

I KONCERT WIOŁONCZELOWY  
 CELLO CONCERTO NO. 1

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 (1909–1969)

I

*Allegro non troppo* ♩ = 100  
 Vno I

1

2

*cresc.* *ff*

*cresc. piu ff*

3

*ff*

*p*

4 *poco a poco accel.*

5

5 *Piu mosso*  $\text{♩} = 124$

3 *pizz.*  
*mf*

*arco*  
*mf* *f*  
6 3

Vno I  
*mf*  
1

*f*  
7

R.  
*f*  
8

div.  
*p*  
*rit.*

div.  
*p*  
*rit.* **9** *Poco meno mosso unis.*

*p*  
10

11

*p*

12 *Vno I* *pizz.* *mf* *f*

13

*cresc.* *acc.* *f*

14 *Tempo I* (*♩ = 100*) *piu mosso* *ardo* *mf*

15

*2* *2* *f*

16 *poco rit.* *Poco meno mosso* *f*

*acc.* *Tempo I* *cresc.* *ff*

17 *cresc. piu ff* *f*

18 *f* *mf* *3*

19 20 31 *Molto più mosso*

VI 5 3

accel. *mf* *p* *dir.*

*pizz.* *mf*

22 *arco* *div.*

*unis.* *cresc.* *f*

*unis.* 2 8

24

*ff*

*Meno mosso*

1 3 V 3 25

*ff*

*rit.* *cresc.*

*Vc. solo* *Cadenza*

**26** Tempo II  
Energico

1

*f* *div.* *mf*

*div.* *unis.* **27** 8 1

**28** Poco meno

7 rit. 1 **29** pizz. *pp*

*arco* *pp* 8 8 8 1

1 *accelerando* **30** Poco più *mf*

*cresc.*

*trm* *v* 1 *trm* 1 *accel.* 1

*f*

**31** Più mosso

*pizz.*

div.

div.

1 **32** 5

*unis. arco*

*f*

1 **33**

*f*

div.

*unis.*

*ff*

**34**

Tempo I

div.

11

# II

*Andante tranquillo* ♩ = 60

The musical score for Violin II consists of six staves of music. The first staff begins with a dynamic marking of *p* and contains a sequence of eighth notes. The second staff features a first ending bracket labeled '1' and includes dynamic markings of *mf* and *pp*. The third staff includes the instruction *rit. a tempo* and a dynamic marking of *pp*. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff starts with a third ending bracket labeled '3' and a dynamic marking of *pp*, ending with a *cresc.* marking. The sixth staff begins with a fourth ending bracket labeled '4', a dynamic marking of *f*, and the instruction *rit. a tempo*. The seventh staff contains a fifth ending bracket labeled '5', a dynamic marking of *p*, and the instruction *rit. a tempo*. The eighth staff is labeled 'Vno I 1' and contains a fifth ending bracket labeled '1'. The final staff is marked *allargando* and *Poco più mosso*, starting with a dynamic marking of *f* and a *cresc.* marking, and ending with a third ending bracket labeled '3'.

Musical score for Violin II, measures 7-9. Measure 7 begins with a piano (*p*) dynamic and includes the instruction *accel.* and a boxed measure number 7. Measure 8 is marked *Tempo I* and includes the instruction *allargando a tempo*. Measure 9 begins with a piano (*p*) dynamic and includes the instruction *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

### III Finale

Musical score for Violin II, measures 10-12. Measure 10 is marked *Allegro giocoso* and includes the instruction *div.*. Measure 11 includes the instruction *ff*. Measure 12 includes the instruction *f* and the instruction *unis.*. The score includes various musical notations such as notes, rests, and dynamic markings.



First staff: *f*, accents, fingering 3, 3.

Second staff: *f*, fingering 4, 2.

Third staff: *p*, fingering 6.

Fourth staff: *p*.

Fifth staff: *mf*, fingering 6, 7, 2.

Sixth staff (Grand Staff): *mf*, *unis. pizz.*, *mf*, fingering 2, 4.

arco  
p

9 3

40 2 1 4 41 11 42 ff

div. poco a poco rall.

(div.) 43 unis. pp

44 Poco meno sul ponticello p

45 pp

1 46

47 Tempo I div. p

48 unis. pizz.

Detailed description: This page of a musical score for Violin II contains measures 9 through 18. The notation is on a single staff in treble clef. Measure 9 is marked 'arco' and 'p'. Measures 10-12 feature a triplet of eighth notes. Measure 13 has a '2' above it. Measure 14 is marked '4' and '41'. Measure 15 has an '11' above it. Measure 16 is marked '42' and 'ff'. Measures 17-18 are marked 'div.' and 'poco a poco rall.'. Measure 19 is marked '(div.)', '43', 'unis.', and 'pp'. Measure 20 is marked '44', 'Poco meno sul ponticello', and 'p'. Measure 21 is marked '45' and 'pp'. Measure 22 has a '1' above it. Measure 23 is marked '46'. Measure 24 is marked '47', 'Tempo I', and 'div.'. Measure 25 is marked '48', 'unis.', and 'pizz.'.

Musical staff 1: Treble clef, starting with a dynamic marking of *mf* and a piano (*p*) marking.

Musical staff 2: Treble clef, starting with *mf*, a 4-measure rest, and *arco* marking.

Musical staff 3: Treble clef, starting with a 5-measure rest, followed by *ff* and *Un poco meno mosso* marking.

Musical staff 4: Treble clef, starting with *sul G* marking and ending with *f*.

Musical staff 5: Treble clef, continuing the melodic line.

Musical staff 6: Treble clef, starting with a 23-measure rest and ending with *f*.

Musical staff 7: Treble clef, starting with *cresc.*, *ff*, and *rit.* markings.

Musical staff 8: Treble clef, starting with a 24-measure rest, *div. pizz.*, and *pp* markings.

Musical staff 9: Treble clef, starting with a 25-measure rest.

Musical staff 10: Treble clef, continuing the accompaniment.

1 unis. arco

p mf

accelerando

cresc. f mf

27 Tempo I

p f

29

p 2 1 4

30 31 Vno I<sub>2</sub> 32

p f 9 8 1 8 3

33 Tempo II

rit. p pp

34

cresc. mf

35 Tempo I

div. mf

(div) 96 2 unis. pizz.  
*mf*

37 arco 2  
*mf* cresc.

1 mp 1

38 8 39 2  
div. *mf* mf 2

40 unis. *f*

2 2 2 *ff*

2 2 *ff*