



**10** Più animato  $\text{♩} = 104$

*mf* *f marcato molto*

*ff* *allargando*

**11** Mod.  $\text{♩} = 92$

*ff* *dim.* *p*

*allarg.* **12** *a tempo*

*sfp* *dim.* *KOR I*

*allarg.* **13** *a tempo*

*mf* *f*

*KOR II* *KOR III*

*rit.* **14** *And. mod.*  $\text{♩} = 72$

*breve* *tranz.* *Solist*

*mf* *pp* *pp*

*rit.* **15** *a tempo* *breve*

*Ritardando* **16** *Recit.*  $\left(\frac{4}{4} \middle| \frac{5}{4}\right)$  *poco allargando*

*(pp)* *mp*

*poco meno mosso* *breve* *Quieto*  $\text{♩} = 64$

*p* *(mf)*

*mp* *un poco marcato*

**17** *Poco più mosso* *Solo mp*

*Poco allarg.* **18** *All. mod.*

*mf* *mf*

**19** *f* *mf*

*mf* *mp* *f* *poco pesante* **20** *Mod. ♩=84*

**21** *Animato ♩=144* *mp* *p*

*simile*

*mp*

*mf* *enc.*

poco allarg. . . . . a tempo (mod<sup>to</sup>)

22

f

mp

23

roll. molto

Audante molto  $\text{♩} = 66$

Recit. lang

f

dim.

Hobo (breve) (breve) Solo

pp

24

KOR

Solist con Sord.

rit.

Lento

rit.

mp

Con Sord.

p

pp

pp

II

# Kedushah

## Sanctification

Moderato  $\text{♩} = 84$

25

p

pp

26

slando

Chor

a tempo

mp

mp

p

Handwritten musical score for Horn I, measures 27-32. The score includes various dynamics, articulations, and performance instructions.

**Measure 27:** *Piu lento* *quieto*. Dynamics: *p*, *mp*, *p*, *pp*. Includes *Rit.* and *dim. sott.* markings.

**Measure 28:** *(poco animando)* *poco rall.*. Dynamics: *pp*, *p*. Includes a circled *3* and *1 1 1* markings.

**Measure 29:** *Moderato*. Dynamics: *mf*. Includes *Poco piu animato* and *Weglassen!!* markings.

**Measure 30:** *rit. molto*. Dynamics: *mf*, *p*, *mf*. Includes *Aud. sostenuto*  $\text{♩} = 22$  and *Solo espr.* markings.

**Measure 31:** *Quieto*. Dynamics: *mp*, *mf*. Includes *espr.* marking.

**Measure 32:** *Animato*  $\text{♩} = 132$ . Dynamics: *mf*, *mp*. Includes *rit.* marking.

**Measure 33:** Dynamics: *pp*. Includes *dim. poco* and *v.s.* markings.

33

f

34

mf

mp

mf

p cresc.

35

rituico molto

mf

p cresc.

mf

mf

ff cresc.

36

atempo

mp

mf

mercato

mf

allarg. molto

mf

cresc.

atempo

37

mp cresc.

f

presente

allargando

# Silent Devotion (and Response)

Aud. mod. ♩ = 69

II<sup>o</sup>

38 Coro

poco slent. 41 a tempo

3/4 roll. 45 46

47 *allarg.* *atempo*  $\text{♩} = 10$

*Solo* *pp* *eresc.* *poco a poco* *allarg.* *mf*

48 *atempo* *con for.* *Senza ordinar* *mp* *eresc. poco a poco*

*allarg.* 49 *atempo* *allarg.* *Maestoso* *sf* *f* *mf* *mf* *ff*

*mf* *mp*

50 *mf* *p* *dim. pff* *allarg.*

*p* *promunziato* *mp* *eresc.*

*atempo* *mf* *mf* *mp*

*allarg.* 51 *atempo* *Trampete* *mf*



Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a dynamic marking of *mp* and includes the instruction *cresc.*. The second staff features a dynamic marking of *ff/p* and includes the instruction *lungo... molto* with a long horizontal line underneath.

# Returning the Scroll to the Ark

## IV.

Moderato  $\text{♩} = 96$

Handwritten musical notation for the first staff of the section, starting with a dynamic marking of *f*.

52 All. *giccoso*  $\text{♩} = 132$

Handwritten musical notation for the second staff, including the instruction *Chor* and a circled dynamic marking of *mf*.

Handwritten musical notation for the third staff, featuring dynamic markings of *mf*, *mp*, and *mp*.

53 dolce

Handwritten musical notation for the fourth staff, including dynamic markings of *p*, *pp*, and *mf*.

Handwritten musical notation for the fifth staff, including dynamic markings of *mp*, *mp*, *mf*, and *p*.

54 *d'istesso tempo*  $\text{♩} = \text{♩}$

Handwritten musical notation for the sixth staff, including dynamic markings of *pp* and *dolce*.

$\text{♩} = \text{♩}$  And. mod.

Handwritten musical notation for the seventh staff, including dynamic markings of *pp* and *mf*, and ending with the instruction *Tron. V.S.*









85

*mp*

3. TR.

*(mp)*

*mf*

*(poco allarg.)*

86

*atempo Mod.*

*f*

*dim.*

*En sord.*

*pp espi. dolce*

87

*pp*

*roll.*

*senza sord. Calmo 1=60*

*pp*

*mp*

*En sord.*

88

*pp*

*senza sord. rit.*

*rit.*

89

*atempo*

*p espi.*

*mp*

*mf*

*p*

*roll. molto*

*mf*

*f*

*p*

*mf*

*f*

*Calmo.*

90

*p*

*p*

*pp*

*Ancora più calmo*

91

*Con sordino*

*pp*

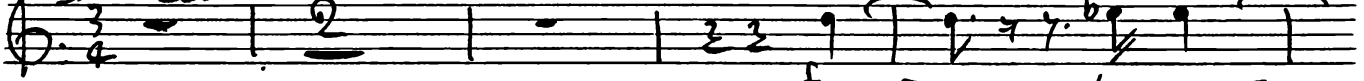
92 Cou mod. (Cuo ppp)



pp dim.

Senza

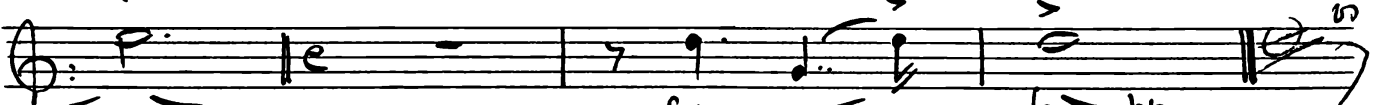
93 Senza ord.



f mp

Mercato

rit. Più lento



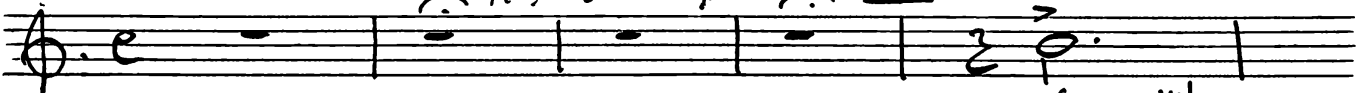
f mp pp

# Benedictum

Molto mod.

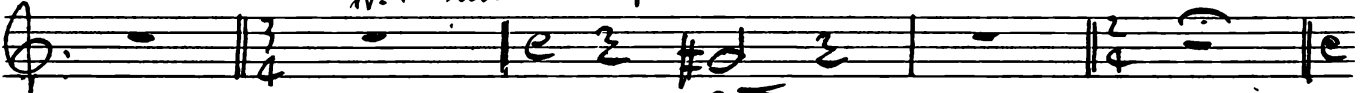
rit. a tempo

94



mf mp

rit. a tempo



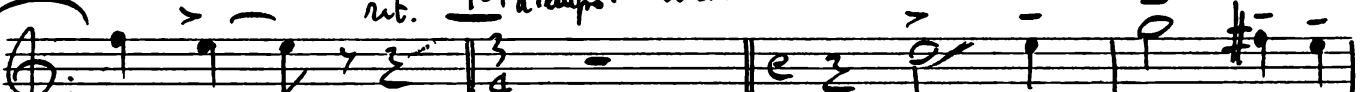
p

95 a tempo

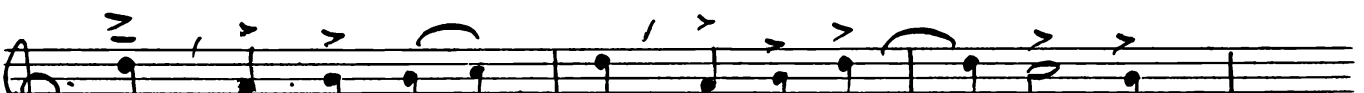


mf f

rit. 96 a tempo Più deciso

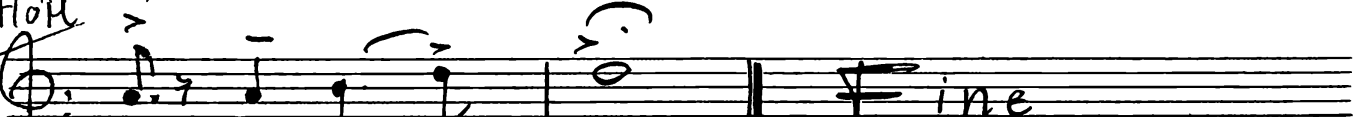


mf f



f

Flöte



f *allargando* -----

Fine