MÁTYÁS SEIBER

1905—1960

Leichte Tänze

Ein Querschnitt durch die neuen Tanzrhythmen
für instruktive Zwecke

PIANO

I

Piano Solo .	Edition Schott 2234
Piano vierhändig . . .	Edition Schott 2529

II

Piano Solo . . .	Edition Schott 2546

B. SCHOTT'S SÖHNE · MAINZ

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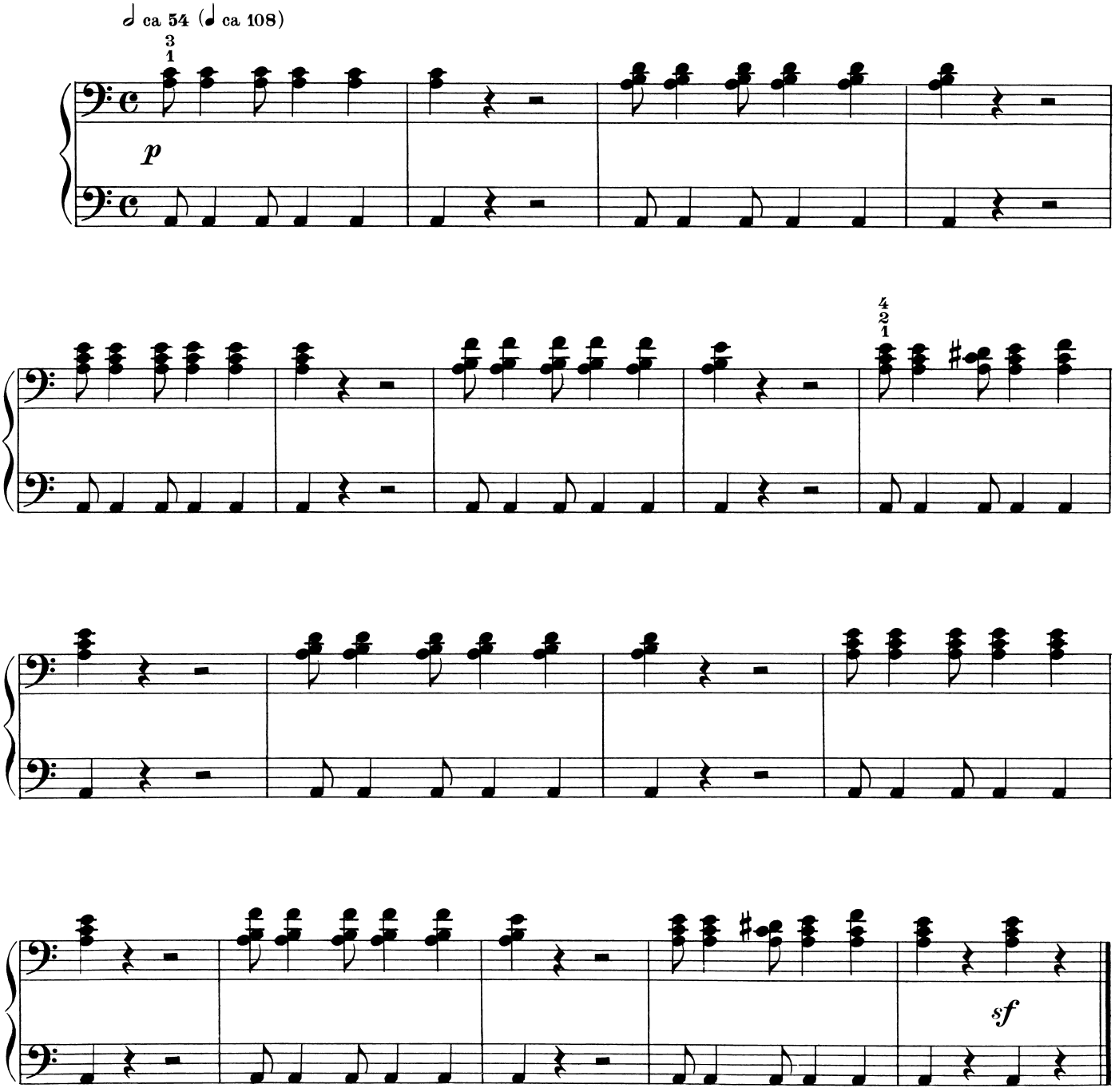
Leichte Tänze

Easy Dances - Danses faciles

Mátyás Seiber

Tango



Leichte Tänze

Easy Dances - Danses faciles

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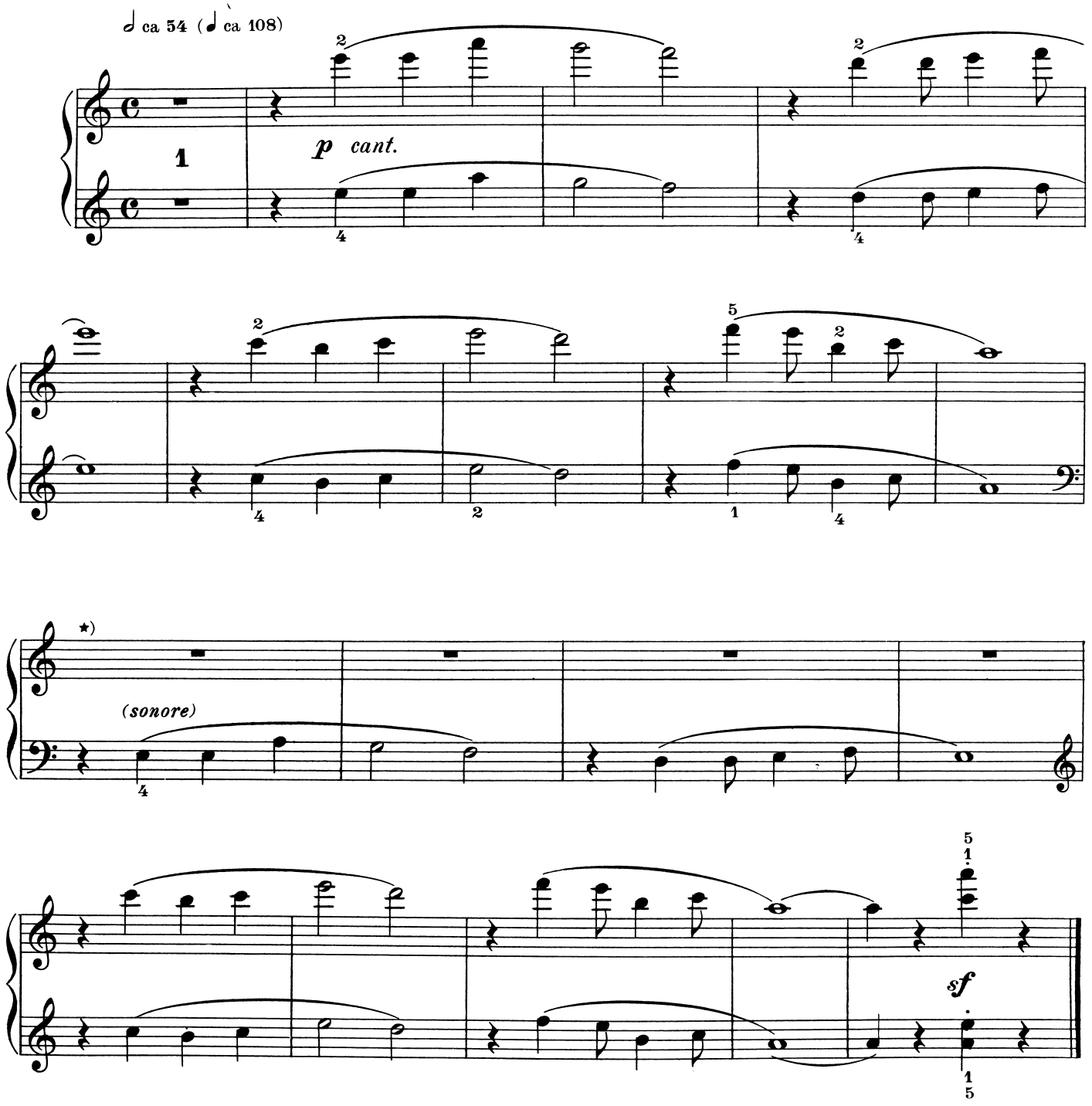
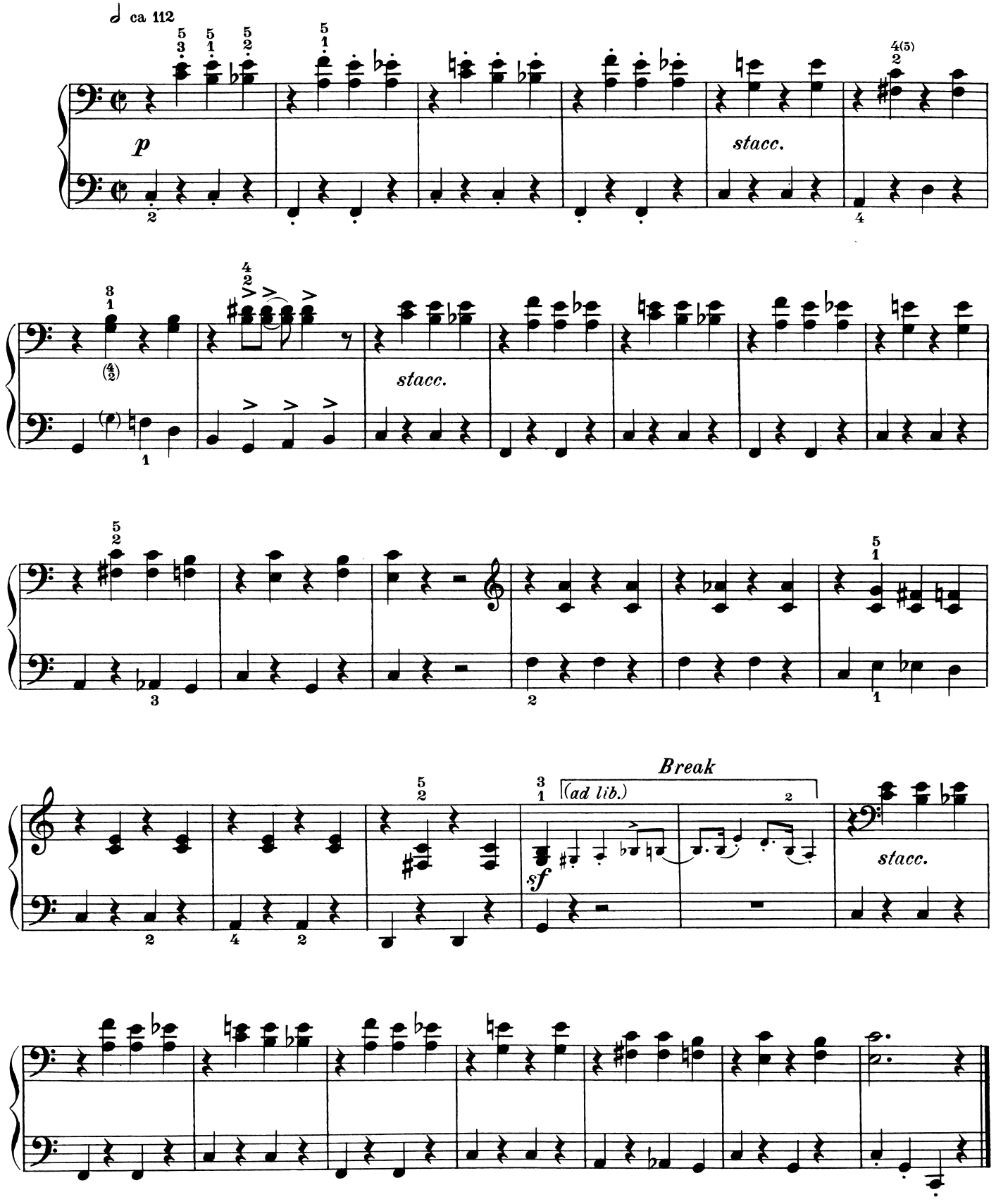
Tango

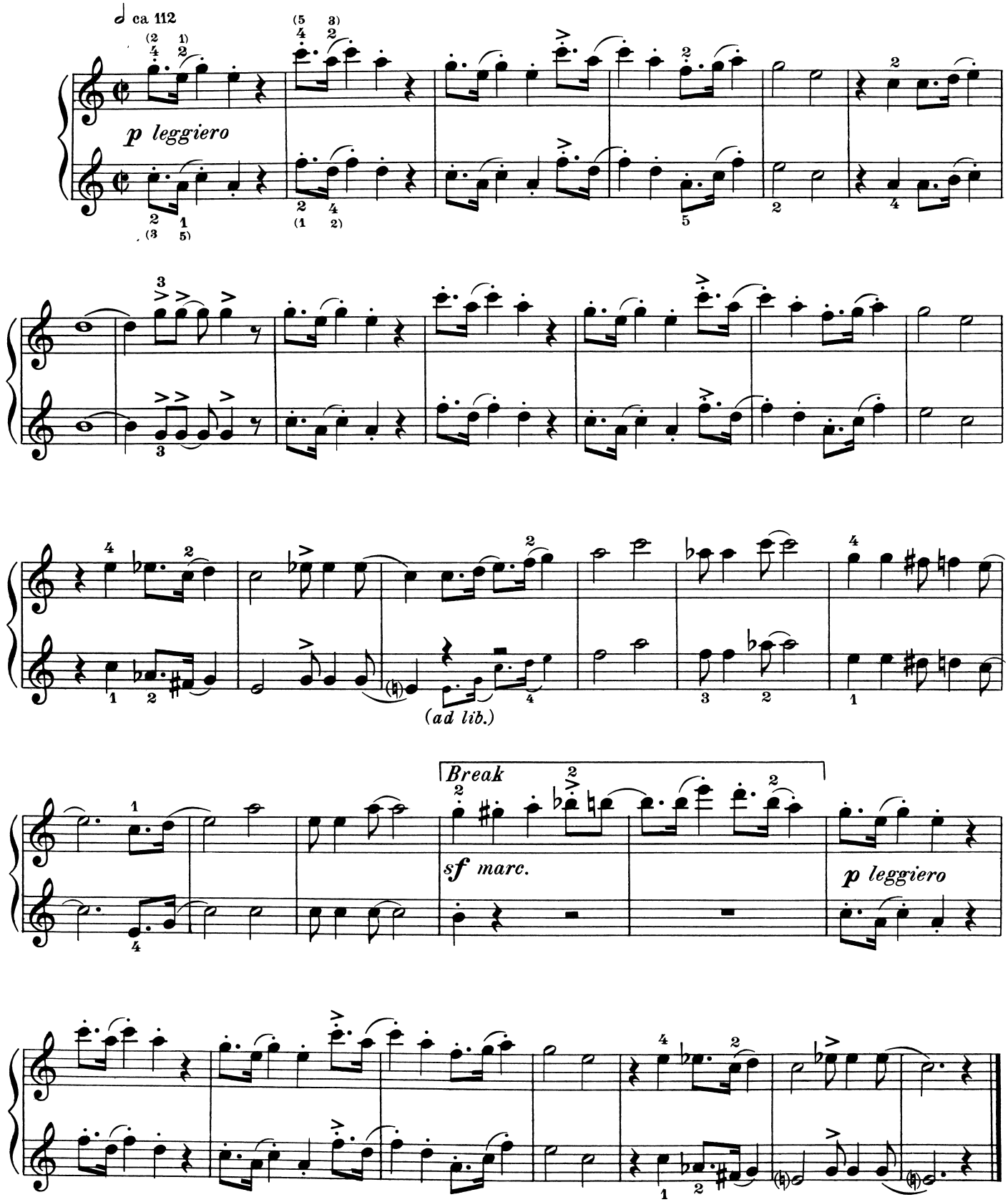


*) leichter: in der hohen Lage (wie Takt 2 - 5)
*) *easier in higher position (as bar 2 - 5)*
*) plus facile: dans la position supérieure (comme mesures 2 - 5)

Foxtrot

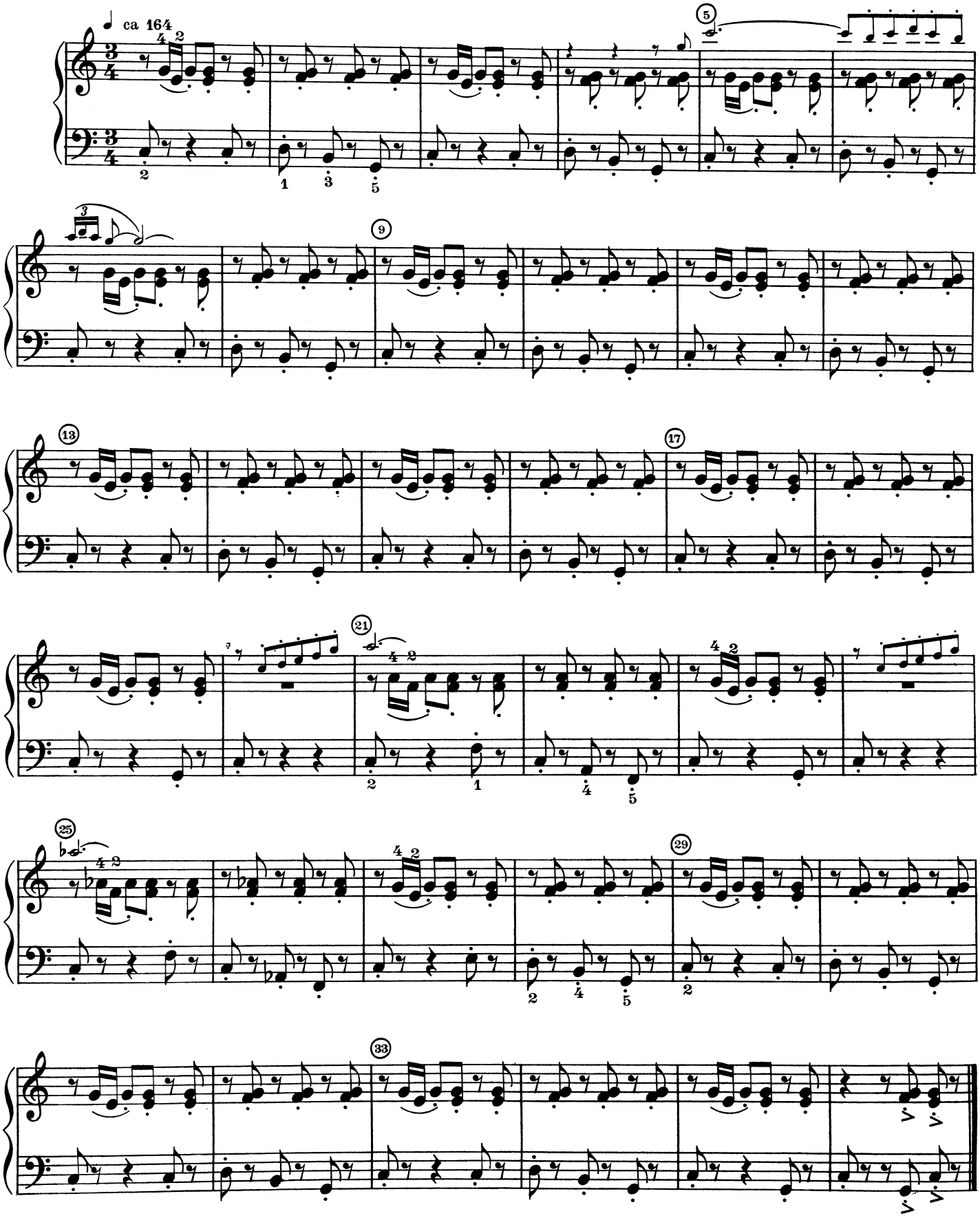


Foxtrot

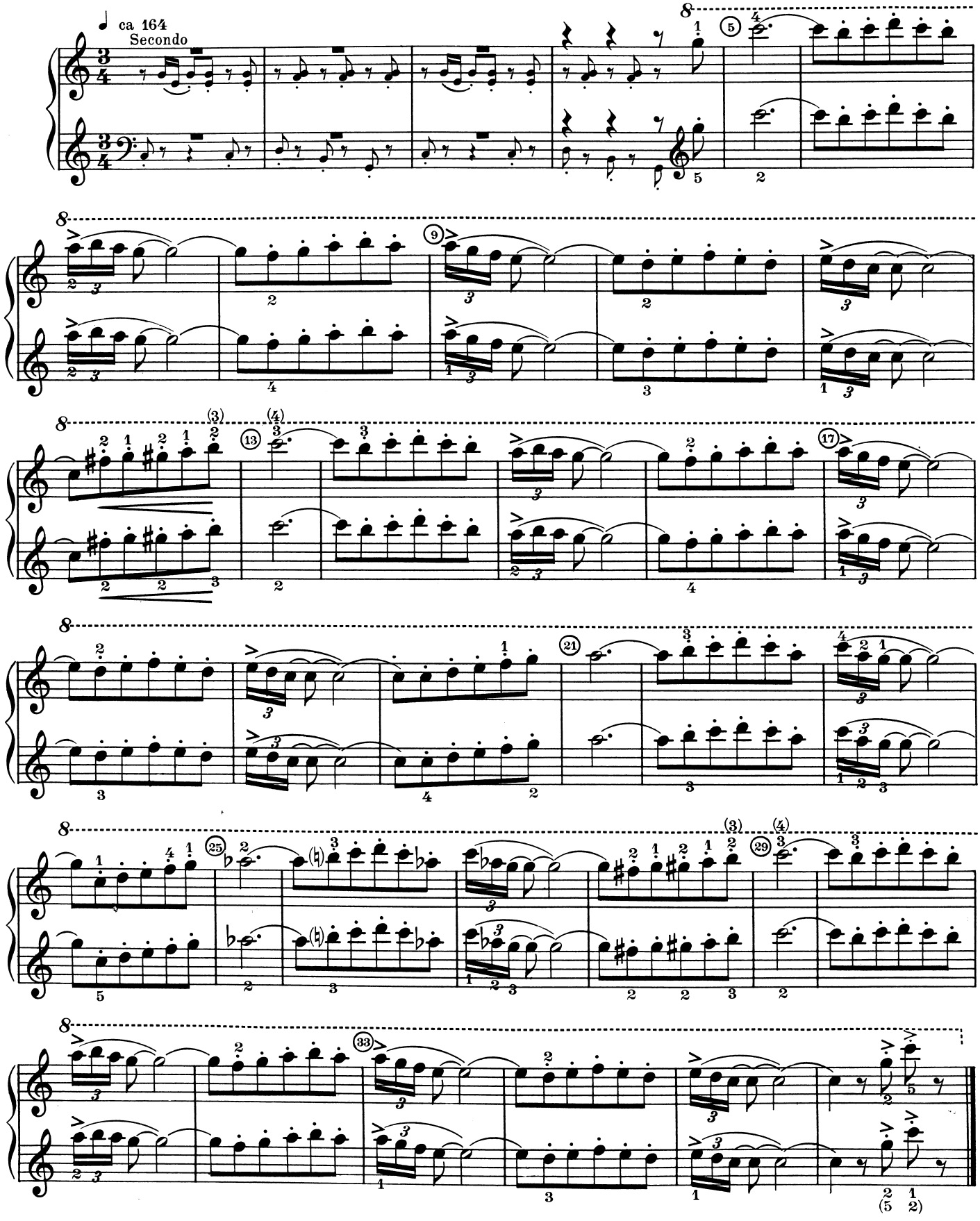


Secondo

Paso doble

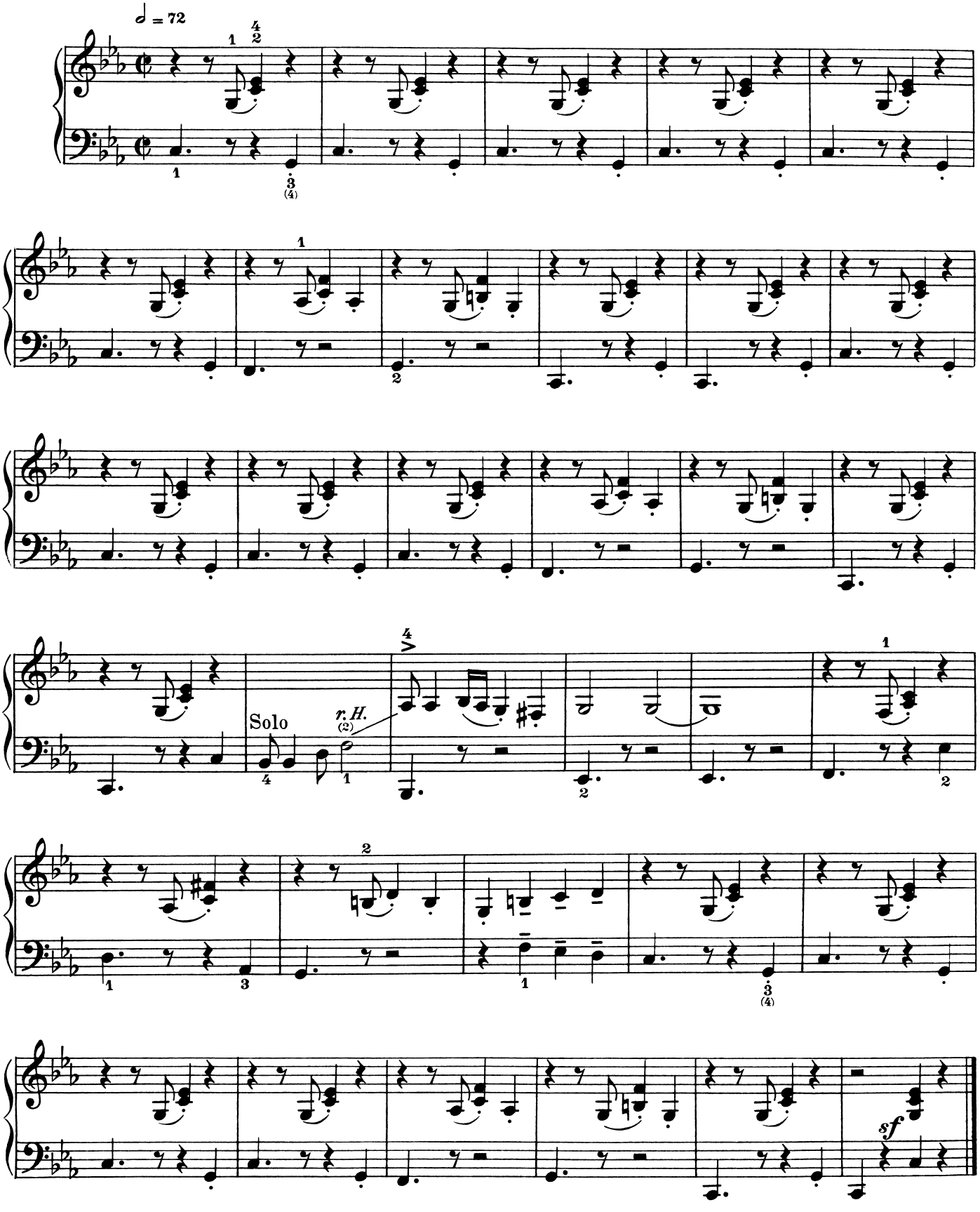


Paso doble

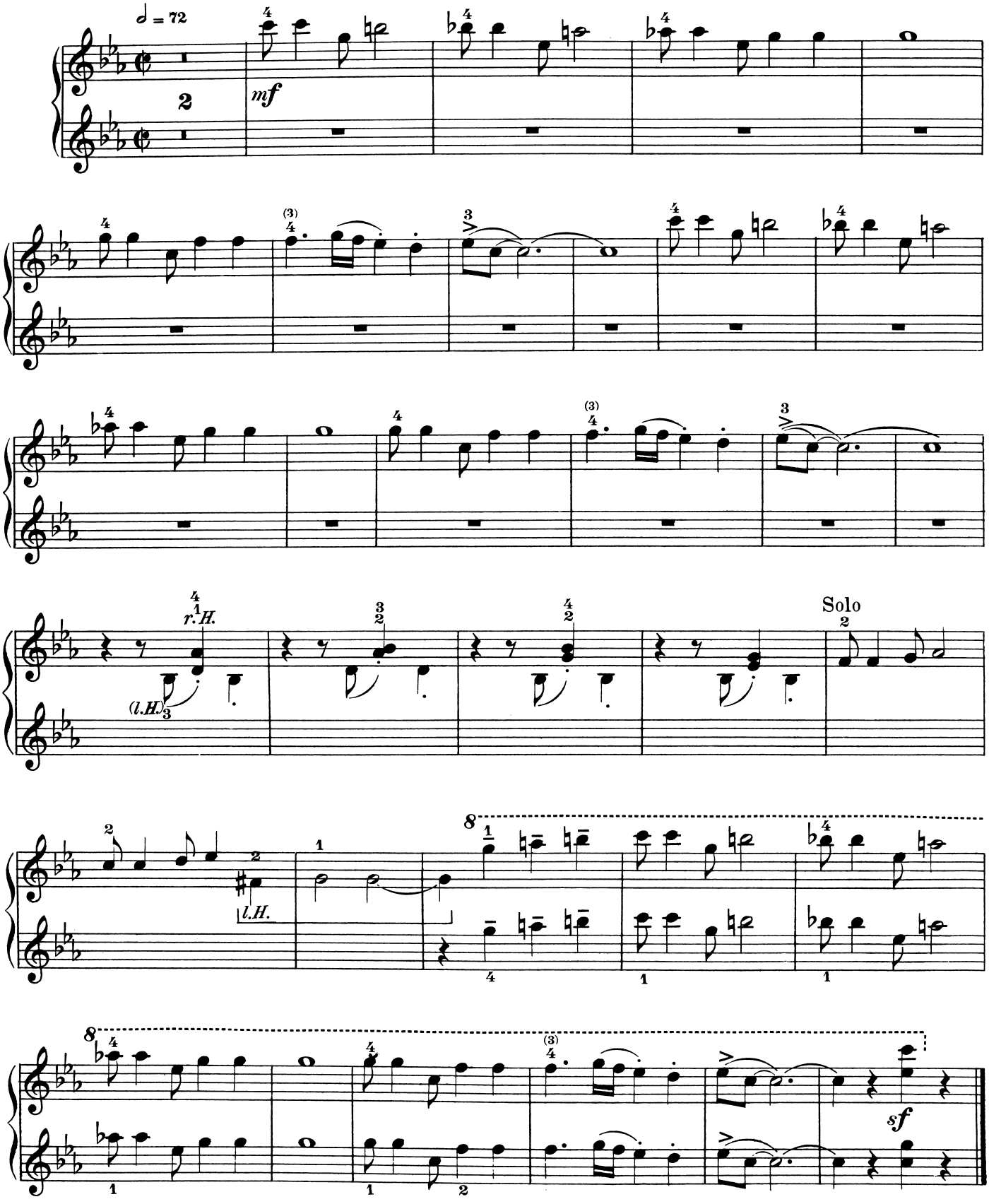


Secondo

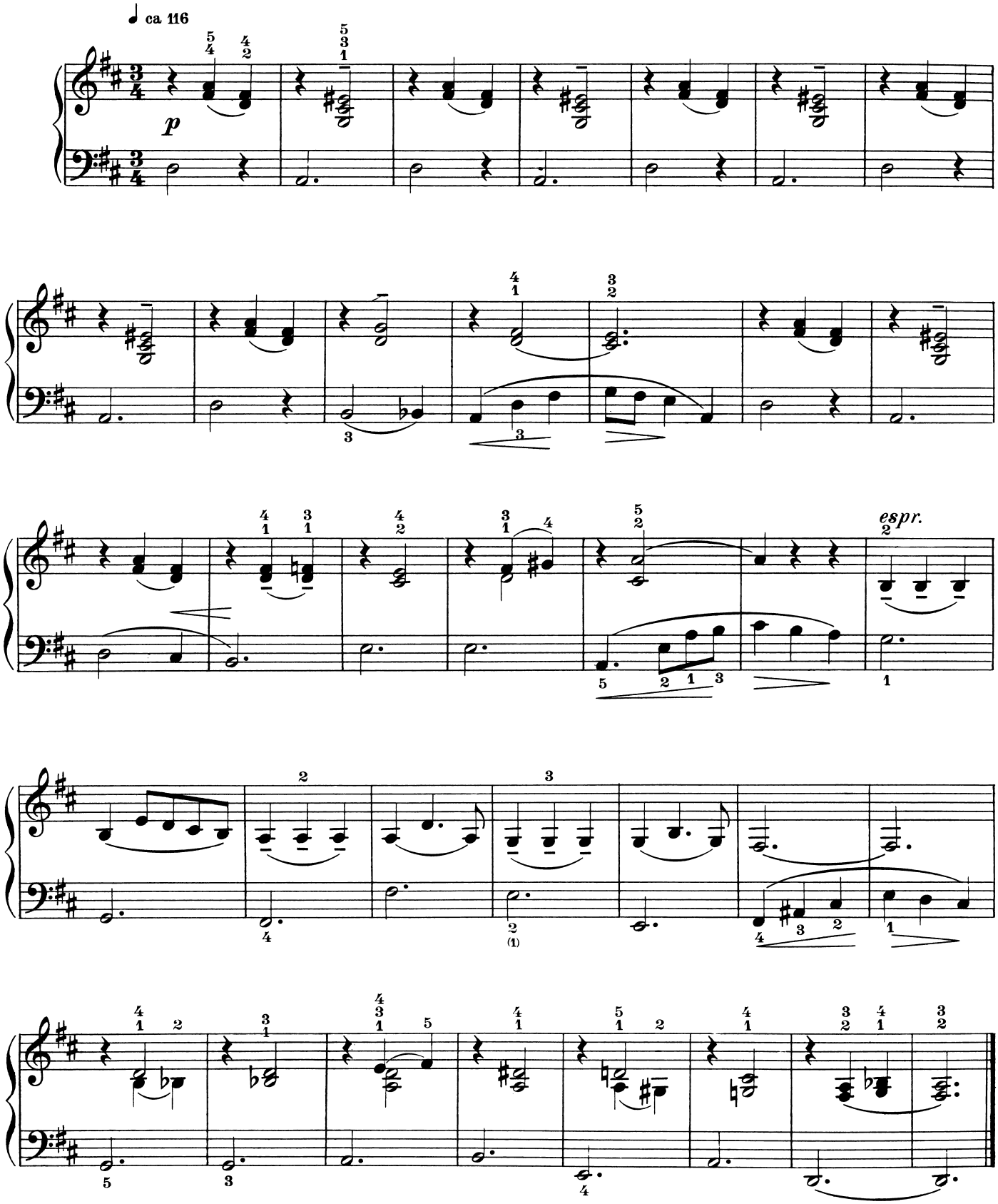
Tango (Habanera)



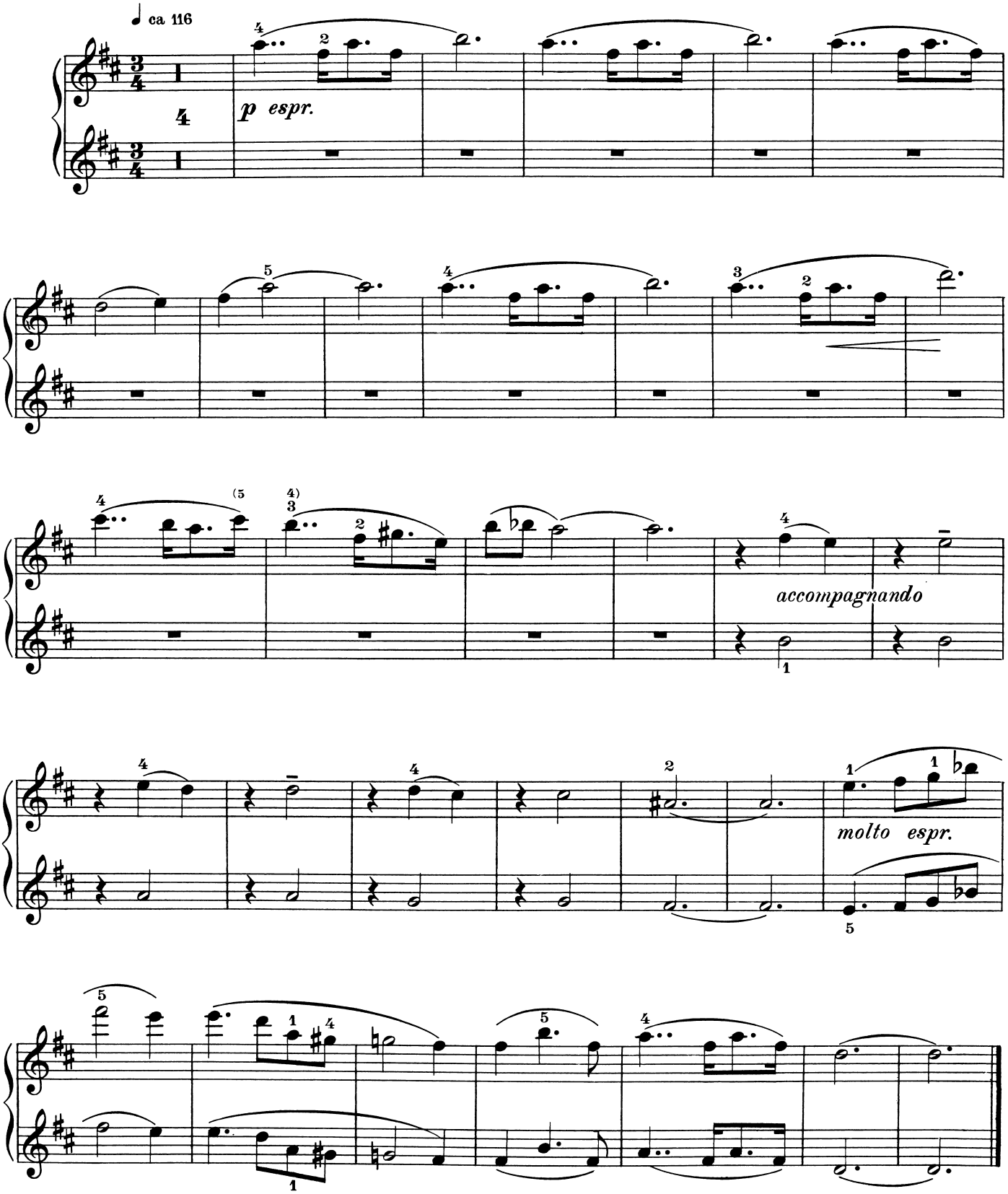
Tango (Habanera)



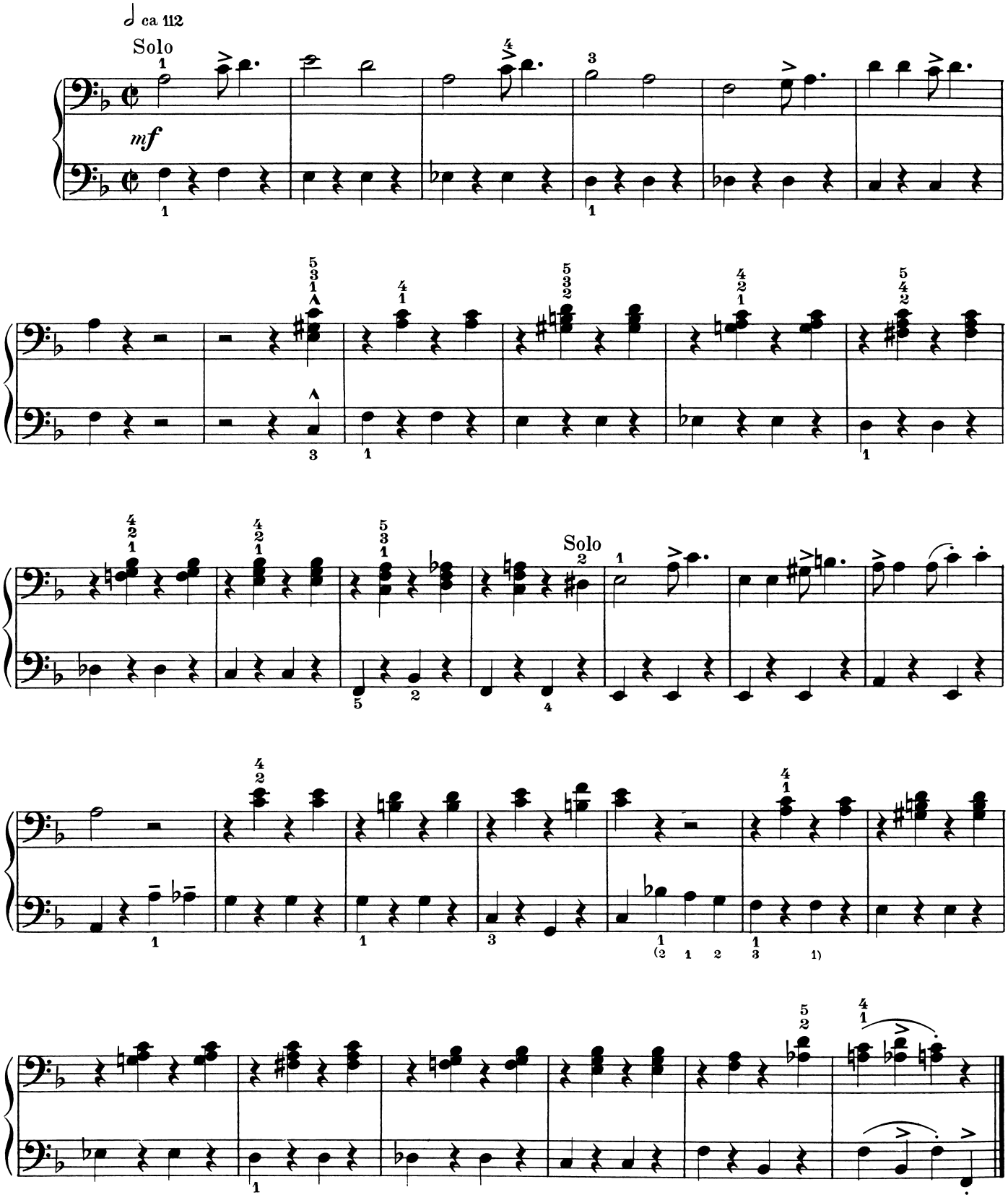
Waltz



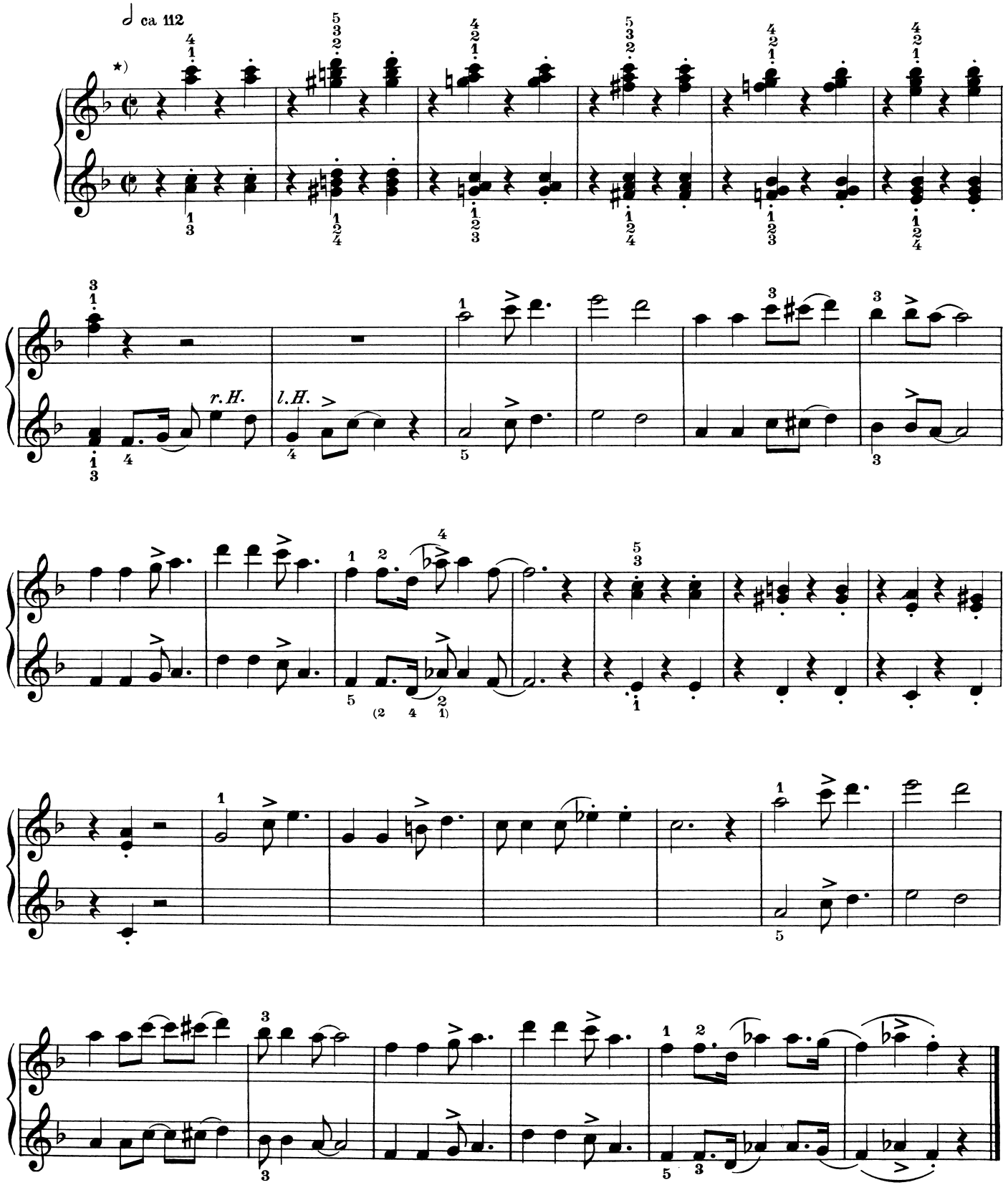
Waltz



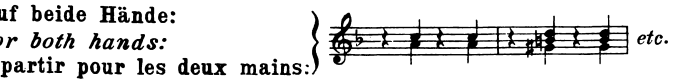
Foxtrot



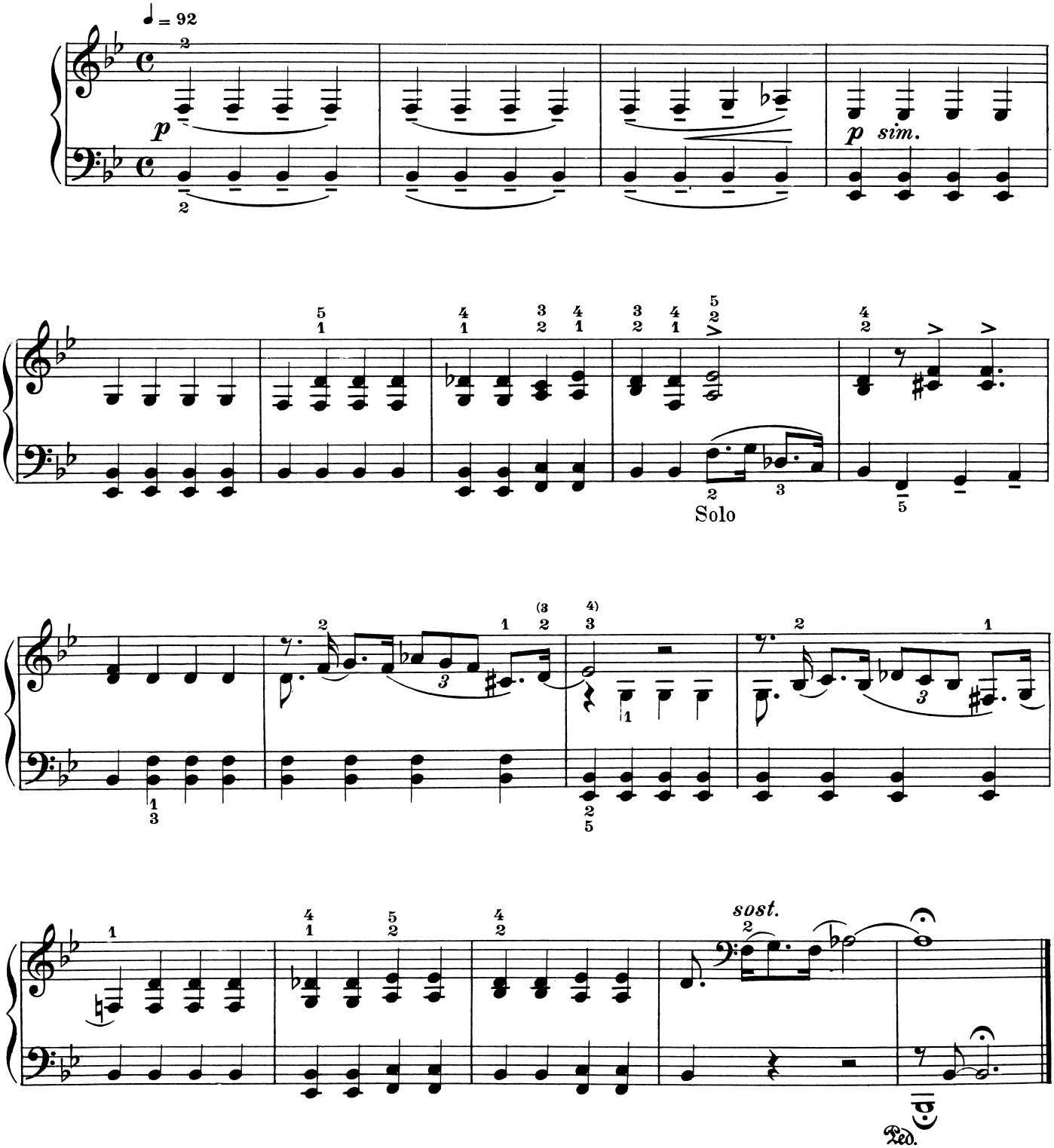
Foxtrot



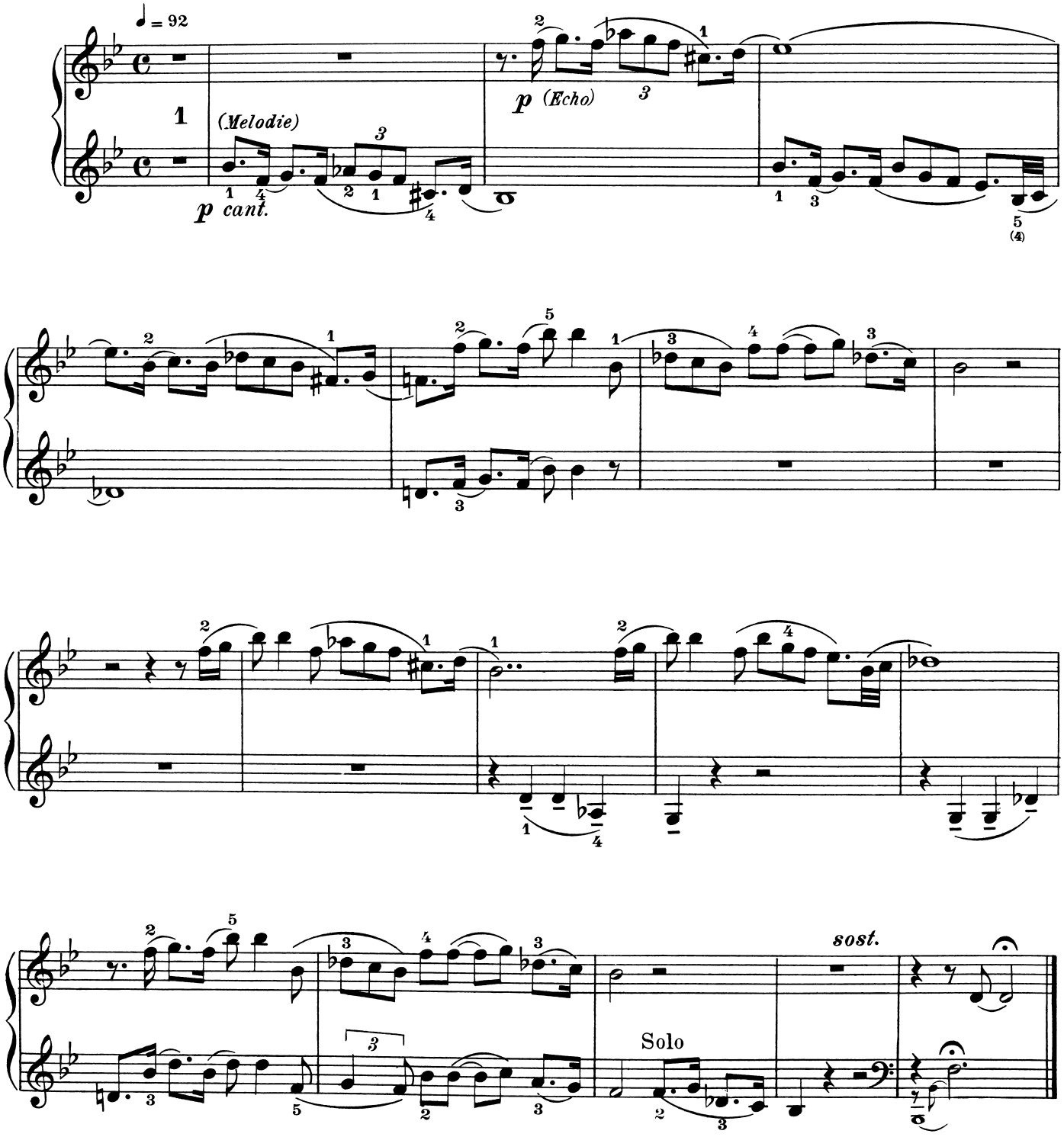
*) leichter: nur die untere Octave, aufgeteilt auf beide Hände:
*) *easier if lower octave only is divided for both hands:*
*) plus facile: l'octave inférieure seulement, à répartir pour les deux mains:



Blues

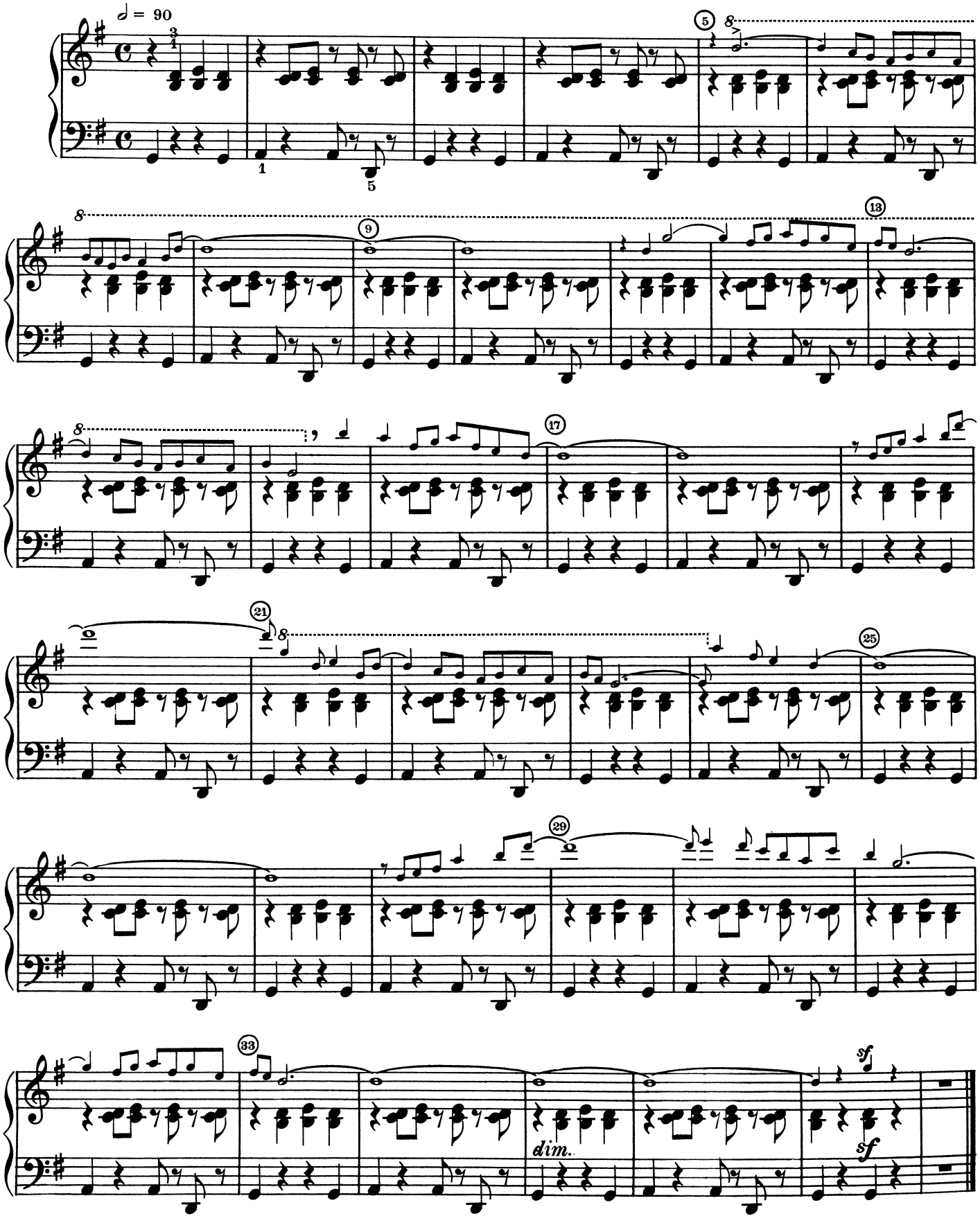


Blues



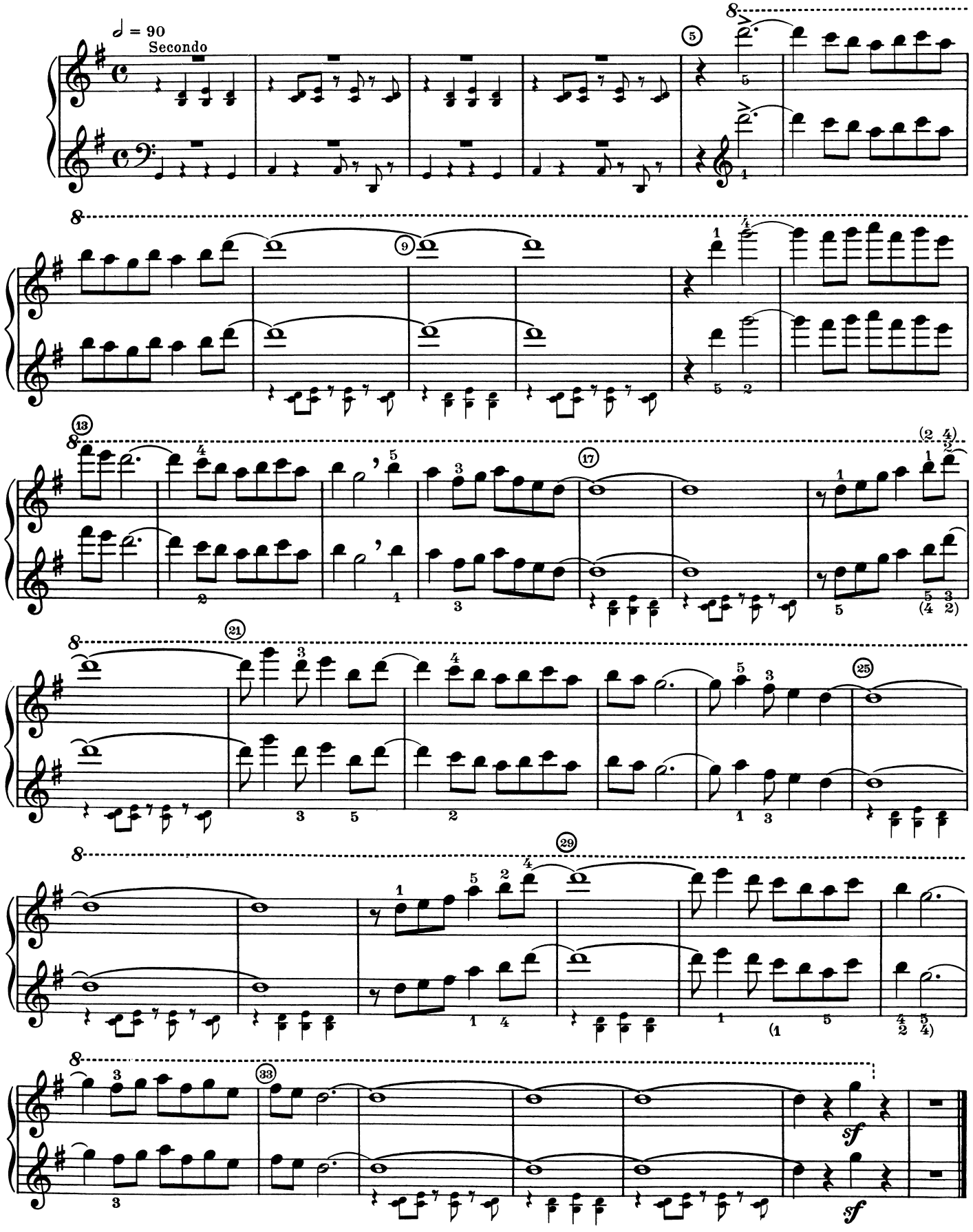
Secondo

Rumba



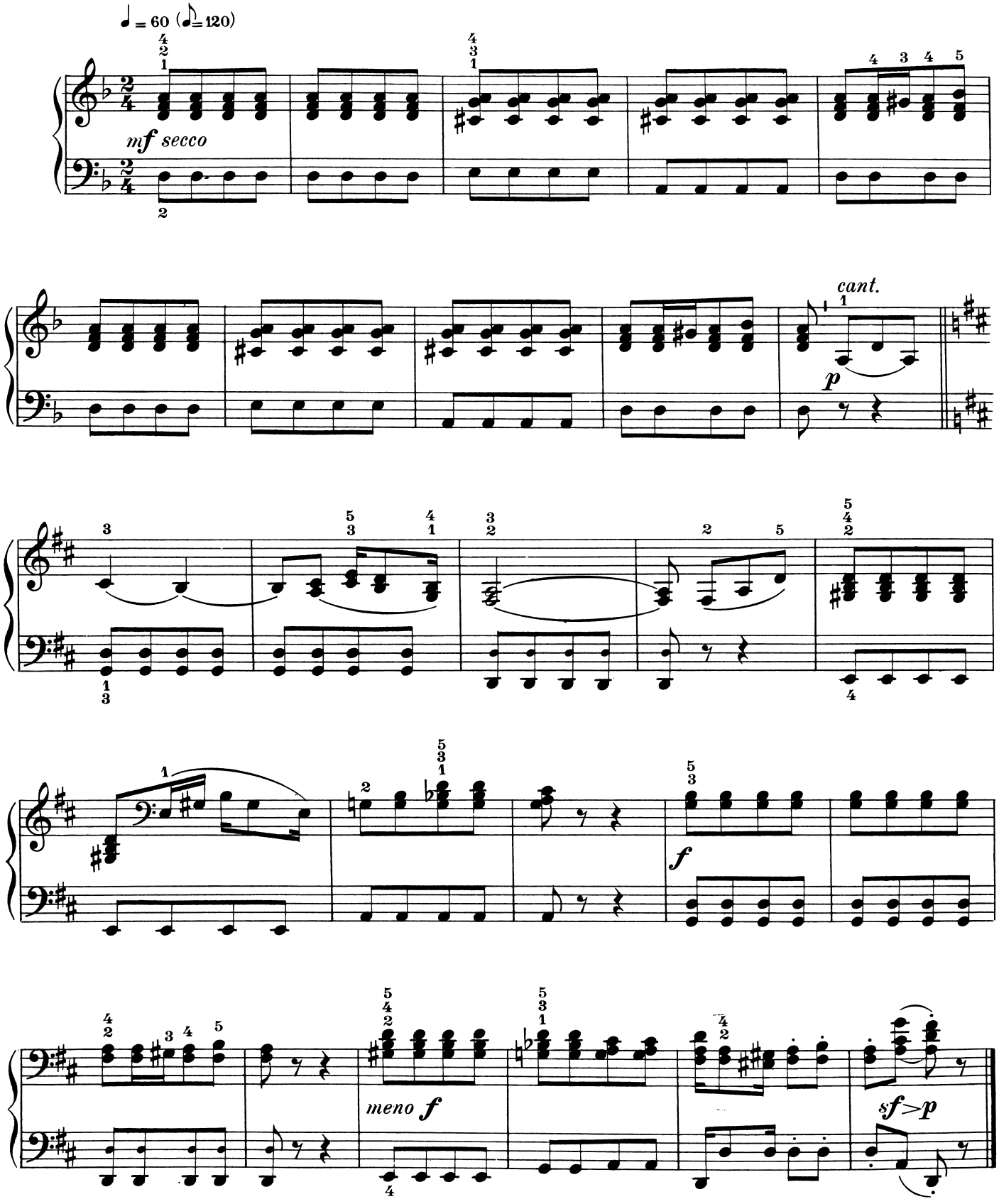
Primo

Rumba

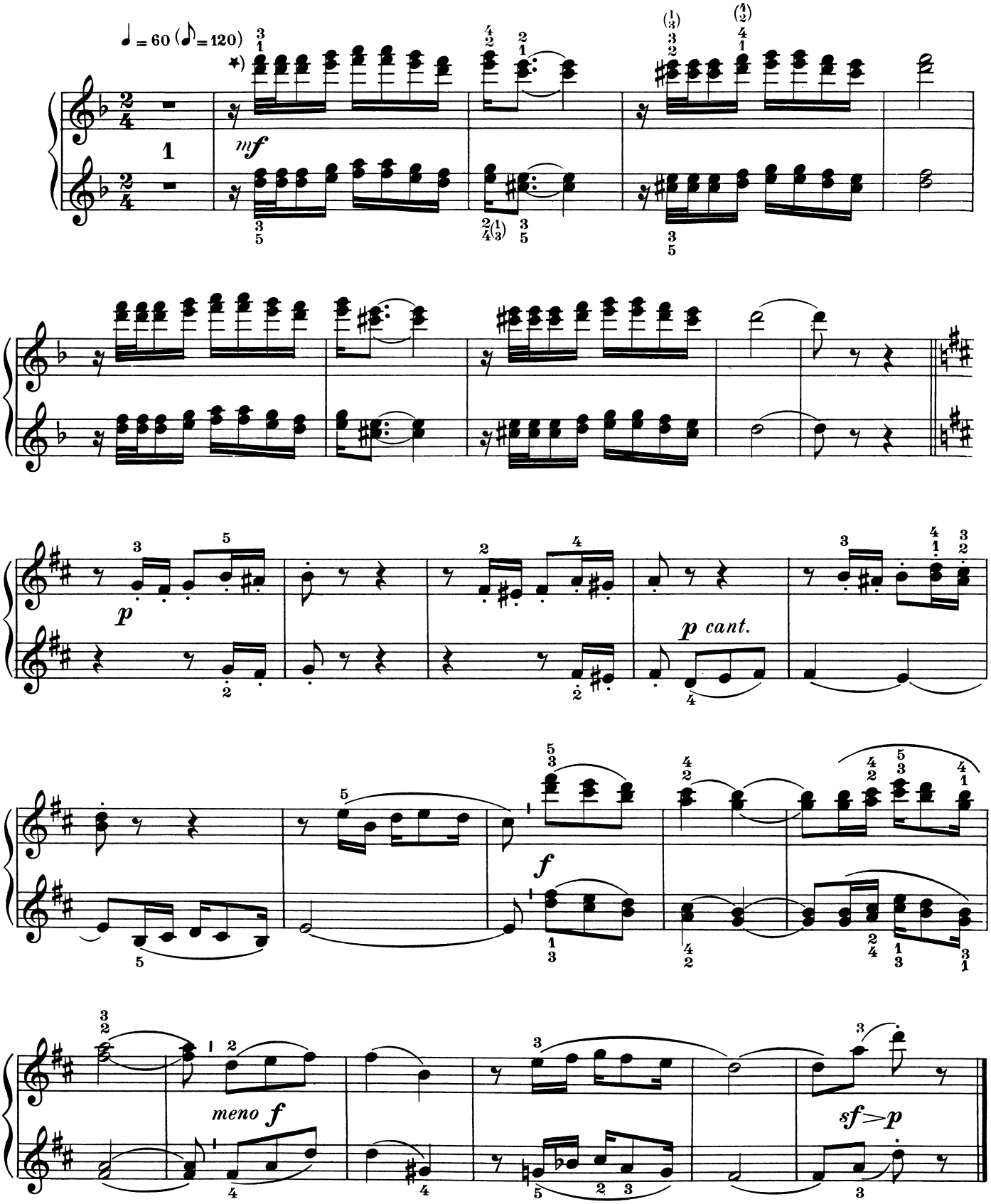


Secondo

Tango Argentino



Tango Argentino

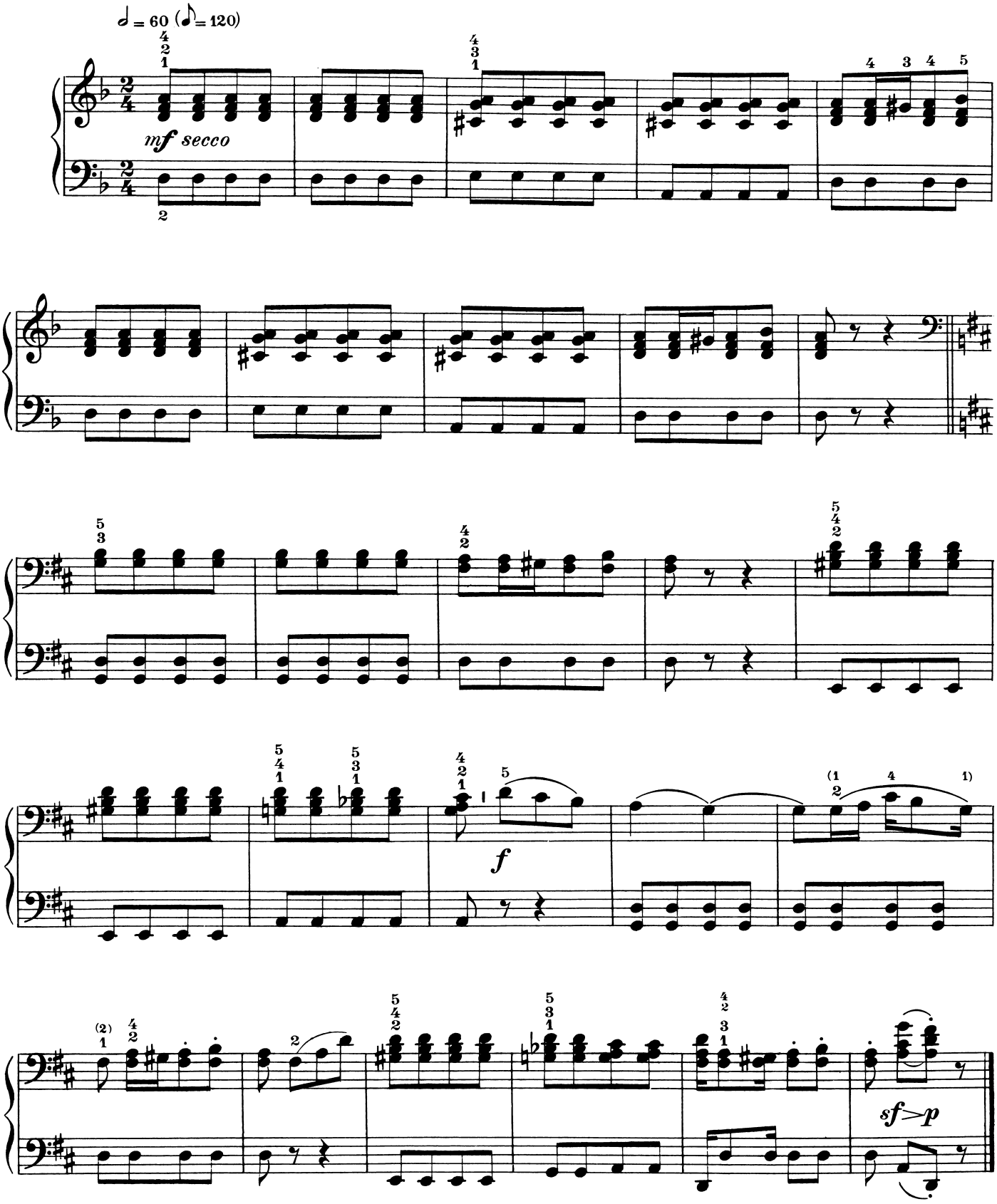


*) leichter: nur die untere Oktave, aufgeteilt auf beide Hände.
*) easier if lower octave only is divided for both hands.
*) plus facile: l'octave inférieure seulement, à repartir pour les deux mains.

Secondo

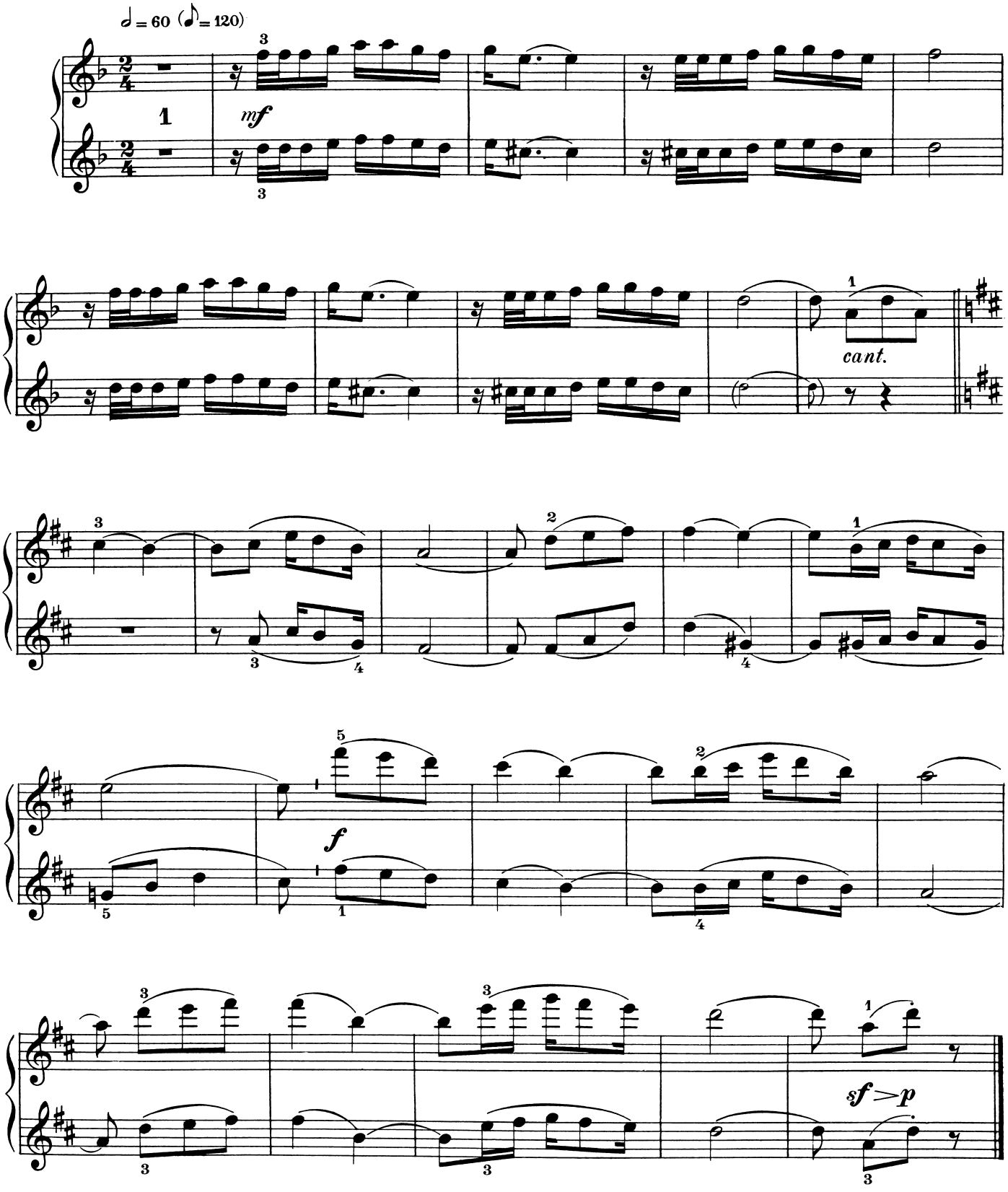
Tango Argentino

Leichtere Fassung – Easy version – Version facile



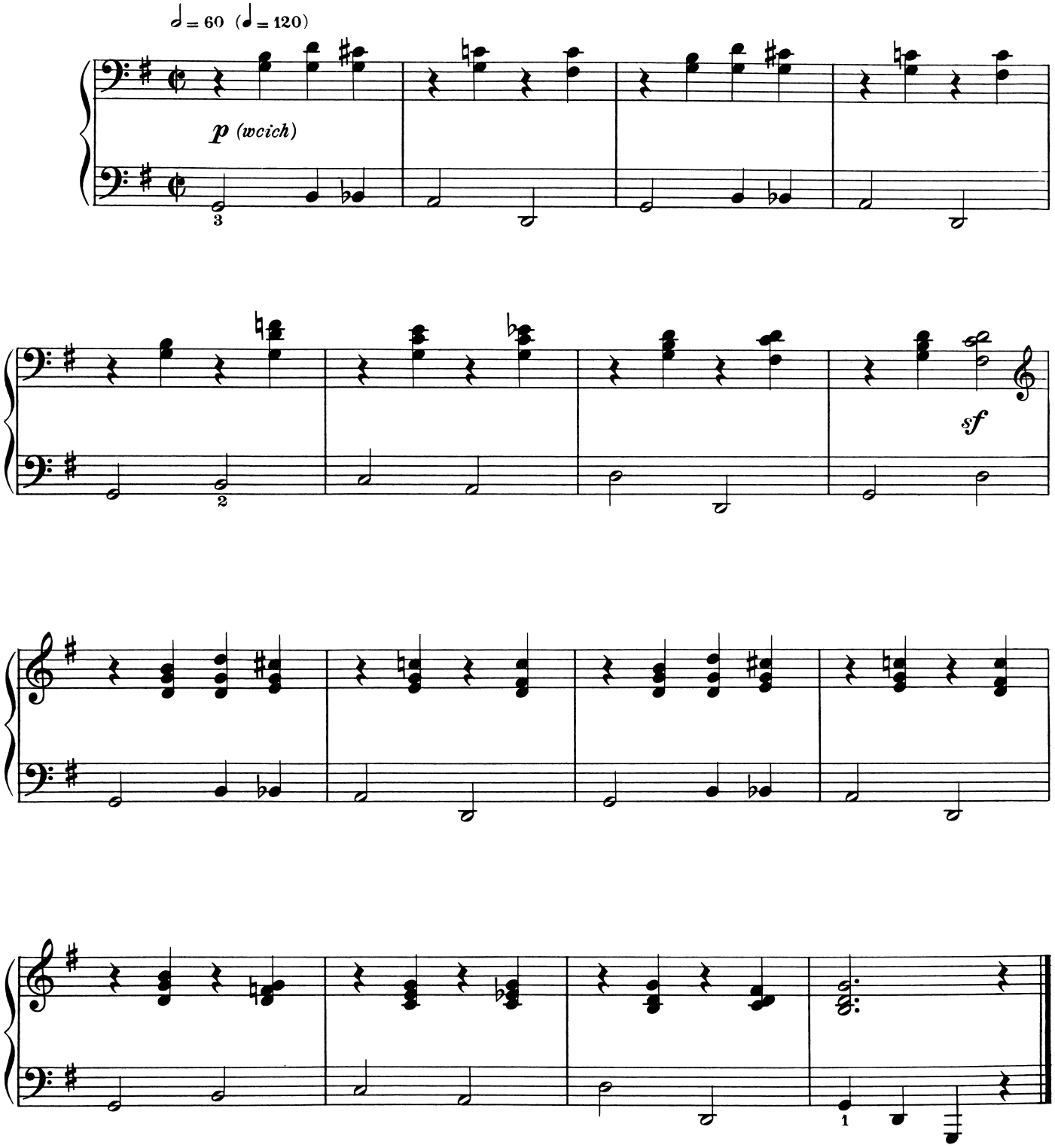
Tango Argentino

Leichtere Fassung – Easy version – Version facile

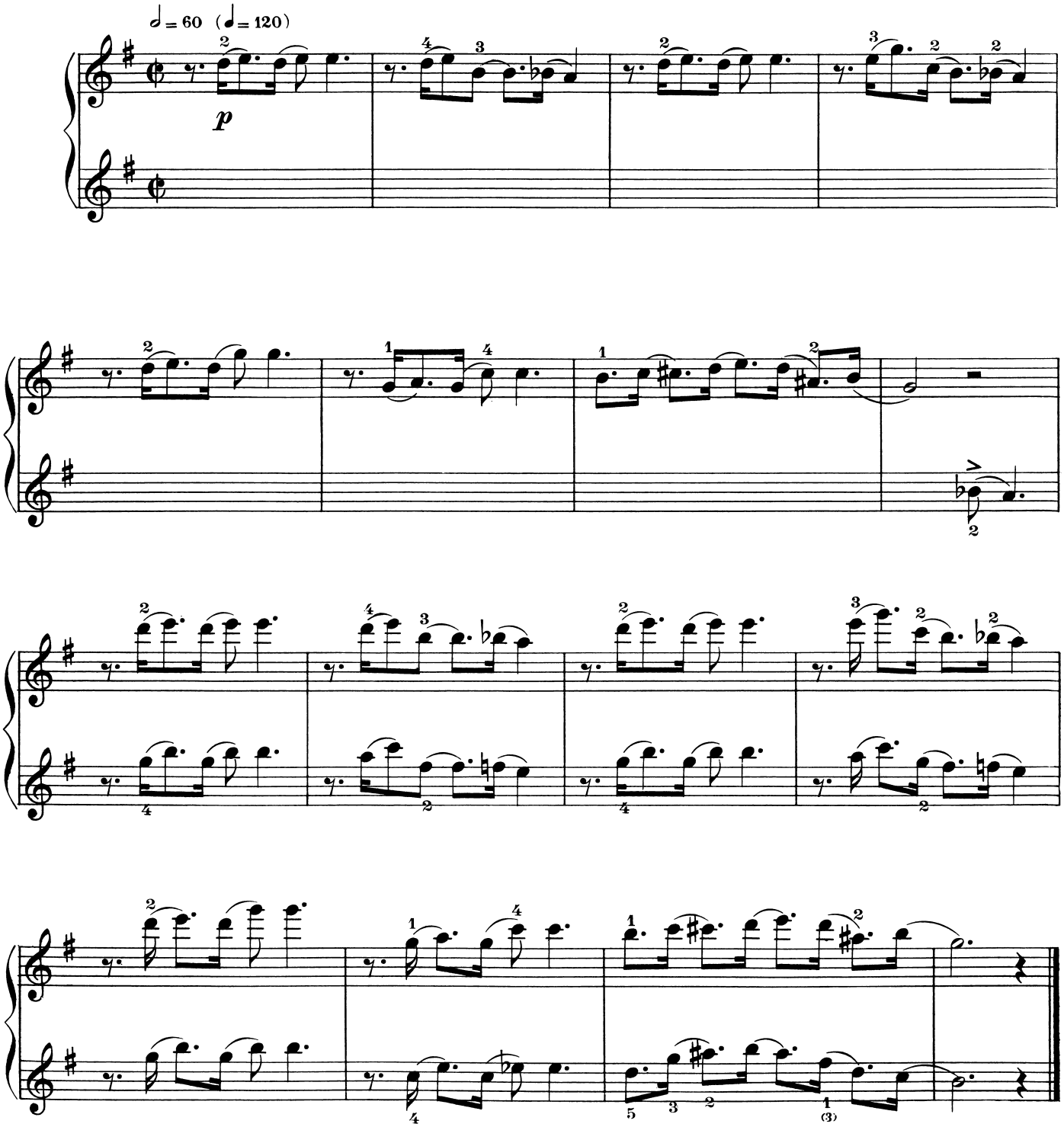


Secondo

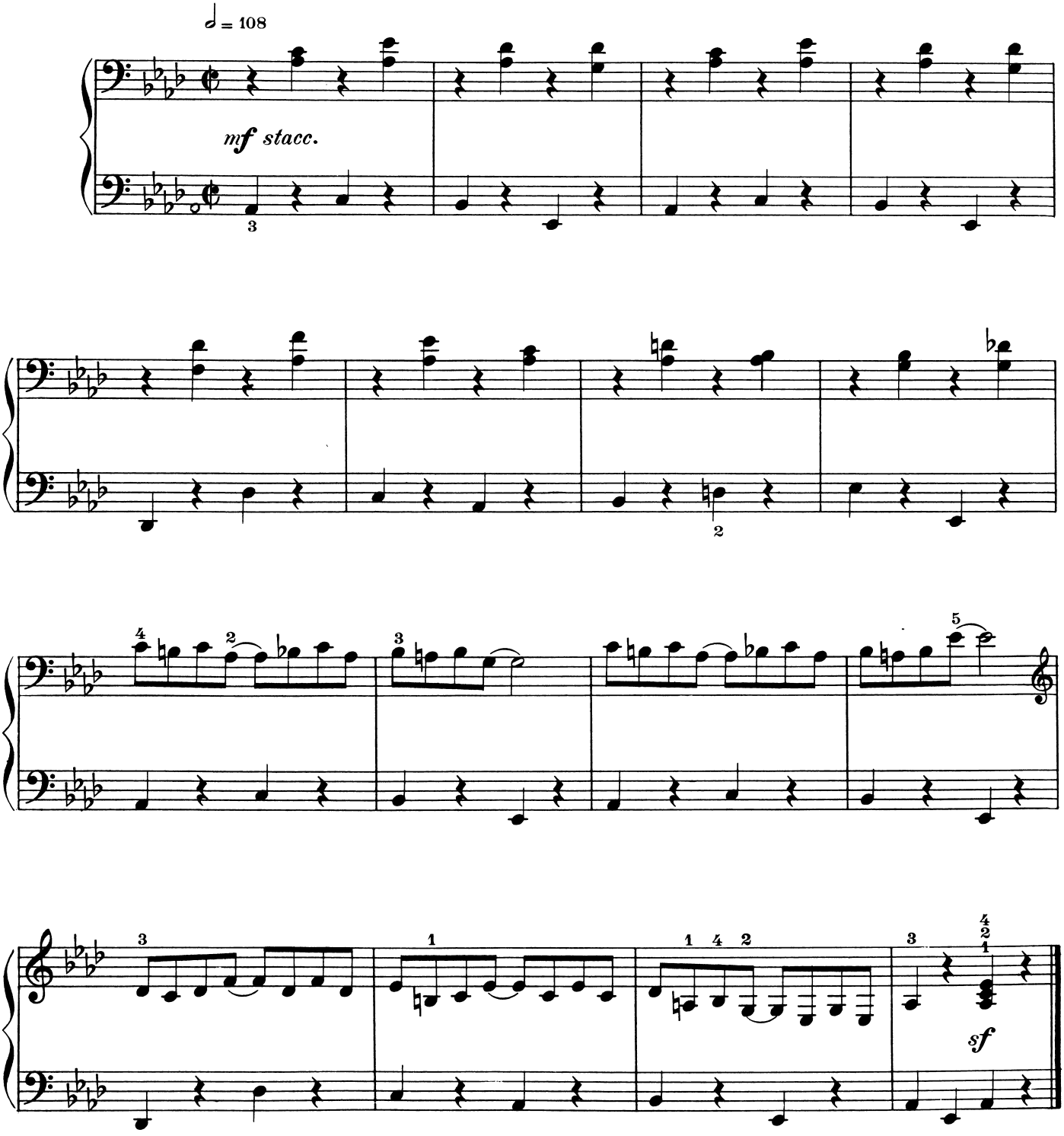
Slow-Fox



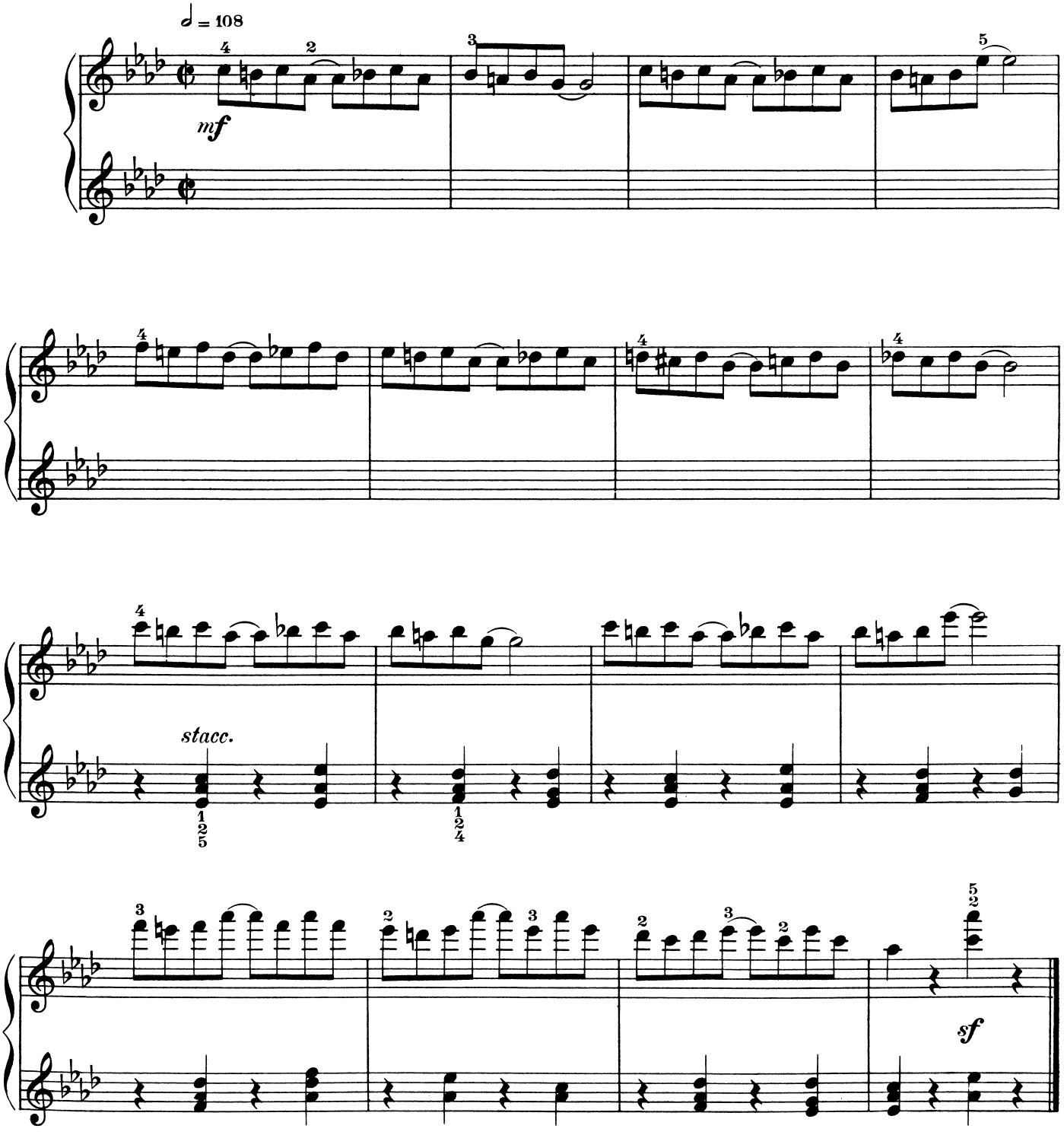
Slow-Fox



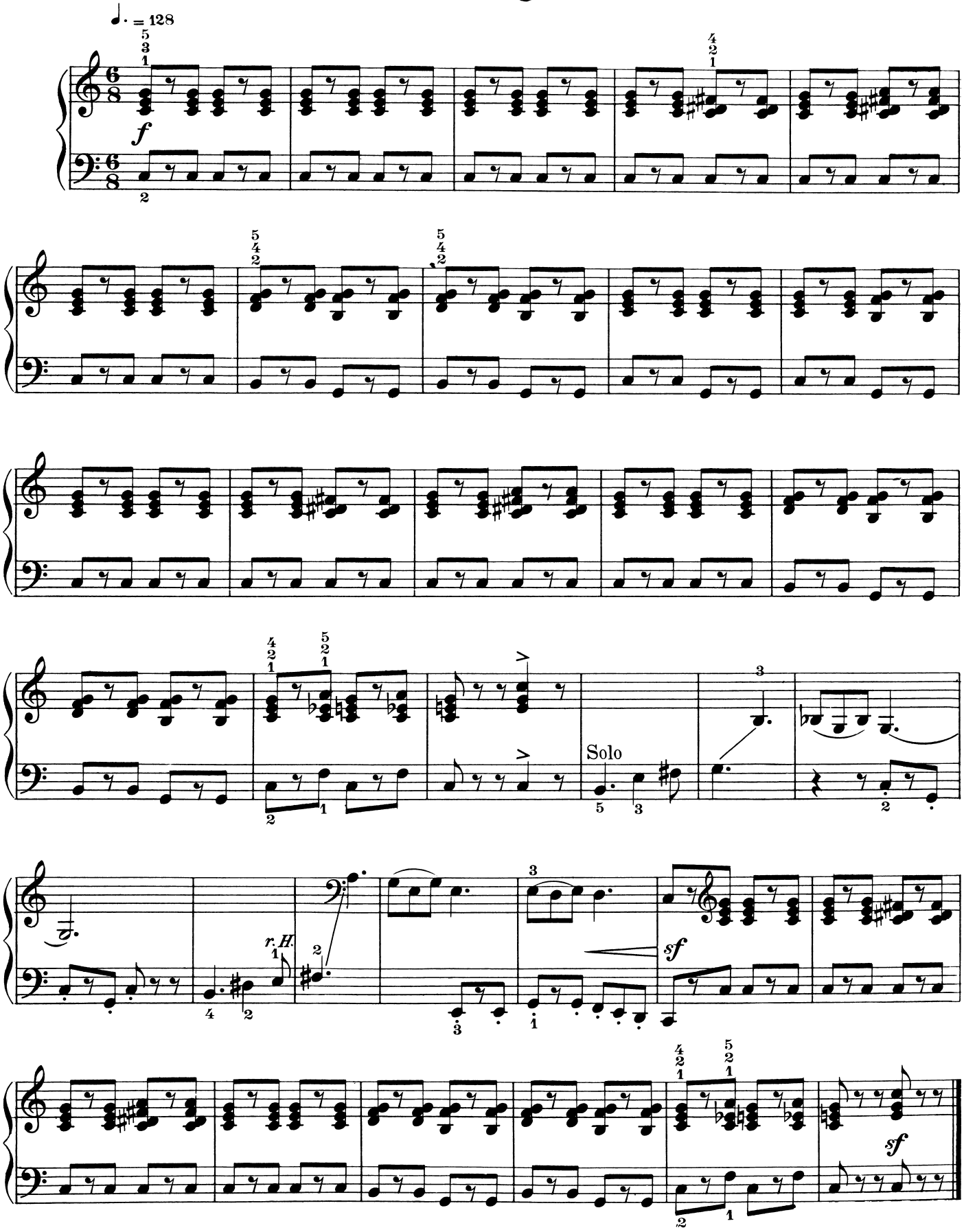
Ragtime



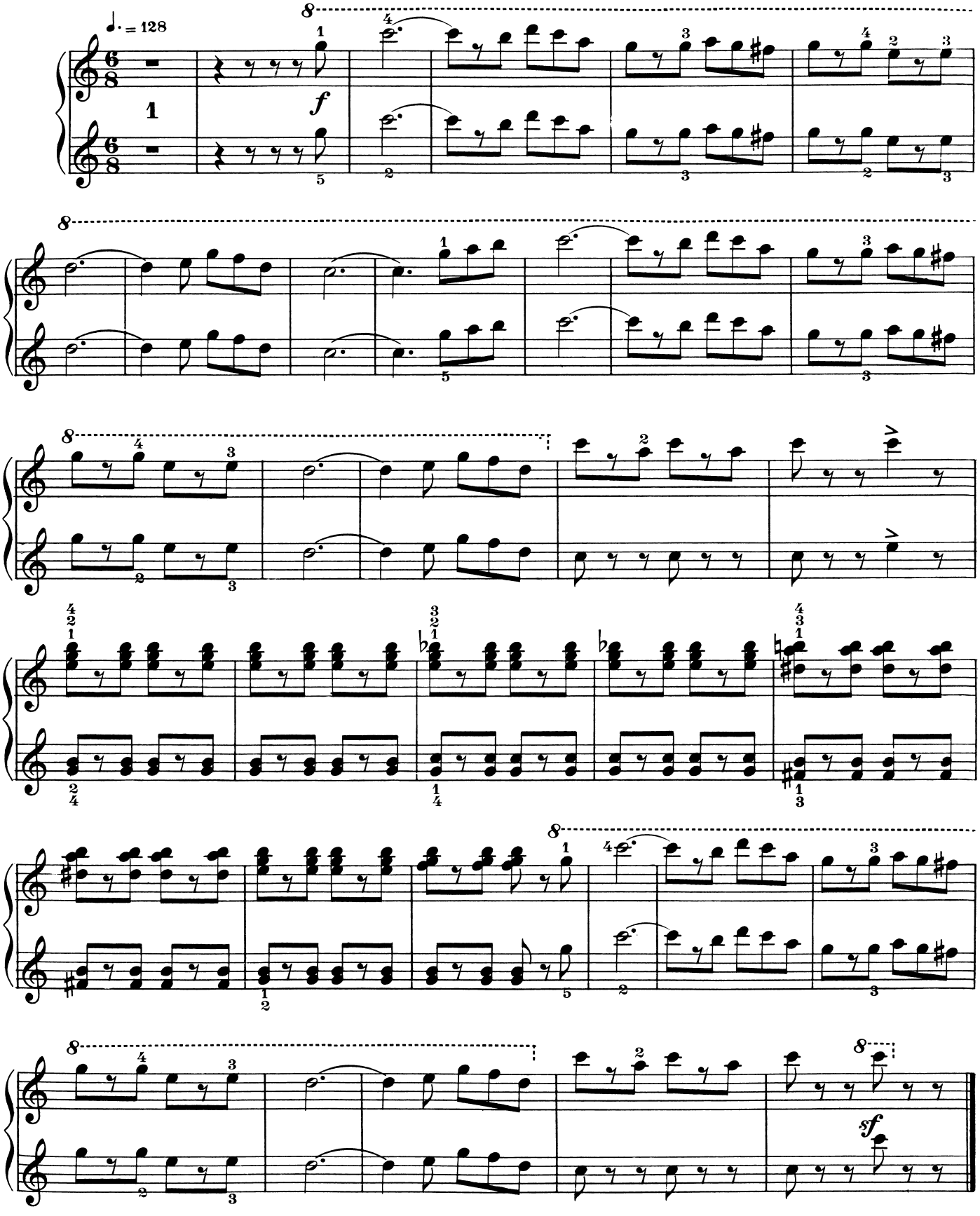
Ragtime



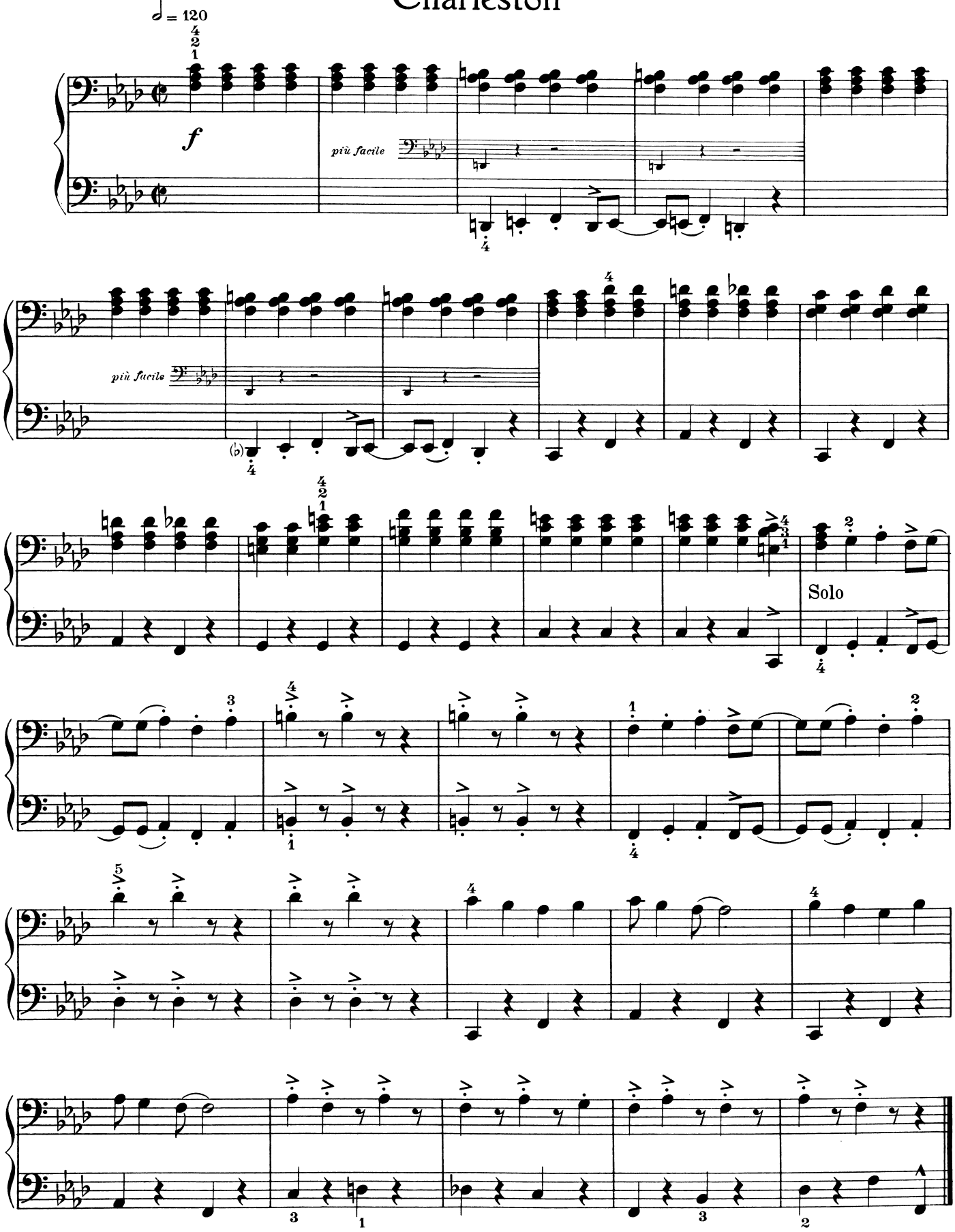
Six-Eight



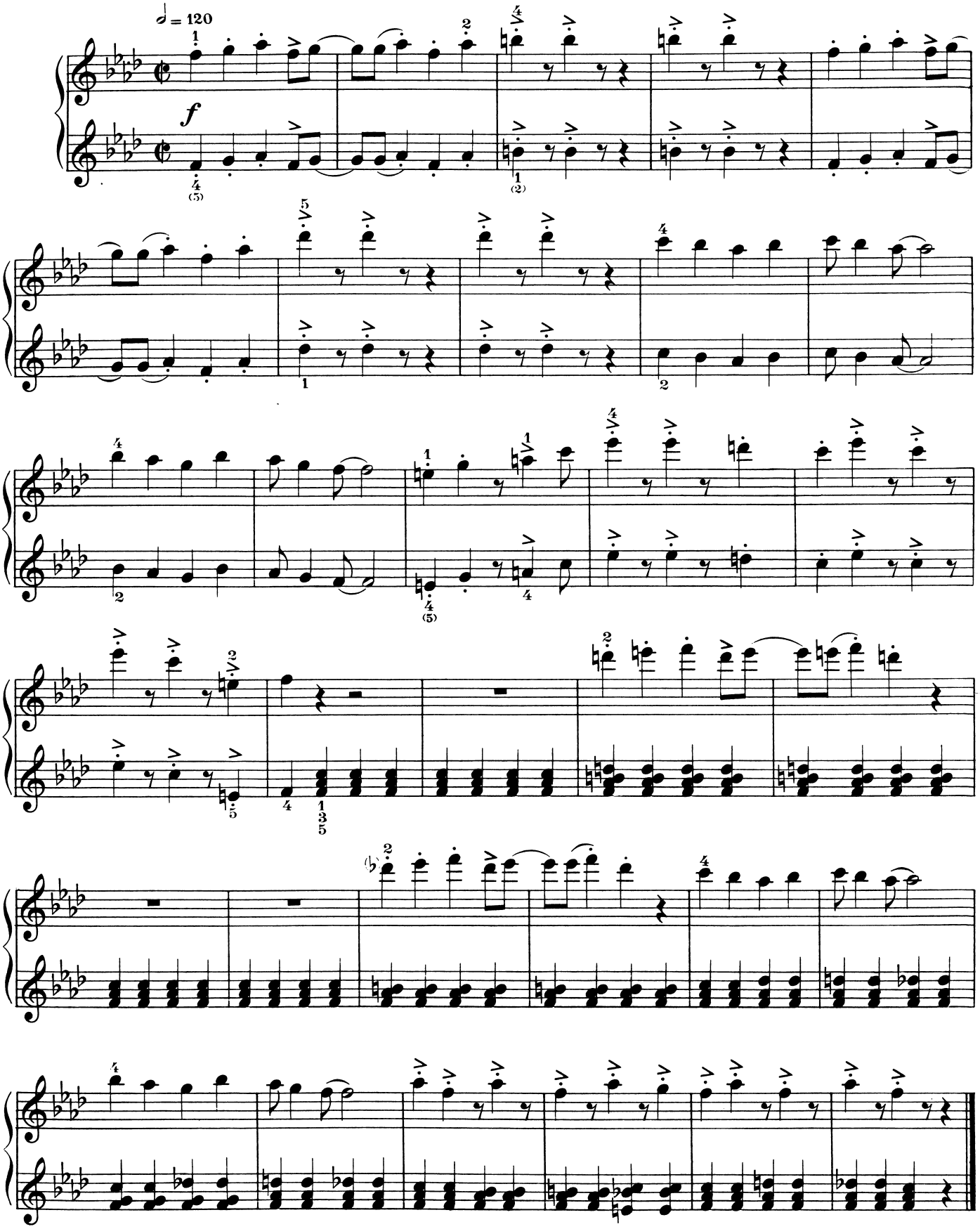
Six-Eight



Charleston

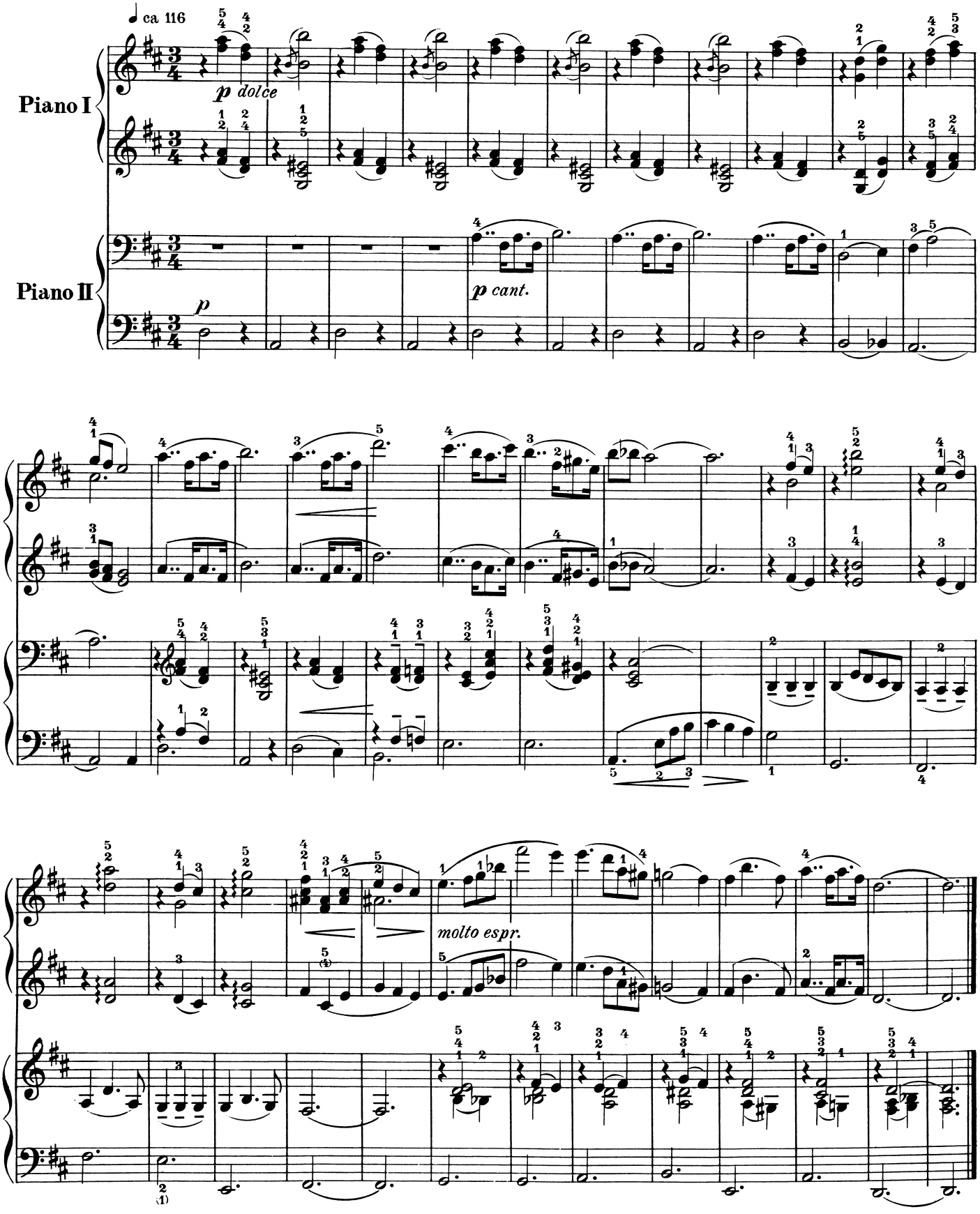


Charleston



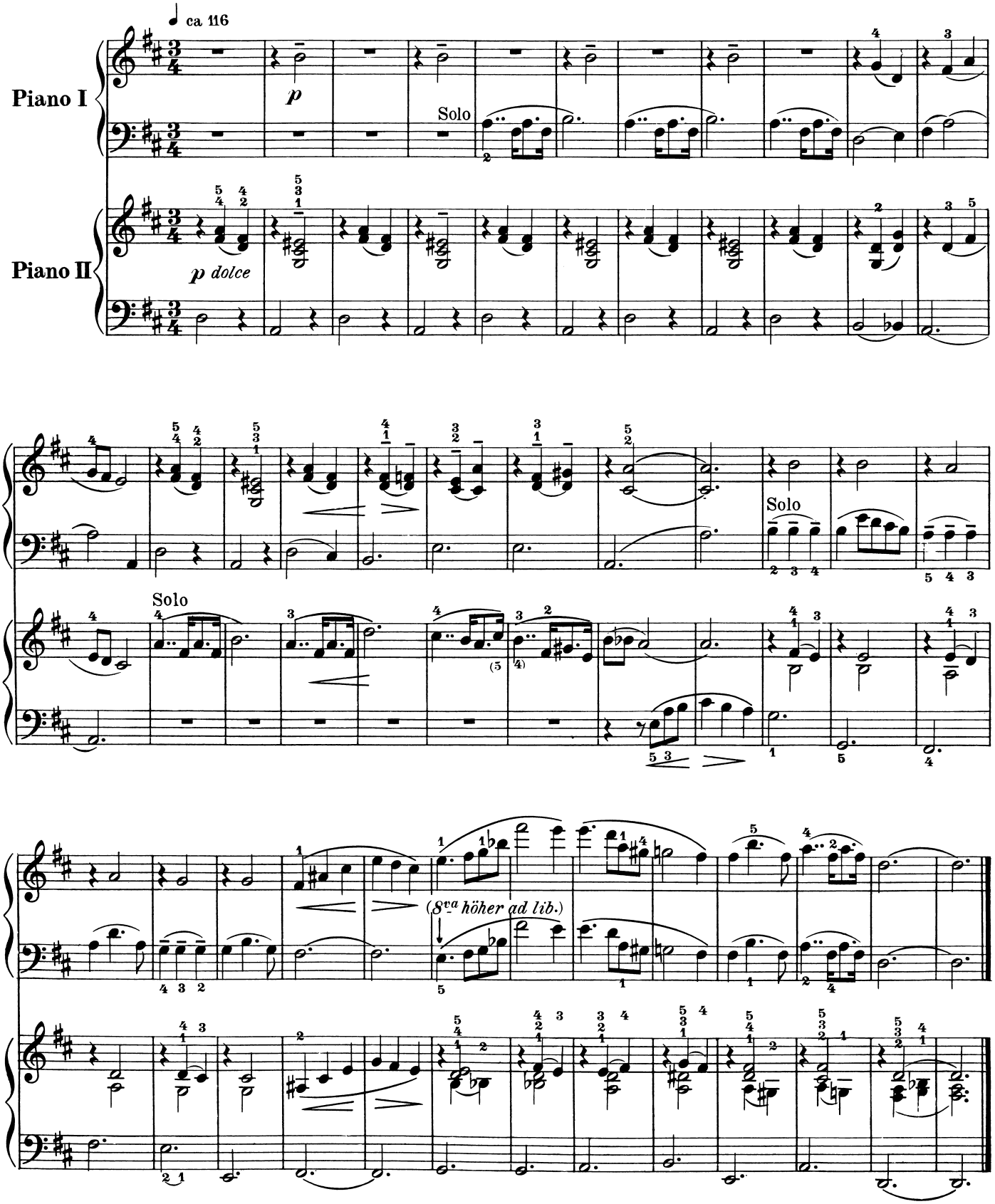
Waltz

2 Klaviere
2 Pianos



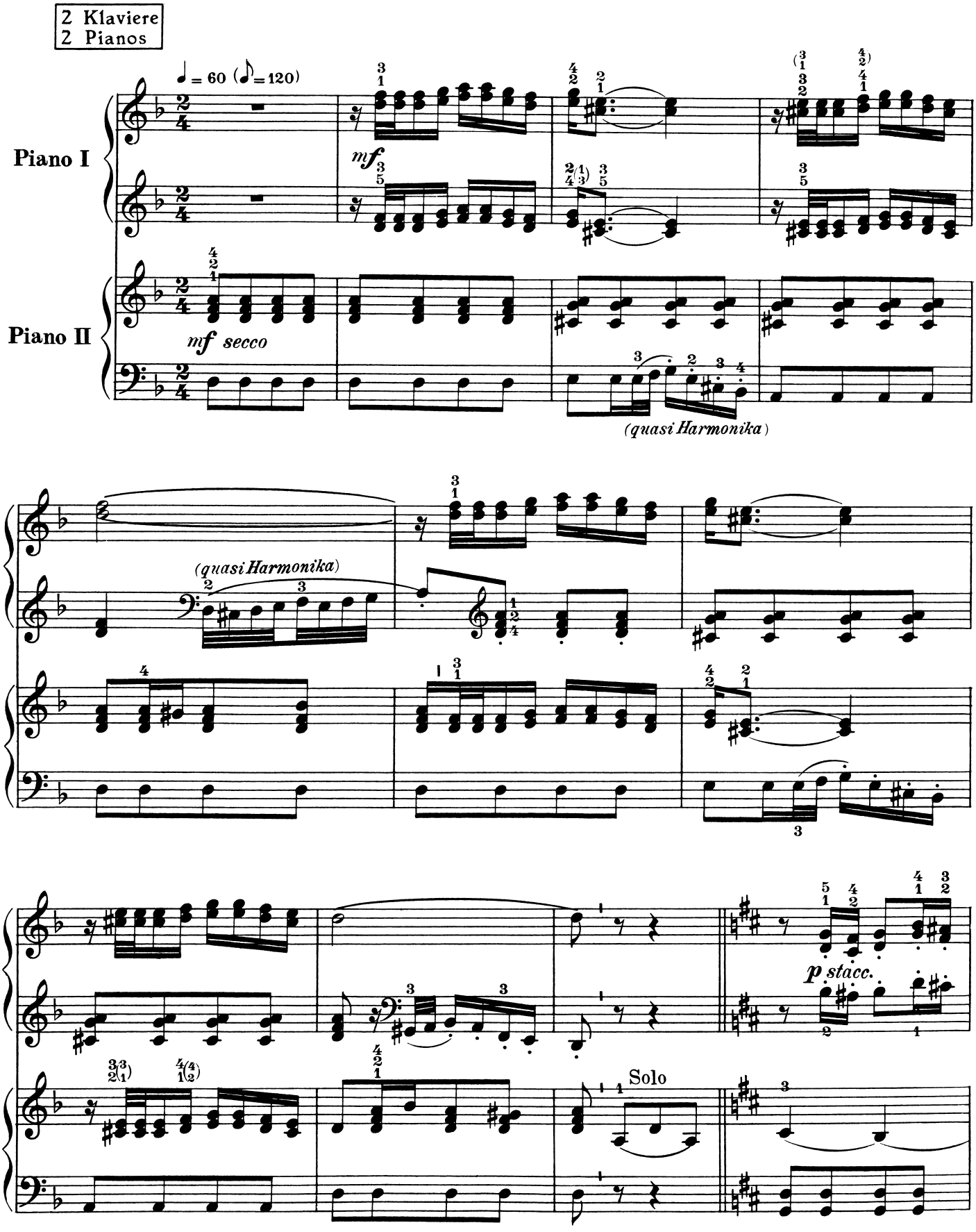
Waltz

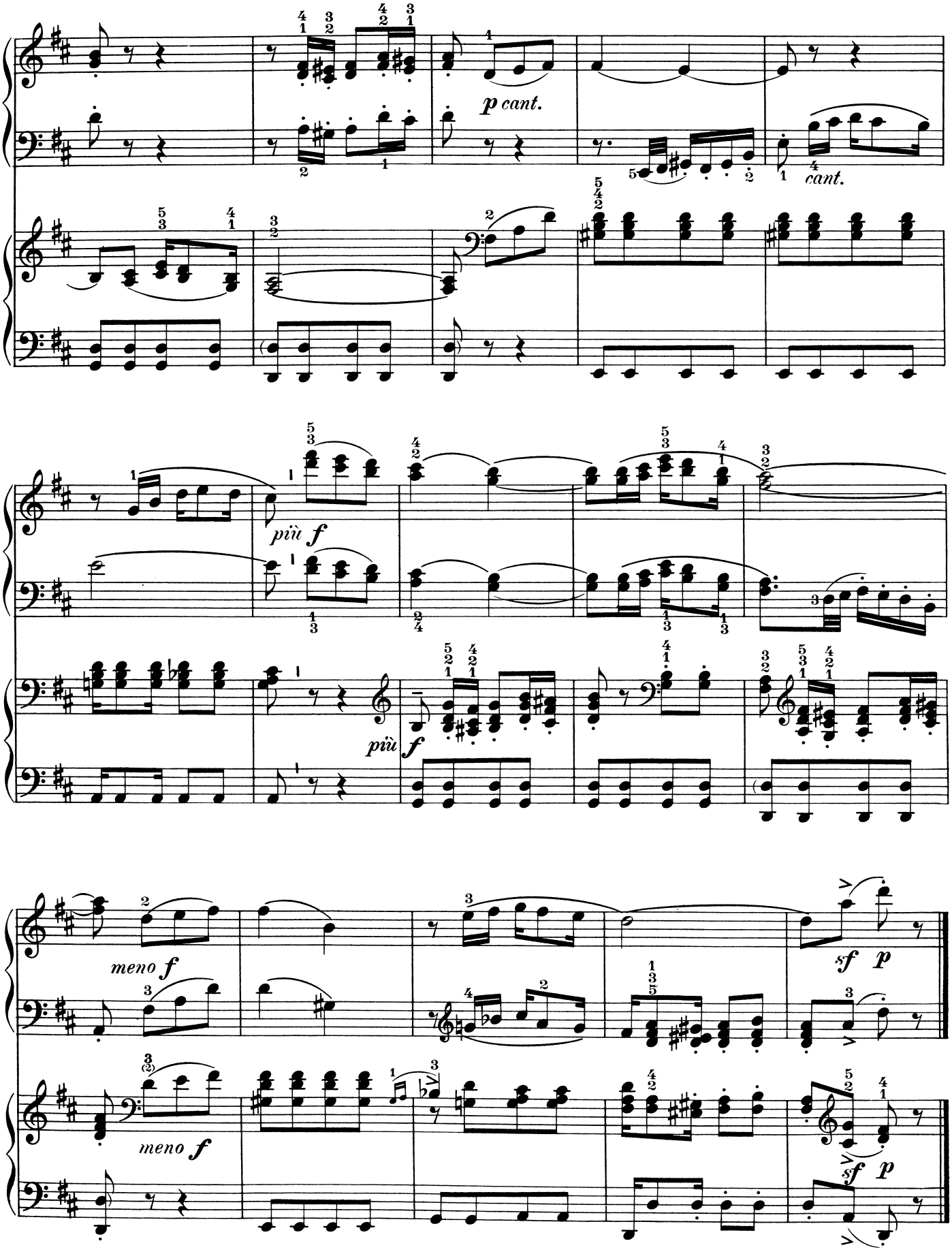
Leichtere Fassung – Easy version – Version facile



Tango Argentino

2 Klaviere
2 Pianos




p cant.
cant.
più f
più
f
meno f
sf p
meno f
sf p