

I KONCERT WIOŁONCZELOWY
 CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
 (1909–1969)

I

Allegro non troppo ♩ = 100

1 4 3 3 1

4 1 4 poco a poco accel. 5 Più mosso ♩ = 124

mf

1 6 8 1 4 7^{Ob} 4

8

9 Poco meno mosso

10

11 14

12

f

f

p

p

13 *accelerando*

14 *Tempo I (♩ = 100)*
più mosso

15 *f*

16 *poco rit.* *poco meno mosso*

17 *f*

18 *accelerando* *Tempo I*

19 *f*

20 *accel.*

21 *Molto più mosso*
♩ = 152

22 *f*

4 8 5

tamb. solo + Archi **23** *Meno mosso*

ff

rit.

Vc solo **26** *Cadenza* *Tempo II* *Energico* *Lorno 3 Corni 4-3*

mf **27** 8 **28** 7 *rit.* 1

29 *Poco meno* *p* 3

accel. **30** *Poco più* *f* *accel.* 1 1

31 *Più mosso* *f*

1 **32**

2

99

ff

1 34 Tempo I 10

II

Andante tranquillo $\text{♩} = 60$

8 5 rit. a tempo 3 3

c. I 9 rit.

mf 1 4 1 a tempo 1 1

1 rit. 1 2 1 5 a tempo u. I p cresc.

allargando Poco più mosso 6 6 f

accelerando 7 allarg. a tempo 2 1

8 Tempo I 3 1 9 8

III Finale

Allegro giocoso

ff

mf

p

f

poco a poco rall. *p*

ff

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes, ending with a half note.

14 Poco meno

Musical staff 2: Treble clef. Contains a half note, a quarter note, and a half note. Measure numbers 14, 15, 16, and 12 are indicated above the staff.

Tempo I

Musical staff 3: Treble clef. Starts with a piano (*p*) dynamic. Contains a half note, eighth notes, and a half note. Measure numbers 17, 18, and 2 are indicated above the staff.

Musical staff 4: Treble clef. Contains eighth notes, a half note, and eighth notes. Measure numbers 19, 4, and 20 are indicated above the staff. Ends with a *tr* marking.

Musical staff 5: Treble clef. Contains eighth notes, quarter notes, and eighth notes. Measure number 21 is indicated above the staff.

22 Un poco meno mosso

Musical staff 6: Treble clef. Starts with a forte (*f*) dynamic. Contains a half note, eighth notes, and a half note. Measure numbers 4, 6, and 23 are indicated above the staff.

Musical staff 7: Treble clef. Starts with a forte (*f*) dynamic. Contains eighth notes, a half note, and a half note. Measure number 24 is indicated above the staff. Includes a *vit.* marking and a first ending bracket.

Musical staff 8: Treble clef. Starts with a forte (*f*) dynamic. Contains a half note, eighth notes, and a half note. Measure numbers 25, 9, 26, and 27 are indicated above the staff. Includes an *accel.* marking and a *Tempo I* marking.

Musical staff 9: Treble clef. Starts with a forte (*f*) dynamic. Contains eighth notes, a half note, and eighth notes. Measure number 28 is indicated above the staff.

Musical staff 10: Treble clef. Starts with a piano (*p*) dynamic. Contains a half note, eighth notes, and a half note. Measure number 29 is indicated above the staff.

30 9 31 8 2 1 32 5

3 3 nit. p

33 Tempo II mp

34 1

35 accel. cresc. mf 1 35 Tempo I 4

36 2 p

37 8 38 8 39 4 40 f

2