

Karl Amadeus Hartmann

4. Symphonie
für Streichorchester

Studien-Partitur
ED 4564

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4. Symphonie

I

Karl Amadeus Hartmann

Lento assai - con passione

1. *pp*

2. *pp*

Violine

Viola

Cello

C.-Baß

6 *poco a poco stringendo*

1. *mf*

2. *mf*

Viol.

10

1. *ff*

2. *ff*

Viola

Vcl.

C. B.

pizz.

ff

ff

ff

ff

marc.

marc.

14

1. *ff*

2. *ff*

Viola

Vcl.

C.-B.

ff

17 *dim. poco a poco*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

22 **①** *lento molto*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

28

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

31 *poco rall.* *h²* *dolce* *b²* *a tempo* *pizz.*

1. *ppp* *p* *pp* *p* *pp* *p*

2. *ppp* *p* *pp* *p* *pp* *p*

Vla. *ppp* *p* *pp* *p* *pp* *p*

Vcl. *ppp* *p* *pp* *p* *pp* *p*

C.B. *ppp* *p* *pp* *p* *pp* *p*

39 *poco a poco crescendo* *diminuendo*

1. *mp* *mp* *mp* *mp*

2. *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Vcl. *mp* *mp* *mp* *mp*

C.B. *mp* *mp* *mp* *mp*

43 *arco poco pesante* *arco* *pp* *p malto espr.*

1. *pp* *p* *pp* *p*

2. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vcl. *pp* *p* *pp* *p*

C.B. *pp* *p* *pp* *p*

48 *a tempo* *molto calando*

1. *pp* *pp* *pp* *pp*

2. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vcl. *pp* *pp* *pp* *pp*

C.B. *pp* *pp* *pp* *pp*

Cello Soli

33 **2**

1. Viol. 1. *pp* *p* *p*

2. Viol. 2. *pp* *p* *p*

Vla. *pp* *p* *p*

Vcl. *pp* *p* *p*

C.B. *pp* *p* *p*

Sol: molto espr.

p

58 *poco Andante*

1. Viol. 1. *pp* *pp* *pp*

2. Viol. 2. *pp* *sub. pp* *sub. pp*

Vla. *pp* *sub. pp* *sub. pp*

Vcl. *pp* *sub. pp* *sub. pp*

C.B. *pp* *sub. pp* *sub. pp*

64

1. Viol. 1. *pp* *pp* *pp* *un poco espr.*

2. Viol. 2. *sf p - pp* *pp* *pp*

Vla. *sf p - pp* *pp* *pp* *(trem.)*

Vcl. *pp* *pp* *pp* *(trem.)*

C.B. *sf p - pp* *pp* *pp* *p*

70 *perdendo*

1. Viol. 1. *sf pp* *pp* *pp* *con espr.*

2. Viol. 2. *sf pp* *pp* *pp* *sul G*

Vla. *sf pp* *pp* *pp*

Vcl. *sf pp* *pp* *pp*

C.B. *sf pp* *pp* *pp*

75 *più mosso*

1. Viol. *pp* *sub. pp*

2. *pp* *sub. pp*

Vla. *pp* *sub. pp*

Vcl. *sub. pp*

C.B. *sub. pp*

Detailed description: This system covers measures 75 to 78. The tempo is marked 'più mosso'. The first violin part has a melodic line starting with a half note G4, followed by eighth notes. The second violin part provides harmonic support with chords. The viola part has a similar melodic line to the first violin. The cello and double bass parts are mostly rests, with some low notes in the double bass. Dynamics range from *pp* to *sub. pp*.

79

1. Viol. *p*

2. *sub. pp*

Vla. *sub. pp*

Vcl. *sub. pp*

C.B. *sub. pp* *cresc.*

Detailed description: This system covers measures 79 to 82. The first violin part has a more active melodic line with sixteenth notes. The second violin part has chords. The viola part has chords. The cello and double bass parts have a rhythmic accompaniment. Dynamics range from *p* to *sub. pp*, with a *cresc.* marking at the end.

83 *sempre appassionato*

1. Viol. *sfz*

2. *sfz*

Vla. *sfz*

Vcl. *sfz*

C.B. *sfz* *molto cresc.*

Detailed description: This system covers measures 83 to 85. The tempo is marked 'sempre appassionato'. The first violin part has a very active melodic line with many sixteenth notes. The second violin part has chords. The viola part has chords. The cello and double bass parts have a rhythmic accompaniment. Dynamics range from *sfz* to *molto cresc.*

86

1. Viol. *sf*

2. *pp*

Vla. *pp*

Vcl. *pp* *appassionato* *cresc.*

C.B. *pp* *cresc.*

Detailed description: This system covers measures 86 to 88. The first violin part has a melodic line starting with a half note G4. The second violin part has chords. The viola part has chords. The cello and double bass parts have a rhythmic accompaniment. Dynamics range from *pp* to *sf*, with *appassionato* and *cresc.* markings.

89 *un poco espr.*

1. *sf* *sf* *p*

Viol. 1. *sf* *sf* *p*

Viol. 2. *sf* *sf* *p*

Vla. *sf* *sf* *pp*

Vcl. *sf* *sf* *pp*

C.B. *sf* *sf* *pp*

92 *perdendo* *più mosso*

1. *ppp* *ppp* *pp*

Viol. 1. *ppp* *ppp* *pp*

Viol. 2. *ppp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vcl. *pp* *pp* *pp*

C.B. *pp* *ppp* *pp*

sul G

97 *più mosso agitato*

1. *sfpp* *sfpp* *p*

Viol. 1. *sfpp* *sfpp* *p*

Viol. 2. *sfpp* *sfpp* *p*

Vla. *sfpp* *sfpp* *p*

Vcl. *p* *p* *p*

C.B. *p* *p* *p*

100 *cresc.* *mf* *sub. mf*

1. *cresc.* *mf* *sub. mf*

Viol. 1. *cresc.* *mf* *sub. mf*

Viol. 2. *cresc.* *mf* *sub. mf*

Vla. *cresc.* *mf* *sub. mf*

Vcl. *cresc.* *mf* *sub. mf*

C.B. *cresc.* *mf* *sub. mf*

704

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

707 *Lento*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

712 *(più mosso)*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

sfz

divz

716

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

arco

C.B. Tutti

118

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

marc.

marc.

121

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

molto espr

pp

3

p

pp

pp

pp

124

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

a tempo

mf

p

mf

f

pp

mf

mf

mf

f

pp

div.

129

④ *poco allargando e rubato poco Adagio*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

pp

3

p

p

p

133

1. Viol. *pp*

2. Viol. *pp*

Vla. *pp*

Vcl. *pp*

C.B. *pp*

136

1. Viol. *pp*

2. Viol. *pp*

Vla. *pp*

Vcl. *pp*

C.B. *p*

139

poco allargando e rubato

1. Viol. *mf molto espress.*

2. Viol. *p*

Vla. *p*

Vcl. *p*

C.B. *mf*

142

a tempo

1. Viol. *mf*

2. Viol. *mf*

Vla. *mf*

Vcl. *mf*

C.B. *pizz.*

145

Musical score for measures 145-146. The score is for a string quartet, with parts for Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first violin part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with chords and moving lines.

147 *più Andante*

Musical score for measures 147-149, marked *più Andante*. The tempo is slower than the previous section. The first violin part has a more lyrical, flowing melody. The other instruments play sustained chords and textures. The word *divisi* is written in the Viola and Violoncello parts, indicating that the players should divide their parts. The key signature remains one sharp (F#).

150

Musical score for measures 150-151. The first violin part continues with a melodic line. The other instruments play chords and textures. The word *divisi* is written in the Violoncello part. The key signature remains one sharp (F#).

152

Musical score for measures 152-153. The first violin part has a melodic line. The other instruments play chords and textures. The key signature remains one sharp (F#).

5 *Grandioso - Adagio*

154 *8va*

1. Viol. *ff*

2. Viol. *ff*

Viola *ff*

Vcl. *ff marc.*

C.B. *ff marc.*

156 *8va*

1. Viol.

2. Viol.

Viola

Vcl.

C.B.

158

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

3

160 *lento assai - con passione*

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

pizz. arco

5

♭ bezeichnet ein pizz. bei welchem die Saite auf das Griffbrett aufschlägt!

162

Solo Viol.

1. Viol.

2. Viol.

Viol.

Vcl.

C.B.

162

163

164

165

166

⑥

Solo Viol.

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

166

167

168

169

168

Solo-Viol. *pp*

1. Viol. *arco* *pizz.* *sfz*

2. Viol. *arco* *pizz.* *sfz > sub.ppp*

Vla. *arco* *pizz.* *sfz > sub.ppp*

Vcl. *pizz.* *sfz*

C.B. *pizz.* *sfz > sub.ppp*

172

Solo-Viol.

1. Viol. *pizz.* *arco* *sfz*

2. Viol. *pizz.* *sfz* *arco* *pizz.*

Vla. *pizz.* *sfz*

Vcl. *sfz*

C.B. *sfz*

Solo-Viol. *arco*

1. Viol. *arco* *pizz.* *sfz*

2. Viol. *arco* *pizz.* *sfz > sub. pp* *p* *arco*

Vla. *arco* *pizz.* *sfz* *sfz > sub. pp* *p* *arco*

Vcl. *pizz.* *sfz* *sfz > sub. pp* *p* *arco*

C.B. *pizz.* *sfz* *sfz > sub. pp* *p* *arco*

Solo-Viol. *molto espress.*

1. Viol. *pizz.* *pp* *arco* *pp*

2. Viol. *pp* *arco* *2. Viol. espress. pp*

Vla. *pp*

Vcl. *pp*

C.B. *pp*

179

Solo-Viol.

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

ppp

ppp

ppp

182

Solo-Viol.

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

ppp

ppp

ppp

ppp

185

Solo-Viol.

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

ppp

II.

Allegro di molto, risoluto

1. *Viol.* *pizz.* *ff* *arco* *pizz.* *arco* *pizz.* *arco*

2. *Viol.* *pizz.* *ff* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *ff* *arco* *pizz.* *arco* *pizz.* *arco*

Vcl. *ff*

C.B.

7

1. *Viol.* *pizz.* *arco*

2. *Viol.* *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl.

C.B.

13 *divisi*

1. *Viol.* *divisi*

2. *Viol.* *divisi*

Vla. *divisi*

Vcl. *divisi*

C.B. *divisi*

19 *più f*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

25

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

31

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

37

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

43 **1**

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

p

marc.

49

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

p

marc.

55

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

mf

mf

mf marc.

mf

mf marc.

ff

61

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

f

f

f

f

f

f

67

1. *mf*

Viol. 2. *mf*

Vla. *marc.*

Vcl. *mf*

C.B. *mf*

73

1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

79

1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vcl. *marc.*

C.B. *mf*

85

1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vcl. *mf*

C.B. *mf*

91

1. Viol. 1

2. Viol. 2

Vla.

Vol.

C.B.

ff *sfz* *ff* *sfz* *ff* *sfz*

97

1. Viol. 1

2. Viol. 2

Vla.

Vol.

C.B.

mf *sfz* *p*

3

103

1. Viol. 1

2. Viol. 2

Vla.

Vol.

C.B.

p *pp* *p* *pp* *p* *pp*

109

1. Viol. 1

2. Viol. 2

Vla.

Vol.

C.B.

mf *mf* *mf* *mf* *mf* *mf*

115 scherzando! Allegro)

1. Viol. 1. *p*

2. Viol. 2. *p*

Vla. *mf*

Vcl. *p*

C.B. *p*

1. Viol. 1. *p*

2. Viol. 2. *p*

Vla. *mf*

Vcl. *mf*

C.B. *mf*

pizz. *arco*

1. Viol. 1. *p*

2. Viol. 2. *p*

Vla. *mf*

Vcl. *p*

C.B. *p*

sub. p *pizz.* *arco*

stacc. *mf* *mf* *mf*

1. Viol. 1. *p*

2. Viol. 2. *p*

Vla. *mf*

Vcl. *p*

C.B. *p*

stacc. *mf* *mf* *mf*

crescendo!

739 *cresc.* 8va

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

cresc.

Detailed description: This system of musical notation covers measures 739 to 744. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key and 4/4 time. The first two measures (739-740) are marked with a forte *f* dynamic and a *cresc.* (crescendo) instruction. The Violin I part has an *8va* (octave up) marking above the staff. The Viola part has a *tr* (trill) marking. The Violoncello and Contrabasso parts have *f* markings. The system concludes with a *cresc.* marking at the bottom.

745 8va

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

ff *pizz.* *arco* *sfz* *pp*

Detailed description: This system covers measures 745 to 750. The Violin I part has an *8va* marking. The Violin II part has a *ff* marking and a *pizz.* (pizzicato) marking in measure 745, followed by an *arco* (arco) marking in measure 746. The Viola part has a *pizz.* marking in measure 745 and an *arco* marking in measure 746. The Violoncello part has a *ff* marking and a *pizz.* marking in measure 745, followed by an *arco* marking in measure 746 and a *pizz.* marking in measure 749. The Contrabasso part has a *ff* marking and a *pizz.* marking in measure 745, followed by an *arco* marking in measure 746 and a *pizz.* marking in measure 749. The system concludes with a *sfz* (sforzando) marking in measure 749, a *pp* (pianissimo) marking in measure 750, and a fermata over the final note.

151 (4) *a tempo*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

pp *pp* *pp* *pp* *pp*

Detailed description: This system covers measures 151 to 156. The music is marked *a tempo* and begins with a circled number 4. The Violin I part has a *pp* (pianissimo) marking in measure 152. The Violin II part has a *pp* marking in measure 151 and 152. The Viola part has a *pp* marking in measure 151 and 152. The Violoncello part has a *pp* marking in measure 151 and 152. The Contrabasso part has a *pp* marking in measure 151 and 152. The system concludes with a *pp* marking in measure 156.

157

1. *pp* *pp* *pp* *p* *mf*

Viol. 1. *pp* *pp* *p* *mf*

Viol. 2. *pp* *pp* *p* *mf*

Vla. *pp* *pp* *p* *mf*

Vcl. *pp* *pp* *pp* *p* *mf*

C.B. *pp* *pp* *p* *mf*

163

1. *p* *mf* *f*

Viol. 1. *p* *mf* *f*

Viol. 2. *sub.p* *mf* *f*

Vla. *p* *mf* *f*

Vcl. *sub.p* *p* *mf* *f*

C.B. *sub.p* *p* *mf* *f*

giocoso

169

1. *div.*

Viol. 1. *div.*

Viol. 2. *div.*

Vla. *div.*

Vcl. *div.*

C.B.

molto crescendo!

175

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

pizz.

molto crescendo!

arco

181

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

ff

marc.

marc.

marc.

marc.

marc.

187

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

marc.

marc.

marc.

marc.

marc.

193 *ff*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

ff marc.

199

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

pp

pizz.

205 ⑤ *a tempo*

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

pp

cresc.

214

1. *Viol.*

2. *Viol.*

Vla.

Vcl.

C.B.

217

1. *Viol.*

2. *Viol.*

Vla.

Vcl.

C.B.

223

1. *Viol.*

2. *Viol.*

Vla.

Vcl.

C.B.

229

1. *Viol.*

2. *Viol.*

Vla.

Vcl.

C.B.

235 *strepitoso* *sehr brutal*

1. *divisi*

Viol. 1. *divisi*

Viol. 2. *strepitoso*

Vla. *strepitoso*

Vcl. *strepitoso* *ff*

C.B. *strepitoso* *ff*

244 *und stark!* *strepitoso* *ff* *sehr brutal u. stark!*

Viol. 1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vcl. *mf*

C.B. *mf*

247 **⑥** *Allegretto capriccioso*

1. *dolce*

Viol. 1. *p*

Viol. 2. *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

C.B. *p*

253

1. *espr.*

Viol. 1. *espr.*

Viol. 2. *espr.*

Vla. *espr.*

Vcl. *pp*

C.B. *pp*

259

1. Viol. *p* *sub. pp espress.*

2. Viol. *sub. pp espress.*

Na. *espress.*

Vcl. *p*

C.B. *p* *sub. pp*

crescendo

265

1. Viol. *p*

2. Viol. *p*

Na. *p*

Vcl. *p*

C.B. *p*

271

1. Viol. *mf* *stacc.* *p* *pp*

2. Viol. *stacc.* *pp*

Na. *pp*

Vcl. *pp*

C.B. *mf* *pp*

277

1. Viol. *stacc.* *pp* *f*

2. Viol. *stacc.* *pp* *f*

Na. *stacc.* *pp* *f*

Vcl. *stacc.* *pp* *f*

C.B. *stacc.* *pp* *ff*

287

strepitoso

ff strepitoso

ff strepitoso

ff strepitoso

ff strepitoso

ff strepitoso

Detailed description: This block contains the musical score for measures 287 to 289. It features five staves: Violin 1 and 2, Viola, Violoncello, and Contrabasso. The tempo is marked *strepitoso*. The dynamic level is *ff*. The instrumentation includes woodwinds (not fully shown), strings, and a large drum set (indicated by the *ff* dynamic and the *strepitoso* marking). The music is in a major key and 4/4 time.

Sehr brutal und stark!

289

sehr brutal und stark!

divisi

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 289 to 295. The tempo remains *strepitoso*. The dynamic level is *ff*. The music is marked *divisi* for the strings. The instrumentation includes woodwinds, strings, and a large drum set. The music is in a major key and 4/4 time.

295

Allegretto capriccioso

pp

pp

p

pp

pp

pp

trem.

trem.

Detailed description: This block contains the musical score for measures 295 to 301. The tempo is marked *Allegretto capriccioso*. The dynamics are *pp* for the strings and woodwinds, and *p* for the drums. The string parts include *trem.* (trémolo). The instrumentation includes woodwinds, strings, and a large drum set. The music is in a major key and 4/4 time.

301

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 301 to 307. The dynamics are *mf* for the strings and woodwinds, and *mf* for the drums. The instrumentation includes woodwinds, strings, and a large drum set. The music is in a major key and 4/4 time.

307 (7)

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

p

pp

xp

313 *stringendo*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

mf

f

319

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

mf

f

325 *Risoluto quasi*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

f

133

137 marc.

137 marc.

331 *a tempo*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

marc.

con forza

marc.

con forza

337

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

con forza

con forza

343 *molto pesante*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

ff

ff

349

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

sfz

gliss.

sfz

gliss.

sfz

gliss.

sfz

gliss.

sfz

gliss.

356

1. Viol. 2. Viol. Vla. Vcl. C.B.

2 2 2 2 2

fff *fff* *fff* *fff* *fff*

363

1. Viol. 2. Viol. Vla. Vcl. C.B.

2 2 2 2 2

fff *fff* *fff* *fff* *fff*

⑧ *Tempo I*

370

1. Viol. 2. Viol. Vla. Vcl. C.B.

pp *pp* *pp* *pp* *pp*

376

1. Viol. 2. Viol. Vla. Vcl. C.B.

382

(scherzando)

1. Viol. *p*

2. Viol. *p*

Vla. *p*

Vcl. *p*

C.B. *p*

387

poco a poco crescendo

1. Viol. *mf marc.*

2. Viol. *mf marc.*

Vla. *mp*

Vcl. *mf marc.*

C.B. *mf marc.*

394

1. Viol. *f*

2. Viol. *f*

Vla. *f*

Vcl. *f*

C.B. *ff*

f *sfz* *sfz* *sfz* *sfz* *sfz*

399

1. Viol. *mf*

2. Viol. *mf*

Vla. *sfz*

Vcl. *mf marc.*

C.B. *sfz*

405

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

ff *sfz* *sfz* *sfz* *sfz*

411

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

f *sfz* *sfz* *sfz* *sfz* *sfz*

marc.

417

⑨ *toruando al tempo*

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

ff *pizz.* *arco*

423

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

429

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

435

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

441

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

447

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

453

1. Viol.

2. Viol.

Vla.

Vcl.

C.B.

459 **10** *Stretto* *stringendo*

1. Viol. *pp* *pp* *p*

2. Viol. *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vcl. *mf* *pp* *p*

C.B. *mf* *p*

467

1. Viol. *mf* *mf* *p*

2. Viol. *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vcl. *mf* *mf* *p*

C.B. *mf* *p*

475 *poco sost.* *a tempo*

1. Viol. *pp* *pp* *p*

2. Viol. *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vcl. *pp* *pp* *p*

C.B. *pp* *pp* *p*

poco sost. *a tempo*

483

1. Viol. *p* *p* *p*

2. Viol. *p* *p* *p*

Vla. *p* *p* *p*

Vcl. *p* *p* *p*

C.B. *p* *p* *p*

pizz. *arco*

489

giocoso

1.

Viol.

2.

Vla.

Vcl.

C.B.

giocoso

495

1.

Viol.

2.

Vla.

Vcl.

C.B.

501

1.

Viol.

2.

Vla.

Vcl.

C.B.

507

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

fff
trm
pizz *arco*
fff

513

(1. Violinen gleichmäßig *fff*)

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

con forza
con forza
con forza

519

11 Presto (Tumultuoso)

1. Viol.
2. Viol.
Vla.
Vcl.
C.B.

525

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

531

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

537

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

543

1. Viol. 1

2. Viol. 2

Vla.

Vcl.

C.B.

Alle

pizz. *b*

pizz. *b*

□ V □ V □ V □ V □

(m)

III.

Adagio appassionato

1. *Viol.*
2.

Vla.

Vcl. *pizz.*

C.B. *pp* *pizz.*

5 *cantabile*

1. *Viol.* *arco* *pp*

2.

Vla.

Vcl.

C.B.

9

poco a poco crescendo

1. *Viol.* *arco*

2.

Vla. *arco*

Vcl. *arco*

C.B. *arco*

13 $8 \frac{1}{2}$ *ff* ① *Tempo I*

1. *ff*

Viol. 1. *ff*

Viol. 2. *ff* *molto espr.*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

17 *molto espr.*

1. *pp*

Viol. 1. *pp* *molto espr.*

Viol. 2. *pp*

Vla. *pp*

Vcl. *pp* *espr.*

C.B. *pp*

21 *Tempo I*

1. *sempre: cantabile* *mf* *non 3* *dir.* *p*

Viol. 1. *mf* *non 3* *dir.* *p*

Viol. 2. *mf* *non 3* *dir.* *p*

Vla. *dir.* *cresc.* *(deutlich)* *non 3* *p*

Vcl. *dir.* *mf* *non 3* *p*

C.B. *mf* *non 3* *p*

25 *trem. (erregter)*

1. *mf* *(erregter)* *ff*

Viol. 1. *mf* *(erregter)* *ff*

Viol. 2. *mf* *(erregter)* *ff*

Vla. *mf* *trem. (erregter)* *ff*

Vcl. *mf* *f* *poco f* *ff*

C.B. *mf* *f* *poco f* *ff*

29

1. Viol. *fff*

2. Viol. *fff*

Vla. *fff*

Vcl. *fff* *fres marc.* *fres marc.* *fres marc.*

C.B. *fff* *fres marc.* *fres marc.* *fres marc.*

has riera

32

1. Viol. *pp* (*molto espress.*)

2. Viol. *pp*

Vla. *pp* *wieder ruhig* *pp* (*molto espr.*)

Vcl. *p*

C.B. *p*

35

1. Viol. *molto espr* *rit. 3*

2. Viol. *molto espr* *rit. 3*

Vla. *molto espr* *rit. 3*

Vcl. *pp*

C.B. *pp*

39

1. Viol. *p* *Soli* *molto espr.* *pp*

2. Viol. *p* *molto rit.* *pp* *molto vibr.*

Vla. *p* *molto rit.* *pp* *molto vibr.*

Vcl. *p* *Soli* *molto espr.* *pp* *molto vibr.*

C.B. *p* *molto rit.* *pp* *molto vibr.*

②

1. *Viol.*

2.

Vla.

Vcl.

C.B.

45 *stringendo* *poco a poco crescendo*

1. *p mp mf*

2.

Vla.

Vcl.

C.B.

p mp mf

stringendo mp poco a poco crescendo

48 *molto adagio*

1. *f*

2.

Vla.

Vcl.

C.B.

f

molto espr.

molto Adagio

51 *ava*

1. *molto espr.*

Viol. 1. *molto espr.*

Viol. 2. *p*

Vla. *p*

Vcl. *p*

C.B. *p*

54 (3)

1. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vcl. *ppp*

C.B. *ppp*

58 *pp*

1. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vcl. *pp*

C.B. *pp*

62

1.

Viol. 1.

Viol. 2.

Vla.

Vcl.

C.B.

66 ④ Coda - *estatico* (*sehr schnell*)

1. Viol. *pp* *dir.* *fff*

2. Viol. *pp* *dir.* *fff*

Vla. *losbrechend* *dir.* *fff*

Vcl. *fff* *marc.* *fff*

C.B. *fff* *marc.* *fff* *crescendo*

69

1. Viol. *fff*

2. Viol. *fff*

Vla. *fff*

Vcl. *marc.* *fff*

C.B. *marc.* *crescendo* *fff*

72

1. Viol. *fff* *Tempo I (Adagio)*

2. Viol. *fff*

Vla. *fff*

Vcl. *marc.* *fff*

C.B. *marc.* *crescendo* *fff*

75

1. Viol. *fff* *pizz.* *pppp*

2. Viol. *fff* *pizz.* *pppp*

Vla. *fff* *pizz.* *pppp*

Vcl. *pppp* *pizz.* *pppp*

C.B. *pppp* *pizz.* *pppp*