

**АЛЕКСАНДР
НЕВСКИЙ**

КАНТАТА

**СЛОВА В. ЛУГОВСКОГО
С. ПРОКОФЬЕВА**

**соч. 78
1938**

ИСПОЛНИТЕЛИ

МЕЦЦО-СОПРАНО · СМЕШАННЫЙ ХОР

СОСТАВ ОРКЕСТРА

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Maracas
Corno inglese	Piatti
2 Clarinetti	Gran cassa
Clarinetto basso	Tam-tam
Saxofono	Campana
2 Fagotti	*
Contrafagotto	
*	Campanelli
	Silofono
3 Trombe	Arpa
4 Corni	
3 Tromboni	*
Tuba	Violini I
*	Violini II
Timpani	Viola
Triangolo	Violoncelli
Tamburo di legno	Contrabassi

В партитуре все инструменты написаны *in C*, т. е. так, как они звучат. В партиях следует писать: басовый кларнет, теноровый саксофон и трубы *in B*, кларнеты *in B* и *in A*, английский рожок и валторны *in F*.

В партитуре у труб, валторн, литавр, колокольчиков и саксофона знаки альтерации выставлены у ключей, в партиях этих инструментов знаки альтерации следует выставлять у нот.

В фанфарах часть медных играет с сурдинами, другая — без них.

Некоторые фанфары исполняются за кулисами, издали (в партитуре: *in distanza*). Возвращение в оркестр обозначено словом *loco*.

Ударные инструменты надо сгруппировать следующим образом:

1. Треугольник и Маракас
2. Бубен
3. Малый барабан
4. Большой барабан
5. Тарелки и Бруски

Там-там вписан частично в первую партию (в 3, 4 и 5-й частях), частично во вторую (в 7-й части), поэтому инструмент должен быть поставлен между музыкантами, исполняющими первую и вторую партии. Колокол вписан частью в четвертую партию (до 27), частью в третью (после 27), поэтому инструмент должен стоять между музыкантами, исполняющими эти партии.

Литавры, колокольчики и саксофон имеют отдельных исполнителей. Для арфы желательно два исполнителя. Колокол должен быть низким, иначе он не сольется со звуком там-тама.

Маракас — кубинский инструмент, употребляемый в джазе; он состоит из двух крупных орехов, наполненных сухими семенами. Бруски (*Legno*) приближаются по звуку к кастаньетам. Если басовый кларнет не имеет нижнего *do* (соло в конце первой части), эта нота передается контрафаготу.

1. Русь под игом монгольским

Molto andante $\text{♩} = 66$

2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto
2 Trombe
4 Corni
Tuba
Piatti
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is for a symphonic movement in 3/4 time, marked 'Molto andante' with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section (Oboes, English Horn, Clarinets, Bass Clarinet, Saxophone, Bassoons, and Contrabassoon) plays a rhythmic pattern of eighth notes with accents and tenuto marks. The brass section (Trumpets, Horns, and Tuba) provides a steady accompaniment. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a similar rhythmic pattern, with dynamics ranging from forte (f) to piano (p). The Oboe part includes a 'solo' section in the later measures. The score is divided into two systems, each starting with the tempo marking 'Molto andante'.

Ob. I
C. ingl.
Cl. b.
C-fag.
Tr-be II (senza sord.)
Tuba
P-tti
V-ni II
V-le

p *ff* *f* *pp* *mf* *pp*

1 II solo, in distanza

Ob. *p dolce*
Cl. b. *ff* *p*
Sax. *ff* *p*
Fag. *ff* *p*
C-fag. *ff* *p*
Tr-be *ff* I con sord. *f* *p*
f con sord. *p* *pp*
Cor. *ff* con sord. *p*
Tuba *ff* *p*
P-tti *ff* *ppp*
V-ni I sul pontic. *p loco* con sord. *ppp*
V-ni II *ff* sul pontic. *p* *ppp*
V-le *ff* sul pontic. *p*
V-c. *ff* *p*

2

C. ingl. *solo*
Fag. *pp*
V-ni I *div.* *pp* *unis.* 6 6 6
V-ni II *pp*
V-le *pp* *unis.*
C-b. *pp*

C. ingl.
V-ni I
V-ni II
V-le
C-b.

C. ingl.
V-ni I *pp*
V-ni II
V-le
C-b.

3

Ob. *I ten. f ten. ten. f ten. ten. f ten. solo mf espress.*

C. ingl. *ten. ten. ten. ten. ten. ten. f*

Cl. *f ten. ten. ten. ten. ten. ten. f*

Cl. b. *f ten. ten. ten. ten. ten. ten. f*

Fag. *f ten. ten. ten. ten. ten. ten. f*

C. fag. *f ten. ten. ten. ten. ten. ten. f*

Tuba *f*

unis. *f subito f f f*

Archi *f subito f f f*

4

Ob. *I poco rit.*

C. ingl. *mf p*

Cl. *p solo*

Cl. b. *mp*

Fag. *I mf*

C. fag. *mp un poco espress. p*

Archi *mp un poco espress. p*

2. Песня об Александре Невском

[5] Lento $\text{♩} = 60$

2 Flauti
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto

4 Corni
Tuba
Arpa
Tamburino
Tamburo
Gran cassa

[5] Lento $\text{♩} = 60$

A.
T.
B.

Xop

Violini I
div. in 3

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophone, Bassoons, Contrabassoon), brass (Horns, Tuba), Arpa, and percussion (Tamburino, Tamburo, Gran cassa). The second system includes vocal parts (Xop) and strings (Violins I, Violins II, Viola, Violoncelli, Contrabassi). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The key signature has two flats. Dynamics include 'p tenuto', 'p', 'pp', and 'pizz. pp'. The vocal line has lyrics 'А н'.

6

mp

A.

Т. бы - ло де - ло на Не - ве - ре - ке.
 Б. бы - ло де - ло на Не - ве - ре - ке.

mf

На Не - ве - ре - ке, на боль - шой во -

div.

p

pp

div. p arco

p unis.

p

pp

7

mp

A.

Г. Там ру - би - ли мы зло - е во - ин - ство.
 Б. Там ру - би - ли мы зло - е во - ин - ство.

mf

Зло - е во - ин - ство,

pp

pp

pp

mp unis.

mp

pp

mp

mp div.

mp

rit. 8 Più mosso

Fl. *poco*

Cl.

Cl. b.

Sax.

C-fag.

Tuba

T-no

T-ro

Gr. c.

Arpa

T. rit. 8 Più mosso

Хор

Б. Ух! Как бы-лись мы, как ру - бились мы!

вой - ско швед - ско - е.

V-ni I *poco cresc.* div. *mp* non pizz. div.

V-ni II *poco cresc.* *mp* pizz. non div.

V-la *mf* *f* pizz. *p*

V-c. *mf* *f* pizz. *p*

C-b. *mf* *f* pizz. *p* div. unis.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *p*, and *mf*. The bass part includes dynamic markings *f*, *mp*, and *mf*. The system concludes with a *mf* marking.

Musical score for the second system, including piano and bass staves. The piano part includes dynamic markings *mf*, *p*, and *f*. The bass part includes dynamic markings *mf* and *p*.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamic markings *f* and *p*.

Musical score for the fourth system, including piano and bass staves. The piano part includes dynamic markings *f* and *mf*. The bass part includes dynamic markings *f* and *mf*. The system contains the following Russian lyrics:

Ух! Ру-би-ли ко-раб-ли по до-сточ-кам,
 На-шу кровь ру-ду не жа-де-ли мы

Musical score for the fifth system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *p*, and *mf*. The bass part includes dynamic markings *f*, *p*, and *mf*. The system concludes with the markings *div.* and *units.*

9 *ritenuto* 10 *a tempo*
a 2

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tuba

T-no

T-ro

Gr. c.

Arpa

Хор

В. *mp*

Где про-шел то - пор, бы-ла
за ве-ли-кую зем-лю рус - ской. Гей!

Archi

arco

pizz.

Fl. *a2*

Cl.

T.b.

Sax.

Fag.

T-fag.

Cor.

Tuba

Trp.

Trb.

PA

T.

В. У - ли - ца. По-ло - жи-ли

Где ле - те - ло конь - е - ре - у - ло - чек.

arco pizz

arco pizz

Lento, come prima
pochiss. rit. [12] a tempo

Musical score for the first system, measures 1-12. It features a piano (*p*) dynamic and includes markings for 'a2' and 'V'.

Musical score for the second system, measures 13-24. It includes a piano (*p*) dynamic and a 'tr' marking.

Lento, come prima
pochiss. rit. [12] a tempo

Musical score for the third system, measures 25-36. It includes a piano (*p*) dynamic and Russian lyrics: "Не у-сту-пим мы зем-лю рус-ску-ю."

Musical score for the fourth system, measures 37-48. It includes dynamics like *pp*, *p*, and *unis.*, along with 'div' and 'V' markings.

13

Fl.
Fag.
C-fag.

Cor.
Tuba

Арга

Хор

А.
Т.
В. mf

13

Подня - ла - ся Русь су-против вра-
Подня - ла - ся Русь су-против вра-

Кто при - дет на Русь, бу-дет на-смерть бит.

V-ni I
V-ni II
V-le
V-c.
C-b.

div. in 3

pp

V

div.

p

3. Крестоносцы во Пскове

14 Largo ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

14 Largo ♩ = 48

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2*
f *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *a2*
f *ff*

Cl. b. a2 *fp* *f* *ff*

Tr. b. *mf* *pp* *senza sord.* *ff* *mp* *pp*

Cor. *ff* *mp* *pp*

Tr. ni e *mf* *ff* *mp* *pp*

Tuba *mf* *ff* *mp* *pp*

Gr. c. *ff*

T. t. *ff*

Archi *f* *ff*

15 Andante ♩ = 60

Fl. *pp*

Ob. *mp* *f*

Cl. b. *mp* *f*

Fag. *mp* *f*

C-fag. *p* *mf* *p* *mp* *f*

Tr-be

Cor. *pp* *mp* *p* *mf* *mp* *f*

Tr-ni
e
Tuba *p* *mf* *p* *p* *mf* *p* *f*

Gr. c. *pp* *mp* *p* *mf*

15 Andante ♩ = 60

A. *pp*

T. *p*

Xop *p*

B. *pp*

Fe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

Fe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, ex - pec - ta - vi, pe - des me - os, pe - des me - os,

Fe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

Archi *pp*

16

mp *f* a2
 mp *f*
 a2
 mp *f* p *f*
 mp *f* p *f*

III
 p *mf* II
 mp *f* IV
 mp *f*
 p *mf* p *f*
 p *mf*

16

A. *f*
 in cym - ba - lls, pe - re - gri - nus,
 T. *f*
 in cym - ba - lls, pe - re - gri - nus, ex - pec - ta - vi.
 B. *f*
 in cym - ba - lls, pe - re - gri - nus.

p *f* pizz.

Fl. *f espress.*

Cl. *a 2*

Cl. b.

Sax. *f espress.*

Fag. *a 2*

C-fag. *f espress.*

Cor.

Tr-ni

A.
T. *ex - - pec - ta - vi.*

Xop *pe - des me - os, in cym - ba - lis.*

B.
ex - - pec - ta - vi.

Archi *div. f espress.*

div. arco f espress.

Fl. *a2*

Cl. *a2*

Fag. *a2*

Tr. ni
 I. II. *con sord.*
 III. *(senza sord.)*
ff

X.p.
 A.
 T.
 B.
f
 Pe - des me - os, in cym - ba - lis.
 Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.
 Pe - des me - os, in cym - - ba - lis.

Archi
unis.

Picc. *ff* *ben tenuto*
 Fl. *ff* *ben tenuto*
 Ob. *ff* *ben tenuto*
 C. ingl. *mf* *f*
 Cl. *ff* *ben tenuto*
 Cl. b.
 Sax.
 Fag. *f*
 C-fag. *f*
 Tr-be *f*
 Cor. *f*
 Tr-ne III
 Tuba *f*
 P-tti *f*
 Gr. c. *f*
 Arpa *p* *mf* *ff* *ff*
 Xop
 V-ni I *unis.* *ff* *ben tenuto*
 V-ni II *ff* *ben tenuto*
 V-le *ff* *ben tenuto*
 V-e. *div.*
 C-b.

Pe-re - gri-nus, ex - pec - ta - vi, pe-des me-as in cym - ba - lis,
 B. Pe - re - gri-nus, ex - pec - ta - vi, pe-des me-as in cym - ba - lis,

T. pe - re - gri - nus, pe - re - gri - nus, expec - ta - vi, ex - pec - ta - vi.
 B. pe - re - gri - nus, pe - re - gri - nus, expec - ta - vi, ex - pec - ta - vi.

div.

Largo, come prima

18

Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Gr. c.
T-t.

Largo, come prima

18

Archi

con sord. *espress. e doloroso*
f *ff*
f *ff*
f *ff*
 unis. con sord. *espress. e doloroso*
f *ff*
 con sord. *espress. e doloroso*
f *ff*

18

Musical score for measures 18-21. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon II (Fag II). The strings are marked with dynamics such as *ff*, *f*, and *ff*. The woodwinds have various markings including *ff*, *f*, and *ff*. The score is in 4/4 time and features a key signature of one sharp (F#).

Archi

Musical score for measures 22-25, labeled "Archi". The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The strings are marked with dynamics such as *ff*, *f*, *ff > mf dolce*, *f*, *ff > mf*, *f*, *ff > mf*, *f*, *ff > mf*, and *ff > mf*. The score is in 4/4 time and features a key signature of one sharp (F#).

19 a 2

Fl. *f espress. e doloroso* *ff* *f*

Ob. *a 2* *mf espress.* *f*

C-ingl. *mf espress.* *f*

Cl. *mf* *a 2* *mf* *f* *ff*

Cl. b. *mf* *f* *ff*

Sax. *mf espress.* *f* *ff*

Fag. *mf* *f* *ff*

C-fag. *mf* *ff*

Tr-be *II, III a 2 con sord.* *ff pesante (senza sord.)*

Cor. *ff pesante (senza sord.)*

Tr-ni *I, II a 2 con sord.* *ff pesante*

V-ni I *div.* *f* *ff* *f*

V-ni II *div.* *f* *ff*

V-le *div.* *f* *ff*

V-c. *mf unis.* *f* *ff* *div. unis.* *f*

C-b. *mf* *f* *ff*

19

Violin I *a2* *ff* *f* *ff*

Violin II *ff* *f* *ff*

Flute I *ff* *f* *ff* *f espress*

Flute II *ff* *f* *ff* *f espress*

Clarinet *ff* *ff* *ff* *f espress.*

Bassoon *ff* *ff* *ff* *ff*

Contrabassoon *ff* *ff* *ff* *ff*

Trumpet I *ff* *ff* *ff* *ff*

Trumpet II *ff* *ff* *ff* *ff*

Trumpet III *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Drum *ff* *ff* *ff* *ff*

Cymbal *ff* *ff* *ff* *ff*

(senza sord)

Violin I *div.* *f* *ff* *f* *ff* *mf dolce*

Violin II *div.* *f* *ff* *f* *ff* *mf*

Viola *div.* *f* *ff* *f* *ff* *mf* *f*

Violoncello *div.* *ff* *f* *ff* *mf* *f*

Double Bass *f* *ff* *f* *ff* *mf*

21 Andante

Sax. *p* *mf*

Ti-be *mp* *pp*

Cor. *mp* *pp* *p* *mf*

Tr-ni e Tuba *mp* *pp* *p* *mf*

21 Andante

A. *p* *mf*
 Pe - re - gri - nus, ex - pec -

T. *p* *mf*
 Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi.

B. *p* *mf*
 Pe - re - gri - nus, ex - pec -

V-ni I *mp* *f*

V-ni II *mp* *f*

V-le *mp* *f*
 senza sord.

C. *mp* *f*
 div. senza sord.

C. *mp* *f*
 senza sord. unis.

Cl. b.

Sax. *cresc.*

Fag. *a 2*

C-fag. *f*

Cor. *cresc.*

Timp. *mf*

Gr. c. *mf*

Arpa *gliss.*

A. *cresc.*

T. *cresc.*

Xop *cresc.*

B. *cresc.*

V-ni I *senza sord. unis. m*

V-ni II *senza sord. unis.*

V-le *f*

V-c. *div.*

C-b. *f*

Lyrics:
A. *cresc.*
T. *cresc.*
Xop *cresc.*
B. *cresc.*
- ta - vi, pe - des me - os,
ex - pec - ta - vi, pe - des me - os pe - des me - os,
- ta - vi, pe - des me - os,

II con sord. *ff*

III con sord. *ff*

I (senza sord.)

II, III con sord. *ff ben tenuto*

II, III con sord. *ff ben tenuto*

gliss.

A.
T. *ff* in cym - ba - lis, pe - re - gri - nus,
in cym - ba - lis, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,
B. *ff* in cym - ba - lis, pe - re - gri - nus,

Archi

ff unis. *mf*

ff div. *ff* unis. *mf*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Sax.

Fag.

C-fag.

Tr. in C

Cor.

Tr. in D

Arpa

Xop.

Archi

Lyrics:
T. ex - pec - ta - vi, pe - des
pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
B. ex - pec - ta - vi, pe - des

Performance markings:
ff, f, sf, senza sord., con sord., f espress., div.

1907

23

Fl.
 Ob.
 Ing. l.
 Cl.
 I. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Gr. e.
 Arpa

23

Xop
 Archi

A.
 T. me - os, in cym - ba - lis.
 ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.
 B.
 me - os, in cym - ba - lis.

unis.
 unis.
 unis. pizz.
 arco

Largo

ritenuto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

Gr. c.

T-t.

Arpa

A. Largo

ritenuto

T.

Xop

B.

Archi

Pe-re-gri-nus, pe-re-gri-nus.

Pe-re-gri-nus, pe-re-gri-nus.

4. Вставайте, люди русские

24 Allegro risoluto $\text{♩} = 72$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Saxofono
 2 Fagotti
 Contrafagotto

3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba

Tamburo
 Piatti
 Tam-tam
 Campana
 Silofono
 Arpa

24 Allegro risoluto $\text{♩} = 72$

Xop
 A.
 T.
 B.

Violini I
 Violini II
 Viole
 Cembali
 Contrabassi

25

Fl.
Cl.
Cl. b.
Sax.
C-fag.
Cor.
Tr-ni e Tuba
T-ro
P-tti
T-t.
C-na

Arpa

Do b magg. sol h f sol b

25

Хор

А. ВОЛЬ-НЫ-е, за на-шу зем-лю чест-ну-ю.

Т.

Б. ВОЛЬ-НЫ-е, за на-шу зем-лю чест-ну-ю. Жи-ВЫМ бой-цам-по-чет и честь, а

Archi

div. unis. pizz.

Fl.

Cl.

Cl. b.

Sax.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

Arpa

Хор

А.
Т.
Б.

мерт-вым-сла-ва веч-на - я. За от-чий дом, за рус-ский край вста - вай-те, лю-ди

Archi

div. unis. div.

Picc.
Fl.
Cl.
Cl. b
Sax.
Cor.
Tr-ni
e
Tuba
T-ro
P-tti
T-t.
C-na
Arpa

Хор
А.
Т.
Б.
Archi

unis.

Вста-вай-те, лю-ди рус-ски-е, на сла-вный бой, на смерт-ный бой, вста- рус-ски-е. Вста-вай-те, лю-ди рус-ски-е, на сла-вный бой, на смерт-ный бой, вста-

poco rit. 27 a tempo

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *mf* *a 2*

Cl. b. *mf* *mp* *p* *mp*

Sax. *mf* *p*

Fag. *mf* *mp*

C-fag. *mf* *mp*

Cor. *mf* *p* *p* *p*

Arpa *mf* *mp*

poco rit. 27 a tempo

C. *mp*

A. *mp*

Хор Т. *mp*

В. *mp*

На Ру-си род-ной, на Ру-си боль-шой небы-

Archi *arco* *p* *mp* *espress.*

arco *p*

arco *p*

arco *mp* *espress.*

mf *mp* *p* *p*

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tuba

Хор

А.

Т.

Б.

Archi

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Tuba. The choir (Хор) consists of three parts: Alto (А.), Tenor (Т.), and Bass (Б.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *p*, *mf*, *f*, *cresc.*, *mp*, *mf espress.*, *div.*, and *unis.*. There are also performance markings like *a 2* and *a 2* above notes. The choir part includes the Russian lyrics: "в - ать вра - гу. Под - ни - май - ся, встань, мать род - на - я".

28

Ficc.

Fl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

28

C.

A. p

Русь!

T.

B.

Хор

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-tti
 T-t.
 C-na
 Arpa
 Хор
 C.
 A.
 Т.
 Б.
 Под - ни - май - ся, встань, мать род - на - я Русь!
 Archi

1.
 a 2
 a 2
 a 2
 I, II
 2 ff
 ff
 ff
 ff
 ff
 ff
 Вста
 mf
 f
 p
 p
 mf espress. unis.
 div.
 unis.
 p
 mf espress. unis.
 div.
 unis.
 p
 mf espress.
 div.
 unis.
 p
 mf espress.
 div.
 mf unis.
 p
 mf
 mf
 p

29

Picc.

Fl.

Ob.

Cl.
a2

C-fag.

Tr-be
I. II

Cor.
a2

Tr-ni
e

Tuba

P-tti

T-t.

C-na

Арга

29

Хор

А-вай-те, лю-ди рус-ски-е
 Вста-вай-те, лю-ди
 Т.
 Б. на слав-ный бой, на смер-тный бой.

Archi

pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 div. arco
 unis.

31

Picc. *a 2*

Fl. *ff*

Cl. *ff*

Cl.b.

Sax. *mp*

Fag. *mp*

C-fag.

Cor. *a 2* *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

P-tti *ff*

Gr.e. *mp 3*

T-t. *ff*

C-na *ff*

Sil. *mf*

Arpa *ff*

31

Хор

А. лей Ру - си не тап - ты вать. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на

Б. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на

ff

Archi

pizz. *ff*

ten. *ff*

ff

Picc.
 Fl.
 Ob.
 Engl.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C.fag.
 Tr.be
 Cor.
 Tr.ni
 e
 Tuba
 P.ti
 T.L.
 C.na
 Arpa
 Хор
 Archi

смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 Б.

arco div. unis. div.

Ледовое побоище 5. The Battle on Ice

32 Adagio ♩ = 48

Fl. I

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

Fl. I

Fag. I

Cassa

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

sul ponticello

Violini I
Violini II
Violoncelli
Contrabbassi

Flauto
Violini I
Violini II
Violoncelli I
Violoncelli II

Violini I
Violini II
Violoncelli I
Violoncelli II

Picc. *mf* *p*

Fl. I *mf*

Fl. II *mf*

Cl. b. *mf* *p*

C-fag. *mf* *p* *mp*

Cassa *mf* *pp*

V-ni I *div.* *mf* *p* *pp*

V-ni II *div.* *mf* *p* *pp*

V-le *mf* *p*

V-c. *div.* *mf* *mp*

C-b. *mf* *p* *mp*

Picc. *mf* *p*

Fl. II *mf* *p*

Cl. b. *mf* *p*

C-fag. *mf* *p*

Cassa *mf* *pp*

V-ni I *div.* *mf* *p*

V-ni II *div.* *mf* *p*

V-le *div. sul ponticelli* *mf* *p* *loco unis.*

V-c. *div.* *mf* *p*

C-b. *div.* *mf* *p* *unis.*

34 Moderato ♩ = 92 poco accel.

Fl. II *mp* > *p*

C. ingl. *in distanza* *mf* *loco*

Cl. I *pp*

Cl. b. *mp* > *p* *pp*

C-fag. *mp* > *p*

Tr. ue I *in distanza, con sord.* *p* *loco*

T-ro *ppp* *poco cresc.*

34 Moderato ♩ = 92 poco accel.

V-ni I *div.* *mp* > *pp*

V-ni II *div.* *mp* > *pp* *smorz.*

V-le *mp* > *pp* *smorz.* *div. sul ponticelli* *pp* *poco cresc.*

V.c. *unis.* *mp* > *pp* *sul ponticello* *pp* *poco cresc.*

C-b. *div.* *mp* > *pp* *unis. sul ponticello* *pp* *poco cresc.*

2 Ob. *a 2*
mp *f*

I Cl.
p

II Cl.
p

Cl. b.
p

2 Fag. *a 2*
mp *f*

C-fag.
mp *f*

Tr. ba II
p *mp*

II Cor.
mp *f*

IV Cor.
mp *f*

Tuba
p *mp* *f* *p* *mf* *mp* *f*

T-ro
p

Cassa
p *mp* *p* *mf*

V-le
p

V-c. *loco* *6* *p* *f* *sul ponticello* *loco* *6* *p* *f*

C-b.
p

Fl. I
 Fl. II
 Cl. I
 Cl. II
 Cl. b.
 Sax.
 2 Fag.
 C-fag.
 Tr-be I
 Tr-be II
 4 Cor.
 Tr-ne I
 Tuba
 P-tti
 T-no
 T-ro
 Cassa

Viol. I
 Viol. II
 Viola
 Viol. III
 Viol. IV

Picc.
2 Fl.
2 Ob.
C. ingl.
Cl. I
Cl. II
Cl. b.
Sax.
2 Fag.
C-fag.

Woodwind and Percussion section staves including Piccolo, Flutes, Oboes, English Horn, Clarinets I and II, Bass Clarinet, Saxophone, Bassoons, and Contrabassoon.

4 Cor.
Trombe I
Tuba
Trombo
Trombo

Brass section staves including four Cornets, Trumpets I, Tuba, Trombones, and Trombones.

Alti
Tenori
Bassi

Vocal staves for Alto, Tenors, and Basses with lyrics: Pe-re-gri-nus, pe-re-gri-nus, ex-pec-ta-vi, Pe-re gri-nus, ex-pec, Pe-re-gri-nus, ex-pec-ta-vi, pe-des me-os, Pe-re-gri-nus, ex-pec

V-ni I
V-ni II
V-le
V-c.
C-b.

String section staves including Violins I, Violins II, Viola, Violoncello, and Contrabasso. Includes markings like 'arco' and 'sul ponticello'.

On.
 Engl.
 Cl. I
 Cl. II
 Cl. b.
 Sax.
 2 Fag.
 C-fag.
 T-ro
 A.
 T.
 B.
 V-ni I
 V-ni II
 V-le
 V-co
 C-b.

pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,
 ta - vi, pe - des me - os, in cym -
 in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,
 ta - vi, pe - des me - os, in cym -

2 Ob.

C. ingl.

Cl. I

Cl. II

Cl. b.

Sax.

2 Fag.

C-fag.

Tr-ba III

4 Cor.

Tr-ne I

T-no

T-ro

A.

T.

B.

V-ni I

V-ni II

V-le

V-c.

C-b.

f *espress.*

f *espress.*

pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,
 ba - lis, pe - re - gri - nus, ex - pec -
 in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi pe - des me - os,
 ba - lis, pe - re - gri - nus, ex - pec

Fl.

Ob.

C. Ingl.

Cl. I

Cl. II

Cl. b.

Sax.

2 Fag.

C-fag.

Tr-ba III

4 Cor.

Tr-ne I

Tuba

T-no

T-ro

A.

T.

B.

pe - des me - os.

ta - vi.

in cym - ba - lis.

ta - vi.

V-ni I

V-ni II

V-le

V-c.

C-b.

non div.

pespressa.

Fl. I
Fl. II
Cl. B.
Sax.
2 Fag.
C-fag.

I. II Tr-be
III
4 Cor.
3 Tr-ni e Tuba

a 2
a 2 (senza sord.)
ff pesante
a 2 senza sord.
ff pesante

Trnglo
T-no
T-ro

A.
T.
B.

pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,
gri - nus, ex - pec - ta - vi, pe - des
ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
gri - nus, ex - pec - ta - vi, pe - des

V-ni I
V-ni II
V-le
V-c.
C-b.

ff unis.
espress.
espress.

2 Ob.
C. ingl.
I Cl.
II Cl.
Cl. b.
Sax.
2 Fag.
C-fag.
I Tr-be
II, III Tr-be
4 Cor.
Tr-ni I, II
Tuba
Trnglo
T-ro
Cassa
A.
T.
B.

pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os est.
me - os, in cym - ba - lis est.
ex - pec - ta - vi, pe - des me - os, in cym - ba - lis est.
me - os, in cym - ba - lis est.

V-ni I
V-ni II
V-le
V.c.
C.b.

div.
div.
div.
unis.

2 Ob. *f* *ff* *mf*

Engl.

I Cl.

II Cl.

Cl. b.

Sax.

2 Fag. *a 2*

C-fag.

I Tr-be *senza sord.* *mf* *ff*

II. III *a 2*

4 Cor. *senza sord.* *f* *ff* *a 2*

3 Tr-ni *senza sord.* *a 2* *ff*

e Tuba *mf* *ff* *f* *ff* *mf* *ff*

Timp. *f*

T-ro

Cassa *mp* *f*

V-ni I *unis.* *f*

V-ni II *unis.* *f*

V-le

V.c. *loco* *mp* *f* *sul pontic.* *loco* *mp* *f*

C.b.

Picc.
 2 Ob.
 C. ingl.
 I
 Cl.
 II
 Cl. b.
 Sax.
 2 Fag.
 C. fag.
 I
 Tr. be
 II *con sord.*
 4 Cor.
 3 Tr. ni
 e Tuba
 Timp.
 Ptti
 T. no
 T. ro
 8 *sul pontic.*
 V. ni I
 div. *sul pontic.*
 V. ni II
 div. *sul pontic.*
 V. le *loco, div.*
 V. c. *(loco)*
 C. b. *loco*

42

accelerando

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *ff*

C. fag. *ff*

Tr. be I *ff*

Tr. be II, III *ff*

4 Cor. *ff*

3 Tr. ni e Tuba *ff*

Timp. *f*

T. no *ff*

T. ro *ff*

Cassa *ff*

con sord.

a 2 con sord.

a 2 con sord.

cresc.

cresc.

42

accelerando

V. ni I *ff*

V. ni II *ff*

V. le *ff*

V. c. *ff*

C. b. *ff*

loco, unis.

loco, unis.

unis.

ff

ff

ff

ff

ff

43 Allegro $\text{♩} = 80$

Picc.
2 Fl.
2 Ob.
C. ingl.
Cl. I
Cl. II
Cl. b.
Sax.
2 Fag.
C-fag.
I II
Tr-be III
4 Cor.
3 Tr-ni e Tuba
Timp.
P-tti
T-no
T-ro
Cassa
T-tam

Arpa
A.
T.
B.

Domagg. $\text{♩} = 80$

Vin-cant ar-ma cru-ci-fe-ra! Hos-tis pe-re-at!

V-ni I
V-ni II
V-le
V.c.
C-b.

43 Allegro $\text{♩} = 80$

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C. fag.

I. II Trbe
III
4 Cor.
3 Tr-ni e Tuba
Timp.
P-tti
T-ro
Cassa
T-tam

Arpa
A.
T.
B.

Pa # magg. re

Vin-cant ar-ma cru-ci-fe-ra!

V-ni I
V-ni II
V-le
V.e.
C.b.

arco

Fl. I
 Fl. II
 Oboe
 Clarinet
 Bassoon
 I. II
 III
 Cor.
 Tr- ni
 Tuba
 Amp.
 Tim
 T- no
 T- ro
 Bassa
 Tam
 Bagnò

Arpa

A.

Hos-tis pe-re-at!

Violini I
 Violini II
 Violoncelli
 Contrabbassi

Picc.

2 Fl. *f con brio*

2 Ob. *f*

C. ingl. *f*

2 Cl. *f con brio*

Cl. b. *f*

Sax. *f*

2 Fag. *f*

C-fag. *f*

Tr-be I *f*

Tr-be II, III *f*

Tr-ni II, III *f*

Tuba *f*

Timp. *f*

Traglo *f*

P.tti *pp*

Sti. *f*

Arpa *f*

V-ni I *f*

V-ni II *f*

V-la *f con brio*

V-c. *f*

C-b. *f*

Picc.

2 Fl. *a 2*

2 Ob.

C-Ing. *ff*

3 Cl.

Cl.b.

Sax. *ff*

2 Fag. *a 2*

C-fag. *f*

Tr-be
I *f*
II, III *mf*

4 Cor. *ff con forza*

Tr-ni
I *ff*
II, III *a 2*

Tuba

Timp.

Truglo

T-ro

V-ni I

V-ni II

V-le

V.c. *pizz.* *arco* *sul C*

C-b. *(pizz.)* *arco* *f*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- I. (Trumpet I)
- II. III. (Trumpet II and III)
- Cor. (Coronet)
- I. (Trombone I)
- II. III. (Trombone II and III)
- aba. (Euphonium)
- mp. (Baritone)
- glo. (Tenor)
- ro. (Bass)
- I. (Cello I)
- II. (Cello II)
- III. (Double Bass)

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *f* (forte) and *arg.* (argando). The bottom right section of the score includes the instruction *pizz.* (pizzicato) for the string parts.

46

2 Fl. *f* *a2*

2 Ob. *f* *a2*

G.ingl. *f*

2 Cl. *f* *a2*

Cl.b. *f*

Sax. *f* *a2*

2 Fag. *f* *a2*

I Tr-be *f* *con sord.*

II, III

4. Cor. *f*

3 Tr-ni e Tuba

T-no *f*

46

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. 1
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Clb.
 Sax.
 2 Fag.

I
 Tr-be
 II, III
 4 Cor.
 Tr-ni
 Tuba

Tringlo
 T-no
 Cassa

Viol I
 Viol II
 Vle
 Vc.
 Cb.

Fl.

Ob.

Engl.

2 Cl.

Cl.b.

Sax.

3 Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) part features a melodic line with slurs and accents, marked with 'a2'. The Oboe (Ob.) part has a similar melodic line, also marked with 'a2'. The English Horn (Engl.) part plays a rhythmic accompaniment of eighth notes. The Clarinet (2 Cl.) part has a melodic line with slurs and accents, marked with 'a2'. The Bass Clarinet (Cl.b.), Saxophone (Sax.), and Bassoon (3 Fag.) parts are mostly silent in this section.

I

Tr. II, III

Cor.

3 Tr. ni e Tuba

This section of the score covers the brass instruments. The Trumpets (I) and Horns (II, III) parts play a melodic line with slurs. The Cor. (Cornets) part is silent. The 3 Tr. ni e Tuba (Trombones) part is also silent.

Drum

V-ni I

V-ni II

V-le

V-c.

C.b.

This section of the score covers the percussion, strings, and double bass. The Drum part has a rhythmic pattern of eighth notes. The Violins (V-ni I and V-ni II) and Viola (V-le) parts are silent. The Violoncello (V-c.) and Double Bass (C.b.) parts are also silent.

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *ff*
 C. ingl. *ff*
 2 Cl. *ff*
 Cl. b.
 Sax.
 2 Fag.
 C-fag.

I
 Tr-he *mf*
 II, III
 4 Cor.
 3 Tr-ni
 eTuba

P-tti
 T-no
 Cassa

Arpa
 S.
 A.
 T.
 B.

V-ni I
 V-ni II
 V-le
 V-c.
 C. c.

con sord.

ff *ben tenuto*

2 Fl. *ben tenuto*

2 Ob. *ben tenuto*

C. ingl. *ben tenuto*

2 Cl. *ff ben tenuto*

Cl. b.

Sax.

2 Fag. *ff*

C. fag. *ff*

Tr-be I *ff*

Tr-be II, III *ff*

4 Cor. *ff*

3 Tr-ni e Tuba *ff*

P. tti

Cassa

T-tam

Arpa *mf*

S.

A.

T.

B.

Pe - re - gri - nus, ex - pec - ta - ti,

48 Andante ♩ = 58

V-ni I *arco* *ben tenuto*

V-ni II *arco* *ben tenuto*

V-le *ff ben tenuto*

V-c. *div. arco* *ff*

C-b. *arco* *ff*

Picc. *a2*

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C.fag.

I
Tr-be

II, III

4 Cor.

3 Tr-ni
e Tuba

Cassa

T-tam

Arpa

S.

A.

T.

B.

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

pe - des me - os, in cym - ba - lis, ex - pec - ta - vt,

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

3 Fag.

C-fag.

I Tr-be

II, III

4 Cor.

I, II Tr-ni

III

Tuba

Cassa

T-tam

Arpa

S.

A.

T.

B.

ex - pec - ta - vi.

Pe - des me - os, pe - des me - os,

con sord.

con sord.

p, *mf*, *f*, *ff*, *mp*, *f*

V-ni I

V-ni II

V-le

V-c.

C. b.

div.

f, *ff*

Picc. *ben tenuto*
 2 Fl. *ben tenuto*
 2 Ob. *ben tenuto*
 2 Cl. *ben tenuto*
 Cl. b. *ben tenuto*
 Sax.
 2 Fag. *ff*
 C-fag. *ff*
 I Tr-be *ff*
 II, III *ff*
 4 Cor. *ff*
 I, II Tr-ni *ff*
 III *ff*
 Tuba *ff*
 P-tti *ff*
 Cassa *ff*
 T-tam *ff*
 Arpa *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 V-ni I *ben tenuto*
 V-ni II *ben tenuto*
 V-le *ben tenuto*
 V-c. *div.*
 C-b. *ff*

Picc. *a2* *ff* *ben tenuto*

2 Fl. *a2*

2 Ob. *a2*

C. ingl. *ff* *ben tenuto*

2 Cl. *a2* *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *a2* *ff*

C-fag. *f* *ff*

I Tr-be *a2* *ff*

II, III

4 Cor. *ff*

I, II Tr-ni *ff*

III

Tuba *ff*

P.tti *ff*

Cassa *mp* *f* *ff* *mp* *f*

T-tam *mp* *f* *ff* *mp* *f*

Arpa *p* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vai I *f*

Vai II *f*

Vcl. *f*

div. *f* *ff* *f* *ff*

50 Allegro $\text{♩} = 96$

Flc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

I Tr-be

II, III

4 Cor.

I, II Tr-ni

III

Tuba

T-ro

T-tam

Arpa

S.

A.

T.

B.

ex - pec - ta - ni,

est.

ex - pec -

50 Allegro $\text{♩} = 96$

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

Picc.
2 Fl.
2 Ob.
2 Cl.

Woodwind section score including Piccolo, Flutes, Oboes, and Clarinets. The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff* and *mf*.

I
Tr-be
II. VII
4 Cor.
3 Tr-ni
e Tuba

Brass section score including Trumpets (I and II), Trombones (II and VII), 4 Cornets, 3 Trumpets, and Tuba. The score includes dynamic markings like *ff* and performance instructions such as "senza sord." (without mutes).

T-ro
A.
T.
B.

Vocal and Percussion section score including Trombones (T-ro), Soprano (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "ta - vi, ex - pec - ta - vi, ex - pec -". Dynamic markings include *ff*.

V-ni I
V-ni II
V-le
V-co
C-b.

String section score including Violins (I and II), Viola (V-le), Violoncello (V-co), and Contrabass (C-b.). The score features rhythmic patterns with dynamic markings such as *ff* and *non div.* (non-diviso).

2 Ob. *mp*

C. ingl. *mp* *cresc.*

2 Cl. *mp* *cresc.*

Cl. b. *mp* *cresc.*

Sax. *mp* *cresc.*

2 Fag. *p* *cresc.* *mp* *cresc.*

C-fag. *mp* *cresc.*

I Tr-be

II, III

4 Cor. *pp* *cresc.*

3 Tr-ni e Tuba *pp* *cresc.*

Legno *pp* *cresc.*

T-ro *p* *cresc.*

A. *ta - vi,* *ff* *ex - pec - ta - vi!*

T. *ff*

B. *ff*

V-ni I

V-ni II *mp* *cresc.*

V-le *p* *cresc.* *mp* *cresc.*

V-c. *p* *cresc.* *mp* *cresc.*

C-b. *mp* *cresc.*

[51] L'istesso tempo

3 Fl. *ff* *a2*

2 Ob. *ff* *a2*

Cingl. *ff*

3 Cl. *ff con brio* *ff*

Cl.b. *ff*

Sax. *ff*

2 Fag. *ff*

C-fag. *ff*

Tr-be II *ff*

4 Cor. *ff marcato e con brio*

3 Tr-ni *ff*

1 Tuba *ff*

T-no *f*

Legno *f*

T-ro *ff*

[51] L'istesso tempo

Tr-ni I *ff con brio*

Tr-ni II *ff* *pizz.* *arco* *pizz.*

V-le *ff* *pizz.* *arco* *pizz.*

V-c. *ff* *pizz.* *arco* *pizz.*

Cl.b. *ff*

52

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 I Cl.
 II Cl.
 Cl.b.
 Sax.
 2 Fag.
 C-fag.

Tr-b. I. II
 4 Cor.
 3 Tr-ni
 e Tuba

T-no
 Legno
 T-ro

52

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

53

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ingl. *f*

1 Cl. *f*

II Cl. *f*

Cl. b. *f*

Sax. *f*

2 Fag. *f*

Tr. b. I, II *f*

4 Cor. *f* *espress.*

Tr. b. III *f*

Tuba *f*

T. no. *f*

T. ro. *f*

53

V. ni I *f*

V. ni II *f*

V. le *f* *div.* *pizz.*

V. c. *f*

C. b. *f*

pp subito
pizz. div.

pp subito
pizz.

pp

C-fag. *p*

V-ni I *div.* *pp* *unis.*

V-ni II *pp*

V-le *pp*

V-c. *arco* *pp* *pizz.* *arco* *p*

C-b. *arco* *pp* *pizz.* *arco* *p*

54

2 Fl. *a2*

2 Cl. *a2* *mp* *mf*

Cl. b. *mp*

Sax. *p* *mp espress.* *mf*

2 Fag. *mp*

C-fag. *mp*

Tr-ba I *mp*

Cor I, II *a2* *p* *mp* *espress.*

Tuba *mf* *pp*

T-ro *p*

54

V-ni I *pizz.* *mf*

V-ni II *arco unis.* *p* *mf*

V-le *arco unis.* *p* *mf* *pizz.*

V-c. *mf* *pizz.*

C-b. *mf* *pizz.* *mf*

Fl. a2 *f* *cresc.*

Ob. *f* *cresc.*

Engl. *f* *cresc.*

Cl. *cresc.*

B. *cresc.*

Sax.

Fag.

fag.

Tr-be I *cresc.*

Tr-be II, III *cresc.*

Cor. a2 *cresc.*

Tr-ni

Tuba *cresc.*

Drum *cresc.*

Cym *cresc.*

Tim *mp* *cresc.*

Organo *cresc.*

Harpa *L a b m a g g , d o b* *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

Picc. *f cresc.* *ff* *con brio*

2 Fl. *ff* *con brio*

2 Ob. *ff* *con brio*

C. ingl. *ff*

2 Cl. *f cresc.* *ff*

Cl. b. *f cresc.* *ff*

Sax. *f cresc.* *ff*

2 Fag. *f cresc.* *ff*

C-fag. *f cresc.* *ff*

I Tr-be *ff* *con brio*

II, III *ff*

4 Cor. *ff*

3 Tr-ni e Tuba *f cresc.* *ff*

Timp. *f*

T-no *ff*

T-ro *ff*

T-tam *f*

Arpa *ff* *fab*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *arco* *pizz.*

C-b. *arco* *ff* *pizz.*

Fl.

Ob.

Engl.

Cl.

Fag.

Tr.

Tuba

Hr.

Vln.

Vla.

arco

arco

arco

arco

arco

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

I
Tr. be

II, III

4 Cor.

3 Tr. ni
e Tuba

Timp.

T-no

Legno

T-ro

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

brusco

pizz. div.

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.

Woodwind section score for measures 1-4. The Oboe part features a melodic line with dynamics *p* and *pp*. The English Horn and Contrabassoon parts have a rhythmic accompaniment with dynamics *p*.

I
Tr-be
II
4 Cor.
Tr-ni
Tuba

Brass section score for measures 1-4. The parts are mostly rests, with some activity in the Tuba part in measure 4.

V-ni I
V-ni II
V-le
V-c.
C-b.

String section score for measures 1-4. The Violin I part has dynamics *p* and *pp*, with markings *div.* and *unis.*. The Violin II, Viola, and Violoncello parts have dynamics *p*. The Contrabass part has dynamics *p* and *pp*, with markings *pizz. div.*, *arco, unis.*, and *pizz.*.

57

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

I Tr-be

II

4 Cor.

3 Tr-ni e Tuba

T-no

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

57

cresc.

mf

mp

f

espress.

arco unis.

div.

unis.

unis.

arco

arco

cresc.

cresc.

cresc.

cresc.

Picc.
 2 Fl.
 2 Ob.
 2 Engl.
 2 Cl.
 Cl. b.
 Sax.
 2 Fag.
 C-fag.

Woodwind and string section staves including Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Saxophones, Bassoons, and Contrabassoon. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

I
 Tr-be
 II
 4 Cor.
 3 Tr-ni
 Tuba

Brass section staves including Trumpets I and II, 4 Cornets, 3 Trumpets, and Tuba. The music includes dynamic markings like *mf* and *mp*, and performance instructions such as *espress.* and *un.*

T-no
 T-ro

Percussion staves for Tom-toms (T-no) and Snare Drum (T-ro). The snare drum part features a consistent rhythmic pattern with dynamic markings.

Viol I
 Viol II
 V-le
 V.co
 V.ba

String section staves including Violins I and II, Viola, Violoncello (V.co), and Double Bass (V.ba). The music includes dynamic markings like *mf* and *mp*, and performance instructions such as *un.* and *pizz.*

58

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *ff*

C-fag. *ff*

I, II Tr-be *ff* (senza sord.) *ben tenuto*

III *ff* con sord. *ben tenuto*

4 Cor. *ff* con sord. *ben tenuto*

3 Tr-ni *ff* *ben tenuto*

e Tuba *ff* *ben tenuto*

P-tti *ff*

T-no *ff*

τ-ro *ff*

T-tam *ff*

Arpa *ff* Lab magg., dob fab

58 *pizz.*

V-ni I *ff pizz.* *arco*

V-ni II *ff pizz.* *arco*

V-le *ff*

V-c. *ff arco*

C-b. *ff*

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 Sax.
 2 Fag.
 C-fag.

II Tr-be
 III Tr-be
 4 Cor.
 3 Tr-ni e Tuba
 Timp.
 Legno
 T-ro
 Arpa

I Violini
 II Violini
 Violoncelli
 Contrabbassi

senza sord.

senza sord.

rit

con brio

con brio

arco

div. ff

pizz.

pizz.

unis.

Picc. *a2* *cresc.* *ff*

2 Fl. *cresc.* *ff*

2 Ob. *a2* *cresc.* *ff*

C. ingl. *a2* *cresc.* *ff*

2 Cl. *cresc.* *ff*

Cl. b. *ff*

Sax. *a2* *cresc.* *ff*

2 Fag. *cresc.* *ff*

C-fag. *ff*

II Tr-be *mf* *cresc.* *ff* *ben tenuto*

III Tr-be *dim* *p* *ff* *ben tenuto*

4 Cor. *cresc.* *ff*

3 Tr-ni e Tuba *ff* *ben tenuto*

Timp. *ff*

T-no *ff*

Legno *cresc.* *ff*

T-ro *ff*

T-tam *ff*

Arpa *ff*

V-ni I *cresc.* *ff* *brusco*

V-ni II *ff* *brusco*

V-le *ff* *brusco*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

First system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f* and *f con brio*.

Second system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f* and *f con brio*. Includes performance instructions: *a2*, *a2 (senza sord.)*, *con sord.*, and *a2 con sord.*

Third system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f*.

Fourth system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f con brio*, *pizz.*, and *arco*.

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

3 Tr-ni e Tuba

f (senza sord.) *pp subito*

P-tti

verghe

pp

V-ni I

V-ni II

V-le

V-co

C-b.

f *arco* *pizz.* *arco* *pizz., div.*

Picc. *mf cresc.* 62
 2 Fl.
 2 Ob. *mf cresc.*
 C. ingl. *mf cresc.*
 2 Cl.
 Cl. b. *cresc.*
 Sax.
 2 Fag. *a 2 mf cresc.*
 C-fag. *mf cresc.* *mp*
 Tr-be II/III *a 2 mf cresc.*
 4 Cor. *mf cresc.* *espress.*
 3 Tr-ni e Tuba *a 2 senza sord. f* *mp*
 T-no
 Legno *p cresc.*
 T-ro
 V-ni I *unis. cresc.* 62
 V-ni II *cresc.* *div. unis.*
 V-le *cresc.* *div.*
 V-c. *unis. arco*
 C-b. *unis. arco cresc.*

This page of a musical score, numbered 113, contains the following instruments and parts:

- Flute I (Fl. I):** Features a melodic line with dynamics ranging from *p* to *f*.
- Flute II (Fl. II):** Mirrors the Flute I part.
- Oboe I (Ob. I):** Plays a melodic line with dynamics from *p* to *f*.
- Oboe II (Ob. II):** Mirrors the Oboe I part.
- Clarinet in B-flat (Cl. b.):** Provides harmonic support with dynamics from *p* to *f*.
- Bassoon (Fag.):** Provides harmonic support with dynamics from *p* to *f*.
- Saxophone (Sax.):** Provides harmonic support with dynamics from *p* to *f*.
- Trumpet I (Tr. ni):** Features a melodic line with dynamics from *f* to *mp*.
- Trumpet II (Tuba):** Mirrors the Trumpet I part.
- Horn I (H. I):** Provides harmonic support with dynamics from *f* to *mp*.
- Horn II (H. II):** Mirrors the Horn I part.
- Trombone I (T. no):** Provides harmonic support with dynamics from *f* to *mp*.
- Trombone II (T. ro):** Mirrors the Trombone I part.
- Violin I (Vi. I):** Features a melodic line with dynamics from *f* to *mp*.
- Violin II (Vi. II):** Mirrors the Violin I part.
- Viola (Vle):** Provides harmonic support with dynamics from *f* to *mp*. Includes the instruction "unis." and "pizz.".
- Cello (C.):** Provides harmonic support with dynamics from *f* to *mp*.
- Double Bass (Cb.):** Provides harmonic support with dynamics from *f* to *mp*.

1. Fl.
 2. Fl.
 3. Ob.
 4. Ing.
 5. Cl.
 6. B.
 Sax.
 7. Fag.
 8. C-fag.
 I
 Tr-be II
 III
 4 Cor.
 I
 Tr-ni II
 III
 Tuba
 Timp.
 P-tti
 T-ro
 T-tam
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 115. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Horns, Trumpets, Tubas), percussion (Timpani, Snare, Cymbals, Triangle), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various dynamic markings such as *ff*, *f*, *mf*, and *pp*, as well as performance instructions like *(senza sord.)* and *(con sord.)*. The music is written in a key signature of two flats and a 4/4 time signature.

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. b.
 Sax.
 2 Fag.
 C-fag.
 I
 Tr-be II
 III
 4 Cor.
 I
 Tr-ni II, III
 Tuba
 Timp.
 Legno
 T-ro.
 Arpa
 V-ni I
 V-ni II
 V-le
 C.

loso con sord.
ff > ben tenuto
ff > ben tenuto
ff > ben tenuto
ff > ben tenuto
senza sord.
ff > ben tenuto
ret.
div. unis.
div. unis.

64

Picc.

2 Fl.

2 Ob.

2 Ing.

3 Cl.

Cl. b.

Sax.

2 Fag.

Fag.

(con sord.)

ff ben tenuto (senza sord.)

ff ben tenuto (con sord.)

ff ben tenuto

4 Cor.

Tr-ni

Tuba

Timp.

T-no

B-gno

C-ro

Ham

Organo

64

ff brusco

ff brusco

ff brusco

Picc.
2 Fl.
2 Ob.
G. angl.
3 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.

I
Tr. bc II
III
4 Cor.
Tr. ni
Tuba

Timp.
P-ti
Cassa
T-tam

Organo
do, re, mi, fa, sol, la, si

I
II
pizz.
arco

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl.b.

Sax.

2 Fag.

C-fag.

3 Tr-be
senza sord.

4 Cor.

3 Tr-ni
e Tuba

Timp.

P-tti

Cassa

T-tam

Arpa
ritardando

V-ni I

V-ni II

V-le

V-o.

C-b.

17126

Flac.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

3 Tr-be

4 Cor.

3 Tr-ni e Tuba

P-tti

T-ro

Cassa

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 123, contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tr-be), Trombone (Tr-be), Horn (Cor.), Tuba (Tuba), Piano (P-fte), and Piano (P-ro).
- Dynamic Markings:** Multiple instances of *cresc.* (crescendo) are present throughout the score, indicating a gradual increase in volume. A *mf* (mezzo-forte) marking is also visible.
- Rehearsal Markings:** The number '2' is used as a rehearsal mark in several staves.
- Key Signature:** The score is written in a key signature with two flats (B-flat and E-flat).
- Staff Details:** The score consists of multiple staves, each with a clef and a key signature. The piano part at the bottom features a grand staff with treble and bass clefs.
- Performance Indicators:** Hairpins (wedges) are used to visually represent the crescendo markings. Some staves include notes with a '7' below them, possibly indicating a specific fingering or articulation.

2 Fl.
3 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.
Tr-be I
II, III
4 Cor.
Tr-ni I
II
III
Tuba
P-tti
T-ro
Cassa
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

creac.

doh, reh, lah, sh

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes two flutes, three oboes, one English horn, two clarinets, one bass clarinet, one saxophone, two bassoons, and one contrabassoon. The brass section consists of two trumpets, three trombones, four horns, and three tubas. The percussion section includes timpani, snare drum, and cymbals. The string section includes first and second violins, violas, violoncellos, and double basses. The harp part is also present. The score features complex rhythmic patterns and dynamic markings such as *creac.* and *p*. The harp part includes the text "doh, reh, lah, sh".

67

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

Tr-be I

Tr-be II, III

4 Cor.

Tr-ni I

Tr-ni II

Tuba III

Timp.

T-ro

Cassa

T-tam

Arpa

doi, re, mi, fa, sol, la, si

67

V-ni I

V-ni II

V-le

V-o

div.

Picc. *ff* *a2*

2 Fl. *a2* *f ben tenuto* *a2* *persistente*

2 Ob. *ff*

C. ingl. *a2* *ff*

2 Cl. *ff*

Cl. b. *ff*

Sax. *a2* *ff*

2 Fag. *ff*

C-fag. *ff*

Tr-be I *ff* *ben tenuto* *persistente*

Tr-be II, III *ff* *p* *cresc.*

4 Cor. *ff*

Tuba I *f* *mf*

Tuba II *f* *mf*

Tuba III *ff*

Timp. *f*

T-ro *p* *cresc.*

Cassa *f*

Arpa *reb, mi, fa, la, si* *ff*

V-ni I *ff* *f* *persistente*

V-ni II *ff* *f* *persistente*

V-la *ff* *f* *persistente*

V-c *ff* *non div.* *div.* *f*

poco rit. [69] a tempo

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.

I
Tr-be
II, III
4 Cor.
3 Tr-ni e Tuba
T-ro
Cassa
Arpa

V-ni I
V-ni II
V-lo.
V-c.
C-b.

poco rit. [69] a tempo

con sord.

con sord.

con sord.

con sord.

mp

p

mp

con sord.

con sord.

con sord.

pizz.

pizz.

unis.

mf

70

ritenuto

2 Fl. *mp*

2 Ob. *mp*

C.ingl. *mp*

2 Cl. *mp*

Cl. b. *mp*

Sax. *mp*

2 Fag. *mp*

C-fag. *mp*

I Tr-be *p*

II, III *mp*

4 Cor. *p*

3 Tr-ni e Tuba *mp*

Timp. *mp*

P-tti *mp*

Cassa *mp*

sola senza sord.

senza sord.

senza sord. pp

senza sord. p

senza sord. pp

senza sord. p

senza sord. pp

70

ritenuto

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *p*

anis.

con sord.,anis.

71 Allegretto, quasi doppio movimento

Orpa
V-ni I div.
V-ni II div. a 3
V-le div.
V-c. div.
C.b.

senza sord. *pp*
pp *dolcissimo* (con sord.)
senza sord. *pp* *dolcissimo*
(con sord.) *pp*
(con sord.) *pp*
(con sord.) *pp*
(con sord.) *pp*
(con sord.) *pp*
(con sord.) *pp*
(con sord.) *pp*
univ.

V-ni I div.
V-ni II div. a 3
V-le
V-c.
C.b.

Arpa

V-ni I div.

V-ni II div. a 3

V-le div.

V-c. div.

C-b.

2 Fl.

2 Fag.

Cor. I

V-ni I div.

V-ni II div. a 3

V-le div.

V-c. div.

C-b.

6. Мертвое поле

73 Adagio $\text{♩} = 48$

Flauto
Oboe
2 Clarinetti
Clarinetto basso
Contrafagotto
Gran cassa
Менцо-сопрано

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cl. b.
V-ni I
V-ni II
V-le
V-c.
C-b.

rit.

74 *Meno mosso*

Cl. b. *pp*

M. c. Я пой-ду по по-лю бе-ло-му, по-ле-чу по по-лю смерт-но-му.

senza sord. unis. *pp*

Archi *pp*

M. c. По-и-щу я слав-ных со-ко-лов, же-ни-хов мо-их, доб-рых мо-лод-цев.

div. unis. *pp* *mf* *p*

Archi *pp* *mf* *p*

75 *Pochissimo più animato*

M. c. *rit.* Кто ле-жит, ме-ча-ми по-руб-лен-ный, кто ле-жит, стрело-ю по-

Archi *mp espress.* *mf* *p*

M.-c. *mf* *p*
 - ра - нен - ный. На - по - и - ли о - ни кро - вью а - ло - ю зем - лю чест - ну - ю,
mf *p* *mf* *p* *p*

Archi *mf* *p* *mf* *p* *mf* *p*

rit. 76 a tempo I solo *mf* *p*

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

M.-c. *mf* *p* *mf* *p*
 зем - лю рус - ску - ю. Кто по - гиб за Русь смер - тью до - бро - ю,
mf *p* *mp espress.* *mf* *p* *mf* *p*

Archi *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p*

Cl. *mf* *p*

M.-c. *mf* *p* *mf* *p*
 по - це - лу - ю то - го в о - чи мерт - вы - с, а то - му мо - лод - цу, что о - стал - ся жить,
p *mf* *p* *mf* *pp*

Archi *p* *mf* *p* *mf* *pp* *mf* *p*

Ob. poco rit. a tempo I solo poco rit.

M-c. *mf p*
бу - ду вер-ной же - ной, ми-лой ла - до - ю.

Archi *p mf p pp unis. pp*

77 **Meno mosso (come prima)**

M-c. Не возь-му в му-жья кра - си - во - го: кра-со - та зем-на - я кон - ча - ет - ся.

Archi *pp p pp*

M-c. А пой-ду я за храб - ро - го. От-зо - ви - те - ся, яс - ны со - ко -

Archi *pp p mf dim. pp mf dim. pp mf dim. pp*

78

Fl. *pp*

Cl. *a 2*
mp espress. mf *ten.*

Cl. b. *mp espress. mf* *ten.*

C. fag. *p*

Gr. c.

M. c. *pp*
- Abi!

Vni I *pp* *con sord.* *mp molto espress.*

Vni II *pp* *con sord.* *mp molto espress.*

Vle *pp* *con sord.* *p* *div.* *unis.*

Vce. *pp* *con sord.* *p* *div.* *unis.*

C. b. *div. pp* *p* *mp molto espress.*

Ob. *I* *mp espress.* *rit.*

C. fag. *p* *mf*

Vni I *mf* *dim.* *pp*

Vni II *mf* *dim.* *pp*

Vle *mp* *div.* *mf unis.* *dim.* *pp*

Vce. *mp* *div.* *mf unis.* *dim.* *pp*

C. b. *div. mf* *mp* *dim.* *pp* *p*

7. Въезд Александра во Псков

79 Moderato ♩ = 88

Piccolo

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Maracas

Piatti

Gran cassa

Tam-tam

Campana

Campanelli

Silofono

Arpa

79 Moderato ♩ = 88

Хор

А. На ве-ли-кий бой вы-ходила Русь.

Т. вы-шла Русь. Во-ро-га по-бе-ди-ла Русь.

Б. На ве-ли-кий бой вы-ходила Русь. Во-ро-га по-бе-ди-ла Русь.

вы-шла Русь.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

80

Fl.
Cl.
Cl. b.
Sax.
Fag.
C-fug.
Cor.
Tr-ni e
Tuba
P-tti
T-t.
C-na

80

Хор

С. *f*
 На родной зем - ле не бывать вра - гу. *ff*

А. *f*
 На родной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит. *ff*

Т. *f*
 На родной зем - ле не бывать вра - гу. Кто при - дет, бу - дет насмерть бит. *ff*

Народной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит.

Archi

f *maestoso*
f *maestoso*
f *maestoso*
 div. unis. *ff* *maestoso*

81 Allegro, ma non troppo $\text{♩} = 84$

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-lo
 P-tti
 C-III
 Stil.
 Arpa
 Archi

a2
 f
 f
 f
 f
 f
 f
 mp
 mp
 mf
 mf
 soli
 mf
 f
 pizz.
 f pizz.
 f pizz.
 f pizz.
 mf
 div.

verghe
 (h)

82

Ficc.
Fl.
Cl.
b.
Fag.
Fag.

Musical score for woodwinds and basses, measures 82-85. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (b.), and Bassoon (Fag.). The music is in 2/4 time and G major. The woodwinds play mostly rests, while the bassoons have a melodic line starting in measure 84.

Vcl.
Vcl.
Vcl.
Vcl.

Musical score for violins and violas, measures 82-85. The instruments listed are Violin (Vcl.) and Viola (Vcl.). The music is in 2/4 time and G major. The violins play a rhythmic pattern of eighth notes, while the violas play a similar pattern.

Vcl.
Vcl.
Vcl.
Vcl.

Musical score for violins and violas, measures 82-85. The instruments listed are Violin (Vcl.) and Viola (Vcl.). The music is in 2/4 time and G major. The violins play a rhythmic pattern of eighth notes, while the violas play a similar pattern.

82

Musical score for vocal line, measures 82-85. The lyrics are: "А. Ве-се-ли-ся, пой, мать род-на-я Русь! На родной Ру-си не бы-вать вра-гу." The music is in 2/4 time and G major.

Musical score for piano accompaniment, measures 82-85. The music is in 2/4 time and G major. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *argco* and *div.* / *non div.*

83

Musical score for strings and woodwinds. The score includes parts for Flute (fl.), Clarinet (cl.), Violin I (I), Violin II (II), Viola (vln), Cello (C.), Double Bass (b.), Tuba, and Trombones I, II, and III (C-II, II, I). The music is in a key with two sharps (D major) and a 2/2 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The Tuba part has a dynamic marking of *mf*.

83

Musical score for choir and arches. The choir part (Хор) has two parts: Tenor (Т.) and Bass (Б.). The lyrics are: "Не ви-дать вра-гу на - ших русских сел. Кто придет на Русь, бу-дет на-смерть сг-". The dynamic marking is *f*. The arches (Archi) part includes Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes. The Violin I and II parts have dynamic markings of *f* and *espress.*. The Viola and Cello/Double Bass parts have dynamic markings of *f* and *espress.*. The Cello/Double Bass part also has a marking of *arco*.

Picc.

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tuba

C-lli

Arpa

Хор

На Ру-си род - ной, на Ру-си боль - шой не бы-вать вра -

На Ру-си род - ной, на Ру-си боль - шой не бы-вать вра -

Б.

div. pizz.

pizz.

Arch.

pizz.

unis.

84 Meno mosso ♩ = 138

Picc. *I*

Fl. *a2*
mf con brio

Ob. *a2*
f

C. ingl. *f*

Cl. *a2*
f

Cl. b. *f*

Sax. *f*

Fag. *a2*
f

C-fag. *f*

Tr-be *I con sord.*
f

Cor. *f*

Tuba *mf*

T-no

P-tti *p*

C-lli

Sil. *solo*
p con brio
ff

84 Meno mosso ♩ = 138

Xop

Arch. *f*
arco
p
ff

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Tr-be

Cor.

T-no

II con sord.

III (senza sord.)

f

mf

Detailed description: This system of musical notation covers measures 150 to 152. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Trombone (T-no). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The trumpets and horns have specific instructions: 'II con sord.' and 'III (senza sord.)'. Dynamic markings include *f* and *mf*. A double bar line is present at the end of measure 152.

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Sax.

Fag. *a2*

Tr-be

Cor.

T-no

f

pp

pp

Detailed description: This system of musical notation covers measures 153 to 155. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Trombone (T-no). The woodwinds continue with their complex rhythmic patterns. The strings play a steady accompaniment. Dynamic markings include *f* and *pp*. A double bar line is present at the end of measure 155.

85

Fl. I *f* *p* *f*

Fl. II *f* *f* *f*

Ob. *a2* *p* *f* *f*

Cl. *a2* *p*

Fag. *a2* *f* *f*

P-tti *verghe* *p* *p*

Archi *pizz.* *div. pizz. p* *div. pizz. p*

Fl. I *p* *mf*

Ob. *1 solo* *p* *mf*

Cl. *1 solo* *mp* *p*

P-tti *p*

Archi *p* *p*

Ob. *I solo*
 Clarinet in G *p*
 Sax. *mp* *solo*
 T-nb
 M-s
 Archi

Fl. *I solo* **87** *solo*
 Clarinet in Bb *I solo*
 Clarinet in G *mf*
 Bassoon *f*
 Sax. *p solo*
 T-nb *f*
 M-s *mp*
 Archi *verghe*
 Vcl. A. *mf dolce*
 Vcl. B. *mf dolce*
 Cello *con sord. arco*
 Double Bass *div.*
 Piano *mp dolce*
 Harp *div. (pizz.)*

На Ру - сн род - - ной, на Ру -
 На Ру - сн род - - ной, на Ру -

Fl. *a2* *mp* *solo* *mp*

Ob. *I* *p*

Cl. *mp* *mp* *p* *p*

Cl. b. *mp* *mp* *mp*

Sax.

Fag.

C-fag. *p*

P-tti

Хор
А. - си боль - шой не бы - вать вра - гу.
Б. - си боль - шой не бы - вать вра - гу.

Archi *unis.* *unis.* *unis.* *div.*

Detailed description: This is a page of a musical score, page 154. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). Below the woodwinds is a string section (Archi) and a choir (Хор) with two parts, A and B. The woodwinds have various dynamics and articulations, including accents, slurs, and breath marks. The strings play a rhythmic pattern, with some parts marked 'unis.' (unison) and 'div.' (divisi). The choir parts have lyrics in Russian. The score is written in a key signature of two flats and a 4/4 time signature.

88

Fl. *mf* *a 2*

Cl. *p* *mp* *mf* *I*

Tr. *mf* *f* *a 2*

T.b. *p* *mp*

Sax. *f*

Fag. *f*

Fag. *p* *poco cresc.* *mp*

T-no

M-s *p* *poco cresc.* *mp*

P-tti *p* *poco cresc.* *mp*

88

Хор

A. *p* *mf*

B. *p* *mf*

Ве - се - ли - ся, пой,
Ве - се - ли - ся, пой,

Viol. *p* *poco cresc.* *mp* *div.* *unis.*

Viola *p* *poco cresc.* *mp* *div.* *unis.*

Cello *p* *poco cresc.* *mp* *div.* *unis.*

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a *2* marking and a *f* dynamic.
- Ob.**: Oboe part with a *solo* marking and a *mf* dynamic.
- Cl.**: Clarinet part with a *solo* marking and a *p* dynamic.
- Cl. b.**: Bass Clarinet part with a *mp* dynamic.
- Sax.**: Saxophone part.
- Fag.**: Bassoon part with a *2* marking and a *mf* dynamic.
- C-fag.**: Contrabassoon part with a *mp* dynamic.
- T-no**: Trumpet part with a *mp* dynamic.
- M-s**: Mellophone part with a *mf* dynamic.
- P-tti**: Trombone part.
- Хор**: Choir part with two staves, labeled **А.** and **Б.**, with lyrics: "мать род - - на - - я".
- Archi**: String section part.

89

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Cor.
Tr-ne III
Tuba
P-tti

89

V. p
V. b

А. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра - гам!
 Русь! На Ру - си боль - шой не бы - вать вра - гам!

Б. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра - гам!
 Русь! На Ру - си боль - шой не бы - вать вра - гам!

senza sord.
arco.
arco unis.
div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr. III
e Tuba

P-tti

Хор

А. - гу. Ве - се - ли - ся, пой, мать род - на - я Русь!

Т. - гу. Ве - се - ли - ся, пой, мать род - на - я Русь!

Б. - гу. Ве - се - ли - ся, пой, мать род - на - я Русь!

Archi

unis.

unis.

unis.

f

f

f

f

ff

90 Più largamente

Picc. *f* *espress.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be *senza sord.* *ff* *espress. e ben tenuto*

Cor.

Tr-ni e Tuba *ff* *ben tenuto*

Tr-lo

P-tti

Gr. e.

T-t.

C-na

C-lli

Sil.

Arpa *ff* *Sib magg. solt*

90 Più largamente

Xop

А На ве - ли - кий празд - ник

Б На ве - ли - кий празд - ник

Archi *ben tenuto*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

P-tti

T-t.

C-na

C-lli

Sil.

Arpa

Хор

Асо - бра - ла - ся Русь. Ве - се - ли - ся,

Т. Б со - бра - ла - ся Русь. Ве - се - ли - ся,

Archi

div. unis. div.

Detailed description: This is a page of a musical score, page 160. It features a large ensemble of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Saxophone, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, Trumpet and Tuba, Trombone, and Tuba. The string section includes Violin, Viola, Violoncello, and Contrabass. There are also parts for Harp and Chorus. The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and phrasing. The vocal parts have Russian lyrics. The page number '160' is in the top left corner.

Fl. a2 f
 Ob.
 Engl.
 Cl. a2
 Cl. b.
 Sax.
 Fag. a2
 T-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba *D pesante*
 Timp.
 Tr-lo P-tti Gr. e T-t. C-na
 C-lli
 Sil.
 Arpa *Sil. magg.*
 91
 C. A Русь! Ве - се - ли - ся, Русь, род
 T. B. Русь! Ве - се - ли - ся, Русь, род
 Archi *non div.*
 unis.

