

Méditation.

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(1921)

Andante.

Violoncelle.

molto cantabile

p

espress.

mf

cresc.

f

largamente.

dim. poco a poco

p

dimin. e rit. poco a poco

ten. assai a tempo

p

cresc.

poco a poco

Allargando

Passionato

marc.

crescendo

ff

dim. e rit. poco a poco

Allegretto capriccioso

pizz.

arco.

marc.

Violoncello.

marc.
p

pizz. *arco.*

marc.
p

dim. *p*

frescamente
mf

mf

marc.
p *pp* *cresc.* *poco*

a poco *f*

risoluto

p *br.* *1*

Detailed description: This is a page of a cello musical score. It features ten staves of music. The first staff begins with a *marcato* (*marc.*) marking and a piano (*p*) dynamic. The second staff includes *pizzicato* (*pizz.*) and *arco* markings. The third staff returns to *marcato* and *p*. The fourth staff has a *diminuendo* (*dim.*) marking and a *p* dynamic. The fifth staff is marked *frescamente* and *mf*. The sixth staff continues with *mf*. The seventh staff has *marcato* and *p*, followed by *pp*, *crescendo* (*cresc.*), and *poco*. The eighth staff has *a poco* and *f*. The ninth staff is marked *risoluto*. The tenth staff has a *p* dynamic, a *br.* marking, and a first ending bracket labeled *1*. The key signature is B-flat major (two flats) and the time signature is 3/4.

Violoncelle.

Tempo I. (Andante.)

molto cantabile

Piano.

2 1

dim. e rit. poco a poco *p* *P*

mf *espress.*

Largamente.

cresc. *f*

dim. *poco a poco*

p *cresc.* *poco a poco*

Molto passionato

f *cresc.* *sf*

Più tranquillo

dim. *mf* *dim.*

e rit. poco a poco

Meno mosso.

Lento

p *dim poco a poco e morendo*