

Car: 1) 2

7

351

# ROMEO AND JULIET

## FIRST SUITE

### 1. FOLK DANCE

B $\flat$  Allegro giocoso  $\text{♩} = 120$

8va 8va 8va 8va Cboes Cor Angl

1 sf 2 sf 3 Fag. 1<sup>o</sup> e 2<sup>o</sup>

2 2 Solo

1<sup>o</sup> Solo 4

2 2 1<sup>o</sup> only

2 2 6 1<sup>o</sup> only

2 2

2 2

v. 8

Fl.

8 1° only

a2

11

12

uris

Clats 1, 2.

13 1<sup>o</sup> only *f* *a2* *f*

(a2)

*p* *cresc* *f* *div*

14 *f* *f* *f*

15 6 *f*

16 8

17

Piano accompaniment for measures 17-18. The music is in G major. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The first two measures of 17 feature a crescendo leading to a forte (*f*) dynamic. Measure 18 begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

18

First staff of music for measure 18, marked with a first ending bracket  $(1^a)$ . It features a melodic line with eighth and sixteenth notes.

Second staff of music for measure 18, also marked with a first ending bracket  $(1^a)$ . It continues the melodic line from the first staff.

Third staff of music for measure 18, marked with a first ending bracket  $(1^a)$ . It includes a dynamic marking of *f* and a *div* (divisi) instruction. The key signature changes to B minor for the final part of the measure.

19

Piano accompaniment for measure 19. The music is in B minor. The first measure has a dynamic marking of *f*. The second measure is marked *dim* (diminuendo). The third measure has a dynamic marking of *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Piano accompaniment for measure 20. The music is in B minor. The first measure has a dynamic marking of *mf*. The second measure is marked *f*. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

20

First staff of music for measure 20, labeled "Oboe". It features a melodic line with eighth and sixteenth notes.

Second staff of music for measure 20, marked with a first ending bracket  $a 2$  and a dynamic marking of *mf*. It continues the melodic line from the first staff.

21

Third staff of music for measure 20, marked with a dynamic marking of *mf*. It continues the melodic line from the previous staves.

1° only a 2

## 2 SCENE

**23** Allegretto  $\text{♩} = 126$

Fag 1° e 2°

Solo Vn

**24**

**25**

*div*

**26**

Fag 1° e 2°

*cresc*

Oboe Solo

**27**

Fag 1° e 2°

*poco più animato*

1° only

(1°)

(1°)

**28**

*pochiss' calando*

Fag 1° e 2°

*sf*

### 3. MADRIGAL

29 Andante tenuto  $\text{♩} = 52$ .  
Str.

30 Poco più mosso poco rit a tempo  
Fl Solo

Musical notation for measures 29-30. Measure 29 is marked 'Andante tenuto' with a tempo of  $\text{♩} = 52$  and 'Str.'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation shows a whole note chord of F# and C# in measure 29, followed by a whole note chord of D# and G# in measure 30. Measure 30 is also marked 'Poco più mosso', 'poco rit', and 'a tempo'.

31 Tempo 1.  
1<sup>o</sup> only  
espress

Musical notation for measures 31-32. Measure 31 is marked 'Tempo 1.', '1<sup>o</sup> only', and 'espress'. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation shows a melodic line starting on D# and moving up to G# in measure 31, and then down to F# and E# in measure 32. Dynamics include *mf* in measure 31 and *mp*, *p*, and *mf* in measure 32. A *f* dynamic is also present in measure 31.

Piano accompaniment for measures 31-32. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a 2/4 time signature. The notation shows a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim* in measure 31 and *Soli p* in measure 32.

32 Poco più mosso poco rit a tempo

Piano accompaniment for measure 32. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a 2/4 time signature. The notation shows a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* in measure 32. The measure is divided into two parts, with a 4/4 time signature in the first part and a 2/4 time signature in the second part.

Flute 1<sup>o</sup> Solo

Musical notation for Flute 1 Solo. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation shows a melodic line starting on D# and moving up to G# in measure 31, and then down to F# and E# in measure 32. Dynamics include *mf* in measure 31 and *mp* in measure 32.

Clartf 1, 2.

poco rit

a tempo

rit...

33 Andante assai  
♩ = 42

Musical score for measures 33-34. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 33 features a piano (*p*) dynamic. Measure 34 features a mezzo-forte (*mf*) dynamic. The tempo markings are *poco rit*, *a tempo*, and *rit...*.

Solo espress

34

Musical score for measures 34-35. Measure 34 features a mezzo-forte (*mf*) dynamic. Measure 35 features a mezzo-forte (*mf*) dynamic. A large number '3' is written in the center of the system, indicating a triplet. The tempo marking is *Solo espress*.

Solo

espress

mp

p

Musical score for measures 35-36. Measure 35 features a mezzo-forte (*mp*) dynamic. Measure 36 features a piano (*p*) dynamic. The tempo marking is *Solo* and the performance instruction is *espress*.

35 Più mosso

Musical score for measures 36-37. Measure 36 features a mezzo-forte (*mp*) dynamic. Measure 37 features a forte (*f*) dynamic. The tempo marking is *Più mosso*.

poco rit

3

Musical score for measures 37-38. Measure 37 features a mezzo-forte (*mp*) dynamic. Measure 38 features a forte (*f*) dynamic. A large number '3' is written in the center of the system, indicating a triplet. The tempo marking is *poco rit*.

# MENUET

36 *Assai moderato* ♩ = 96-100

*a 2*  
*f con effetto*  
*f*

*mp* *mf* *ff* *a 2*

37 *p* *div*

*mf*

38

*f con effetto*  
*uniso*

*poco rit*

39 *a tempo*  
*1° only*

*p*

*a 2 div*

*mp*  
*appena rit espress*  
*a 2*  
 40 *a tempo*  
*ten*



Cornet

Musical staff with notes and rests.

1° only

41 a2

Musical staff with notes, rests, and dynamics: p, dim.

f con effetto

42 Cornet

Musical staff with notes, rests, and dynamics: f. Includes markings 'tra...' and 'loca'.

43

Musical staff with notes, rests, and dynamics: p, mf.

44

Musical staff with notes, rests, and dynamics: pp, sf, f con effetto.

45

Musical staff with notes, rests, and dynamics: p.

Musical staff with notes and rests.

46 a2

Musical staff with notes, rests, and dynamics: p. Includes marking '2° only'.

Solo

Piano accompaniment staff with notes and rests. Includes marking 'Solo'.

2

pp

Piano accompaniment staff with notes and rests.

# X 5 MASQUES

47 Andante marciale  $\text{♩} = 72$

Solo

Piano introduction for measure 47. The score is in 4/4 time. The first staff has a large number '2' and the second staff has a large number '3'. The music begins with a piano (*p*) dynamic and includes a *ritardando* marking.

First staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at mezzo-piano (*mp*) and increases to forte (*f*). The staff includes a *ritardando* marking and a *ritardando* marking.

Second staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). The staff includes a *ritardando* marking and a *ritardando* marking.

Third staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). The staff includes a *ritardando* marking and a *ritardando* marking.

Fourth staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at mezzo-forte (*mf*) and increases to piano (*p*). The staff includes a *ritardando* marking and a *ritardando* marking.

Fifth staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at piano (*p*) and increases to mezzo-forte (*mf*). The staff includes a *ritardando* marking and a *ritardando* marking.

Sixth staff of measure 48. It begins with an Oboe Solo and a *ritardando* marking. The dynamic starts at mezzo-piano (*mp*) and increases to *cresc.* The staff includes a *ritardando* marking and a *ritardando* marking.

Seventh staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). The staff includes a *ritardando* marking and a *ritardando* marking.

Eighth staff of measure 48. It begins with a first solo (*1° Solo*) and a *ritardando* marking. The dynamic starts at forte (*f*) and increases to mezzo-forte (*mf*). The staff includes a *ritardando* marking and a *ritardando* marking.

50

xob

X  
6 ROMEO AND JULIET

51 *Larghetto*  $\text{♩} = 46$

Musical notation for measures 51-52, piano part. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand provides a harmonic accompaniment.

Musical notation for measures 53-54, piano part. The right hand has a melodic line with a slur, and the left hand continues the accompaniment.

Musical notation for measures 55-58, piano part. Measure 55 is marked *poco rit.* and measure 56 has an accent (>). Measures 57 and 58 are marked *a tempo*. A box labeled "52" with "Str only" below it is positioned above measure 58. The bottom staff contains the numbers 2, 2, and 17.

53 *Inquieto*  $\text{♩} = 120$

Fl. Solo

Musical notation for measures 59-62, flute part. The music is in 4/4 time and includes rests and notes with dynamic markings.

54 *Andante*  $\text{♩} = 84$

Musical notation for measures 63-66, flute part. The music is in 4/4 time, marked *poco* and *mp*, and includes a key signature change to two sharps.

Clars 1, 2

14

55

*a 2 espress*

*div*

Musical score for measures 55-56. The first system shows a treble clef staff with a melody starting on G4, marked *mf*. The second system shows a grand staff with piano accompaniment, also marked *mf*. The piano part features a descending line in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*. There are slurs and accents throughout.

56

*cresc*

*f*

Musical score for measures 56-57. The first system shows a treble clef staff with a melody of eighth notes, marked *f*. The second system shows a grand staff with piano accompaniment, also marked *f*. The piano part features a descending line in the right hand and a steady bass line in the left hand. Dynamics include *cresc* and *f*. There are slurs and accents throughout.

*dim*

Musical score for measures 57-58. The first system shows a treble clef staff with a melody of eighth notes, marked *dim*. The second system shows a grand staff with piano accompaniment, also marked *dim*. The piano part features a descending line in the right hand and a steady bass line in the left hand. Dynamics include *dim*. There are slurs and accents throughout.

57

*mp espress*

*f*

Musical score for measures 58-59. The first system shows a treble clef staff with a melody of eighth notes, marked *f*. The second system shows a grand staff with piano accompaniment, marked *f*. The piano part features a descending line in the right hand and a steady bass line in the left hand. Dynamics include *mp espress* and *f*. There are slurs and accents throughout.

*mp*

*f*

*p*

*mf*

*mf*

Musical score for measures 59-60. The first system shows a treble clef staff with a melody of eighth notes, marked *mp*. The second system shows a grand staff with piano accompaniment, marked *mp*. The piano part features a descending line in the right hand and a steady bass line in the left hand. Dynamics include *mp*, *f*, *p*, and *mf*. There are slurs and accents throughout.

Musical score for measures 57 and 58. The system consists of two staves. Measure 57 features a melody in the upper staff with a *mf* dynamic and a triplet of eighth notes. Measure 58 continues the melody with a *ff* dynamic and another triplet. The lower staff provides harmonic support with chords and a triplet of eighth notes.

Musical score for measures 59 and 60. Measure 59 shows a complex melodic line with a *mf* dynamic and a triplet. Measure 60 features a *pp* dynamic with sixteenth-note runs and a *f* dynamic. The lower staff includes a triplet and a *dim* marking.

Musical score for measures 61 through 64. Measure 61 starts with a *dim* dynamic. Measure 62 has a *p* dynamic. Measure 63 features a *mf* dynamic. Measure 64 has a *mp* dynamic. The upper staff contains a melodic line with a *#* sign above the first measure. The lower staff has a *mp* dynamic.

59

Musical score for measures 65 through 68. Measure 65 has a *2* marking. Measure 66 has a *ff espress* dynamic. Measure 67 has a *ff espress* dynamic. Measure 68 has a *ff espress* dynamic. The upper staff contains a melodic line with a *#* sign above the first measure. The lower staff has a *ff espress* dynamic.

Musical score for measures 69 through 72. Measure 69 has a *mf* dynamic. Measure 70 has a *f* dynamic with a circled *f* and *espress* marking. Measure 71 has a *mf* dynamic. Measure 72 has a *p* dynamic. The upper staff contains a melodic line with a *#* sign above the first measure. The lower staff has a *dim* marking.

v 1

rit . . . .

60 più mosso

1°

*p*

*b*

*b*

*poco cresc*

61

*mf*

*mf*

*dim*

*b*

*dim*

*b*

This is a handwritten musical score for piano, consisting of several systems of staves. The top system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "60 più mosso" and "1°". The first measure of the first staff has a "rit . . . ." marking. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *b* (basso), and *poco cresc* (poco crescendo). The score is divided into measures by vertical bar lines. A measure number "61" is written in a box above the fifth staff. The bottom system includes markings for *mf* (mezzo-forte), *dim* (diminuendo), and *b* (basso). The handwriting is clear and professional, typical of a composer's manuscript.

62

rit...

a tempo

rit . . . .

meno mosso

### 7 END OF TYBALT

63 Precipitato  $\text{♩} = 160$

64

65

Clars 1,2

66 *espress*  
 mp  $\rightarrow$  f  $\rightarrow$  mf

67 *Genoc Sax* *a 2 con trio*  
 f

68

f

69 *sempre a 2*  
 f *div*

*a 2*  
 mf cresc

70 *ff* *Presto*  $\text{♩} = 168$   
 G.P. G.P.

71 72 73 *a 2*  
 ff

74 *ff* *div*

*mf* *cresc* *ff* *(h)* *div*





♩/ poco rit 80 Adagio drammatico = 48

Musical notation for measures 79 and 80. The score is in G major and 4/4 time. Measure 79 starts with a forte (f) dynamic. Measure 80 begins with a fortissimo (ff) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature changes from one sharp to two sharps between measures 79 and 80.

Musical notation for measures 81 through 84. Measure 81 is marked with a boxed number 81. The instruction *sempre marcato* is written above the staff. Measures 82, 83, and 84 are marked with the numbers 2, 3, and 4 respectively, indicating a sequence of chords. The right hand continues with complex chordal textures.

Musical notation for measures 85 through 88. Measures 85, 86, 87, and 88 are marked with the numbers 5, 6, 7, and 8 respectively. The right hand continues with dense chordal patterns, and the left hand maintains a rhythmic accompaniment. The key signature remains two sharps.

Musical notation for measures 89 through 92. Measure 89 is marked with a boxed number 82. The tempo instruction *a tempo* is written above the staff. The dynamic *ff* is present in measure 92. The right hand features a series of chords, and the left hand has a more active line. The key signature changes from two sharps to one sharp between measures 91 and 92.

Musical notation for measures 93 through 96. Measures 93, 94, 95, and 96 are marked with the numbers 1, 2, 3, and 4 respectively. The right hand continues with complex chordal textures, and the left hand provides a steady accompaniment. The key signature remains one sharp.

Musical notation for measures 97 through 100. Measure 97 is marked with the number 5. The right hand features a series of chords, and the left hand has a more active line. The key signature remains one sharp. The piece concludes with a final chord in measure 100.