

III

Adagio

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B) *I solo*

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F) *p*

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl.

Ob.

Cl.

Clb.

Fg.

Archi

10

2

Fl.

Ob. I

Cl.

Fg.

Trb.

Cr. I

Cr. II

Trbn. e

Tb.

Archi

20

ppp

Cl. I 3

Cl. b.

Fg.

Tr.

Archl.

pp

p

30

4 Allegro maestoso 5

Ob.

Cl.

Fg.

Cr.

Archl.

f

a2

40

Picc.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Trbn. e.
Tb.
Tp.
Archi

a2
mf

50

Detailed description: This is a page of a musical score for orchestra, labeled 'III' and '185'. It contains measures 49 and 50. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Horns (Cr.), Trumpet in E-flat (Trbn. e.), Trombone (Tb.), and Trombone in C (Tp.). The third system is for the string section (Archi). The key signature has one sharp (F#). The time signature is 4/4. Measure 49 features a melodic line in the Oboe and Clarinet in C, with a '2' above the second measure indicating a second ending. The Clarinet in Bb and Bassoon parts have a 'v' marking above the notes. The Horns and Trombones play chords. The strings play a rhythmic accompaniment. Measure 50 continues the melodic lines, with a 'mf' dynamic marking at the beginning. The strings play a more active rhythmic pattern.

6

Pico.

Fl. a2

Ob. a2

Cl. a2

Cl. b.

Fg.

C-fg.

Trb. I sola

Trbn. II.III

Cr. a2 soli

Trbn. e Tb.

Tp.

P.

G.c.

Archi

The musical score is arranged in three systems. The first system contains the woodwind section: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet in G (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system contains the brass section: Trumpet (Trb.), Horn (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system contains the string section (Archi.).

Key musical features include:

- Flute (Fl.):** Melodic line with slurs and accents, marked *a2*.
- Oboe (Ob.):** Melodic line with slurs and accents, marked *a2*.
- Clarinet in G (Cl.):** Melodic line with slurs and accents, marked *a2* and *ff*.
- Bassoon (Fg.):** Melodic line with slurs and accents, marked *a2* and *ff*.
- Clarinet in Bb (Cl.b.):** Melodic line with slurs and accents, marked *a2*.
- Trumpet (Trb.):** Harmonic accompaniment with slurs.
- Horn (Cr.):** Harmonic accompaniment with slurs, marked *a2*.
- Trombone (Trbn. e Tb.):** Harmonic accompaniment with slurs.
- Trombone (Tp.):** Harmonic accompaniment with slurs.
- String Section (Archi.):** Rhythmic accompaniment with slurs, marked *ff*.

This musical score page, numbered 138 and labeled 'III', features a variety of orchestral parts. The instruments listed on the left are Flauto (Fl.), Oboe (Ob.), Clarineti (C.l.), Clarinetto basso (Cl.b.), Fagotto (Fg.), Contrabbasso (C-fg.), Tromba (Trb.), Corni (Cr.), Tromboni e Tubi (Trbn. e Tb.), Tromba (Tp.), and Archi (Archi). The Flute, Oboe, Clarinet, Bassoon, and Arches parts contain melodic lines with dynamic markings such as *ff* and *a2*. The Clarinet and Bassoon parts also feature *ff* markings. The Trombone and Trumpet parts provide harmonic support with sustained notes. The string section (Archi) plays a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

8

Picc.
Fl. a2
Ob. a2
C.1.
Cl. a2 ff
Cl.b. ff
Fg. f
C-fg. mf

Trb.
Cr. a2
Trbn. e
Tb.
Tp.
P.
G. c. mf

Archi f mp

70

Archi

p

Archi

p

80

Cl.

Cl. b.

Archi

9

mf *es press.*

p

div.

90

10 poco rit.

Fl. a.2 f p

Ob. a.2 f p

Cl. f p

Cl. b. mf f p

Fg. f p

Archi f p cresc. p cresc.

Più largamente 11

Fl. a.2 f p

Ob. a.2 cresc. f p

Cl. b. mf f p

Cl. a.2 f p

Fg. cresc. f p

Cr. I, II f dim. p

Archi cresc. f dim. p

Archi

110

Poco rit.

Fl.

Cl.

Fg.

pp

pp

pp

soli

pespress.

Archi

pp

pp

pp

p

pp

120

12

Meno mosso e molto cantabile

Cl.

Archi

pizz.

pp pizz.

pp pizz.

pp pizz.

arco

p'arco

p

130

Cl. *a2* 13

Fg. *mf*

Cr. I, II *p* **II**

Archi *mf* *arco* *p*

Detailed description: This system covers measures 13 and 14. The Clarinet part (Cl.) has a first ending bracketed as '13' and includes a second octave marking 'a2'. The Bassoon (Fg.) part starts with a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cr. I, II) part has a piano (*p*) dynamic and a section marked 'II'. The String (Archi) section includes a 'arco' marking and dynamics ranging from *mf* to *p*.

Fl. 14 *a2*

Ob. *a2*

Cl. *a2*

Fg. *f*

I, II *p* *mp*

III *p* *f*

Archi *f* *div.*

140

Detailed description: This system covers measures 14 and 15. The Flute (Fl.) part has a first ending bracketed as '14' and includes a second octave marking 'a2'. The Oboe (Ob.) and Clarinet (Cl.) parts also have 'a2' markings. The Bassoon (Fg.) part has a forte (*f*) dynamic. The Cor Anglais (Cr. I, II) part has dynamics of *p* and *mp*. The Cor Anglais III part has dynamics of *p* and *f*. The String (Archi) section has a forte (*f*) dynamic and includes a 'div.' (divisi) marking.

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *I solo* *p*

Fg. *I* *p*

Cr. *I* *p*

Archi *p*

150 *p*

15

Cl. I *rit.*

Fg. I *pp*

Cr. I *pp*

III, IV *pp*

Archi *pp* *unis*

16 Poco calando

Fl. *p* *pp*

Ob. *p*

Cl. *p* *pp*

Cl. b. *pp*

Fg. *a2* *p* *pp*

Cr. *p*

Arc. *p* *pp* *pp*

p *pp* *pp*

17

18 Meno mosso e molto espressivo

Cl. *a2* *pp*

Fg. *pp*

C-fg. *pp*

Trbn. *I* *pp*

Tb. *pp*

Tp. *pp*

Arc. *pp* *pp unis.*

div. *pp*

170 **180**

Cl. *a2*

Fg.

Trbn. *I*
Tb.

Archi

190

Cl. 19

Cl.b. 20 *a2*

Fg. *pp*

C-fg. *pp*

Trbn. *pp*

Tb. *pp* *III*

Archi *pp* *sul G*

200

Allegro maestoso

Cl. a² 21

Cl. b.

Fg.

C-fg.

Cr.

Trbn. e Tb.

Tp.

Archi

Allegro maestoso

210

p non div.

p div.

f unis.

Ob.
Cl.
Fg.
Cr.
Archi

This section of the score covers measures 148 to 150. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi). The woodwinds play sustained chords, with dynamics ranging from *f* to *sf*. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. A first ending bracket labeled 'I' spans measures 149 and 150.

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.

This section covers measures 151 to 153. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trombone (Trbn.). The Flute part has a first ending bracket labeled '22' and a second ending marked 'a2'. Dynamics include *f*, *sf*, and *mf*. The woodwinds play sustained chords, while the brass and strings provide harmonic support.

Archi

This section covers measures 154 to 156, featuring the string section (Archi). The strings play a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *mf* and *sf*. The score ends at measure 156.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Piccolo part begins in the third measure with a forte dynamic and triplet figures. The Flute part has a first octave marking (a²) in the first measure. The Oboe part has a first octave marking (b¹) in the third measure. The Clarinet in A and Clarinet in B parts have a forte dynamic marking (f) in the third measure. The Bassoon and Contrabassoon parts have a forte dynamic marking (f) in the third measure. The Trumpet and Trombone parts have a first octave marking (III) in the first measure. The Horn part has a first octave marking (III) in the first measure. The String part has a first octave marking (III) in the first measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute, playing chords and a melodic line.
- Ob.**: Oboe, playing chords and a melodic line.
- C.i.**: Clarinet in C, playing chords.
- Cl.**: Clarinet in Bb, playing chords.
- Cl. b.**: Bass Clarinet, playing chords.
- Fg.**: Bassoon, playing chords.
- C-fg.**: Contrabassoon, playing chords.
- Trb.**: Trumpet, playing chords and a melodic line. Markings: *I sola*, *mf*, *II, III*.
- Cr.**: Trombone, playing chords. Markings: *p*.
- Trbn.**: Trombone, playing chords. Markings: *III*, *p*.
- Tp.**: Timpani, playing chords. Markings: *mf*.
- Archi**: Violins and Violas, playing a rhythmic pattern. Markings: *p*, *pizz.*.
- Cello/Double Bass**: Playing a rhythmic pattern. Markings: *p*, *pizz.*, *f*.

This musical score page features three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts are marked with 'a.2' and the string parts with 'I'.

24

Picc.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Trbn. e
Tb.
Tp.
Archi

a2
a2
a2
a2
p
p
III
p

Detailed description: This is a page of a musical score, page 152, titled 'III'. It features a rehearsal mark '24' in a box at the top. The score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The third system is for the Archi (string) section. The Flute, Oboe, and Piccolo parts have a dynamic marking of 'a2'. The Bassoon and Tuba parts have a dynamic marking of 'p'. The Trombone part has a section marked 'III'. The string section consists of five staves.

25

Picc.

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tuba

Tp.

Archi

cresc.

a2

f

ff

mp

f

mf

arco

div

240

Picc.
Fl.
Ob.
C.i.
Cl.
Cl.b.
Fg.
C-fg.

Trb.
Cr.
Trbn.
Tb.
Tp.

Archi

26

Ob.

Cl.

Fg.

Cr. I, II

Archi

250

27

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Archi

260

M. 24045 Г.

poco rit.

30 **Meno mosso e molto cantabile**

Fl. *p* *pp*

Cl. *pp*

Cl.b. *pp*

Cr. *p*

Meno mosso e molto cantabile

Archi *p* *div.* *pizz.* *p*

300

31

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *a2* *f*

Cr. *f* **III**

Archi *unis.* *arco* *arco* *p* *f*

310

32

Fl. Ob. C. I. Cl. Fg. Cr. Archi

320

Detailed description: This block contains the musical score for measures 320 through 329. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, and *div.* (divisi). There are also performance markings like *a. 2* and *I*. A double bar line is present at the end of measure 329.

33

Fl. Ob. C. I. Cl. Cl. b. Cr. Archi

330

Detailed description: This block contains the musical score for measures 330 through 339. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Cor Anglais (Cr.), and a string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *un. s.* (unison). There are also performance markings like *a. 2* and *I*. A double bar line is present at the end of measure 339.

III

Musical score for measures 325-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Cr.), and Archi (Violins and Cellos/Double Basses). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex textures with many beamed notes and slurs. Dynamic markings include *p* (piano) and *a2* (second octave). A double bar line is present at the end of measure 330.

Musical score for measures 331-334. The score includes parts for Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Archi (Violins and Cellos/Double Basses). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with complex textures. Dynamic markings include *p* (piano) and *rit.* (ritardando). A box containing the number 34 is located above the first measure of the Clarinet in A part. A double bar line is present at the end of measure 334.

35 a tempo

36

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

I. II

Trb.

III

Cr.

Trbn. e

Tb.

Tp.

G.c.

a tempo
non div.

Archi

340

M. 24045 F.

Detailed description of the musical score: This is a page of an orchestral score, page 161, section III. It covers measures 35 and 36. The tempo is marked 'a tempo'. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpets I & II (Trb. I, II), Trombones I, II, and III (Trbn. e, Tb.), and Tuba (Tb.). The percussion section includes Snare Drum (Tp.) and Cymbals (G.c.). The string section (Archi) is also present. Dynamics are indicated by 'pp' (pianissimo), 'cresc.' (crescendo), and 'f' (forte). The score shows a gradual increase in volume from measure 35 to measure 36. There are some performance instructions like 'pp marcato il tema' and 'III solo' for the Trombones. The number '340' is written at the bottom of the string section.

This musical score page, numbered 162 and titled 'III', contains measures 345 through 350. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet I and II (Trb. I, II), Trumpet III (Trb. III), Corn (Cr.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), Trombone (Tp.), Percussion (P.), and Archi (strings). The score features various musical notations such as dynamics (pp, f), articulation (accents), and performance instructions like 'div' (divisi) for the strings. The string section is divided into Violin I, Violin II, and Viola/Vari. The woodwinds and brass sections have complex rhythmic patterns and melodic lines. The percussion part is marked 'pp' and has a simple rhythmic accompaniment. The string part is marked 'div' and has a rhythmic accompaniment with some melodic movement.

37 rit. 38 a tempo

Picc.

Fl.

Ob.

Cl. A

Cl. B

Cl. B.

Fg.

C-fg.

I Trb.

II, III Trb.

Cr.

Trbn. I & II

Tb.

Trp.

P.

G.c.

Archi

ff non div.

ff non div.

ff

360

39 Allegro maestoso

Picc.
Fl.
Ob.
Cl. I.
Cl.
Cl. B.
Fg.
C-fg.

Trb.
Cr.
Trbn. e
Tb.
Tp.

Allegro maestoso

unis.

Arch.
370

40

This musical score page contains measures 40 through 44. The instruments are arranged as follows:

- Picc.** Piccolo (flute)
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fg.** Bassoon
- C-fg.** Bassoon in C
- Trb.** Trumpet
- Cr.** Trombone
- Trbn. e Tb.** Trombone and Tuba (labeled with Roman numeral III)
- Tp.** Timpani
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score features various musical notations including dynamics (e.g., *a2*), articulation (accents), and phrasing (slurs). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide rhythmic and harmonic support.

III
allargando

This musical score page, numbered 166, is titled "III" and marked "allargando". It features a full orchestral arrangement. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Bassoon in C (C-fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.) and Gong/Cymbal (G.c.). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 1 through 10, with dynamics ranging from piano (p) to fortissimo (ff). The second system covers measures 11 through 15, also marked "allargando", with dynamics including piano (p) and fortissimo (ff). The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. The Piccolo part has a "a.2" marking. The Flute and Oboe parts have "a.2" markings. The Clarinet in A part has a "a.2" marking. The Bassoon in C part has a "a.2" marking. The Trombone part has "sola" markings. The Percussion part has "p" and "mf" markings. The Gong/Cymbal part has "p" and "mf" markings. The string part has "p" and "mf" markings.

41 Più maestoso

Picc.
Fl.
Ob.
Cl. A.
Cl. B.
Fg.
C-fg.
Trb.
Cr.
Trbn.
Tb.
Tp.
P.
G.o.

Più maestoso

Archi

42

Pico.
 Fl.
 Ob.
 C.1.
 Cl.
 Cl.b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for a symphony orchestra, page 168, section III. The score includes parts for Pico., Fl., Ob., C.1., Cl., Cl.b., Fg., C-fg., Trb., Cr., Trbn. e Tb., Tp., and Archi. The music features woodwind and string parts with various dynamics and articulations.

43

This musical score page contains measures 400 through 404. The instruments are arranged as follows:

- Picc.**: Piccolo flute, starting with a *3* triplet in measure 400.
- Fl.**: Flute, starting with a *3* triplet in measure 400.
- Ob.**: Oboe, starting with a *3* triplet in measure 400.
- C. i.**: Clarinet in C, starting with a *3* triplet in measure 400.
- Cl.**: Clarinet in Bb, starting with a *3* triplet in measure 400.
- Cl. b.**: Bass Clarinet, starting with a *3* triplet in measure 400.
- Eg.**: English Horn, starting with a *3* triplet in measure 400.
- C. fg.**: Contrabassoon, starting with a *3* triplet in measure 400.
- Trb.**: Trumpet, starting with a *3* triplet in measure 400.
- Cr.**: Cornet, starting with a *3* triplet in measure 400.
- Trbn. o.**: Trombone (alto), starting with a *3* triplet in measure 400.
- Tb.**: Trombone (tenor), starting with a *3* triplet in measure 400.
- Tp.**: Trombone (bass), starting with a *3* triplet in measure 400.
- Arohi**: Violins, starting with a *3* triplet in measure 400.
- Arohi**: Violas, starting with a *3* triplet in measure 400.
- Arohi**: Cellos, starting with a *3* triplet in measure 400.
- Arohi**: Double Basses, starting with a *3* triplet in measure 400.

Measure 400 features a *3* triplet in the woodwinds and strings. Measure 401 includes dynamics *p* and *f*. Measure 402 includes dynamics *f* and *mf*. Measure 403 includes dynamics *f* and *mf*. Measure 404 includes dynamics *f* and *mf*. The score includes various performance instructions such as *div.*, *uniso.*, *aspress.*, *solli*, and *rit.*

400

III

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tuba

Tp.

G. c.

Archl

unis.

non div.

mf

p

a2

44

This page contains a musical score for measures 44 to 47. The instruments are arranged vertically as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. #), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Percussion (P.), Gong/Cymbal (G. o.), and Archi (Archi). The score features complex woodwind passages with triplets and slurs, and a prominent string section with dynamic markings like *ff* and *f*. Specific performance instructions include *Il sola* for the trumpet and *non div.* for the strings.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn., Tb., Tp., and Archl. The score consists of 11 staves. The woodwind section (Fl., Ob., Cl., Cl. b., Fg., C-fg.) and the string section (Trb., Cr., Trbn., Tb., Tp., Archl.) are the primary focus. The woodwinds play a complex rhythmic pattern with triplets and accents. The strings play a similar pattern, with the violins and violas playing a more active role than the cellos and double basses. The score is marked with 'a2' and '3' (triplet) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page number '172' is in the top left, 'III' is in the top center, and '45' is in a box at the top right.

ritardando

*) 46] Largamente

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. e.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone/Tuba (Trp.). The score is divided into two systems. The first system covers measures 420 to 425. The second system covers measures 426 to 431. The tempo markings are 'ritardando' and 'Largamente'. Dynamics include 'p' (piano) and 'a2' (second octave). There are various musical notations such as slurs, accents, and articulation marks.

Musical score for strings (Archi). The score covers measures 420 to 431. The tempo markings are 'ritardando' and 'Largamente'. Dynamics include 'p' (piano). There are various musical notations such as slurs, accents, and articulation marks. The score is divided into two systems. The first system covers measures 420 to 425. The second system covers measures 426 to 431.

*) Так в автографе партитуры. В авторизованной копии партитуры: „А tempo“.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. a2 *p cresc.*

Cl. *p cresc.*

Cl. b *p cresc.*

Fg. *p cresc.*

C-fg. *p cresc.*

Trb. *mf p cresc.*

Cr. *mf p cresc.*

Tbn. e Tb. *mf p cresc.*

Tb. *mf p cresc.*

Archi *f unis. p cresc.*

430

Allargando

The musical score is organized into two systems. The first system, labeled 'Allargando', includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. i.**: Clarinet in A
- Cl. b.**: Clarinet in Bb
- Fg.**: Bassoon
- C-fg.**: Contrabassoon
- Trb.**: Trumpet
- Cr.**: Trombone
- Trbn. e Tb.**: Trombone and Tuba
- Tp.**: Timpani
- T-ro**: Tom-toms
- P.**: Percussion
- G. c.**: Gong/Cymbal

The second system, also labeled 'Allargando', is for the **Archi** (String) section. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Picc.

Fl.

Ob.

Cl. A.

Cl. B.

Fg.

C. fg.

Trb.

Cr.

Trbn.
Tb.

Trp.

Trgl.

T-r

P.

G. c.

Archi

440

M. 24045 F.