

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

## PREMIÈRE PARTIE

I. STRAVINSKY

OBOE III

### ADORATION DE LA TERRE

Lento *Colla parte*

poco accel.

in tempo

Clar.

1 1 1 1

Cor. Ing.

Più mosso

Solo Cor. Ing.

2 3 5 1 4

Ob. I Solo Fl. C.A.

6 6 5 3 6 11

Ob. I Fl.

7 8 9 6 2 1 10 1

Cor. Ing.

Flatterz. 7

6

1 11 7 7

7 7

12 tempo I<sup>o</sup>

1 1 4 2

### DANSES DES ADOLESCENTES

Tempo giusto.

Fl. I II Ob. II

13 8 14 8 15 1

Oboe III

*sempre simile*

16 1 V-la *f*

17 18 8

19 9 20 8 21 2 Ob. I

22 6 23 5 24 6 25 10 26 8  
Cor. Tuba Clar. Cor. I Ob III

27 6 28 8 29 1  
Fl II

Ob. I *mf* 1 2 3 4 5 6 30 8

31 *mf* 2 3 4 5 6 7 8

32 *f* 2 3 4 *f sempre*

33

34 35 *sf sf*

36 *sf sf*

JEU DU RAPT

Presto

37  $\frac{3}{8}$  pizz.

38 Ob. III *f* *simile*

39 *f* 40 Cor. I

41 *v<sup>oi</sup>*  $\frac{4}{8} + \frac{5}{8}$   $\frac{5}{8} + \frac{8}{8}$

42 *P cresc. - poco - - a - - poco*

43

44 Cor. I

45 *f* *ff*

46 *Tymp.* *Fl*

47 *Viol II* *sf*

Oboe III

Viol I

*sf* *simile*

RONDES PRINTANIERES

(48) *Tranquillo* 1 7 6 5 (49) *sostenuto e pesante* 3

Ob 1 2 50

6 (51) 3 1 (52) 2 Ob 1

Fl. picc.

(53) (53) *ff*

*ff* *fff* *fff* *fff* *ff*

*poco rit.* (54) *Vivo* 1 *trb* *trb*

*fff* *fff* *fff* *fff* *fff*

*trb* *trb* (55) *trb* *trb*

*f* *fff* *f* *ff* *fff* *f*

(56) *tranquillo* 1 1 1 3 1

*fff* *f* *fff*

JEU DES CITÉS RIVALES

57 Molto allegro

T-ba

58

f Cor.

f

59 Cor.

Fl I Ob II 60 mp

Ob I 61 Clar-picc.

Fl I 62 sf

ff ff sf

63 V.I.

T-ba Fl 64 ff

trump ff sf fff Clar.

65

*f*

Flutterz.

66 3

CORTEGE DU SAGE

67 4 68 Ob. I 2 69 4

70 *ff non legato*

71 P.G. Lunga

DANSE DE LA TERRE

Lento 3 72 Prestissimo

Gr. C. *ff* *ff*

73 3 1

74 1

Musical score for Oboe III, measures 75-78. The score is written on five staves. The first staff contains measures 75, 76, and 77, with a circled measure number 75 and a circled measure number 76. The second staff contains measure 77, with a circled measure number 77. The third staff contains measures 77 and 78, with a circled measure number 78. The fourth staff contains measures 77 and 78, with a circled measure number 78. The fifth staff contains measure 78, with a circled measure number 78. The instrument is labeled "Ob. III" and the dynamic marking is *f*. The score includes various musical notations such as notes, rests, and slurs.

SÉCONDE PARTIE

LE SACRIFICE

Musical score for Oboe III, measures 79-84. The score is written on five staves. The first staff contains measures 79, 80, and 81, with a circled measure number 79. The second staff contains measures 80 and 81, with a circled measure number 80. The third staff contains measures 81 and 82, with a circled measure number 81. The fourth staff contains measures 82 and 83, with a circled measure number 82 and a circled measure number 83. The fifth staff contains measures 83 and 84, with a circled measure number 84. The instrument is labeled "Ob. III" and the dynamic marking is *ppp*. The tempo marking is *Largo*. The score includes various musical notations such as notes, rests, and slurs.

1 1 (85) 1 2 (86) 1 1 4 1

T-be Cor. T-be

(87) 1 2 1 (88) 6 (89) Più mosso Tempo 1 (90) 1 1 2

Cor.

CERLES MYSTERIEUX DES ADOLESCENTES

(91) Andante con moto 1 1 1 1 (92) 1 1 2

(93) Più mosso 4 1 2 1 3 2 1 (94) 6 (95) Ob 1

Clar(Viil) Fl.C.A.

(96) 4 (97) tempo 1° 1 2 1

Clar bass

(98) 1 (99) 1 2 3 4

Cor. Ing. Cor. I Fl I

(100) Solo mf cantabile

Cor.

(101) mp

T-ba I (102) poco a poco accel.

(103) Flatterz. f Viol I



GLORIFICATION DE L'ELUE

104 *Vivo*  
*sf* *ff* *sf* *ff* *f*

105 *sf* *ff*

106 *Flatterz*  
*f* *cresc.*

107 *Viol I*

108 *Flatterz.* *f* *cresc.* *Viol I*

109

110

111 *picc.* *7*

112 *ff* *Viol I pizz*

113

114 *Viol I pizz*

115 *mf* *ff*

*mf* *ff*

116 *mf* *ff* *trium molto allarg.*

117 *a tempo* *Clar. picc. 0* *ff*

118

119

120

EVOCATION DES ANCÊTRES

121 *P. G.* *bass.* *ff*

122 *bass.* *v.l.* *bass.* 123

123

124 125 *leg.* 126 127 128 *Lento*

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 2 132 *T. br.*

133 *Ob. III Solo* *Viol I* *Fl.*

134 *f* 135 *f* *ten.*

136 *f* *cresc.* 137 *pesante* *p* 138 *simile* *più*

137 *pesante* *p* 138 *simile* *più*

139 *p* 140 141 142 143 144

140 2 141 2 142 2 143 1 144 1

Oboe III

♩ = 126

(142) DANSE SACRALE

Cl. bass. 7

Ob. III *ff* *sempre*

*ff* *marcato*

*fff*

T-be

T-be II

picc.

T-ba pizz

Cor.

*ff*

2 (163) 1 Ob II (164)

tr (165) (166)

accel. et cresc. (167) *ff* sempre

(168) (169) *ff*

(170) (171) (172) *Sim.*

(173) (174) *ff* bassi

(175) Viol

(176) *ff* (177) 4 (178) 5

Detailed description: This page of a musical score for Oboe III contains measures 163 through 178. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 16/16, then to 2/4, and finally to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 163 starts with a '2' above the staff. Measure 164 is marked 'Ob II'. Measure 165 has a 'tr' marking. Measure 167 includes the instruction 'accel. et cresc.'. Measure 168 is marked with a circled '2' above the staff. Measure 169 has a '*ff*' marking. Measure 170 has a circled '2' above the staff. Measure 171 has a circled '2' above the staff. Measure 172 has a '*Sim.*' marking. Measure 173 has a '*ff*' marking. Measure 174 has a circled '2' above the staff and a '*bassi*' marking. Measure 175 has a 'Viol' marking. Measure 176 has a '*ff*' marking. Measure 177 has a '4' above the staff. Measure 178 has a '5' above the staff. The page number '16603' is at the bottom.

Oboe III

179 picc.  $\text{♩} = \text{♩}$  180 T-be picc. Ob. III *ff* *f*

181 Ob. III *ff* 182

183 1

184 185

186  $\text{♩} = \text{♩}$  (2/8) (2/8) 187 (2/8)

(2/8) (2/8) 188 (2/8)

189 Clar. Cor. T-be picc. 190 Ob. III *f* *ff* Timp. Ob. IV

Ob. III *ff* 191 (2/8) (2/8) 192 *ff*

193 Cor. ob. IV Cor.

194

Musical score for measures 194-196. The top staff is a grand staff with two treble clefs. Measure 194 is marked with a circled '194'. The bottom staff is a grand staff with two bass clefs. The music consists of rhythmic patterns in 3/8 time.

195 Ob. III *ff* Ob. IV Cor. 196 Ob. III *sim. b.* *ff* Ob. IV

Musical score for measures 195-196. The top staff is a grand staff with two treble clefs. Measure 195 is marked with a circled '195' and includes the instruction 'Ob. III' and dynamic marking '*ff*'. The bottom staff is a grand staff with two bass clefs. Measure 196 is marked with a circled '196' and includes the instruction 'Ob. III' and dynamic marking '*sim. b.*'. The bottom staff also includes 'Ob. IV' and 'Cor.'.

197 *sim.* 198 *f cresc.*

Musical score for measures 197-198. The top staff is a grand staff with two treble clefs. Measure 197 is marked with a circled '197' and includes the instruction '*sim.*'. Measure 198 is marked with a circled '198' and includes the instruction '*f cresc.*'. The bottom staff is a grand staff with two bass clefs.

199 200 1

Musical score for measures 199-200. The top staff is a grand staff with two treble clefs. Measure 199 is marked with a circled '199'. Measure 200 is marked with a circled '200' and includes the instruction '1'. The bottom staff is a grand staff with two bass clefs.

201 *fff* FIN 1 2

Musical score for measures 201-202. The top staff is a grand staff with two treble clefs. Measure 201 is marked with a circled '201' and includes the instruction '1'. Measure 202 is marked with a circled '202' and includes the instruction '*fff*'. The bottom staff is a grand staff with two bass clefs. The piece ends with 'FIN' and a double bar line.