

Incidental music to
T. S. Eliot's
'Murder in the Cathedral',

-

grahan patterson.

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—
Graham Pattenson .

for the Cambridge Mummings' Production
February 1971

John P. ...
7/71

1.

♩ = 60

horn (at pitch) \hat{p} \hat{p}

xylo. pp

Repeat ad lib. Stop with conductor after c.30"

continue throughout opening section

1. ♩ = 60

Glock. p

continue similarly

2. ♩ = 55

Pno. 8ve --- 7 8ve --- sim.

3. ♩ = 120

Org. p = 9. sim.

4. Pno. repeat; vary note order

5. Trem. ♩ = 44 [Palm cluster]

Org. \hat{p}

Glock. (P.S.) mp

repeat.

3'0"

3'38"

3'55"

4'8"

4'30"

5'10"

Pno.

5'50"

B.

These groups to be repeated for about 3 minutes.
Sequences should be changed; few overlaps; begin
pp; f after 3'.

3'0"

HORN reenters - on cue from conductor - after about 3' -; one note only.

3'38"

["Here let us stand..."]

Groups 1-6 repeated, with overlaps. QUIET.

["since golden October..."]

- 2 on piano - continue ad lib.
- 1 on glock. - " " "
- 4 on organ - " " " [slow; detached; quiet; with tremulant]

3'55"

["whispers in darkness..."]

ALL fade out, except XYLO.

4'8"

["Seven years..."]

- 2 on piano - continue ad lib.
- 1 on glock. - " " "
- 4 on organ - " " " [slow; detached; quiet; with tremulant]

4'30"

["Now I fear..."]

- 1 on xylo. - improvise loud and fast
 - 3 on organ - " loud; fast; short + detached.
- GLOCK. take over original XYLO figure.

5'10"

["Destiny waits..."]

- 1 on GLOCK - quiet; slow; gradually fade out
- 5 on ORGAN - quiet; tremulant; gradually fade out.

5'50"

2.

Pno. start at "For ill or good, let the wheel turn..." (p. 18)

♩ = 100

Pno. *mp*

20"
15"

["Here is no continuing city..."]

♩ = 100

Xylo *mf*

Pno. *mf* repeat

CRESCENDO

X.

Pn.

45"
50"

continue ad lib.

in quavers with piano but different notes

X.

Pn.

niente

CHANGE TRACK

55"
60"

["We do not wish anything to happen"]

♩ = 80

ORG. Sr.

Very smooth

Pno.

Org.

Pno.

Org.

Pno.

26"

31" X

Korn

Org.

55"

15"

Pno. starts as Organ repeats.

Piano score for the first system, marked *mp*. It features a complex texture with many beamed notes and rests.

Organ and Piano parts for the second system. The Organ part has a melodic line with some grace notes, while the Piano part consists of sustained chords.

Organ and Piano parts for the third system. A bracket on the right side of the system points to the first section with the instruction: "Repeat first section as for 2nd time through; then stop."

TRACK CHANGE

["But now a great fear is upon us."]

As for "Here is no continuing city..." Continue gradually getting louder to end.

26"

["O Thomas Archbishop..."]

31"

GLOCK-improvise loud and frenetic.

Handwritten musical score for Horn and Organ. The Horn part is a melodic line with accents, and the Organ part is a complex, rhythmic accompaniment.

Horn and Organ continue - improvise, getting louder and more frenetic; do not stay in 3/8 time; do not keep together.

~~60"~~

1'5" +

3.

["You know and do not know..."] p. 43.

Regular low drum-beat.

["There is no rest in the house..."]

Rapid pattering drum-beat

["What is the sickly smell..."]

6" 4" 8"

with trem.
full tone

Org. f bb Palm-cluster

6" 4" 8"

["Man's life is a cheat..."]

Drum improvisation. until...

["Is it the owl..."]

harsher 8' fl. trem.
quicker ORG.

♩ = 60

repeat.

40"

["We have not been happy, my Lord..."]

XYLO - high glissandi; contrary motion; very quiet.

ORG. half throughout

GLOCK. improvise in 2nds + 3rds; quiet.

PNO. repeat

♩ = c. 60

♩ = c. 70.

mp

25" after c. 20" ORG. as before

45" ["God gave us always some reason..."] ORGAN stop.

PNO. - trill in clusters; accent each one; start quiet but fairly fast - get louder.

112" Xylo and Glock - improvise in quavers c. 150; quiet; gradual accel. and < to end.

117" ["Puss-purr of leopard..."]

♩ = 108

PNO. mf

STACCATO

continue to end. Massive crescendo. Add notes, but keep rhythm.

1'15"

♩ = 64

ORG. full.

1'25" 1'30"

1'35" 1'40"

Xylo

PNO.

Org.

Glock

Xylo

PNO.

Org.

Gl.

Xylo.

PNO.

Org.

Gl.

Xylo. glock. PNO.

PNO.

1'15" 20"
[laughter, laughter, laughter...]

Org. full. $\text{♩} = 64$
continue to end; change chords.

1'25" 30"
[O Thomas Archbishop...]

HORN enter; fierce; some notes cuivr ; accel. to end.

1'35" 40"
4

PART 2

["but a wind is stored up in the East..."] $\text{♩} = 60$

Xylo. mp
[Vary dynamics gradually from mf to ppp]

Repeat

Pno. Repeat

Org. mp
Sw. 8' fl. Trem. Palm cluster; hold till next cluster

Glock. p

40"

Xylo. p

Pno. p

Org. p

Gl. p

$\text{d} = \text{c. } 50$
Gt. very smooth

cue from conductor

Xylo. STOP

Pno. continue ad lib; mainly above middle C. STOP

Org. arm-cluster hold cluster DIM. ||

Gl. TOP PART STOP STOP

["since Christmas a day..."]

Xylo. glock. Pno. p
single notes; timing and order from conductor.

Pno. p
Palm-cluster sim.

3'

5. ["I have smelt them, the death-bringers..." p.72].

Org. f

Sw. Bärpf; Tren. Mixt;

Pno. stacc. f

gl. f

x. f

qt. $\text{♩} = 100$

Org. f

Pno. f stacc.

gl. f

x. f

Glock

xyl. f

43" 28"

["I have eaten smooth creatures..."] SLOW

Org. *Improvise in decisive rhythm; harsh.*

Pno. *repeat*

gl. *repeat*

xyl. *sim.*

$\text{♩} = 45$

own speed. 8'ft. qt. $\frac{7}{4}$

[5 or more note chords, within octave]

[after c. 20" improv. in ♩ s - mainly chords below middle C]

glissandi on bottom half of range

mp

p

1'25" 1'45" 1'52"

["flitted with the passage of the kite..."]

["I was here in the kitchen..."]

Org. + Org starting 1'55"

Pno. f stacc.

gl. f

xyl. f

Choral Trills - start around middle C and gradually rise. About mf higher

Trills - ditto.

org. *repeat*

pno. *repeat*
(left hand the same)

gl.

xyl.

2' 25" +

Org.

Pno.

gl.

xyl. *sim.*

TRACK CHANGE ["I have smelt them..."]
As opening, but quiet and a little faster

["I have consented, Lord Archbishop..."]

HORN enters. - placid; resigned to end.
with crescendo, as other instruments
fade out.

Organ, piano, xyl, glock. fade out with
conductor.

15"

45" +

[in octave]

[in middle C]

6. ["Numb the hand and dry the eyelid..."] p. 76.

Sw. 8' ft. Trem.

org. Palm-cluster.
pp box closed.

PNO. Repeat c. 3" - constant rhythm.
Palm cluster
p

gl. $\text{♩} = 60$ mp
Improvise in $\text{ds} + \text{♩s}$
in 2nds and 3rds

25" ["The agents of hell disappear..."]

30" org. pp

PNO. Increase cluster

gl. As before, but split chords as short trills.

1/15"

47"

15"

45" ["And behind the judgement the Void..."] GLOCK stop.

50" 8' ft. trem.

org. p

xylo to end of section.

$\text{♩} = 60$

Very placid; very smooth; no cresc. or dim.

1'45" ["Dead upon the tree, my Saviour..."] as OPENING.

2'5"

7.

KNIGHTS: "Where is Becket, the traitor to the King?"

Fast, lively, rhythmic drum-beat.

8. THE MURDER:

5'15" "Sympathy for the Devil" ('The Beggar's Banquet') Rolling Stones.

4" THE SCREAM:

8a. ["

Org.

Xylo Glock

Pno.

9.

Org.

8a. ["Clean the air! clean the sky!..."]

Org. f No trem. Change cluster every so often.

Xylo Glock $\text{♩} = 142.$ *Improvise throughout, loud, in quavers (= c. 200) - constant speed - vary dynamics constantly. Harsh.*

Pno. ff *sim. Very harsh and clashing.*

47" TRACK-CHANGE

["We do not wish anything to happen..."]

Org as before

TRACK-CHANGE

15" ["Clean the air! clean the sky!..."] as OPENING

9. ["We praise thee, O God..."] p. 92.

Org. p *Sw.*

Sw to ped.

To be repeated for about 3' 30". Volume-control of tape recorder should be adjusted - while taping - from absolute silence to virtual overblowing - about each 30". The music should be cut off dead at the end.