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J. S. Bach

No. 2.

Three CHORAL PRELUDES

- I. Christ Lag in Todesbanden.
- II. Herzlich Thüt Mich Verlangen.
- III Der Tag, der ist so Freudenreich.

Paraphrased

for

VIOLIN & PIANOFORTE

by

FRITZ BENNICKE HART.

PRICE  26, net.

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B94

To Fritz Kreisler.

Herzlich thüt mich Verlangen.

(O Sacred Head Surrounded.)

Choral Prelude.

J. S. BACH - FRITZ BENNICKE HART.

VIOLIN.

Adagio.

Violin score for 'Herzlich thüt mich Verlangen'. The score is written in G major and 4/4 time, starting with an Adagio tempo. It consists of ten staves of music. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *molto f*. Performance markings include *poco rit.* and *rit. e dim.*. The score is annotated with handwritten numbers (1-7) and fingerings (1-4) above the notes. A handwritten 'Sul G' is written above the third staff. The piece concludes with a *rit. e dim.* marking.

Herzlich thüt mich Verlangen.

(O Sacred Head Surrounded.)

Choral Prelude.

J. S. BACH—FRITZ BENNICKE HART.

Adagio.

VIOLIN. *p*

PIANO. *p*

poco rit.

poco rit.

mp

Sul G

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* and *p*.

Third system of musical notation. The vocal line has a dynamic marking of *f*. The piano accompaniment includes a *cresc.* marking in the bass clef and *f sempre legato* in the treble clef. The music is characterized by a strong, sustained melodic line in the voice and a rhythmic accompaniment in the piano.

Fourth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mp* is present in both staves.

Musical score for a piece in D major, 3/4 time. The score consists of four systems of music. The first system shows a vocal line and piano accompaniment with dynamics *molto* and *f*. The second system continues the piano accompaniment with dynamics *p* and *f*. The third system features a vocal line starting with *pp* and *mf*, and piano accompaniment with *p*. The fourth system concludes with *poco rit.*, *rall.*, and *pp* markings, ending with a double bar line and repeat sign.

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