

ENRIQUE SORO

DOS TONADAS
CHILENAS

PARA
PIANO

EDIZIONE RICORDI

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ENRIQUE SORO

DOS TONADAS CHILENAS

PARA

P I A N O

119305	N. 1.	"TODO MI AMOR PARA TI,,	Lire 4.—	} AUMENTO } COMPRESO
119306	" 2.	"QUIÈREME CHINITA MIA,, .	" 4.—	

G. RICORDI E C.

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DOS TONADAS CHILENAS

ENRIQUE SORO

I.

Todo mi amor para ti

Andantino

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a dynamic marking of *mf*. The second system includes a *ritard:* marking. The third system starts with *a tempo* and *p*, followed by a *rall:* marking and then *p a tempo*. The fourth system begins with a *dd* marking. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

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119305

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with slurs and accents.

Second system of musical notation, including dynamic markings *f* and *rit.*

Third system of musical notation, including dynamic markings *p* and *rit.*

Fourth system of musical notation, including the instruction *cresc. molto e tratt.....*

Fifth system of musical notation, starting with *8 Più mosso* and dynamic markings *mf* and *sf*. The system includes a *dd* marking at the beginning.

8.

sf

I. Tempo

dim. molto e rall:.....

p

ff

8.

p

1.

2.

8.

ritard.

ritard:.....

ppp

dd