

Ouvertüre zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7
am Brunnen vom Blatt spielt

Paul Hindemith
1895-1963

Allegro con brio

1

ff

7

ff

12

fff *f*

17

fff *f* *fff* A

22

fff *fff*

28

fff

34

dim.

41

p B

47 *p* *pp* 1 (-7) 2 3 4 5

Musical staff 47-55: Bass clef, key signature of one flat. Measures 47-55. Measure 47 starts with a piano (*p*) dynamic. Measure 55 begins with a fortissimo (*pp*) dynamic and contains a trill marked with a '1 (-7)' above it, followed by measures 56-55 (labeled 2, 3, 4, 5) with a trill marked with a '2' above it.

56 *pp* pizz. 6 7

Musical staff 56-62: Bass clef, key signature of one flat. Measures 56-62. Measure 56 begins with a fortissimo (*pp*) dynamic and contains a trill marked with a '6' above it. Measure 57 contains a trill marked with a '7' above it. Measure 58 is marked *pizz.* (pizzicato). Measure 62 ends with a fermata.

63 **C** Andante arco *p* rit.

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66. Measure 63 is marked **C** Andante arco and *p*. Measure 66 is marked *rit.* (ritardando).

67 *p* a tempo rit. a tempo *p*

Musical staff 67-72: Bass clef, key signature of one flat. Measures 67-72. Measure 67 is marked *p* and a tempo. Measure 70 is marked *rit.* (ritardando). Measure 72 is marked a tempo and *p*.

73 **D** Animando un poco *pp* *p*

Musical staff 73-78: Bass clef, key signature of one flat. Measures 73-78. Measure 73 is marked **D** Animando un poco. Measure 75 is marked *pp*. Measure 78 is marked *p*.

79

Musical staff 79-84: Bass clef, key signature of one flat. Measures 79-84. This staff contains a series of chords and rhythmic patterns.

85 **E** *pp*

Musical staff 85-90: Bass clef, key signature of one flat. Measures 85-90. Measure 85 is marked **E**. Measure 90 is marked *pp*.

91 *p* *pp* *f* 1

Musical staff 91-96: Bass clef, key signature of one flat. Measures 91-96. Measure 91 is marked *p*. Measure 93 is marked *pp*. Measure 96 is marked *f* and contains a trill marked with a '1' above it.

Tempo I

99 *p* *f* *p* *f*

104 *p* *f* *p*

108 *f* *p* *f* *p*

113 *f* *p* **F**

117 *ff* *accel.* *p* *cresc.*

122 *(accel.)* *(cresc.)* *ff* **Molto animato**

128 *ff* **G**

132 *f* *ff*

136 *f* *ff*

139 *ff* *ff*

143 *ff* **H** *p*

147

153

cresc. *f cresc.*

159

(*cresc.*) *ff* *f*

I

164

p *ff*

169

p *ff* *p cresc.*

174

177

f

K

185

f

192

ff

196

pizz.
3
dim.

199

(dim.)
3
3
p
L
arco
mf

202

207

3
cresc.

211

(cresc.)
f cresc.

215

M
ff
fp

218

5
f

221

fp
p

227

f *ff*

231

fff N

234

239

f *sempre f* O

245

250

253

257

ff P Im gleichen Zeitmaß weiter

262

mf

271

p **Q**

280

mf

290

R *ff* Breiter *tr*

296

tr *tr* *sim.*

302

S *p* Un poco ritenuto pizz.

305

308

p arco *fff*