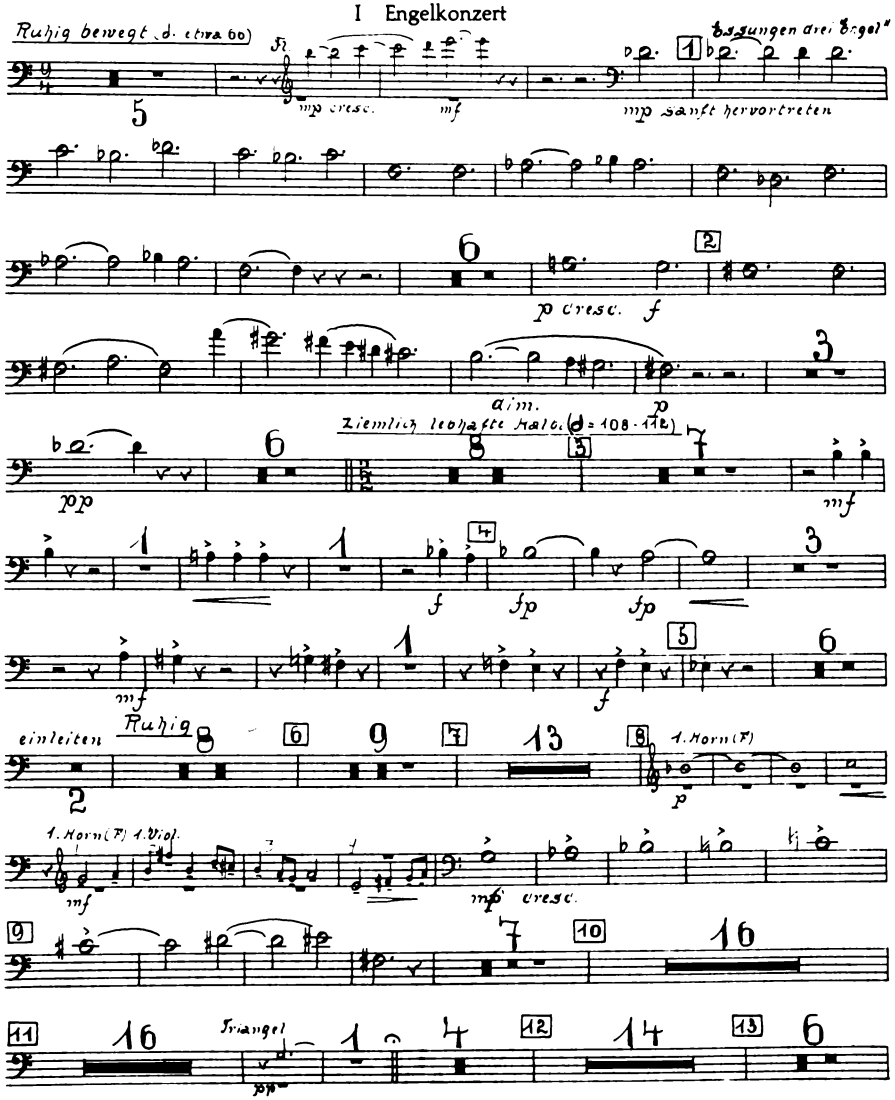
Trombone I

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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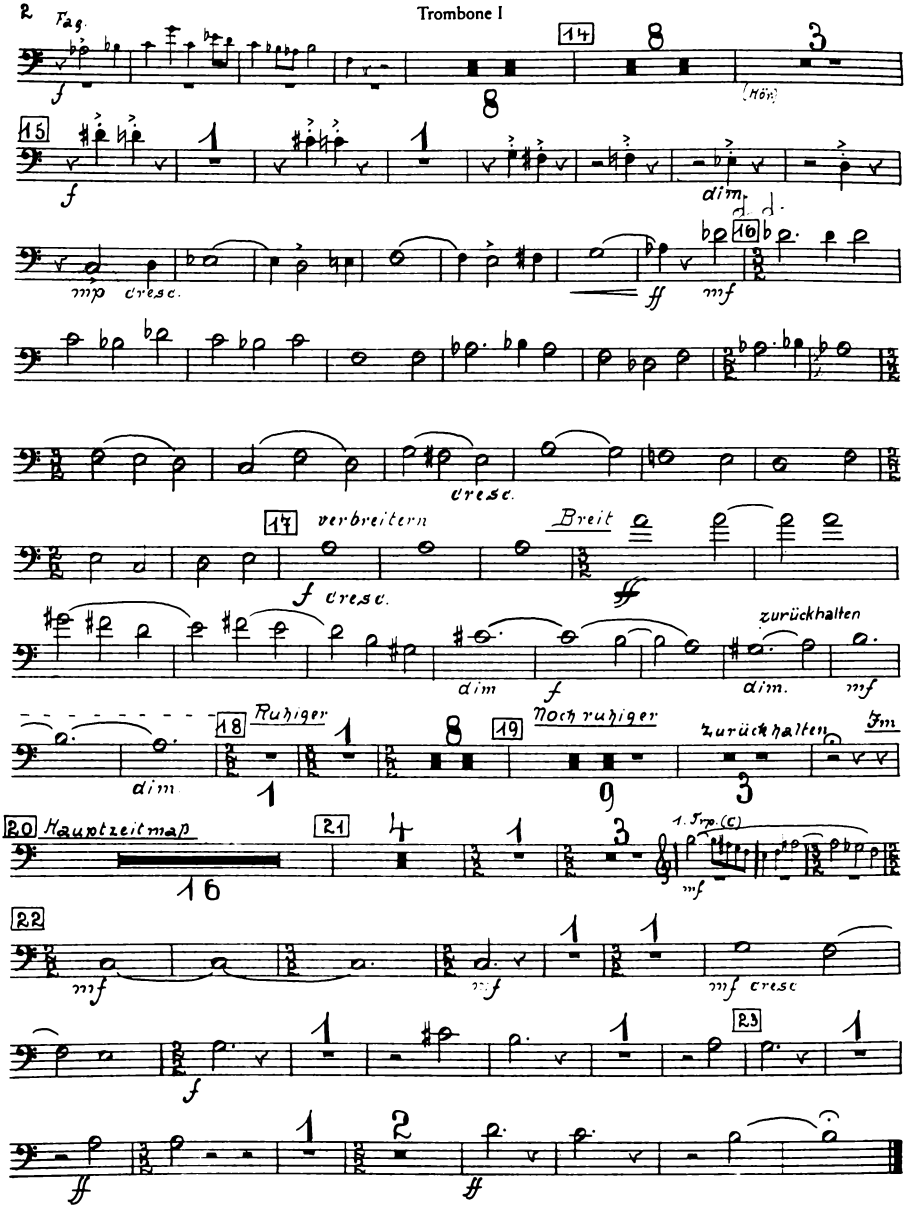
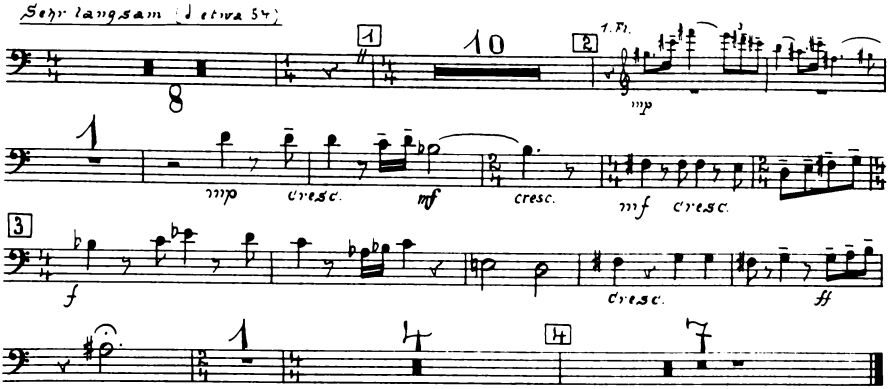
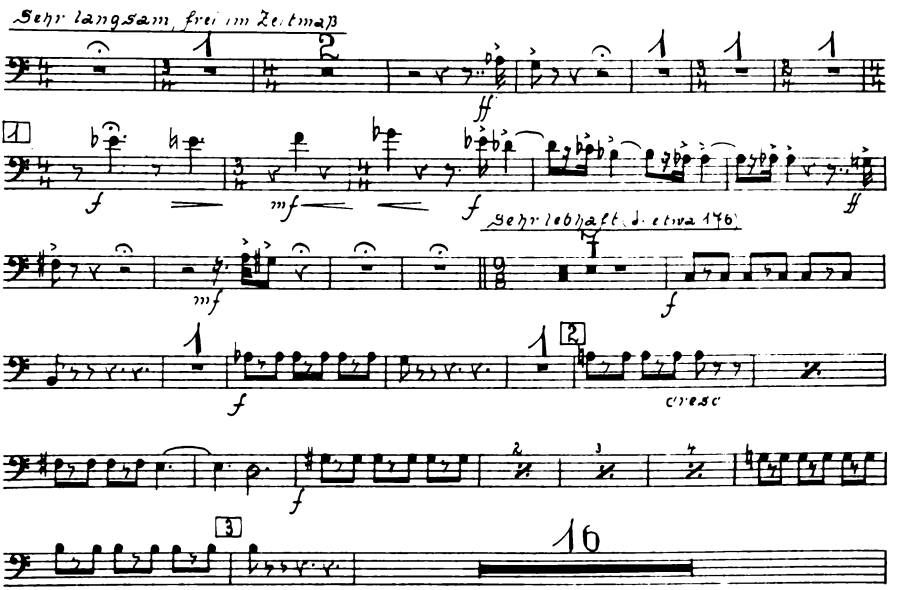

Fag.
f
14
(Hör)
15
f
dim.
mp cresc.
ff
16
mf
cresc.
17
verbreitern
f cresc.
Breit
ff
dim
f
zurückhalten
dim.
mf
dim.
18
Ruhiger
19
Noch ruhiger
zurückhalten
Im
20
Hauptzeitmaß
21
1. Trp. (C)
mf
22
mf
mf
mf cresc
f
23
ff
ff

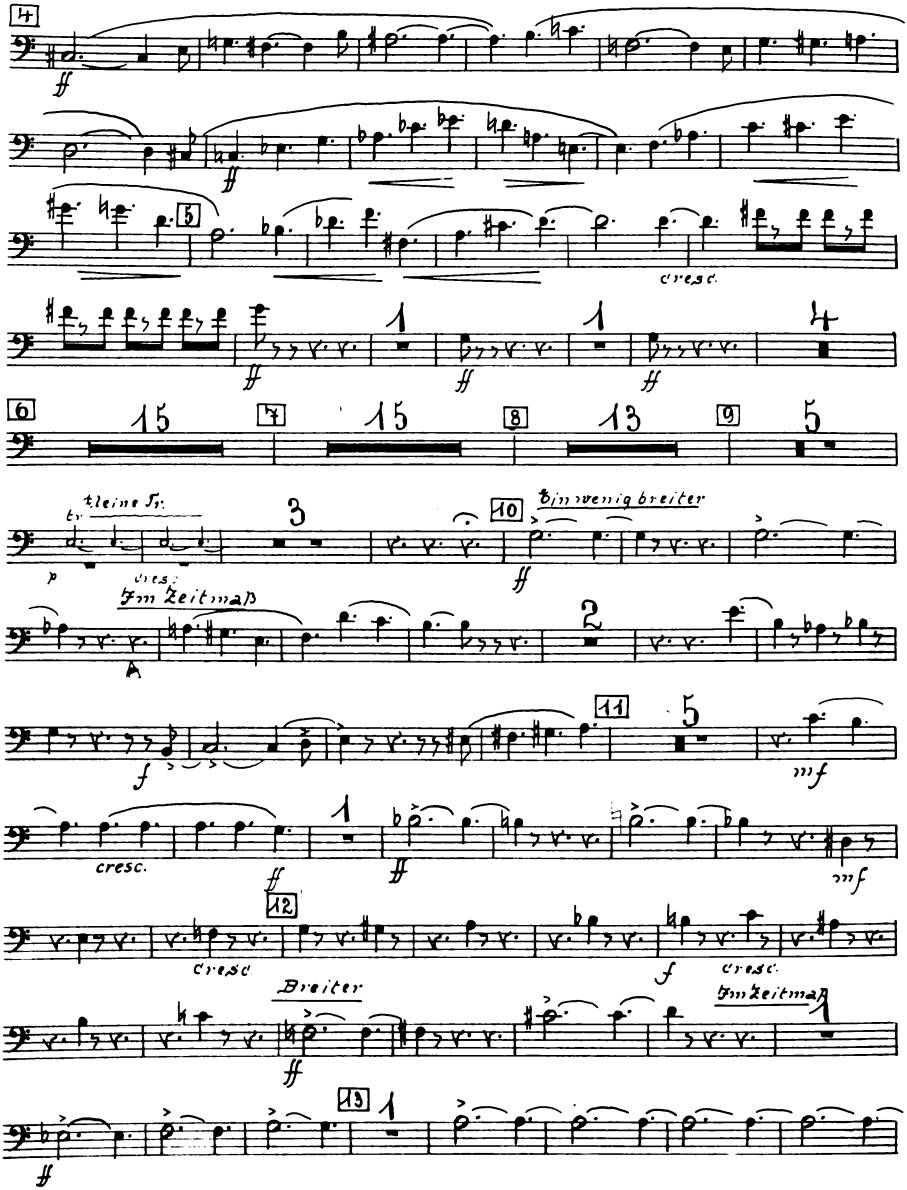
II Grablegung

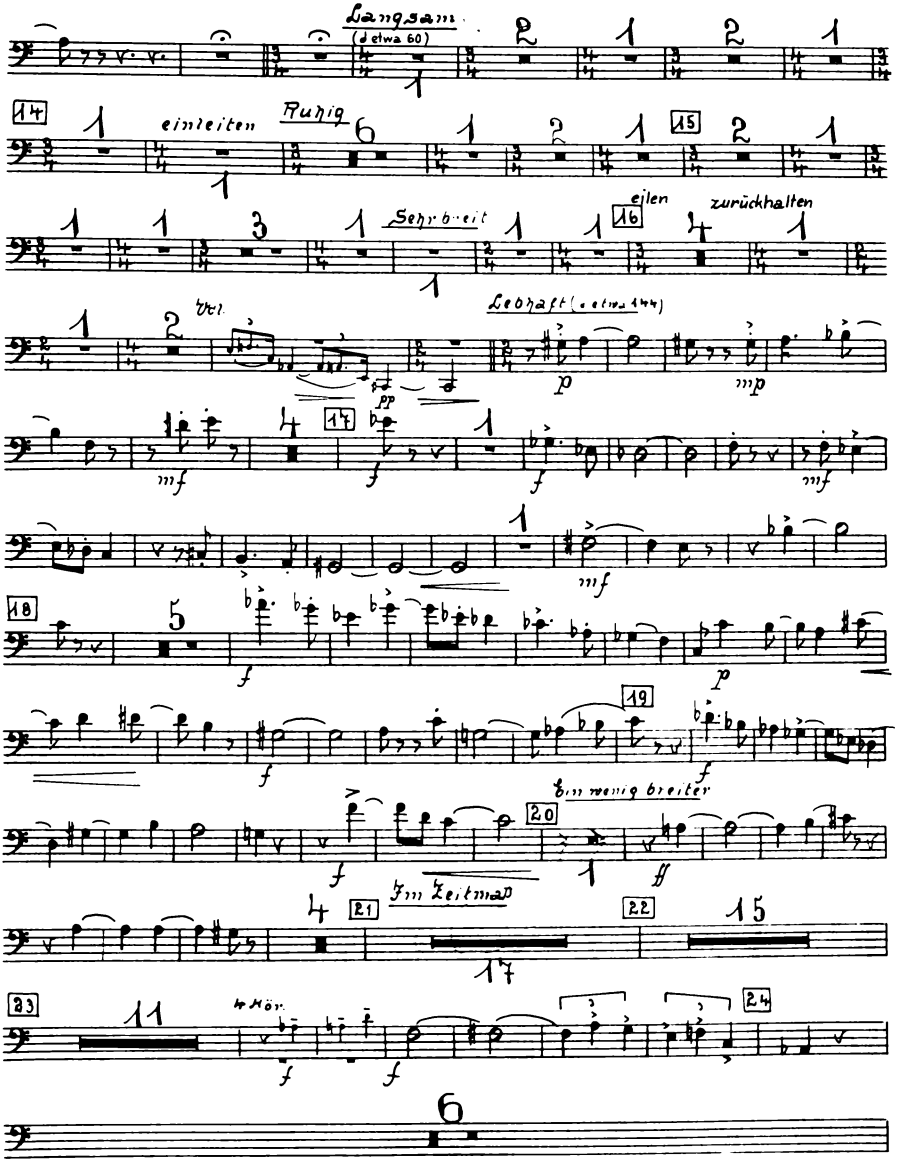


III Versuchung des heiligen Antonius

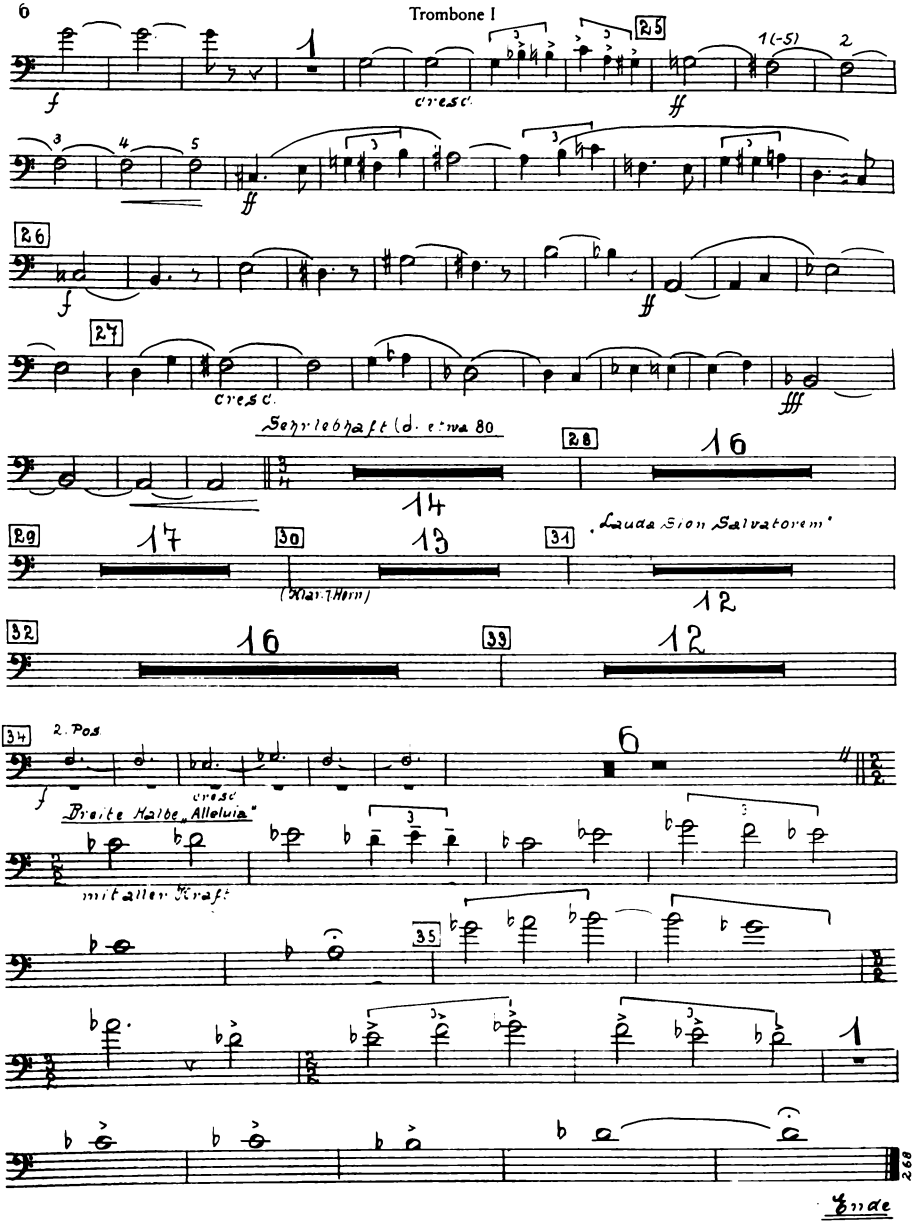


Trombone I


4
ff
5
cresc.
1
1
4
6
15
7
15
8
13
9
5
kleine Fr.
cresc.
3
10
ein wenig breiter
Im Zeitmaß
2
11
5
f
mf
cresc.
mf
12
cresc
f
cresc.
Breiter
Im Zeitmaß
13
1


Langsam
(♩ etwa 60)
einleiten
Ruhig
Sehr breit
eilen
zurückhalten
Vol.
Lebhaft (♩ etwa 144)
Ein wenig breiter
Im Zeitmaß
4 Hör.

Trombone I



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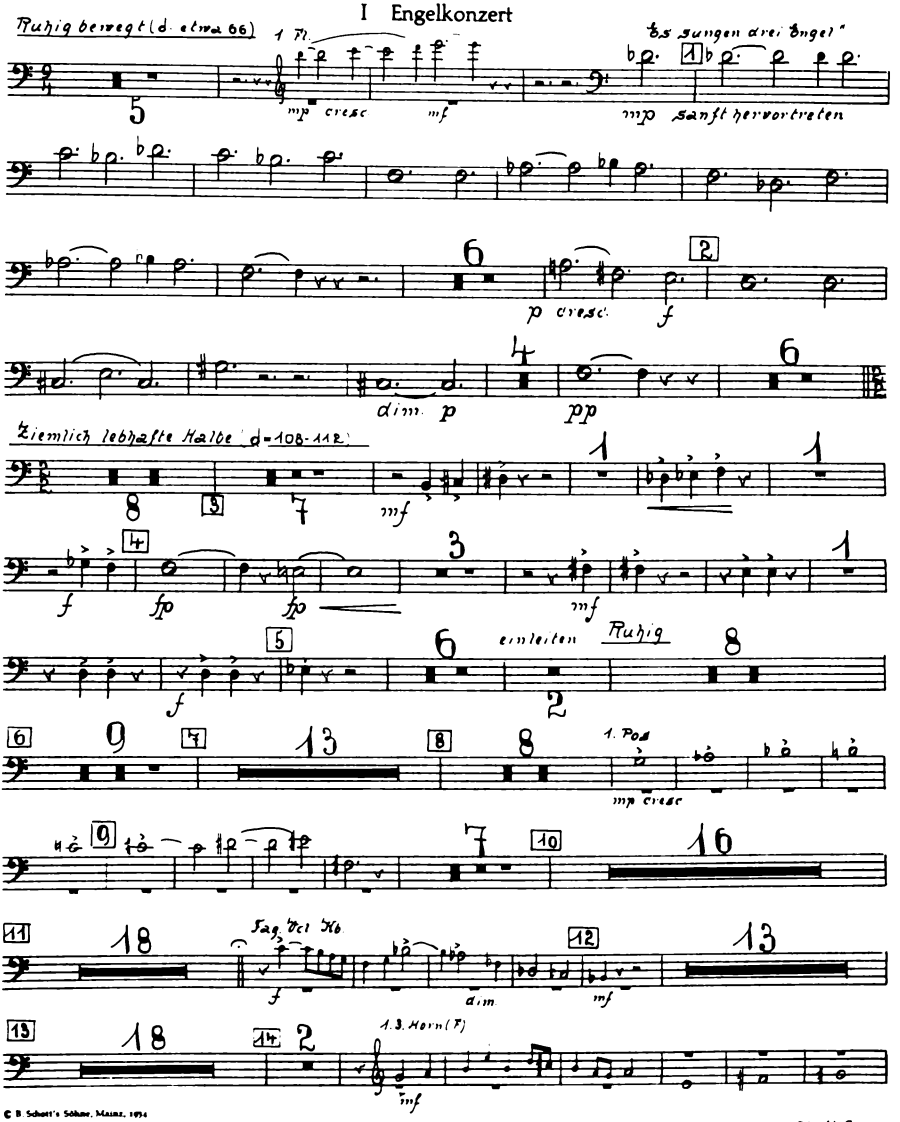
Trombone II

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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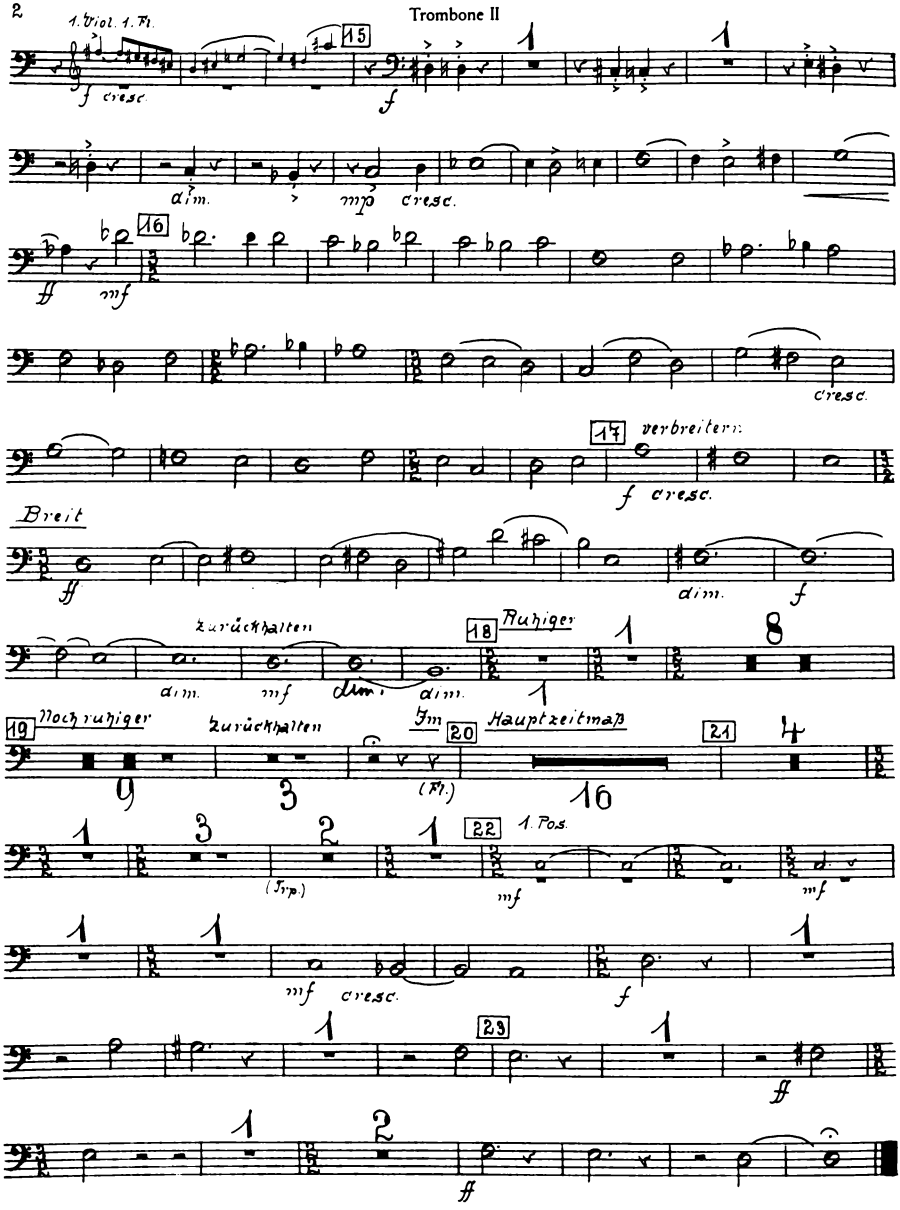
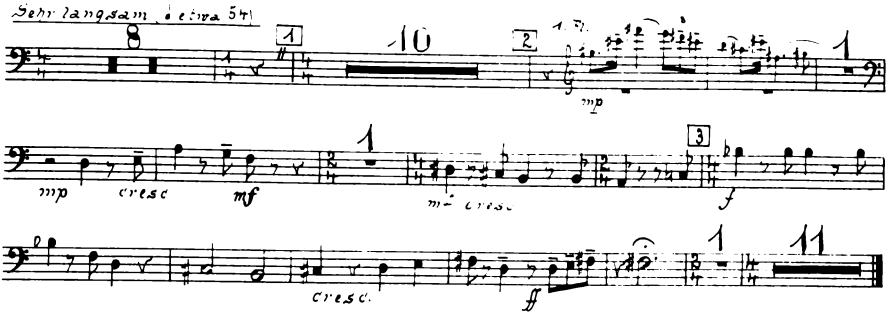
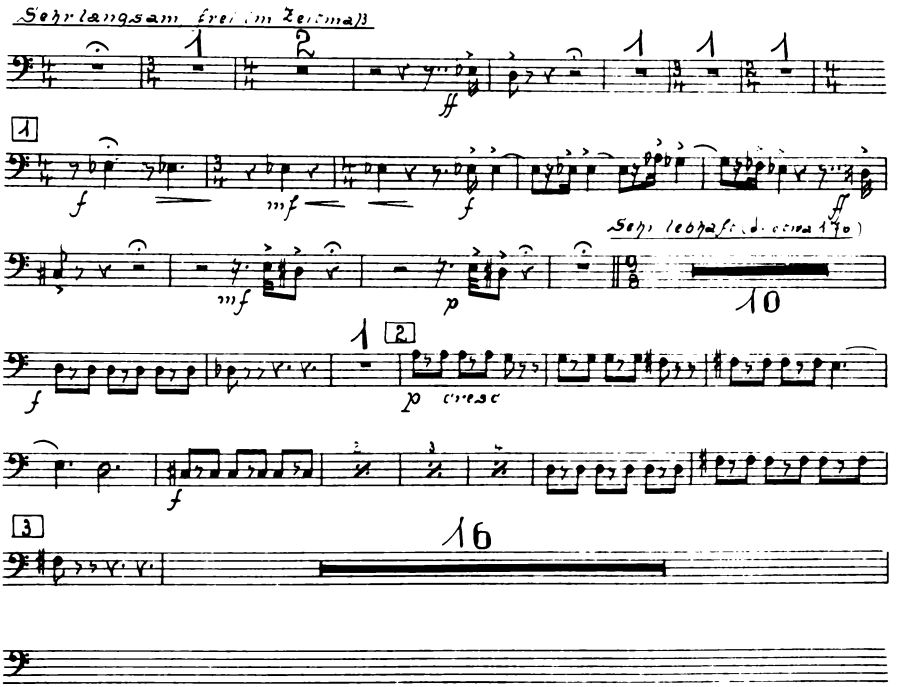
Trombone II

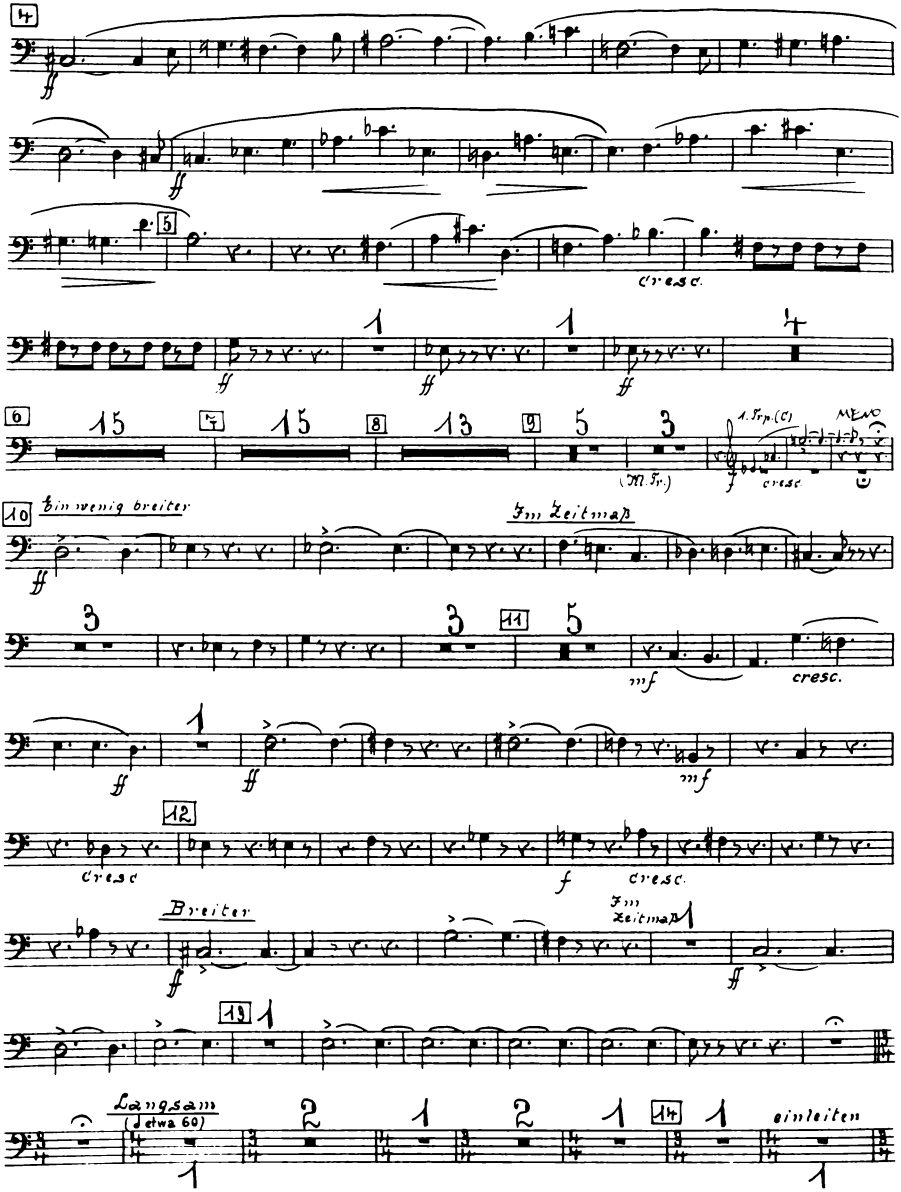

1. Viol. 1. Fl.
f cresc.
15
f
dim.
mp cresc.
16
ff
mf
cresc.
17
verbreitern
f cresc.
Breit
ff
dim.
f
zurückhalten
dim.
mf
dim.
18
Ruhiger
8
19
Noch ruhiger
9
zurückhalten
3
Im
20
(Fl.)
Hauptzeitmaß
16
21
4
1
3
2
(Trp.)
22
1. Pos.
mf
mf
mf
cresc.
f
23
ff
2
#

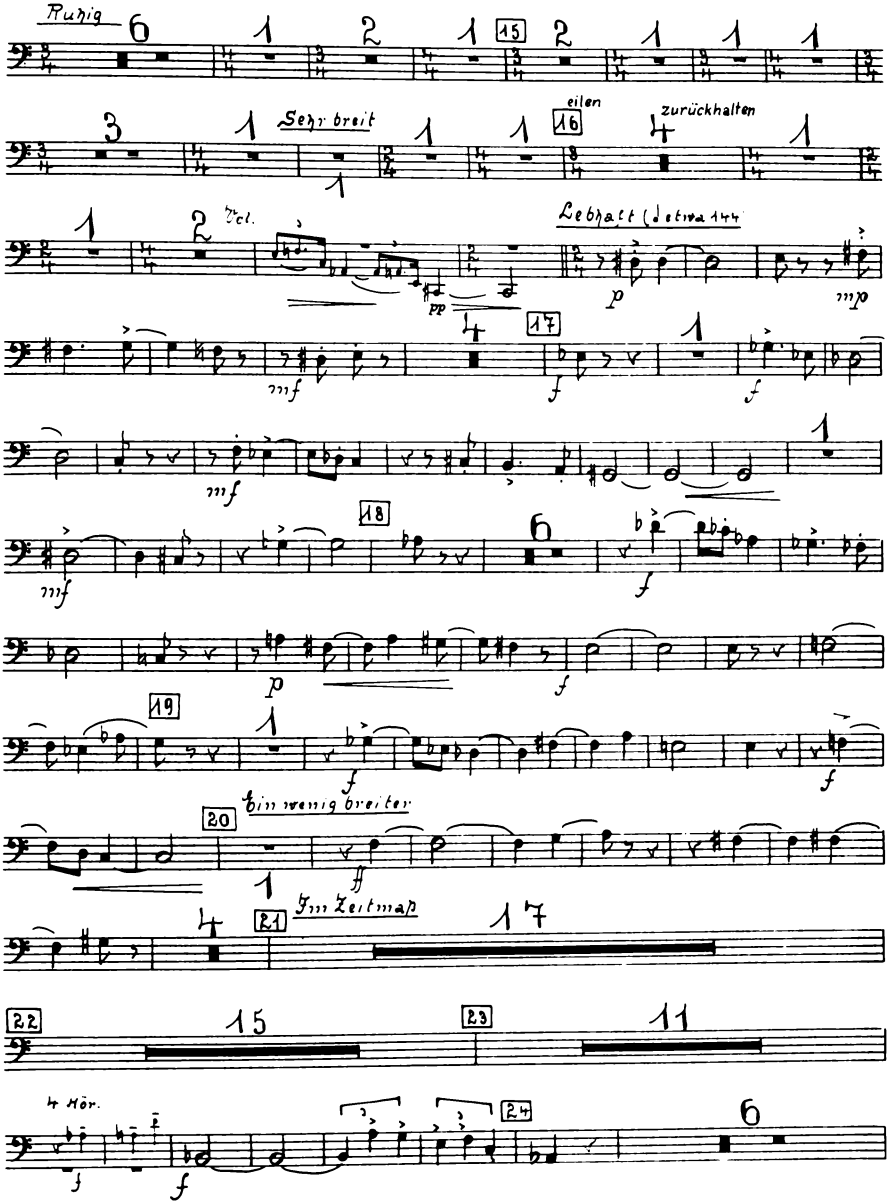
II Grablegung



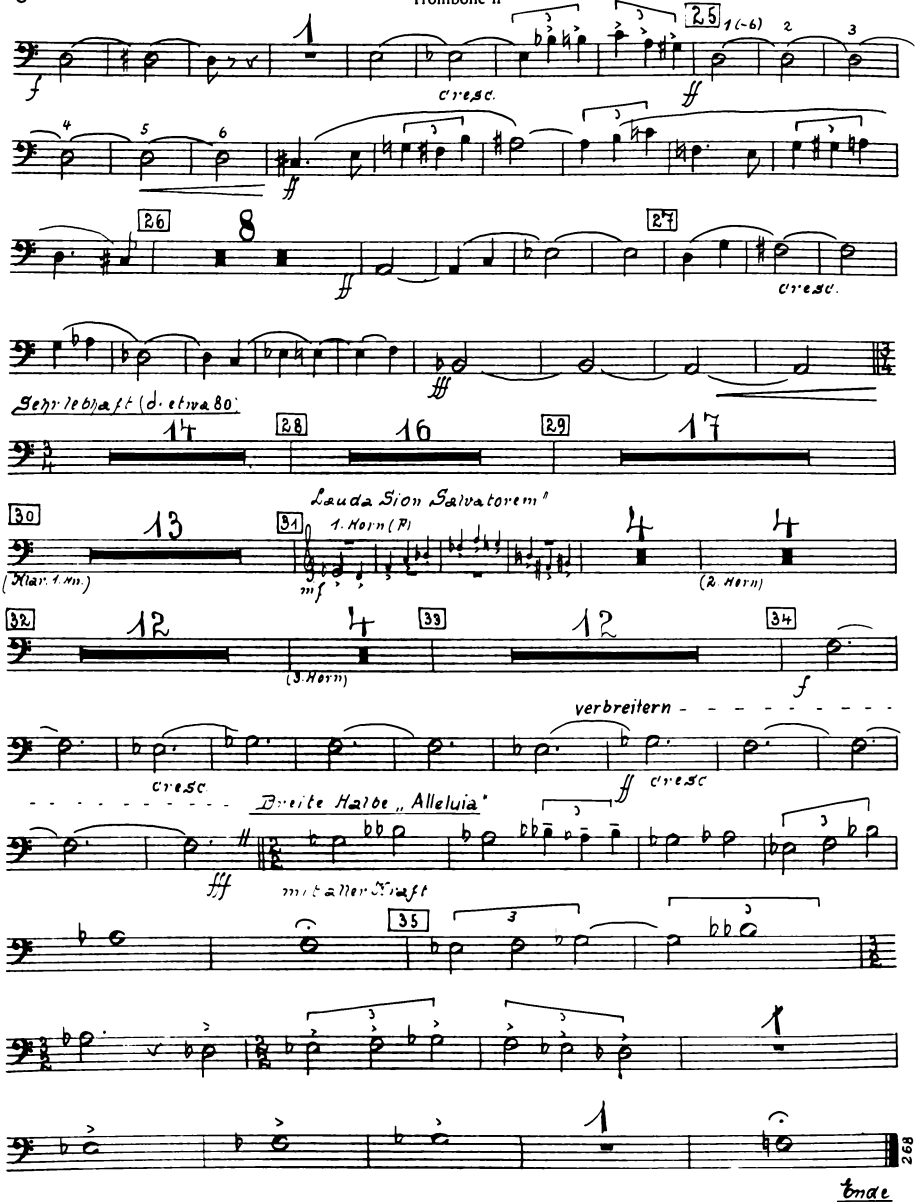
III Versuchung des heiligen Antonius




cresc.
(M. Tr.)
1. Trp. (C)
cresc.
MENO
Ein wenig breiter
Im Zeitmaß
mf
cresc.
cresc
f
cresc.
Breiter
Im Zeitmaß
Langsam
(♩ etwa 60)
einleiten


Ruhig
Sehr breit
eilen
zurückhalten
Vcl.
Lebhaft (♩ etwa 144)
Ein wenig breiter
Im Zeitmaß
4 Hör.

Trombone II



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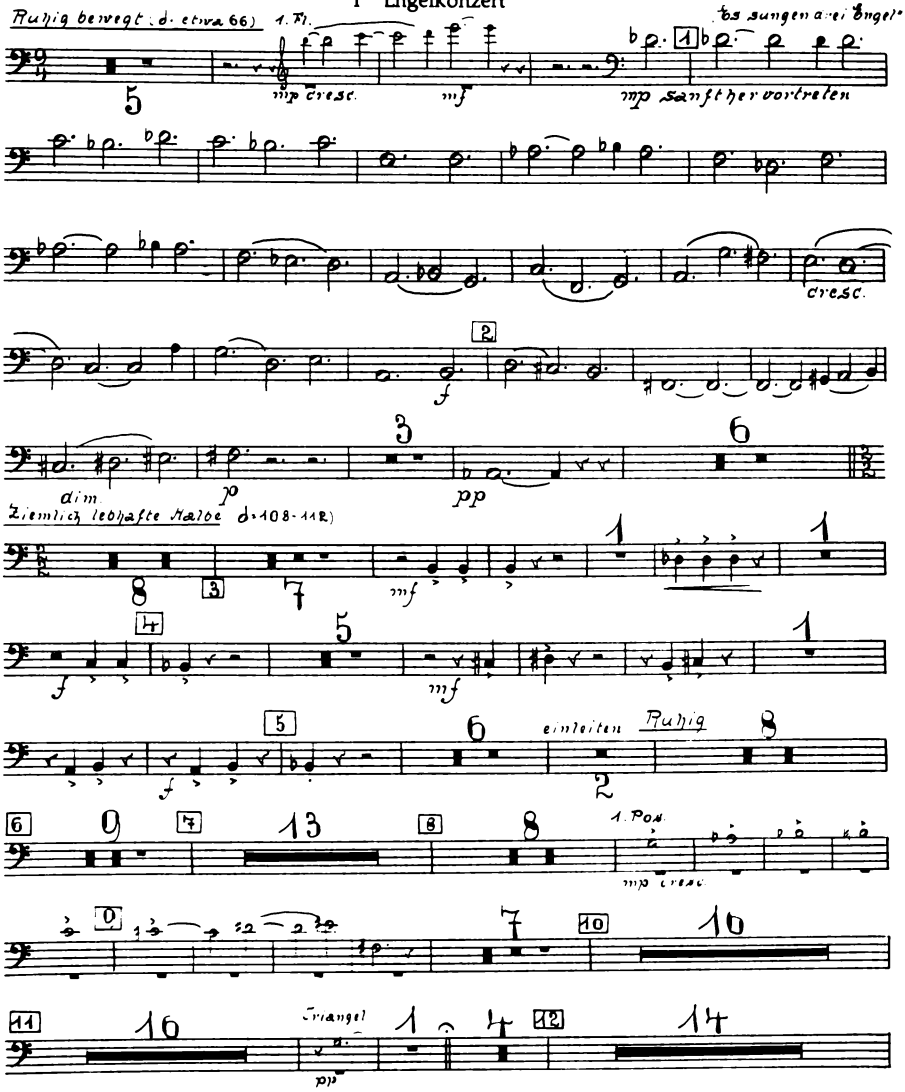
Trombone III

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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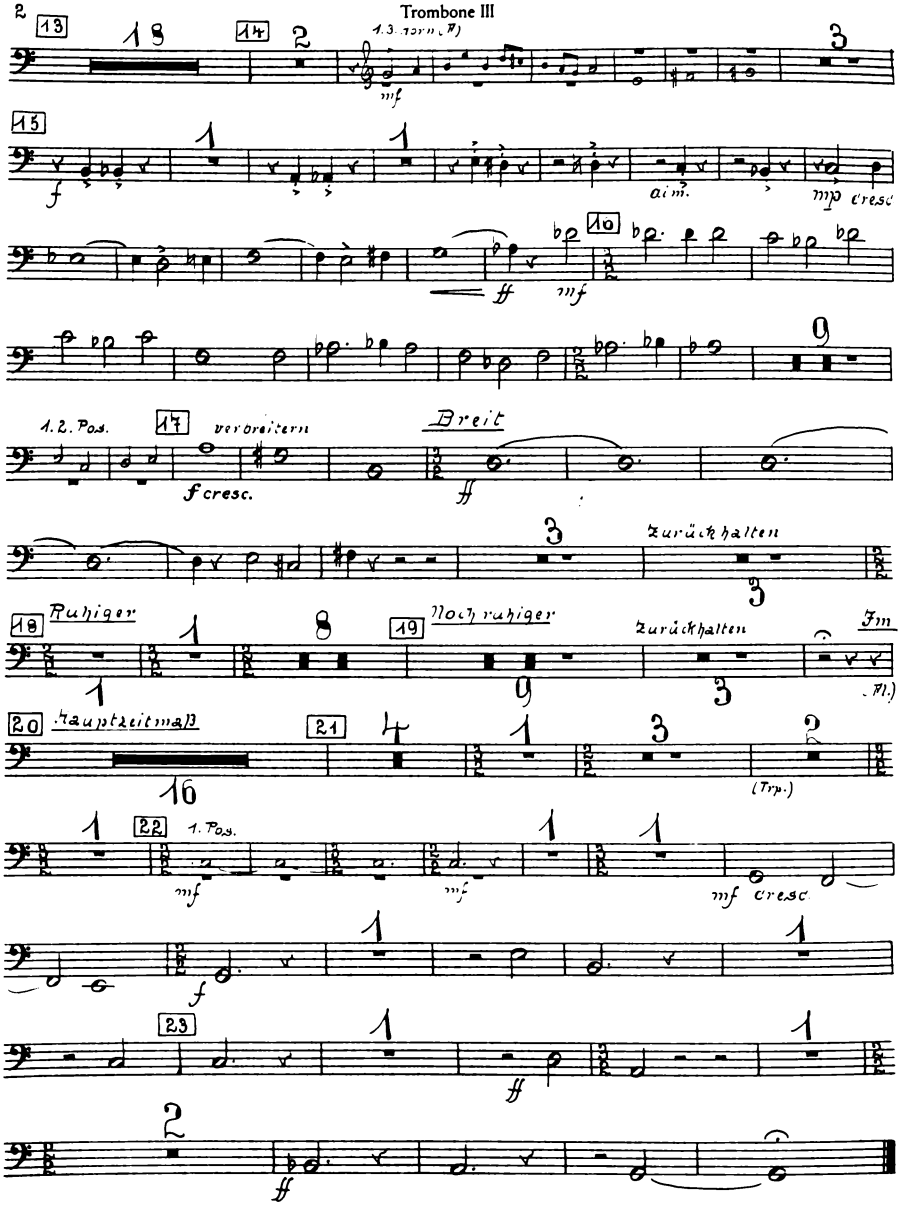
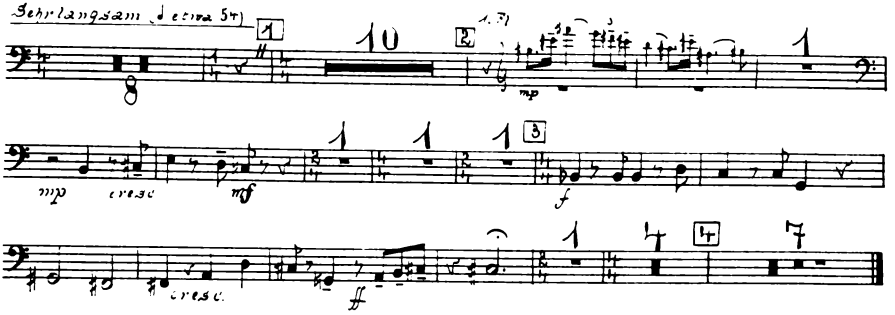
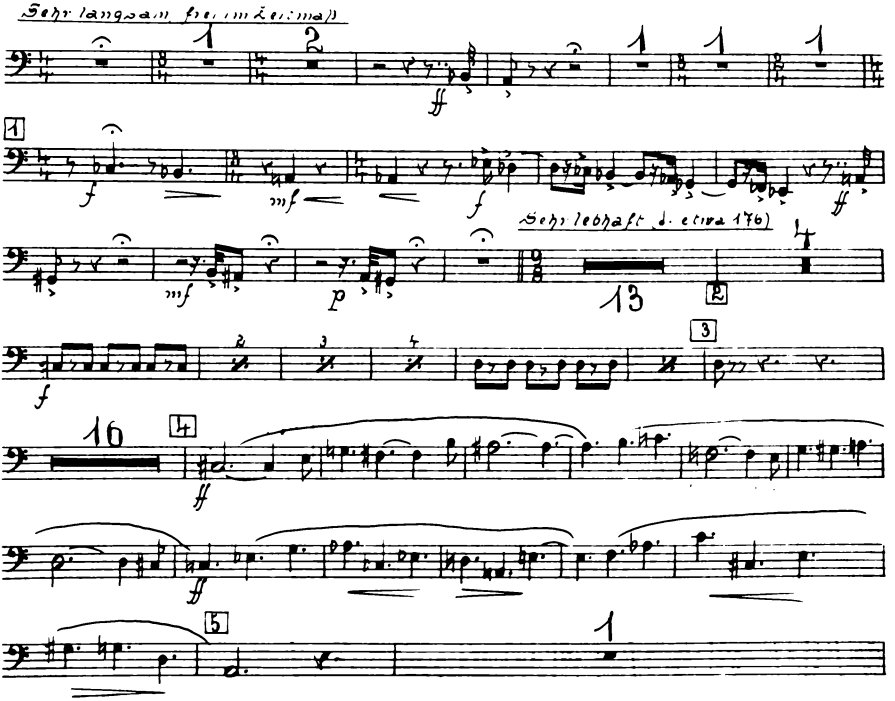
Trombone III



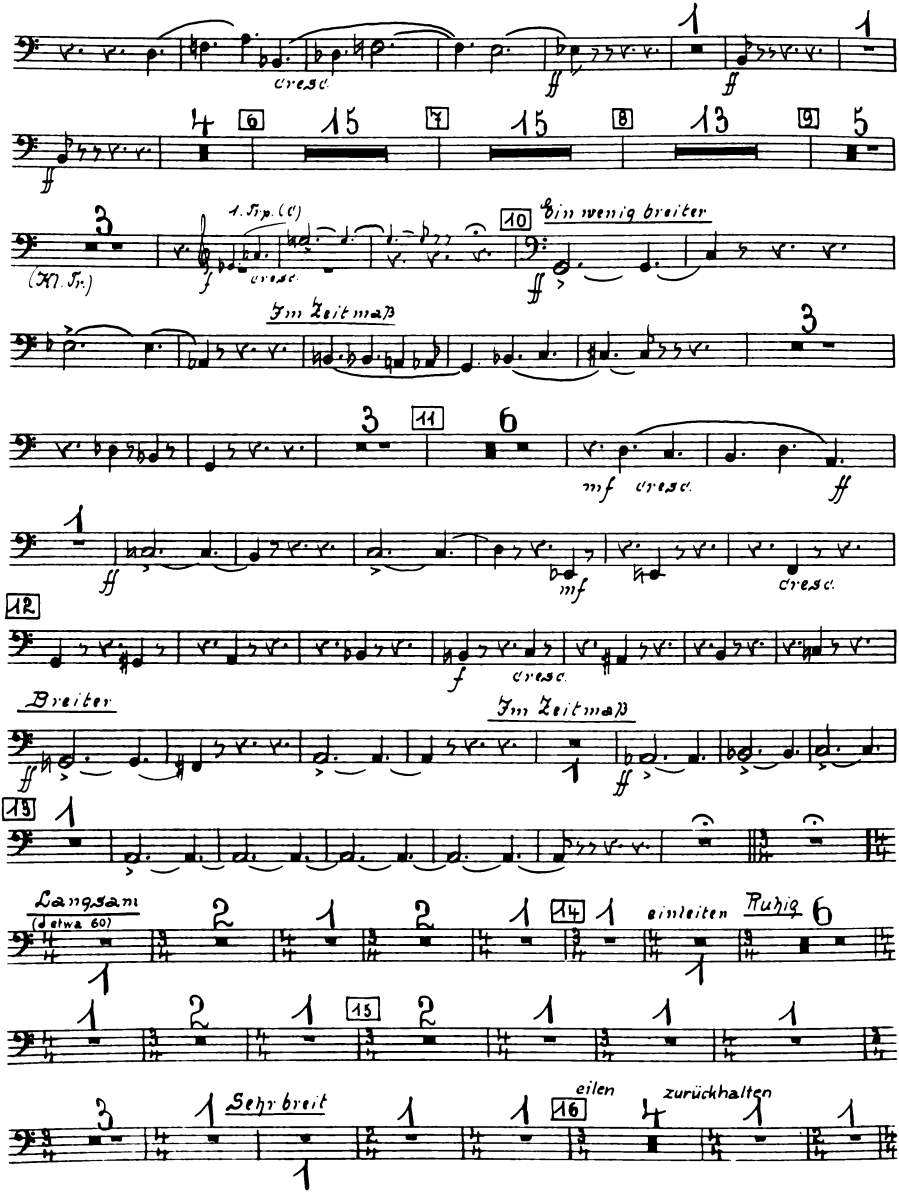
II Grablegung

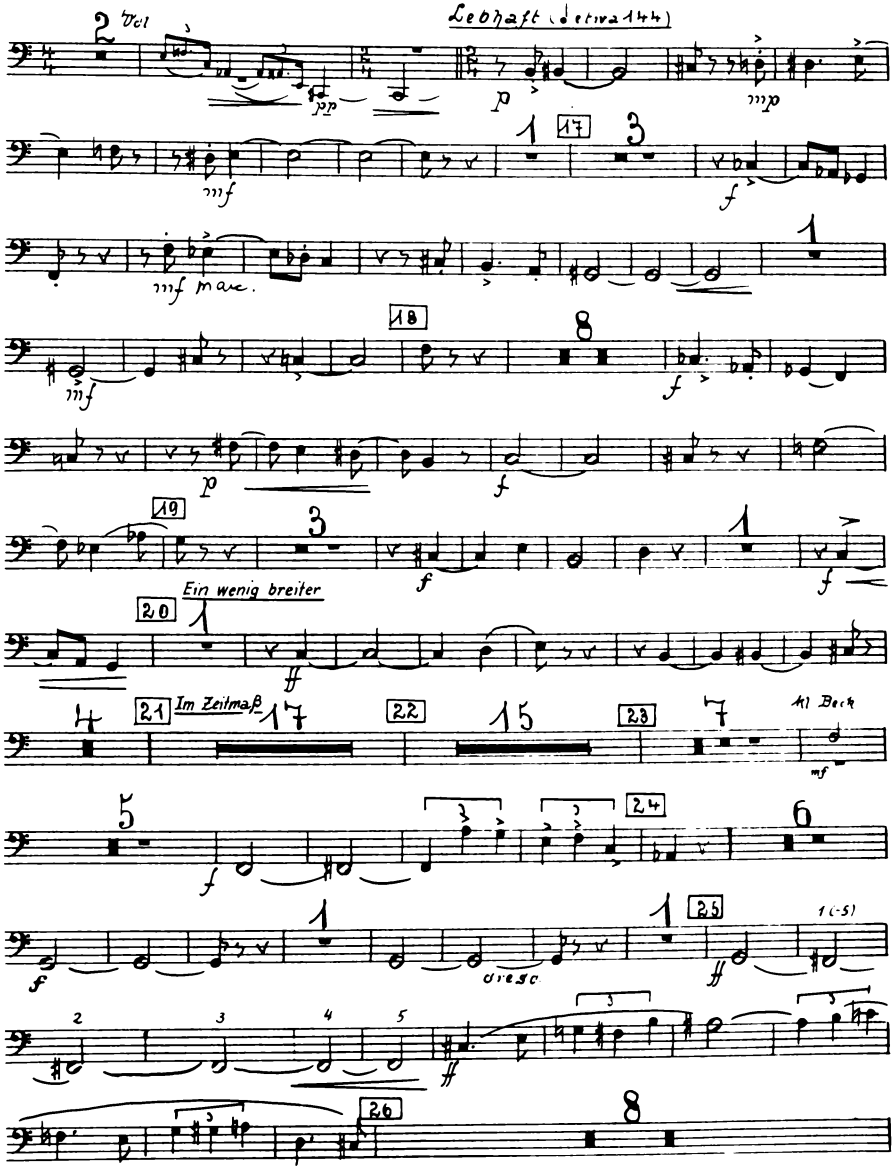


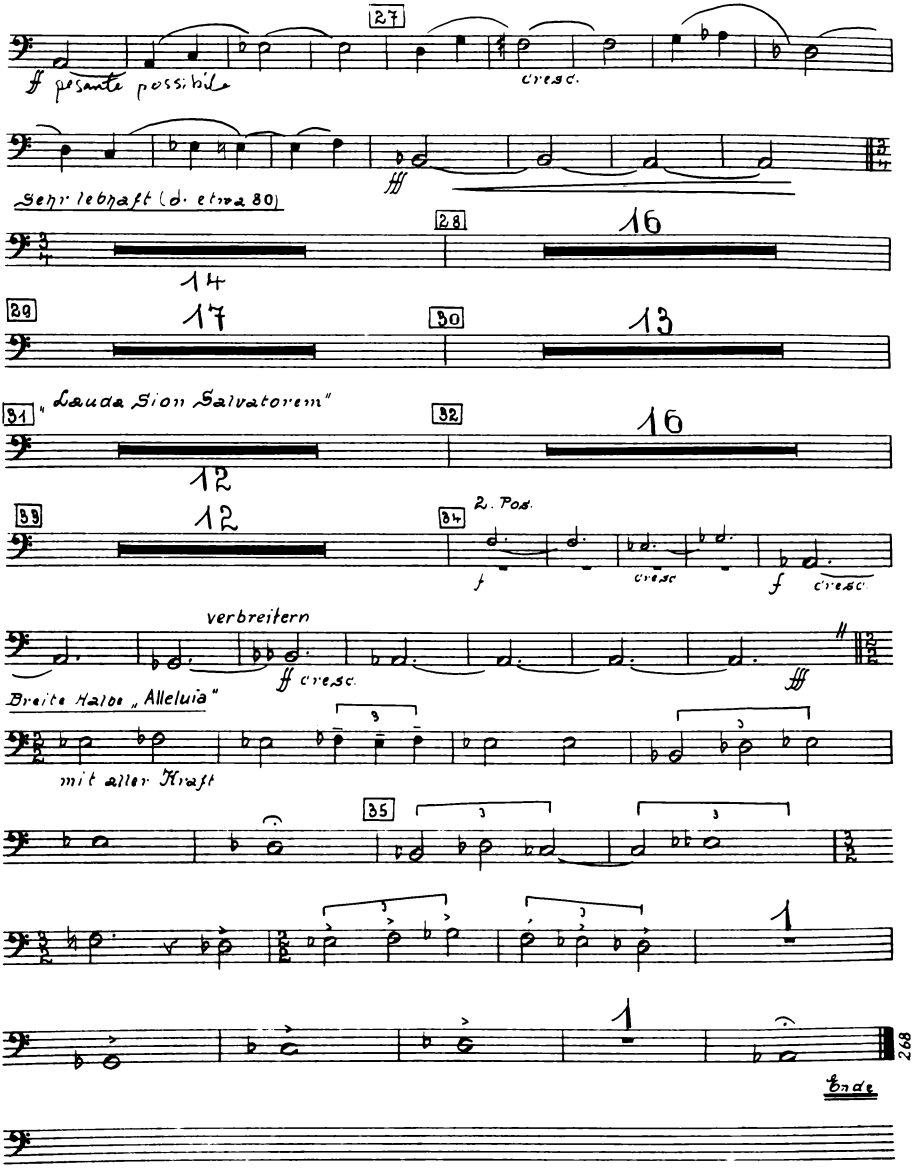
III Versuchung des heiligen Antonius



Trombone III




Lebhaft (♩etwa 144)
Vol
pp
p
mp
mf
f
mf marc.
mf
f
p
f
f
f
Ein wenig breiter
ff
Im Zeitmaß
Kl Beck
mf
f
f
cresc.
ff
1 (-5)
ff



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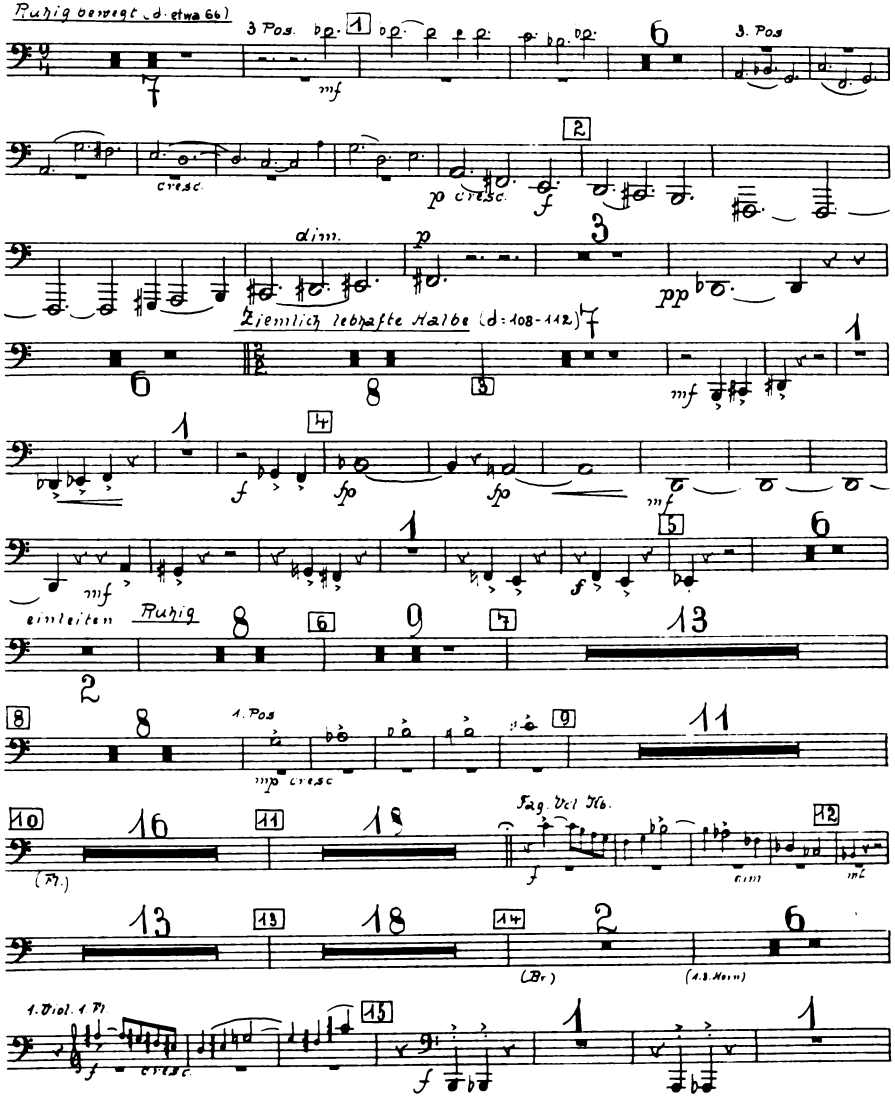
Tuba

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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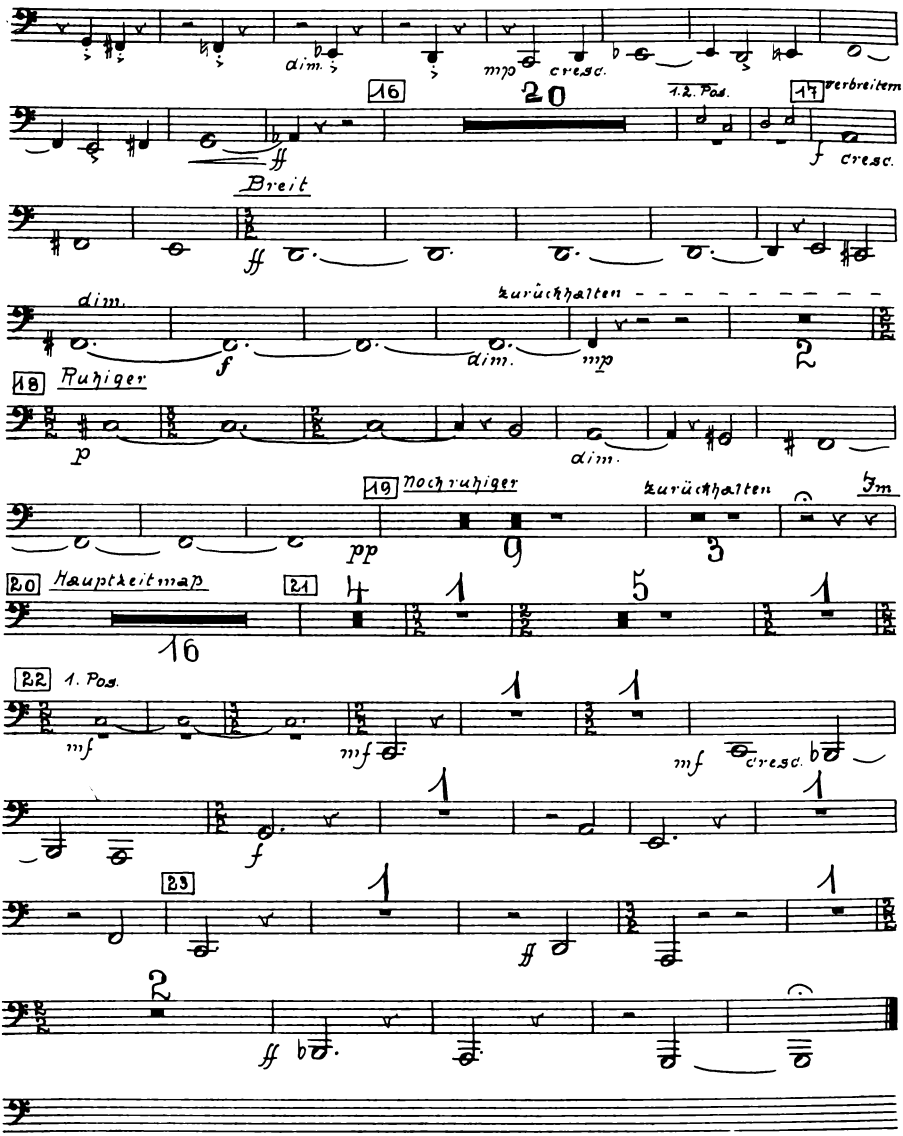
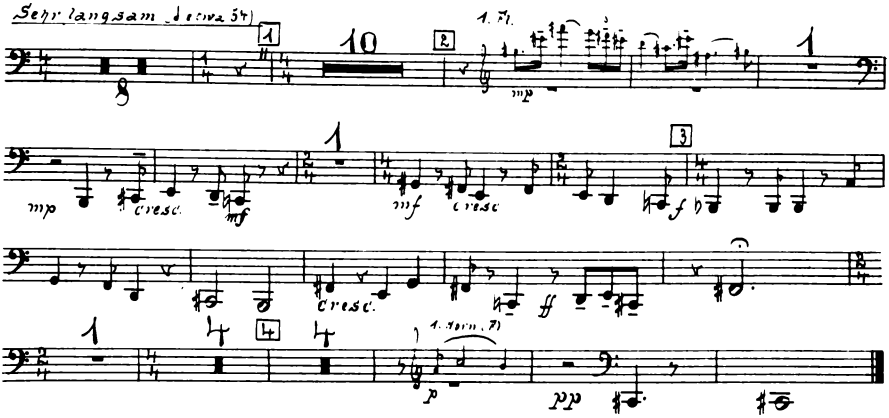
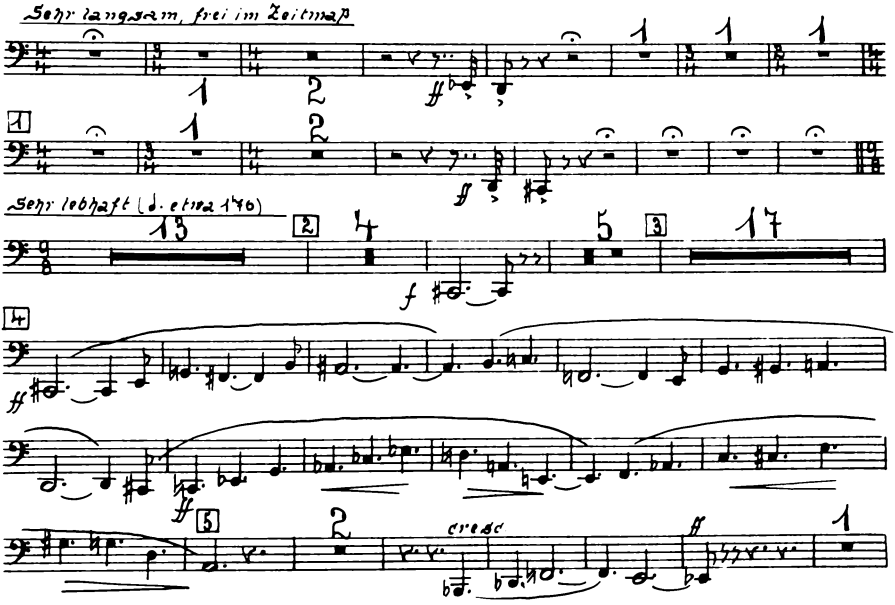
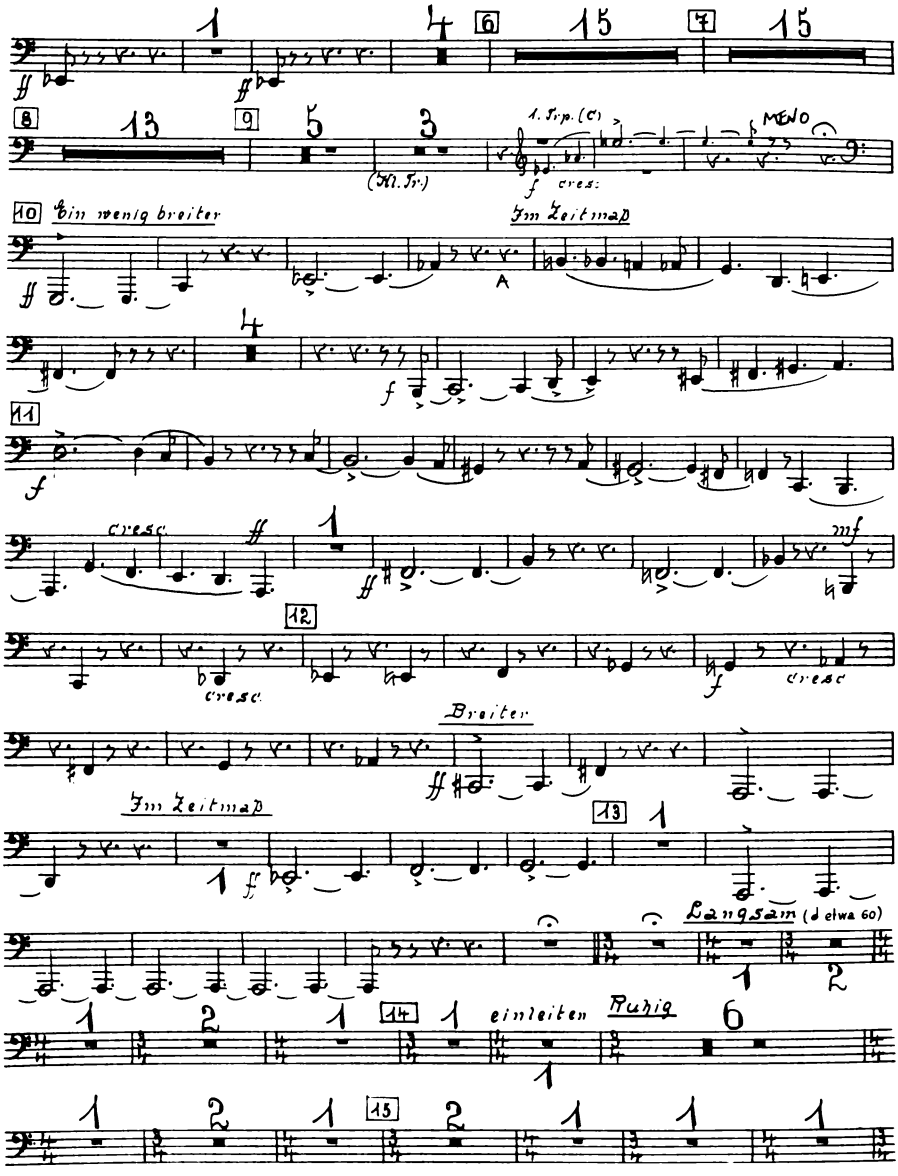

dim.
mp
cresc.
16
20
1.2. Pos.
17
verbreitern
ff
Breit
f
cresc.
ff
dim.
zurückhalten
f
dim.
mp
2
18
Ruhiger
p
dim.
19
noch ruhiger
zurückhalten
3m
pp
9
3
20
Hauptheitmap
21
4
1
5
1
16
22
1. Pos.
mf
mf
mf
cresc.
f
23
1
1
ff
2
ff
1

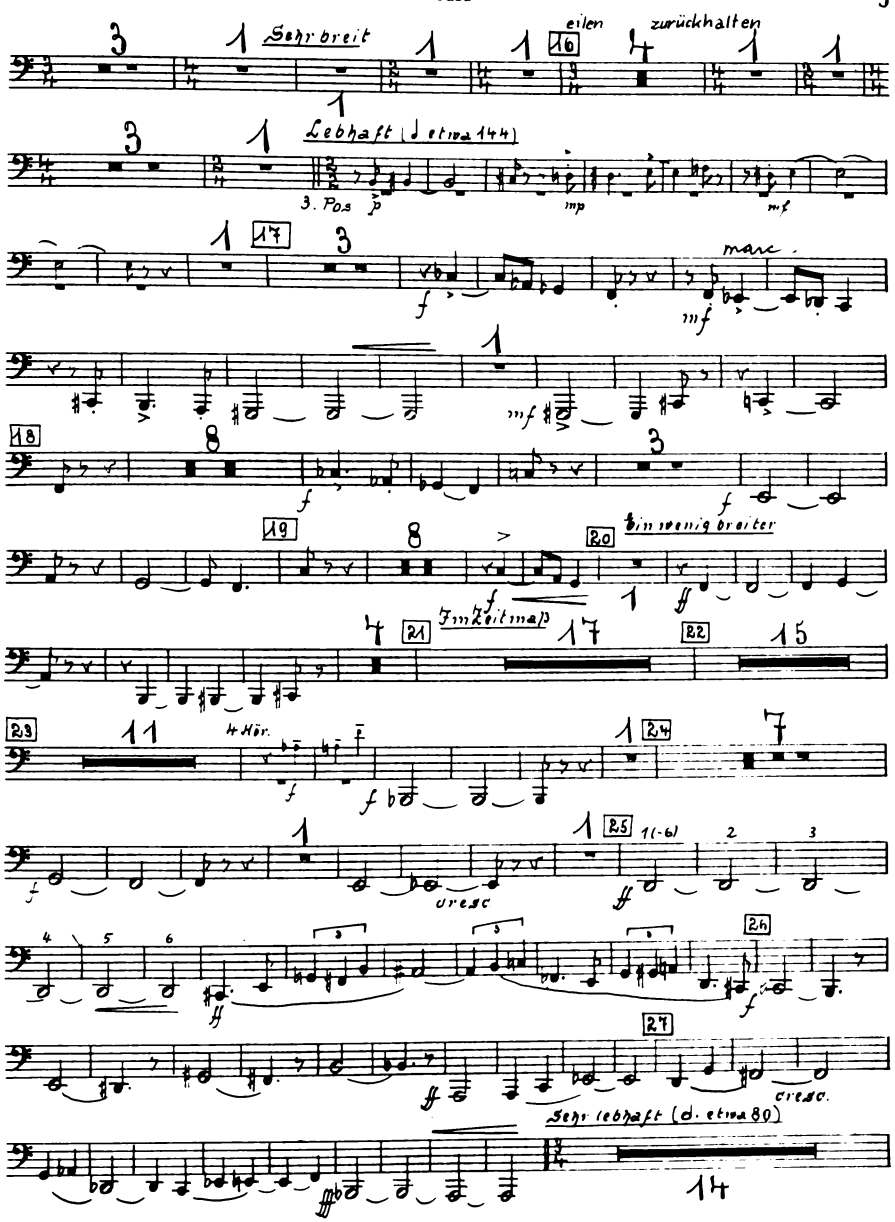
II Grablegung

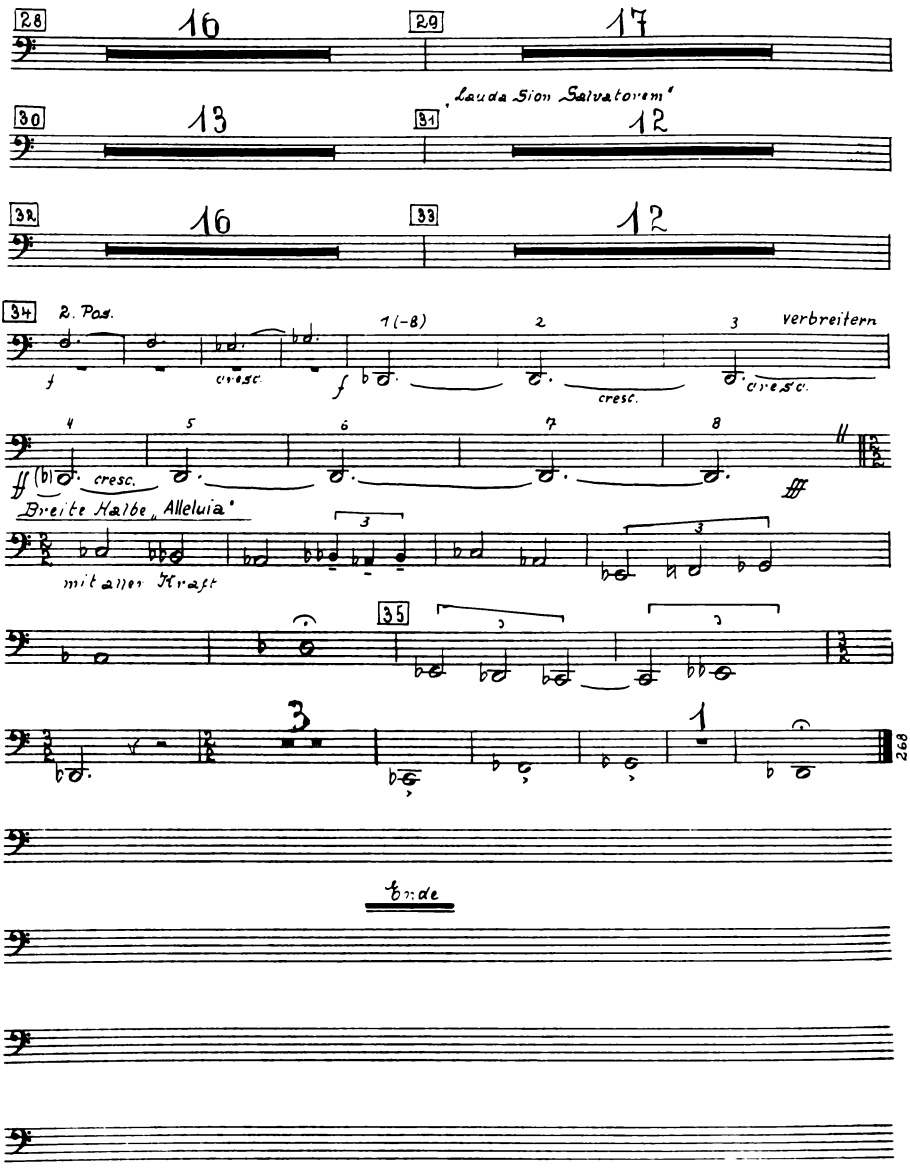


III Versuchung des heiligen Antonius




1
4
6
15
7
15
8
13
9
5
3
(Hr. Fr.)
1. Trp. (C)
f
cresc.
MENO
10
Bin wenig breiter
Im Zeitmaß
A
f
11
f
cresc.
mf
12
cresc.
f
cresc.
Breiter
Im Zeitmaß
13
1
f
Langsam (d etwa 60)
1
2
1
2
1
14
1
einleiten
Ruhig
6
1
2
1
15
2
1
1
1


Sehr breit
eilen
zurückhalten
Lebhaft (♩ etwa 144)
3. Pos
marc.
Ein wenig breiter
Im Zeitmaß
4 Hör.
cresc
cresc.
Sehr lebhaft (♩. etwa 80)



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