

ORPHEUS

Corno III

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Premier Tableau

Lento sostenuto, $\text{♩} = 69$

1 5 2 5 3 6

attacca

4 Andante con moto, $\text{♩} = 112$ **AIR DE DANSE**

Cl. I

Fag. I

Arpa

Cor. I

6 4 **7** 3 **8** **9** 4

10 4 **11** 4 **12** 3 *g.p.* **13** 4 **14** 4 **15** 4 **16** 3 **17** 3

18 3 **19** 3 **20** 4 **21** Fag. I **22** Cor. I

23 4 **24** 3 **25** 4 **26** 4 **27** 3

attacca

28 *l'istesso* $\text{♩} (=112)$ **L'ANGE DE LA MORT ET SA DANSE**

Vla. Fag. I Vla.

29

30 1 **31** 1

come sopra **32** 5 **33** 5 **34** 2

Cor. II **35** 3 **36** 5 **37** 4 **38** 5 **39** 5 **40** 4

Corno III

INTERLUDE

41 *vi. I* *vi. II* 4 42 6 43 6 44 C.A.

4 45 5 46 *p* *f* *attacca*

Deuxième Tableau

PAS DES FURIES

47 *Agitato, (♩ = 126) in piano* 48 1 2 49 4

1 50 4 51 3 1 52 5 53 4 54 5 55 5 56 5 57 5

1 58 4 59 5 60 8 60^a 3 1 60^b 3 61 4 62₂ 1

63 *Sempre alla breve ma meno mosso, ♩ = 98* *vi. I* 64 5 65 4 66 3

67 5 68 5 69 6 70 *vi. I*

71 *p e ben articolato* *sim.*

72 6 73 *con sord.* 74 5 75 5 76 5 *G.P.* *attacca*

77 *Grave, ♩ = 63* 78 *AIR DE DANSE* 79 1 1 *rallentando*

2 3 1 3 1 1

80 *Un poco meno mosso, ♩ = 96* *ob. II* 81 1 1 1 1

Corno III

82 1 1 1 1 83 2 1 1 1 84 5

85 4 poco a poco rall. 86 a tempo 2 1 1 87 5 88 3 1 2 2

INTERLUDE

89 L'istesso tempo

AIR DE DANSE

90 L'istesso tempo 3 2 91 ob. 4

92 Andantino leggiadro, ♩ = 104 PAS D'ACTION 2 93 4 94 poco più mosso, ♩ = 126 3 1

95 4 96 4 97 3 98 4 99 1 1 2 100 6

101 Andante sostenuto, ♩ = 96 PAS-DE-DEUX

103 1 1 1 1 104 1 1 1 1 1

105 1 2 106 2 1 107 1 3 108 1 2 109 Cl. I

110 Cor. I. II 2 111 1 1 1

Corno III

112 Cor. I. II

117 poco allarg. a tempo 118

119 120 121 poco a poco rall. a tempo

INTERLUDE

122 Moderato assai, $\text{♩} = 72$

124

PAS D'ACTION

125 Vivace, $\text{♩} = 152$ 126

128 129

130 131

132 133 134

Corno III

Musical staff with notes and dynamics *mf*.

135

Musical staff with notes and dynamics *sempre in p*.

136

Musical staff with notes and dynamics.

137

Musical staff with notes and dynamics *fff*.

138

Musical staff with notes and dynamics *sim.* (4).

sim.

139

Musical staff with notes, dynamics *ff*, and measures 140 and 141.

poco sf psub.

142

Musical staff with notes, dynamics *sim.*, and measure 142.

attacca

Troisième Tableau
APOTHÉOSE D'ORPHÉE

143 Lento sostenuto, $\text{♩} = 69$

Musical staff for Cor. I Solo, Tacet al Fine.