

Celesta

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Celesta

Konzert in D-Dur

I

Erich Wolfgang Korngold
(1897–1957)

Moderato nobile (♩)

poco rit. - a tempo

1 1 1 1 1 1 1 1

9 **1** Solo-Vl.

13 **2** poco string. **3** a tempo

22 **4** **5** poco rit. a tempo VI. I

36 poco **6** rit. a tempo Poco più mosso **7** **8** Solo

48 **9**

(Zeit!)

Celesta

54 10 11 12 poco calando

Meno a tempo (più)

Meno mosso, cantabile

Solo-VI.

66 13 calando a tempo

p dolce

a tempo accel. (rubato)

72 14 a tempo accel. (rubato)

Più a tempo Più (rubato) a tempo

p mp

rit. 16 Tempo I accel. sub. allarg.

80

p non arpeggio

a tempo 17 accel. (a tempo) rit. 18 Poco meno Tempo I

88 *tr* Solo

p mp p pp

Celesta

19 poco rit. a tempo poco animando

20 a tempo rit. 21 Risoluto

113 Str. pizz. 22 Pesante / Ritenuto 23 Poco più mosso

120 24 Solo-VI. 8 a tempo 25 rit. molto rit. Tempo I

129

134 26 27 Solo-VI. 28 poco a poco allarg.

(Zeit!)

Celesta

accel.
(rubato)

29

allarg. rit. Meno, cantabile

calando

a tempo

30

Più a tempo

147

31

a tempo

Più

a tempo accel. (rubato)
a tempo

rit.

32

Tempo I

159

accel. sub. allarg.

a tempo

33

(accel.)

(a tempo) (♩)

rit.

170

34

Meno

poco a poco rit.

35

Più mosso (♩)

176

36

181

II Romance

37

Andante (♩)

rall. **Meno**

38

Vibr. poco allarg. - - Solo - a tempo

39

40

accel. a tempo

41

accel. a tempo

poco rit.

42

con espansione

43

(meno)

(rubato)

poco rit. a tempo (poco più)

rit.

44 Poco meno

45

poco string.

a tempo poco rit.

a tempo

rall. a tempo

46

rit.

(Meno) a tempo

47

poco Mosso meno rit. a tempo

poco 48 rit. a tempo

Poco meno (misterioso)

49

Celesta

poco animando (♩.)

50

poco

string.

59

51

a tempo (rubato)

(rubato)

poco a

65

Solo

53

poco a

54

molto

68

poco animando

52

Avanti! (a tempo) rit.

poco rit.

Tranquillo rit.

55

Molto cantabile

rubato (accel.)

a tempo

accel. a tempo

56

poco string.

a tempo poco rit.

a tempo

rall.

81

57

a tempo (Meno) rit.

58

poco mosso

meno rit. a tempo

poco rit.

59

a tempo

rit.

60

Tranquillo (poco meno)

91

(Hrf., Vibr.)

poco 61

Più mosso

rit.

Adagio

103

allarg. riten.

Solo-VI.

ad lib.

Celesta
III Finale

Allegro assai vivace (♩. dirigere) ♩. = 88-92

Bläser

62

Musical score for measures 62-70. The top staff is for the woodwinds (Bläser) and the bottom staff is for the piano. Measure 62 starts with a woodwind entry marked *sf*. A trill is indicated above measures 62-70. Dynamics include *f* and *p*. The piano accompaniment consists of sustained chords.

63

64

Musical score for measures 63-66. The top staff is for the woodwinds and the bottom staff is for the piano. Measure 63 has a woodwind entry marked *p*. Measure 64 has a woodwind entry marked *p*. Measure 65 has a woodwind entry marked *p*. Measure 66 has a woodwind entry marked *p*. The piano accompaniment features chords with fingerings 3, 2, 8, and 3.

65

66

Musical score for measures 65-66. The top staff is for the woodwinds and the bottom staff is for the piano. Measure 65 has a woodwind entry marked *p*. Measure 66 has a woodwind entry marked *f*. The piano accompaniment features chords with fingerings 2 and 7.

67

Solo-VI.

Musical score for measures 67-72. The top staff is for the woodwinds and the bottom staff is for the piano. Measure 67 has a woodwind entry marked *fp*. Measure 68 has a woodwind entry marked *p*. Measure 69 has a woodwind entry marked *p*. Measure 70 has a woodwind entry marked *p*. Measure 71 has a woodwind entry marked *p*. Measure 72 has a woodwind entry marked *p*. The piano accompaniment features chords with fingerings 4, 4, 4, 4, 1, and 4.

68

Musical score for measures 68-72. The top staff is for the woodwinds and the bottom staff is for the piano. Measure 68 has a woodwind entry marked *p*. Measure 69 has a woodwind entry marked *p*. Measure 70 has a woodwind entry marked *p*. Measure 71 has a woodwind entry marked *p*. Measure 72 has a woodwind entry marked *p*. The piano accompaniment features chords with fingerings 4, 4, 4, 4, and 4.

(Zeit!)

Celesta

59 69 Fl. 1 *tr* 70 *p* *Hrf.* *gliss.* Solo *stacc.* *p*

71 71 *p* *3* *7* *2* *1* *7* *2*

79 72 *mf* *1*

85 73 (♩ = ♩.) 74 *sf* *1* *8* *8*

105 75 76 77 78 poco animando 79 *8* *8* *8* *6* *4*

(Fl. 1, Kl. 2)

(Hr. 2)

Celesta

139 **poco stringendo** 80 **Tempo I°** 81

Xyl. Hrf. Solo

3 1 8 p p

(Solo-VI.)

155 82 **poco string.** 83 **a tempo (poco meno)** (♩. = ♩.)

Solo-VI.

5 8 3

174 84 Fl. 1 Solo

2 Fg. 1 1 p mp

pp

183

1 mp cresc.

190 85

6 5 7 f

200 **86** Solo-VI. **87** Tr. 1 (B)

p *pp* *mp* *mp* *mp* *mp* *mp*

212 **88** Hrf. **89**

f *mp* *mp* *mp* *mp* *mp* *mp*

224 **90**

mp *mp* *mp* *mp* *mp* *mp* *mp*

231 **91**

f *mf* *mf* *mf* *mf* *mf* *mf* *p*

239 **92**

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Celesta

Fl. 1, Ob. 1

321

p

sf

sf

string.

♩ schneller als zuvor ♩.

rit.

Poco meno (maestoso)

103

327

fp

5

332

3

3

3

335

tr

tr

104

sfp

5

339

3

3

342

105

Fließend (♩) (fluently)

106

poco rit. Più tranquillo

346

poco a poco calando

355

109

108 Più mosso Allegro (♩)

♩ = ♩ (♩ dirigere!)

362

(Hr. 1, 2)

110

373

(V.S.)

379 111

4 *p*

386 112 (poco più)

poco string.

pp 2 2

393 113 poco a poco accel. Ob. 1, 2

f 5 1 1 *p* *mf* *p*

190 115 poco riten. accel. Più mosso

(poco più mosso)

mf 1 3 1 1 2 *f*

416 116 (poco stringendo) Poco meno poco a poco riten.

Xyl. Hrf.

2 *p* *mf* gliss. 1 *ff* 1