

CONCERT pour TRIO

VIOLON, VIOLONCELLE et PIANO
& ORCHESTRE à CORDES.

Durée: 21 min.

B. MARTINU

Poco Allegro (♩ = 108)

VIOLON SOLO

VIOLONCELLE SOLO

PIANO

Poco Allegro (♩ = 108)

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. Solo

Cl. Solo

Piano

Violons I

Violons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

20

Von Solo *p*

Vcl. Solo *p*

Piano *p* *poco* *p* *poco* *p*

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo *p* *mf*

Vcl. Solo *p poco marc. dolce* *mf*

Piano *p* *mf*

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

30

Von Solo

Vcl. Solo

Piano

30

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alc.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo
f espr.

Vcl. Solo
f espr.

Piano
f

Vons I
f

Vons II
mf

Alt.
f

Vcl.
poco mf arco f

Cb.
poco mf arco f

Von Solo

Vcl. Solo

Piano
meno f

Vons I

Vons II

Alt.
p

Vcl.
p

Cb.
p

50

Von Solo *mf* *p* *mf* *mf*

Vcl. Solo *mf* *p* *mf* *mf*

Piano *p* *p* *mf* *mf*

50

Vons I *p* *mf*

Vons II *p* *mf*

Alt. *Div.* *p* *mf*

Vcl. *p* *mf*

Cb.

Von Solo *f* *f espr.*

Vcl. Solo *f* *f espr.*

Piano *f* *poco f*

Vons I *poco f*

Vons II *Div.* *poco f*

Alt. *unis.* *poco f*

Vcl. *poco f*

Cb. *pizz.* *poco f*

60

Von Solo

Vcl. Solo

Piano

60

Vons I

Vons II

Alt.

Vcl.

Cb.

poco f

Von Solo

Vcl. Solo

Piano

mf

poco f

f marc.

Vons I

Vons II

Alt.

Vcl.

Cb.

pizz.

p

mf

Von Solo

Vcl Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

f

mf

piet

(70)

Von Solo

Vcl. Solo

Piano

(70)

Vons I

Vons II

Alt.

Vcl.

Cb.

f

mf

arco

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

f

pizz.

arco

p

Von Solo

Vcl. Solo

Piano

(80)

Vons I

Vons II

Alt.

Vcl.

Cb.

arco

pizz.

f

poco f

p

(80)

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

(90)

Von Solo

Vcl. Solo

Piano

Von Solo

Vcl. Solo

Piano

(100)

Von Solo

Vcl. Solo

Piano

(100)

Vons I

Vons II

Alt.

Vcl.

Cb.

Vons I
Vons II
Alt.
Vcl.
Cb.

poco mf *mf*

(110)

Vons I
Vons II
Alt.
Vcl.
Cb.

f *mf*

poco rit.

Vons I
Vons II
Alt.
Vcl.
Cb.

f *mf* *p*

Div. *arco*

Poco meno

120

Von Solo *p dolce* *poc*

Vcl. Solo *pizz.* *p* *poc*

Piano *pp*

Poco meno

120

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo *p* *poco mf*

Vcl. Solo *p* *poco mf*

Piano *p*

130

Von Solo *mf* *poco f*

Vcl. Solo *mf* *poco f*

Piano *mf* *poco f*

Von Solo
Vcl. Solo
Piano

mf *pp*
mf *arco* *p dolce*
mf *pp*

(140)

Von Solo
Vcl. Solo
Piano

p *poco mf*
mf
p

Von Solo
Vcl. Solo
Piano

poco f *f*
poco f *f*
mf *f*

(150)

Von Solo
Vcl. Solo
Piano

f *f*
f
f

Von Solo
Vcl. Solo
Piano

Vons I
Vons II
Alt.
Vcl.
Cb.

Von Solo
Vcl. Solo
Piano

Vons I
Vons II
Alt.
Vcl.
Cb.

160

Von Solo

Vcl. Solo

Piano

160

Vons I

Vons II

Alt.

Vcl.

Cb.

To 10

Von Solo

Vcl. Solo

Piano

To 10

Vons I

Vons II

Alt.

Vcl.

Cb.

arco

Vons I *Div.* *f* *meno f*
 Vons II *Div.* *f* *meno f*
 Alt. *f* *meno f*
 Vcl. *f* *meno f*
 Cb. *f* *meno f*

Vons I *f*
 Vons II *f*
 Alt. *f*
 Vcl. *f*
 Cb. *f*

Von Solo *f espr.*
 Vcl. Solo *f espr.*
 Piano *f* *meno f*

Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

160

Vou Solo

Vcl. Solo

Piano

160

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

f marc.

1 Solo

Vons I

Vons II

Alt.

Vcl.

Cb.

Andritas

pizz

f

pizz.

f

Von Solo *ff*

Vcl. Solo *ff*

Piano *ff*

Vons I *arco* *pizz. f* *unis. arco*

Vons II *pizz. f* *arco*

Alt. *Div. arco* *pizz. f* *unis. arco*

Vcl. *pizz. f* *arco*

Cb. *pizz. f* *arco*

Von Solo *ff*

Vcl. Solo *ff*

Piano *ff*

Vons I *f*

Vons II *f*

Alt. *f*

Vcl. *f*

Cb. *f*

Poco meno

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Poco meno

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

poco rit.

200

poco rit.

200

ff

. II .

Andante (♩ = 64)

Piano

Musical score for Piano, first system. The score is in G major and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first measure contains a whole note chord. The second measure has a half note chord with the marking *p dolce*. The third measure has a half note chord with *p*. The fourth measure has a half note chord with *poco*. The fifth measure has a half note chord with *poco mf*. The sixth measure has a half note chord with *poco mf*. The system ends with a double bar line.

Piano

Musical score for Piano, second system. It begins with a mezzo-forte (mf) dynamic. The first measure has a half note chord with a circled measure number 10. The second measure has a half note chord with *poco f*. The third measure has a half note chord with *poco f*. The fourth measure has a half note chord with *poco f*. The fifth measure has a half note chord with *poco f*. The sixth measure has a half note chord with *poco f*. The system ends with a double bar line.

Von Solo

Vcl. Solo

20

Musical score for Violin and Piano, third system. The Violin Solo part begins with a circled measure number 20. The first measure has a half note with *p*. The second measure has a half note with *p dolce*. The Piano part begins with a mezzo-forte (mf) dynamic. The first measure has a half note chord with *mf*. The second measure has a half note chord with *mf*. The third measure has a half note chord with *mf*. The fourth measure has a half note chord with *mf*. The fifth measure has a half note chord with *mf*. The sixth measure has a half note chord with *mf*. The system ends with a double bar line.

Von Solo

Vcl. Solo

Musical score for Violin and Piano, fourth system. The Violin Solo part begins with a circled measure number 25. The first measure has a half note with *poco mf*. The second measure has a half note with *p sempre*. The third measure has a half note with *poco f*. The fourth measure has a half note with *mf*. The fifth measure has a half note with *mf*. The sixth measure has a half note with *mf*. The Piano part begins with a mezzo-forte (mf) dynamic. The first measure has a half note chord with *mf*. The second measure has a half note chord with *mf*. The third measure has a half note chord with *mf*. The fourth measure has a half note chord with *mf*. The fifth measure has a half note chord with *mf*. The sixth measure has a half note chord with *mf*. The system ends with a double bar line.

30

Von Solo

Vcl. Solo

Piano

Musical score for Violin and Piano, fifth system. It begins with a circled measure number 30. The Violin Solo part has a half note with *p* in the first measure, a half note with *p* in the second measure, and a half note with *p* in the third measure. The Piano part begins with a mezzo-forte (mf) dynamic. The first measure has a half note chord with *poco mf*. The second measure has a half note chord with *mf*. The third measure has a half note chord with *mf*. The fourth measure has a half note chord with *poco f*. The fifth measure has a half note chord with *poco f*. The sixth measure has a half note chord with *poco f*. The system ends with a double bar line.

40

Von Solo *mf* *poco f* *p molto dolce*

Vcl. Solo *mf* *poco f* *p senza espr.*

Piano *f* *dim.* *pp* *senza cresc.*

(sempre p senza cresc.)

Von Solo *poco mf* *mf*

Vcl. Solo *poco mf* *mf*

Piano *simile* *P* *simile*

50

Von Solo *poco f* *mf* *poco f* *decresc. subito*

Vcl. Solo *poco f* *mf* *poco f* *decresc. subito*

Piano *mf* *P* *poco mf* *P*

60

Von Solo *p dolce* *mf*

Vcl. Solo *p* *mf*

Piano *pp* *P* *p* *P*

70

Von Solo

Vcl. Solo

Piano

poco f *f* *f espr.*

poco f *f* *f espr.*

p *mf* *poco f* *f* *mf*

Von Solo

Vcl. Solo

Piano

f *ff molto espr.* *f sempre*

f *ff molto espr.* *f sempre*

f

80

Von Solo

Vcl. Solo

Piano

meno f espr. *mf*

f *meno f espr.* *mf*

f sempre

90

Von Solo

Vcl. Solo

Piano

poco f *f*

poco f *f*

Musical score for the first system, measures 85-100. The score is arranged in seven staves: Von Solo, Vcl. Solo, Piano, Vons I, Vons II, Alt., and Vcl. Cb. The Von Solo part is mostly rests with some notes in measures 95-100. The Vcl. Solo part has a similar pattern. The Piano part features complex chordal textures with many accidentals and dynamic markings like *f* and *v*. The Vons I, Vons II, and Vcl. parts have melodic lines with dynamic markings *f* and *espr.*. The Alt. and Cb. parts also have melodic lines with *f* and *espr.* markings. Measure 100 ends with a double bar line and repeat signs.

100

Musical score for the second system, measures 100-115. This system includes a repeat sign at the beginning and a circled measure number '100'. The Von Solo part has some notes in measures 105-110. The Vcl. Solo part has a melodic line starting in measure 105. The Piano part continues with its complex textures and includes a circled measure number '100'. The Vons I, Vons II, Alt., Vcl., and Cb. parts all have melodic lines. The Vons I part has a 'Div.' marking above it. The final measure, 115, includes dynamic markings *ff* and *espr. molto* for the Vons I, Vons II, Alt., Vcl., and Cb. parts.

110

Von Solo *simile*

Vcl. Solo *simile*

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

110

Von Solo *decrease. sub.* 120

Vcl. Solo *mf* *poco f* *f* *decrease sub. P*

Piano *mf* *poco f* *f* *decrease sub. P* *pp*

Vons I

Vons II

Alt.

Vcl.

Cb.

120

Von Solo *p dolce* *poco mf*

Vcl. Solo *p dolce* *poco mf*

Piano *p* *pp* *p* *pp*

130

Von Solo *p* *poco mf* *p* *poco mf*

Vcl. Solo *p* *poco mf* *p* *poco mf* *p*

Piano *p* *pp* *poco* *pp* *p*

140

Von Solo *pp* *p*

Vcl. Solo *pp* *p*

Piano *pp* *pp molto dolce* *p*

140

Vons I

Vons II

Alt.

Vcl.

Cb.

- III -

SCHERZO

Allegretto (♩ = 80)

Von Solo

Vcl. Solo

Piano

Detailed description: This system contains the first three staves of the musical score. The top staff is for Violon Solo, the middle for Violin Solo, and the bottom for Piano. All parts begin with a rest followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Allegretto (♩ = 80)

Vons I

Vons II

Alt.

Vcl.

Cb.

Detailed description: This system contains the next five staves of the musical score. The staves are for Violins I and II, Alto, Violin, and Cello. The parts are more rhythmic and repetitive in nature. Dynamic markings include *p* (piano).

Von Solo

Vcl. Solo

Piano

Detailed description: This system contains the next three staves of the musical score. The top staff is for Violon Solo, the middle for Violin Solo, and the bottom for Piano. The music continues with similar rhythmic patterns. Dynamic markings include *poco f* (poco forte) and *f* (forte).

Vons I

Vons II

Alt.

Vcl.

Cb.

Detailed description: This system contains the final five staves of the musical score. The staves are for Violins I and II, Alto, Violin, and Cello. The parts conclude with a final chord. Dynamic markings include *poco f* (poco forte) and *(p)* (piano).

10

Von Solo

Vcl. Solo

Piano

10

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

20

Von Solo

Vcl. Solo

Piano

20

Vons

Vons II

Alt.

Vcl.

Cb.

arco

p

mf

f

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

mf

f

p

Von Solo *f*

Vcl. Solo *f*

Piano *f* *(mf) f*

Vons I *p* *p* *mf*

Vons II *p* *p* *mf*

Alt. *p* *p*

Vcl. *p* *p* *p*

Cb. *p* *p* *p*

Von Solo *f*

Vcl. Solo *f*

Piano *f*

Vons I *poco f* *mf*

Vons II *poco f* *mf*

Alt. *mf* *poco f* *mf*

Vcl. *poco f* *mf*

Cb. *poco f* *mf*

Von Solo
 Vcl. Solo
 Piano

Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

poco f

Von Solo
 Vcl. Solo
 Piano

f p sub.

f marcato

40

Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

pizz.

f p sub.

(poco)

p

(poco) mf

40

Von Solo
 Vcl. Solo
 Piano
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

Musical score for the first system. It includes parts for Violon Solo, Violin Solo, Piano, Violins I and II, Alto, Violin, and Cello. The score features dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *arco*. The music is written in a key with one sharp (F#) and a common time signature.

Von Solo
 Vcl. Solo
 Piano
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

Musical score for the second system. It continues the pieces from the first system. The score includes dynamic markings such as *f*, *p*, *mf*, *poco f*, and *pizz*. The music is written in a key with one sharp (F#) and a common time signature.

(50)

Von Solo

Vcl. Solo

Piano

(50)

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

poco f

f

Von Solo

Vcl. Solo

Piano

ff

f

f

Fine

Vons I

Vons II

Alt.

Vcl.

Cb.

arco

sf

f

f

f

Fine

TRIO

Von Solo

Vcl. Solo

Piano

f *pp* *p* *poco* *poco mf*

p solo sempre poco marcato

70

Von Solo

Vcl. Solo

Piano

mf *f* *pp* *poco mf* *cresc.*

Von Solo

Vcl. Solo

Piano

mf *p* *pp* *poco mf*

80

Von Solo

Vcl. Solo

Piano

p *poco f* *mf* *f* *f veloce* *(poco ad lib.)*

Piano

Piano

Piano

Piano

Vons Solo

Vcl. Solo

Piano

Vons Solo

Vcl. Solo

Piano

Scherzo
D.C. al Fine

Scherzo
D.C. al Fine

Moderato, poco Allegro (♩ = 92)

Von Solo

Vcl. Solo

Piano

Moderato, poco Allegro (♩ = 92)

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

10

Von Solo

Vcl. Solo

Piano

10

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo
Vcl. Solo
Piano

Vons I
Vons II
Alt.
Vcl.
Cb.

on Solo
cl. Solo
Piano

Vons I
Vons II
Alt.
Vcl.
Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

sempre f

f

mf

p

mf

Von Solo

Vcl. Solo

Piano

(30)

f

mf

mf

f

Von Solo

Vcl. Solo

Piano

f

f

mf

poco f

Von Solo

Vcl. Solo

Piano

g^a

f molto espr.

f molto espr.

f

(40)

Von Solo

Vcl. Solo

Piano

(40)

Vons I

Vons II

Alt.

Vcl.

Cb.

piéz.

pp

poco

pp

pp

pp

pp

Von Solo

Vcl. Solo

Piano

pp

pp

mf

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vel. Solo

Piano

Vons I

rons II

Alt.

Vcl.

Cb.

poco mf

poco f

p

mf

50

ron Solo

Vel. Solo

Piano

pp dolce (senza cresc.)

pp dolce (senza cresc.)

poco f

pp

50

Vons I

ons II

Alt.

Vcl.

Cb.

arco

pizz.

p

pp

pp

pp

pp

pp

pp

Von Solo *poco* *pp* *p*

Vcl. Solo *poco* *pp* *p*

Piano *poco* *pp*

Vons I *poco*

Vons II *poco*

Alt. *poco*

Vcl. *poco*

Cb. *poco*

Von Solo *poco mf* *mf* *p* (60)

Vcl. Solo *poco mf* *mf* *p*

Piano *poco mf* *poco f* *p* *pp*

Vons I *poco mf* *p* (60) *pp*

Vons II *poco mf* *p* *pp*

Alt. *poco mf* *p* *pp*

Vcl. *poco mf* *p* *pp*

Cb. *poco mf* *p* *pp*

Von Solo *mf* *poco f* *f*

Vcl. Solo *mf* *poco f* *f*

Piano *mf* *poco f* *f*

Vons I *p* *arco* *p*

Vons II *p* *mf*

Alt. *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

Von Solo *p*

Vcl. Solo *p*

Piano *p dolce*

Vons I *poco mf* *arco* *pizz.* *pp*

Vons II *p* *arco* *pizz.* *pp*

Alt. *p* *arco* *pizz.* *pp*

Vcl. *p* *arco* *p dolce*

Cb. *pizz.* *p*

70

Von Solo *poco mf* *mf* *poco f*

Vcl. Solo *poco mf* *mf* *poco f*

Piano *mf* *poco f*

70

Vons I *p* *mf*

Vons II *p* *mf*

Alt. *p* *mf*

Vcl. *p* *poco f* *f*

Cb. *p* *arco* *p* *f*

Von Solo *p*

Vcl. Solo *p*

Piano *p*

Vons I *arco* *pp*

Vons II *arco* *pp*

Alt. *arco* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

Von Solo

Vcl. Solo

Piano

p

poco mf

poco marc.

poco f

80

Vons I

Vons II

Alt.

Vcl.

Cb.

p

poco mf

80

Von Solo

Vcl. Solo

Piano

mf

poco f

f

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

Von Solo

Vcl. Solo

Piano

Vons I

Vons II

Alt.

Vcl.

Cb.

This section of the score contains measures 90 through 95. It features a full orchestral arrangement with the following parts: Violon Solo, Violoncello Solo, Piano, Violins I, Violins II, Alto, Violoncello, and Contrabasso. The notation is dense with many slurs, accents, and dynamic markings such as *ff* (fortissimo) and *sfc* (sforzando). A circled measure number '90' appears at the beginning of the first system.

This section of the score contains measures 96 through 101. It features a full orchestral arrangement with the following parts: Violon Solo, Violoncello Solo, Piano, Violins I, Violins II, Alto, Violoncello, and Contrabasso. The tempo marking *molto rit.* is placed above the strings in measures 97 and 98. The notation includes many slurs and accents, with dynamic markings such as *f* (forte) and *sfc*. A circled measure number '90' is also present at the beginning of the first system, possibly indicating a section marker or a rehearsal mark.