

# The Lord's Prayer



By  
**Albert Hay Malotte**

→ Voice and Piano



Voice and Organ

Low, in G    Medium Low, in B $\flat$     Medium, in C    Medium High, in D $\flat$     High, in E $\flat$

→ 60 cents

Vocal Duet

Soprano and Alto

Soprano and Tenor

Alto and Baritone

60 cents

Organ Solo

With Hammond Registration  
 60 cents

Violin and Piano

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Piano Accordion

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Piano Solo  
 Standard Version  
 Easy Version

60 cents

Piano Duet  
 Harp Solo

Two Pianos, Four Hands

75 cents

Piano and Organ

75 cents

(Prices apply to U. S. A.)

**G. Schirmer, Inc.**  
 New York

Octavo  
Number

## Choral Versions

Price

|      |  |     |
|------|--|-----|
| 7945 | Mixed Voices, 4 Parts, with Organ                                  | .25 |
| 8685 | Mixed Voices, 4 Parts, Soprano or Tenor Solo ( <i>a cappella</i> ) | .25 |
| 9264 | Mixed Voices, 3 Parts, with Piano                                  | .25 |
| 9762 | Mixed Voices, 4 Parts, with Piano                                  | .25 |
| 9896 | Mixed Voices, 4 Parts, 2 Part Junior Choir, with Organ or Piano    | .25 |
| 7988 | Men's Voices, 4 Parts, with Piano                                  | .25 |
| 8208 | Men's Voices, 4 Parts, Tenor Solo, with Piano                      | .25 |
| 8647 | Men's Voices, 4 Parts, Tenor Solo, with Organ (Latin Text)         | .25 |
| 7987 | Women's Voices, 3 Parts, with Piano                                | .25 |
| 8743 | Women's Voices, 2 Parts, with Piano                                | .25 |
| 8968 | Women's Voices, 4 Parts, with Piano ( <i>a cappella ad lib.</i> )  | .25 |
| 9634 | Women's Voices, 3 Parts, Soprano Solo, with Piano                  | .25 |

## Recordings

Victor Record No. 1736, sung by John Charles Thomas

Victor Record No. 2187, sung by Helen Traubel

Victor Record No. 4535, sung by Igor Gorin

Victor Record No. 16781, sung by Gladys Swarthout

Victor Record No. 11-9155, sung by Victor Chorale conducted by Robert Shaw

Columbia Record No. 36810, by All-Girl Orchestra conducted by Phil Spitalny

Columbia Record No. 70369, sung by Nelson Eddy

Columbia Record No. 71683, sung by Marjorie Lawrence with male quartet and orchestra

Decca Record No. 18243, sung by James Newill

Decca Record No. 18303 by Fred Waring's Glee Club and his Pennsylvanians

An orchestration, arranged by Henry Hopkin (Schirmer's Miscellany No. 171), is available to accompany the  $E_b$  version of *The Lord's Prayer*.

|                                   |        |
|-----------------------------------|--------|
| Small Orchestra . . . . .         | \$2.00 |
| Full Orchestra . . . . .          | 2.75   |
| Organ Conductor's Score . . . . . | .60    |

A band arrangement by Mapheto Lake (Schirmer's Band Series 146) is available to accompany low voice or solo alto or tenor saxophone, or cornet, trombone, or baritone ( $B_b$ ).

|   |        |
|---|--------|
| Standard Band (with Condensed Score) . . . . .  | \$1.50 |
| Symphonic Band (with Condensed Score) . . . . . | 2.50   |
| Extra Condensed Score . . . . .                 | .50    |
| Extra Parts, each . . . . .                     | .20    |

# The Lord's Prayer

Albert Hay Malotte

Voice *Lento, religioso* *ppp*  
 Our Fa - ther,

Piano *sempre legato* *ppp r.h.*  
*2 ped.* *3* *3* *3* *ped.*

*pp*  
 which art in heav - en,

*pp* *pp* *pp*  
*ped.* *ped.* *ped.* *ped.*

*pp* *3* *rit.*  
 Hal-low - ed be thy

*pp* *rit.*  
*pp* *ped.* *ped.* *ped.*

*a tempo* \_\_\_\_\_ *accel.* \_\_\_\_\_ *poco più mosso*  
*p*

Name. \_\_\_\_\_ Thy king - dom

*a tempo* \_\_\_\_\_ *poco più mosso*  
*pp* *accel.* \_\_\_\_\_ *p*

2 Ped. \* Ped. \*

\_\_\_\_\_ *mp* \_\_\_\_\_ *p*

come. Thy will be done in

*p* *mp* *poco cresc.* \_\_\_\_\_ *p*

Ped. Ped. \* Ped. \*

*p* \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_

earth, As it is in heav - en.

*pp* \_\_\_\_\_ *p* \_\_\_\_\_ *p*

Ped. Ped. Ped.

**Tempo I°**

L'istesso tempo

*p*

*pp molto espressivo e sempre legato*

\*

*pp*

Give us this day our

*pp*

right

*p*

*p*

*poco accel.*

*p*

dai - ly bread. And for - give us our debts, As  
tres-pass-es As

*p*

*p*

*poco accel.*

*p*

hand

*l.h.*

*ped.*

\*

*ral-len-tan-do*

*a tempo*

we \_\_\_\_\_ for-give our debt - ors.  
we for-give those who tres-pass a - gainst us.

*ral-len-tan-do*

*a tempo*  
*pp* *p*

*Ad.*

\* *Ad.* \*

*p*

*mf*

And lead us not in-to temp-ta - tion; But de - liv-er us from

*p*

*mp*

*mp*

*mf*

*Ad.*

\*

*Poco meno mosso, e sonoramente*

*mf rit.* *f*

e - vil: For thine is the king - dom, — and the

*mf rit.*

*f*

*Ad.*

*Ad.*

*Ad.*

pow - er, \_\_\_\_\_ and the glo - ry, \_\_\_\_\_ for

*ten.* *ff*

ev - er. \_\_\_\_\_ A - and ev - er. A -

*f* *ff*

Tempo I°

men. \_\_\_\_\_  
men. \_\_\_\_\_

*mf* *p* *pp*

*ral-len-tan-do e morendo*

*ppp*

# SONGS

by  
**ALBERT  
 HAY  
 MALOTTE**

**G. SCHIRMER, Inc.  
 NEW YORK**

|  |      |
|--|------|
| Among the living. High, Medium, Low                              | .60  |
| At the crossroads. Medium  | .75  |
| The Beatitudes. High, Low  | .60  |
| Blow me eyes. High or Medium                                     | .75  |
| C'est l'amour. High  | .60  |
| Contrary Mary. High  | .60  |
| David and Goliath. Medium  | 1.00 |
| Desire. High or Medium, Low                                      | .60  |
| The dreamer. Medium or Low                                       | .75  |
| Farewell. High, Medium or Low                                    | .60  |
| For my mother. High, Medium, Low                                 | .60  |
| Forgive me. High or Medium, Low                                  | .50  |
| The great sea. Medium  | .60  |
| Hast thou not known? Medium High                                 | .60  |
| Heartstrings. High or Medium, Low                                | .50  |
| The homing heart. High or Medium                                 | .60  |
| How shall my heart remember? High or Medium, Low                 | .60  |
| Life Eternal. High, Medium                                       | .60  |
| A little song of life. Medium                                    | .60  |
| The Lord's prayer.<br>High, Medium High, Medium, Medium Low, Low | .60  |

*Also published in the same keys for Voice and Organ*

| Oct. No. | CHORAL VERSIONS  |     |
|----------|--|-----|
| 7943     | 4-part mixed chorus (With Organ)                                 | .25 |
| 8685     | 4-part mixed chorus, Soprano or Tenor Solo ( <i>A Cappella</i> ) | .25 |
| 9264     | 3-part mixed chorus (With Piano)                                 | .25 |
| 9762     | 4-part mixed voices (With Piano)                                 | .25 |
| 9896     | 4-part mixed voices, 2-Part Junior Choir (With Organ or Piano)   | .25 |
| 7988     | 4-part men's chorus (With Piano)                                 | .25 |
| 8208     | 4-part men's chorus, Tenor Solo (With Piano)                     | .25 |
| 8647     | 4-part men's voices, tenor solo (With Organ) (Latin Text)        | .25 |
| 7987     | 3-part women's chorus (With Piano)                               | .25 |
| 8743     | 2-part women's chorus (With Piano)                               | .25 |
| 8968     | 4-part women's chorus ( <i>A Cappella</i> )                      | .25 |
| 9634     | 3-part women's voices, soprano solo (With Piano)                 | .25 |

|   |     |
|---|-----|
| The lover. High, Low                      | .60 |
| Melody of my love. High, Medium           | .60 |
| Miracle. High or Medium                   | .60 |
| Mister Jim. Medium                        | .60 |
| My friend. High, Medium, Low              | .60 |
| O the fierce delight. Medium              | .75 |
| Ode to Liberty. High or Medium            | .60 |
| Old age. Medium                           | .60 |
| One, two, three. Medium                   | .75 |
| Only with Thine eyes. Medium              | .60 |
| Pledge to the flag. High or Medium, Low   | .50 |
| The poor old man. Medium                  | .60 |
| Separation. High or Medium, Low           | .60 |
| Sing a song of sixpence. Medium           | .60 |
| Spread your wings. Medium                 | .60 |
| The swashbuckler's song. High or Medium   | .75 |
| To a skylark. Medium                      | .75 |
| Treat 'em rough, soldier boy! Medium      | .60 |
| The Twenty-third Psalm. High, Medium, Low | .60 |
| Unto Thee, O Lord. High or Medium, Low    | .60 |
| Upstream. Medium                          | .60 |
| Wee Hughie. Medium                        | .60 |
| What can I ask more of life? Medium       | .60 |
| When my boy comes home. High, Medium, Low | .60 |