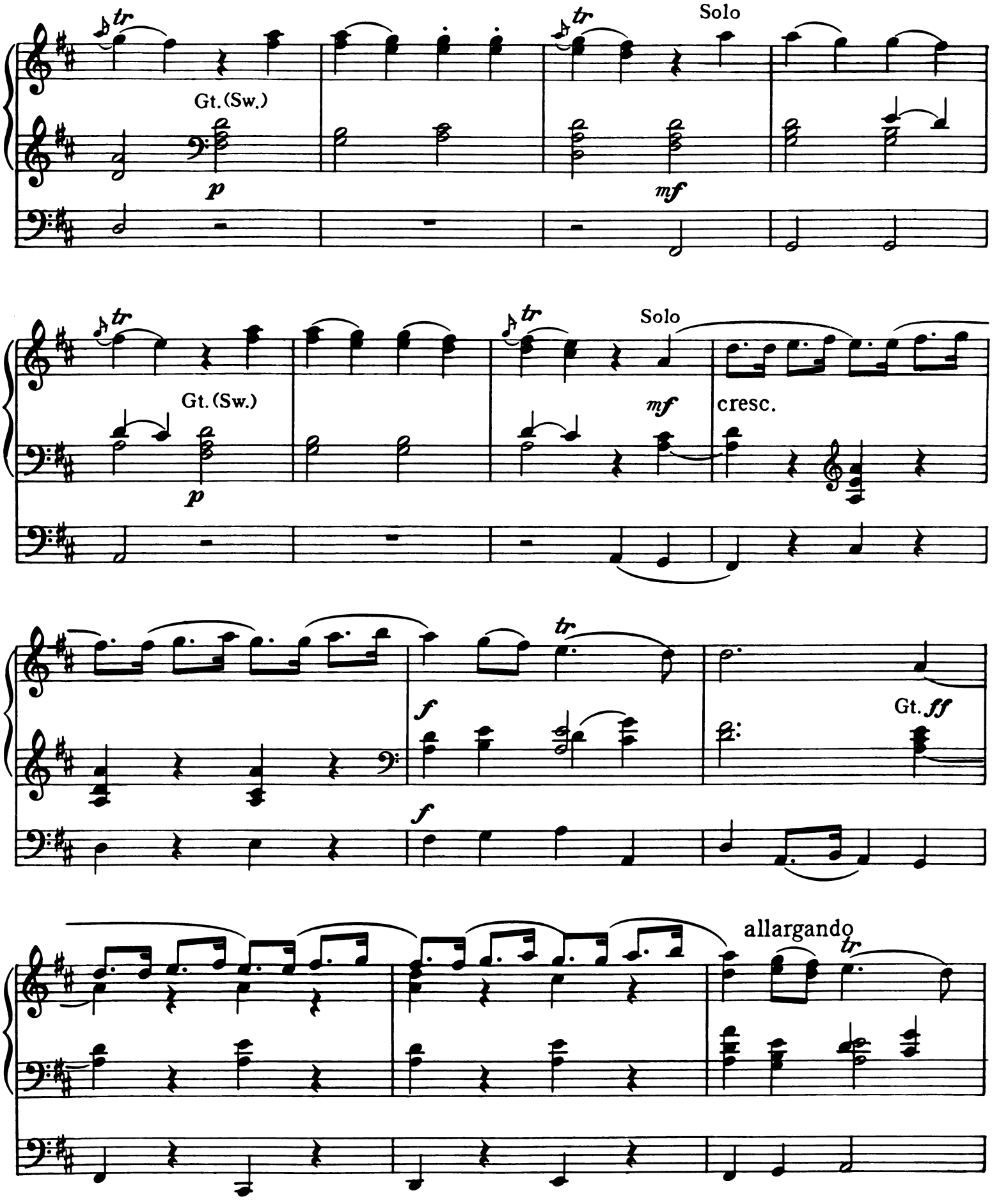
TRUMPET VOLUNTARY

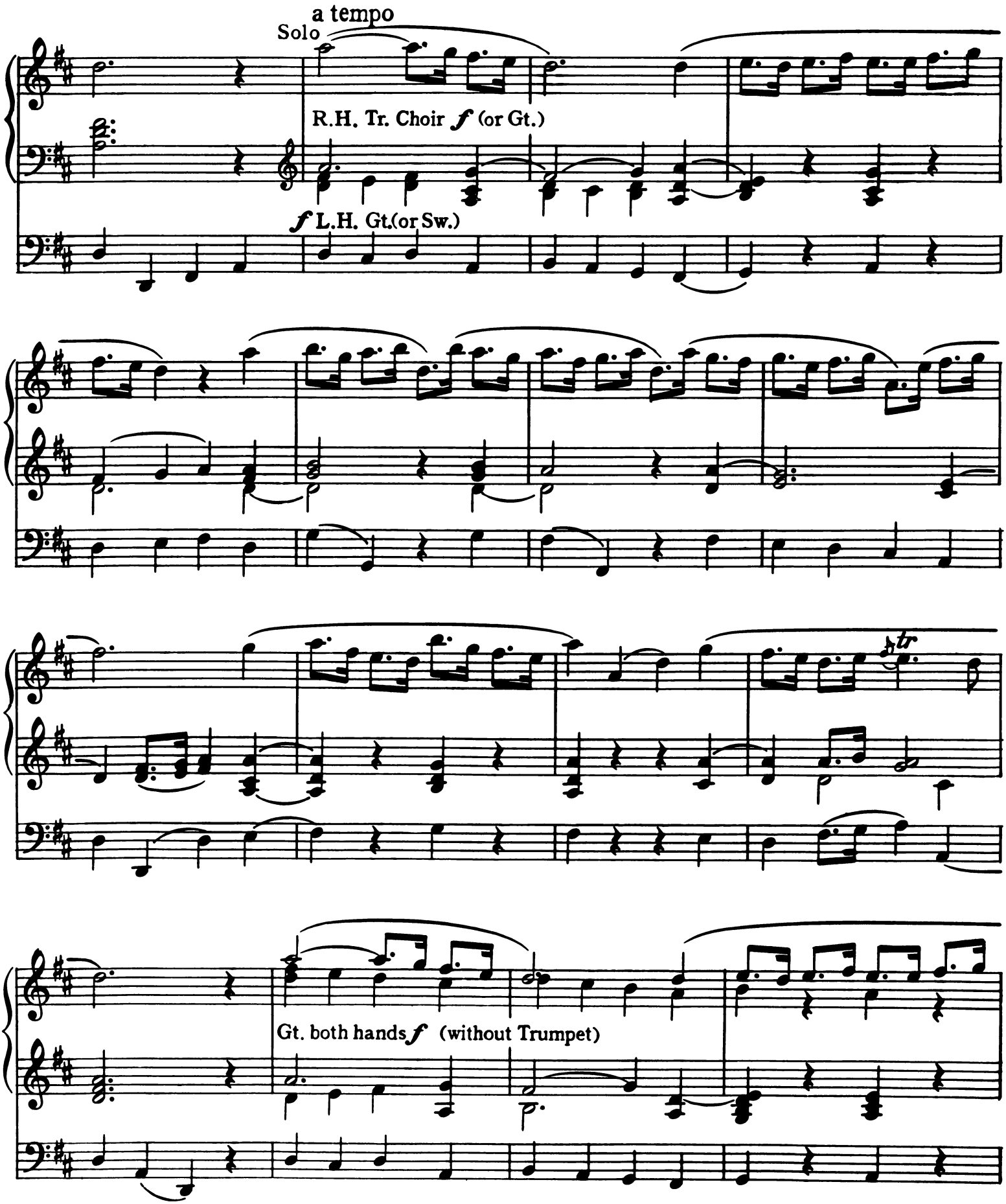


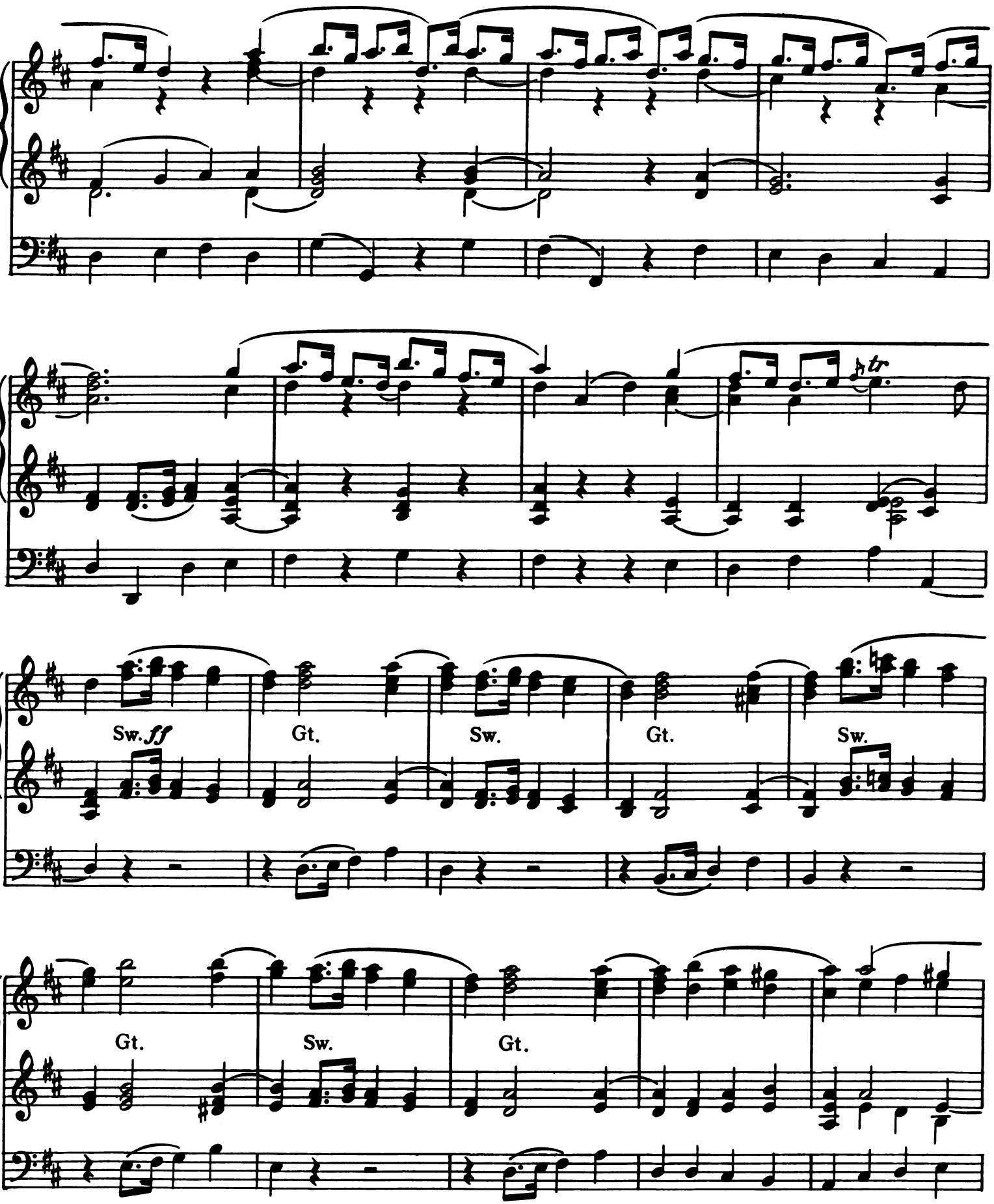
The suggested registration is for a 3-manual Organ, with an independent Trumpet stop on the Choir Organ. The alternative registration (in brackets) is for a 2-manual Organ. An arrangement for Solo Trumpet and String Orchestra is published in the Oxford Orchestral Series.

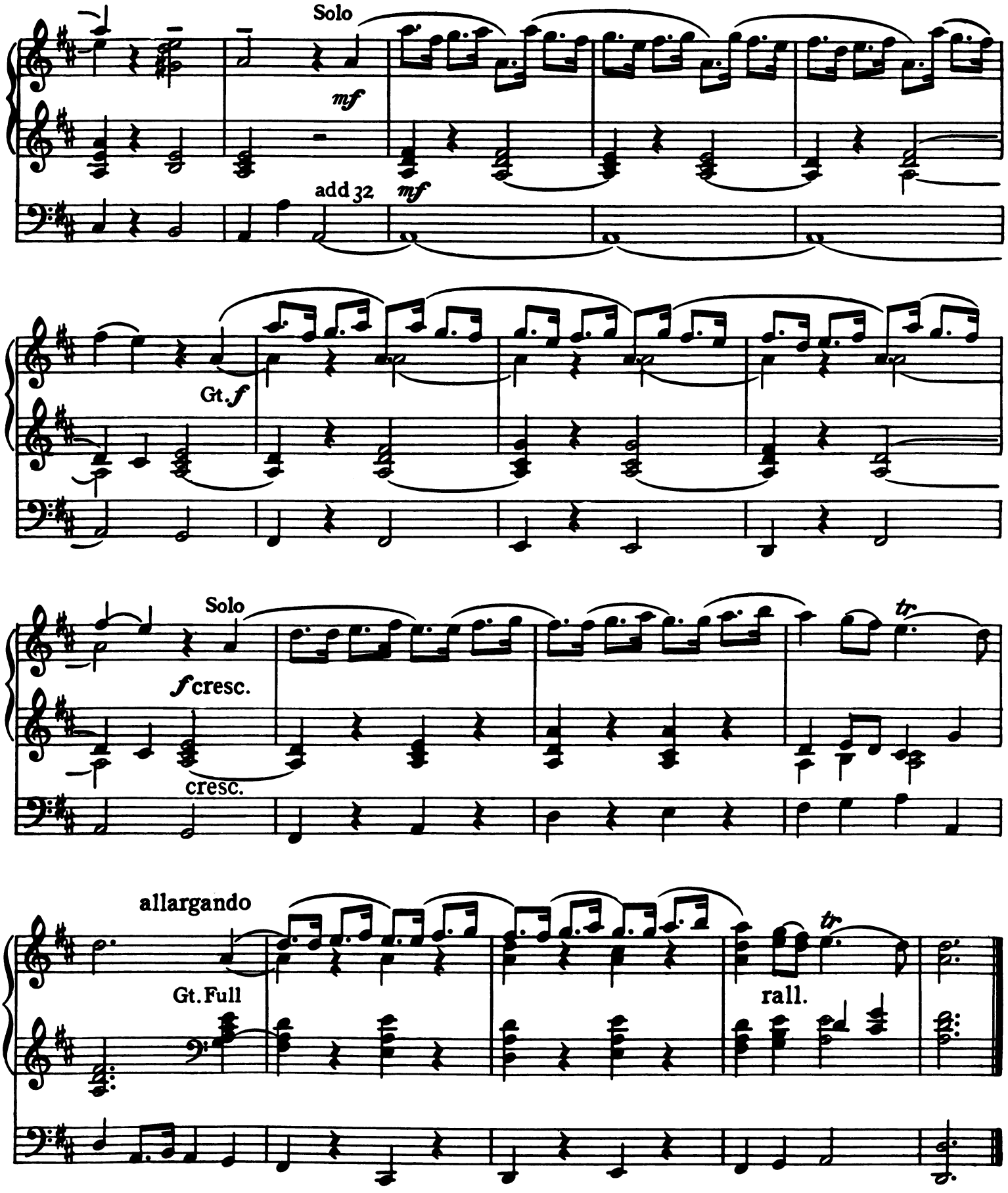

Gt. both hands f (without Trumpet)
tr
Solo
mf


cresc.
tr
Gt. ff
tr
Solo
mf


Solo
Gt. (Sw.)
p
mf
Solo
Gt. (Sw.)
p
mf
cresc.
f
f
Gt. ff
allargando


a tempo
Solo
R.H. Tr. Choir f (or Gt.)
f L.H. Gt.(or Sw.)
Gt. both hands f (without Trumpet)


Sw. ff
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.


Solo
mf
add 32
mf
Gt. f
Solo
f cresc.
cresc.
tr
allargando
Gt. Full
tr
rall.

4 minutes

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