

1. Flöte

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

The musical score for the first flute part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. Section markers A, B, C, and D are placed above the music. The score concludes with first and second endings. Fingerings and breath marks are indicated throughout the piece.

Handwritten musical score for a piano piece, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings (mf, p, f, pp, ff) and articulation marks (accents, slurs). Chord symbols E, F, G, H, and I are placed above the staff. Measure numbers 15, 95, 112, 120, 121, 133, 142, 157, and 159 are indicated on the left. The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

## Turandot, Scherzo

Moderato (♩ = 132)

Handwritten musical score for the beginning of the "Turandot, Scherzo" section. It starts with the tempo marking "Moderato (♩ = 132)" and the instruction "Solo". The music is in treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and includes a "rit." (ritardando) marking. A chord symbol "A" is placed above the staff. The notation features quarter notes and eighth notes with slurs.

*atempo*

7 *p* *rit.* *tr.* *||* *atempo* *mp*

14 *p* *rit.* *atempo* *mp*

21 **B** *accel.* *Lebhaft (♩ = 96)* *p*

35 **C** *mp* **D**

44 *mf* **E**

54 *mf* **F** *mf*

64 *p* **G** *mf*

74 *p.* **H** *mf*

72 *mf* **I**

91 *mf* **J** 97 3

100 *f*

Musical staff 100-103: Treble clef, key signature of two flats (Bb, Eb). Measure 100 starts with a forte (*f*) dynamic. The staff contains a continuous melodic line with many accidentals (sharps and flats) and slurs. The melody is highly chromatic and spans several octaves.

104 **K**

104 *f*

Musical staff 104-107: Treble clef, key signature of two flats. Measure 104 begins with a boxed letter 'K'. The staff contains a melodic line with slurs and a forte (*f*) dynamic. There are some markings above the staff, possibly '105' and '109'.

108 **L**

108 *f*

Musical staff 108-111: Treble clef, key signature of two flats. Measure 108 begins with a boxed letter 'L'. The staff contains a melodic line with slurs and a forte (*f*) dynamic.

112

Musical staff 112-115: Treble clef, key signature of two flats. Measure 112 continues the melodic line. The end of the staff (measures 114-115) features a series of chords, each with a trill (tr.) and a fermata (ferma) over it.

116 **M**

116 *f*

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116 begins with a boxed letter 'M'. The staff contains a melodic line with slurs and a forte (*f*) dynamic.

120

Musical staff 120-123: Treble clef, key signature of two flats. Measure 120 continues the melodic line with slurs.

124

Musical staff 124-127: Treble clef, key signature of two flats. Measure 124 continues the melodic line with slurs.

128 **N**

128

Musical staff 128-131: Treble clef, key signature of two flats. Measure 128 begins with a boxed letter 'N'. The staff contains a series of chords, each with a trill (tr.) and a fermata (ferma) over it.

132 **O**

132

Musical staff 132-135: Treble clef, key signature of two flats. Measure 132 begins with a boxed letter 'O'. The staff contains a series of chords, each with a trill (tr.) and a fermata (ferma) over it.

146 **P** *tenuto* *ff* **Q** 13

146 *ff* *atempo* 151 **Q** 13

Musical staff 146-151: Treble clef, key signature of two flats. Measure 146 begins with a boxed letter 'P'. The staff contains a series of chords, each with a trill (tr.) and a fermata (ferma) over it. The word 'tenuto' is written above the staff. Measure 151 has a boxed letter 'Q' and the number '13'. The staff ends with a double bar line.

173 **R** 15 **S** 4 Pken 192 194 8 202 1. Hrn. (F) -

204 **T** p 207 2 p 1

217 1 p 218 **U** 1

220 mf f f p p

224 mf p **V**

235 11 **W** 3 1 Klar. (B) Fag. 250 mp 1

254 3 1 1. Ob 258 p 1 1 **X** 262 f 1

266

**Y** *f tenuto*

a tempo 282 **Z** 1 1 1 1 286 1

247 *mf mp p pp* 245 304

**Andantino** *mf* 1. 2.

*mf mp mf* **A**  $b^b$   $b^{bb}$  1

*tranquillo* *f p mp cresc.* **B** 25

*f p* **C** 2

*Solo* *mf*

*f*

*f*

*f*

40 *mf*

42 *f*

44 *mf cresc.* *cf*

46 *dimin.*

47 *allarg.* *p*

*(♩ = 80)*

**Marsch** *mf*

13 **A** *f* *mf*

23 **B** *p* *cresc.*

27 *f* *p* **C** 5 3

41 *p* 1

47 **D** *p*

51

56 **E**

59 *Cresc.*

63 *f*

67 **F** *mf*

72 *f*

77 **G** *p*

84 **H** *mf* *f*

89 **I** *mf* *f*



Musical score for guitar, consisting of seven staves of notation. The score includes measures 104-113, 119-123, 124-127, 134, and 137. The notation features various musical elements such as triplets, slurs, and dynamic markings like *mf*, *f*, and *cresc.*. Section markers J, K, and L are present. The score concludes with a double bar line and a repeat sign.

Ende

**2. Flöte**

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

Measures 1-74 are shown on a single staff. The score includes first and second endings. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include accents and slurs. The score is marked with letters A, B, and D. Measure numbers 12, 26, 35, 44, 50, 60, 66, and 74 are indicated. A large number 10 is written at the end of the staff.

*p*

2. Flöte

16 **E** 16 **F** 1 **G** 1. Fl.

*pp*

**H** *tr* *tr*

*mf cresc.*

**I** 1 1 1 1 1 1

### Turandot, Scherzo

Moderato (♩ = 132)

*a tempo rit.* **A** 2 *1* *a tempo rit.* 2 *a tempo rit.* 1

*a tempo* **B** *accel.* 6 *lebhaft (♩ = 90)* **C** 8 **D** 8 **E** 5

(Schlagzeug)

1. Fl. **F** *tr* *tr* *tr* *tr*

**G** *tr* *tr* *tr* *tr*

**H** *tr* *tr* *tr* *tr*

**I** *tr* *tr* *tr* *tr*

97 **J** 107 **3**

102 **f**

103 **K** 105 **f**

110 **L** **f**

113 **M** **f**

116 **N** **f**

122 **O** **f**

126 **P** **f**

131 **Q** **f**

137 **R** **f**

144 **A** 13 **R** 15 **a tempo** 151 160 173

This musical score page contains seven staves of music, primarily for strings and woodwinds. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 184-204):** Features a **S** section starting at measure 184 with a forte (*f*) dynamic. It includes a **Pken** instruction and a **T** section starting at measure 204 with a piano (*p*) dynamic. The instrument is identified as **1. Hrn. (F)**.
- Staff 2 (Measures 205-215):** Continues the woodwind part with a piano (*p*) dynamic and a **6** measure rest.
- Staff 3 (Measures 216-232):** Features a **U** section starting at measure 216 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) dynamics.
- Staff 4 (Measures 233-239):** Continues with a piano (*p*) dynamic and a **V** section starting at measure 233.
- Staff 5 (Measures 240-259):** Features a **W** section starting at measure 240 with a mezzo-piano (*mp*) dynamic. The instrument is identified as **Klar. (B) Fag.** and **1. Ob.**. It includes various rests and dynamic markings.
- Staff 6 (Measures 260-263):** Continues with a forte (*f*) dynamic and a **X** section starting at measure 260.
- Staff 7 (Measures 264-267):** Continues with a fortissimo (*ff*) dynamic.

224 **Y** *p*

229 *a tempo* **Z** *mf*

236 *mp* *p*

*(♩=126-138)*  
**Andantino** *p*

5 *mf*

11 **A** *tranquillo* *mf* *mp* *mf* *f* *p*

18 **B** *p* *mp cresc.*

26 *f* *p espr.*

29 *f*

36 **C** *allarg.*

# Marsch

(♩ = 80)

16 Musical staff 16-19. Measure 16 starts with a key signature change to two flats (B-flat and E-flat). Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 is the start of a new section. Dynamics: *mf*, *p*.

20 **B** Musical staff 20-23. Section B. Measure 20 starts with a key signature change to one flat (B-flat). Measure 21 has a *cresc.* marking. Measure 22 has a *f* marking. Measure 23 ends with a *p* marking.

32 Musical staff 32-35. Measure 32 has a *p* marking. Measure 33 has a 5-measure rest. Measure 34 has a 3-measure rest. Measure 35 has a 1-measure rest. Section C is indicated by a boxed 'C' above measure 34.

47 **D** Musical staff 47-50. Section D. Measure 47 has a *p* marking. Measures 48-50 contain triplet markings (3).

51 Musical staff 51-54. Measures 51-54 contain triplet markings (3).

55 **E** Musical staff 55-58. Section E. Measures 55-58 contain triplet markings (3).

59 Musical staff 59-62. Measures 59-62 contain triplet markings (3). Dynamics: *cresc.*, *f*.

64 Musical staff 64-67. Measures 64-67 contain triplet markings (3). Dynamics: *ff*.

69 **F** Musical staff 69-72. Section F. Measure 69 has a *mf* marking. Measures 70-72 contain triplet markings (3).

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, time signatures (2/2 and 3/2), and various musical symbols such as accidentals, dynamics (f, mf, ff, cresc.), and articulation marks. Several measures are boxed with letters: G, H, I, J, K, and L. Measure numbers are provided throughout the score, including 75, 84, 93, 96, 101, 104, 109, 114, 120, 125, 130, 131, 133, and 136. The piece concludes with a double bar line and a fermata.

Ende