

Flauto II

Concerto Symphonique

pour Piano et Orchestre

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I

Pesante (♩ = 66-69)
Flte. 1 1 1 1 4 3

allargando 2 *Flte.* 1 8... *a tempo* (♩ = 69) *pesante - molto marc.* 1

ff *Un poco meno lento* (♩ = 76) *ci. 1* 4 1 4

un poco animando *pp* *cresc. poco a poco* *a tempo* 1 3 (♩ = 72) *un poco animando* *a tempo* 4 (♩ = 72) *mf*

poco accel. a tempo 2 5 (♩ = 69) 2 *mf* *p* *poco allarg.*

animando *accel.* 1 6 *mf* *f*

a tempo (♩ = 76) *animando poco a poco* 1 1 1 *f*

Animato (♩ = 108) 7 1 *Fl. 1* *f*

Moderato (♩ = 68) *Ruvido - Marcato energico* 2 (Ob.) *f*

allarg.

Flauto II

f *un poco animando* *ff* *a tempo*

ff *poco accel.* *p*

poco slent. *a tempo* ($\text{♩} = 80$)

mp *cls.* *3*

f *allarg. poco* *a tempo* *mp*

cresc. *allarg. - - - - a tempo* *mf cresc.*

f *ff*

poco accel. *p* *mf* *Più animato* ($\text{♩} = 100-104$)

cresc. *f* *f*

Meno mosso ($\text{♩} = 84$)

Poco meno mosso *Ob.* *allargando*

f *ff* *dim.*

Flauto II

a tempo (♩ = 80)

15 (♩ = 76)

(♩ = 72)

16

poco a poco slentando e diminuendo

Musical staff 1: Treble clef, key signature of two sharps, common time. Measures 14-16. Measure 14 has a fermata and a '4' below it. Measure 15 has a fermata and a '3' below it. Measure 16 has a fermata and a '2' below it.

rit.

Tempo I (♩ = 66-69)

rall.

a tempo (♩ = 76)

Musical staff 2: Treble clef, key signature of two sharps, common time. Measures 17-18. Measure 17 has a fermata and a '1' below it. Measure 18 has a fermata and a '3' below it. Dynamics include *rit.*, *Pfte.*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps, common time. Measures 19-20. Measure 19 has a fermata and a '1' below it. Measure 20 has a fermata and a '2' below it. Measure 21 has a fermata and a '1' below it. Measure 22 has a fermata and a '1' below it. Measure 23 has a fermata and a '1' below it.

Musical staff 4: Treble clef, key signature of two sharps, common time. Measures 24-25. Measure 24 has a fermata and a '1' below it. Measure 25 has a fermata and a '1' below it. Dynamics include *p* and *mf*. *animando e cresc. poco a poco* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps, common time. Measures 26-27. Measure 26 has a fermata and a '1' below it. Measure 27 has a fermata and a '3' below it. Dynamics include *mf* and *p*.

Musical staff 6: Treble clef, key signature of two sharps, common time. Measures 28-29. Measure 28 has a fermata and a '1' below it. Measure 29 has a fermata and a '3' below it. Dynamics include *mf*. *Sempre animando e cresc.* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, common time. Measures 30-31. Measure 30 has a fermata and a '1' below it. Measure 31 has a fermata and a '3' below it. Dynamics include *mf*. *pronunziato* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, common time. Measures 32-33. Measure 32 has a fermata and a '1' below it. Measure 33 has a fermata and a '3' below it. Dynamics include *mf*. *allarg.* and *Poco più mosso (♩ = 100)* are written above the staff.

Musical staff 9: Treble clef, key signature of two sharps, common time. Measures 34-35. Measure 34 has a fermata and a '1' below it. Measure 35 has a fermata and a '1' below it. Dynamics include *mf*. *Pesante (poco meno mosso) accel.* and *colla parte* are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps, common time. Measures 36-37. Measure 36 has a fermata and a '1' below it. Measure 37 has a fermata and a '1' below it. Dynamics include *mf*. *accel. a tempo (♩ = 100)* is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps, common time. Measures 38-39. Measure 38 has a fermata and a '1' below it. Measure 39 has a fermata and a '5' below it. Dynamics include *mf*. *Più pesante* is written above the staff.

Musical staff 12: Treble clef, key signature of two sharps, common time. Measures 40-41. Measure 40 has a fermata and a '12' below it. Measure 41 has a fermata and a '2' below it. Dynamics include *mf*. *tr* and *tr* are written above the staff.

Flauto II

4 Molto pesante

un poco allarg.

Molto pesante (ma in tempo)

2 2 **22** *ff*

23

animando

pp *cresc.*

CADENZA

(accel. poco) allarg. a tempo (♩ = c.72) *f*

1 1 1 1 1 7

poco allarg.

a tempo

animando a tempo - pesante

animando

1 2 1 3 1 1 1

Poco più vivo (♩ = c.100)

accel.

allarg.

molto

A tempo (♩ = 100)

- pesante

allarg.

1 1 1 1 1 1 6

(♩ = 80)

allarg. a tempo

più pesante sempre allarg.

1 1 1 1 1 1 2 2

24

A tempo (♩ = 80)
- marcato molto

(Ob.)

ff **25**

un poco animando

a tempo

accel.

26

Più animato

(♩ = 100-104)

8 ritard.

1 1 *mf cresc.* *ff*

27

Meno mosso (♩ = 84)

1

animando

f *f* 1

Flauto II

slent. **28** *a tempo* ($\text{♩} = 80$) ($\text{♩} = 76$) **29** ($\text{♩} = 72$)

poco a poco slent. *mp espr.* *rit.* **30** *a tempo* ($\text{♩} = 69$) *breve*

31 ($\text{♩} = 76$) *Fl. 1.*

rit. lunga

ppp

II

Allegro vivace ($\text{♩} = 108$)

Pfte. **32** *mp* *p cresc.*

33 *mf* *f* **34** *mf*

35 *f* *mf* *f* *f*

36 *f* *mf* *f* *f* *f*

37 *p* *cresc.*

Flauto II

38 *f* *ff* *p*

39 *p* *ff*

40 *mp* *f*

41 *mp* *f*

42 *f* *meno f* (*dim. poco a poco*)

43 *f* *f* *f*

44 *f* *calando* *p* *pp* *Calmo - Andante mod^{to}* (*J = c68*)

45 *espr.* *pp* *Soli espr.* *p*

46 *pp* *poco*

47 *poco rit.* *a tempo (J = 68)* *Fl. 1.* *ppp*

48 *pp* *poco*

Flauto II

Soli **49** *pp* *p* *pp* *poco slent.* *a tempo - caloroso* 3 1

pp *caloroso* *p* *mf* **50** 1 2 1

51 *f* *poco slent.* *a tempo* **52** *f* 2 1 1 1 4

poco slent. **53** *a tempo* *poco slent.* **54** *a tempo* *Fl. I Solo* *esp.* *mf* *pp* *poco slentando*

2 **55** 3 1 1 1 **56** 1 1

a tempo (calmo) *Cor.* *poco slent.* **57** *a tempo* *poco rit. . .* *mp* *p* *pp*

a tempo *poco rit.* *a tempo* *poco rit.* **58** *animando sin' al Tempo I.* *pp* *molto*

Tempo I (♩ = 108) **59** 8 2 *cl.* *mf* *f* 2

f **60** 2

f **61** 2 1

mf *f* **Fl. 1** *mf*

Flauto II

8

62

f *p cresc.* *f* *ff*

Measures 62 and 63. Measure 62 starts with a dynamic of *f* and a tempo marking of 8. The music features eighth-note patterns. Measure 63 begins with a *p cresc.* dynamic and ends with *ff*. The key signature has one flat.

63

p cresc.

Measures 63 and 64. Measure 63 continues with *p cresc.* dynamics. Measure 64 features a *ff* dynamic. The key signature has one flat.

64

ff

Measures 64 and 65. Measure 64 continues with *ff* dynamics. Measure 65 features a *p cresc.* dynamic. The key signature has one flat.

65

p cresc. *p cresc.*

Measures 65 and 66. Measure 65 continues with *p cresc.* dynamics. Measure 66 features a *p cresc.* dynamic. The key signature has one flat.

66

f

Measures 66 and 67. Measure 66 continues with *f* dynamics. Measure 67 features a *f* dynamic. The key signature has one flat.

67

ff *p*

Measures 67 and 68. Measure 67 continues with *ff* dynamics. Measure 68 features a *p* dynamic. The key signature has one flat.

68

p cresc. *ff*

Measures 68 and 69. Measure 68 continues with *p cresc.* dynamics. Measure 69 features a *ff* dynamic. The key signature has one flat.

69

mp

Measures 69 and 70. Measure 69 continues with *mp* dynamics. Measure 70 features a *mp* dynamic. The key signature has one flat.

70

mp

Measures 70 and 71. Measure 70 continues with *mp* dynamics. Measure 71 features a *mp* dynamic. The key signature has one flat.

71

mp

Measures 71 and 72. Measure 71 continues with *mp* dynamics. Measure 72 features a *mp* dynamic. The key signature has one flat.

Flauto II

69 *p*

cresc. poco a poco

70 *f* *allargando molto* *Un poco meno mosso (d=100)*

a tempo (d=108) *Meno mosso (d=100)* *a tempo (d=108)* *Sempre*

molto marcato *(poco a poco dim.)* *f* *f* *f*

poco a poco calando (Sempre dim.) *rit.* *74 Andante modto (d=c.63)* *espr.*

mp *pp* *p poco*

dolce *mp* *1* *75* *1* *1*

pp *poco* *ppp* *rit.* *76* *2* *2* *rit.* *rit.*

a tempo *rit.* *77 a tempo* *Fl. 1.* *pp* *rit.*

mp *a tempo* *78* *poco calando* *rit.* *a tempo - calmo* *Fl. 1.* *2* *pp*

Flauto II

III

Allegro deciso (♩ = 112) *ff* *lunga.* *Modto* (♩ = 69-72) *(breve) (a tempo)* *poco allarg.*

79 *Animato* (♩ = 112) *pp* *accel.* *Modto* (♩ = 69-72) *80* *Animato* (♩ = 112) *rall.*

81 *Allegro deciso* (♩ = 112) *p* *f* *Triap.* *pp*

82 *f*

83 *sfp* *sfp* *f*

84 *mp ma marc.*

Flauto II

85 *f* *mf*

86 *f*

87 *molto marc.* 5 8 *Ob.*

C. Ing.

88

molto ritmico, marcato

89 *più f* 2 *ff*

3 10

90

Sempre marc.

91 *Sempre molto marc.* *ff* 1

Detailed description: This page of a musical score for Flauto II contains measures 85 through 91. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 85 begins with a dynamic of *f* and a *mf* marking. Measure 86 features a dynamic of *f*. Measure 87 is marked *molto marc.* and includes fingerings 5 and 8, with an *Ob.* (oboe) part indicated. Measure 88 includes the instruction *C. Ing.* (Crescendo). Measure 89 is marked *molto ritmico, marcato* and *più f*, with dynamics *ff* and fingerings 2, 3, and 10. Measure 90 is marked *Sempre marc.*. Measure 91 is marked *Sempre molto marc.* and *ff*, ending with a first ending bracket and a final measure marked 1.

Flauto II

12 *(poco slent.)* **92** *a tempo*
Temp.

93 *molto marc.*

94 *(poco slentando)* $(\text{♩} = c.104)$

95 *poco a poco dim.* *Fl.1.*

96 *Poco meno mosso* $(\text{♩} = 92)$ *Ob.* *Flte* *poco rit.* *a tempo* $(\text{♩} = 92)$ *ma senza di strascinare*

97 *Fl.1.*

98 *poco più animato* *a tempo* $(\text{♩} = 92)$ *espr.*

99 *poco a poco animando* *molto marc.*

100 *mf* *f* *cresc. poco a*

101 *animando* *mf cresc.* *a tempo* $(\text{♩} = 108)$ *ff*

Flauto II

102

13

Musical notation for measures 102 and 103. Measure 102 features a dynamic marking of *mf* and a ten-measure slur. Measure 103 features a dynamic marking of *f* and a ten-measure slur. The music is in treble clef with a key signature of one sharp (F#).

103

(poco animando)

Tempo I: (♩ = 112)

Musical notation for measures 103 and 104. Measure 103 features a dynamic marking of *f*. Measure 104 features a dynamic marking of *ff*. The music is in treble clef with a key signature of one sharp (F#).

104

Musical notation for measures 104 and 105. Measure 104 features a dynamic marking of *f*. Measure 105 features a dynamic marking of *f*. The music is in treble clef with a key signature of one sharp (F#).

105

Musical notation for measures 105 and 106. Measure 105 features a dynamic marking of *p*. Measure 106 features a dynamic marking of *mp*. The music is in treble clef with a key signature of one sharp (F#).

p cresc. poco a poco

(*mp*)

Musical notation for measures 106 and 107. Measure 106 features a dynamic marking of *mf*. Measure 107 features a dynamic marking of *f*. The music is in treble clef with a key signature of one sharp (F#).

(*mf*)

106

Musical notation for measures 107 and 108. Measure 107 features a dynamic marking of *f*. Measure 108 features a dynamic marking of *ff*. The music is in treble clef with a key signature of one sharp (F#).

(*f*)

107

Musical notation for measures 107 and 108. Measure 107 features a dynamic marking of *f*. Measure 108 features a dynamic marking of *ff*. The music is in treble clef with a key signature of one sharp (F#).

Fl. 1.

mf cresc.

f

Musical notation for measures 108 and 109. Measure 108 features a dynamic marking of *f*. Measure 109 features a dynamic marking of *ff*. The music is in treble clef with a key signature of one sharp (F#).

Flauto II

108

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and dynamic markings. A *f* (forte) marking is present. A measure rest is marked with a '4' above it. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *poco allarg.* (poco allargando) marking is present. A measure rest is marked with a '1' above it. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *ff* (fortissimo) marking is present. A *simile* marking is present. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A measure rest is marked with a '7' below it. A boxed number '109' is placed above the staff. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *sempre molto marcato* (sempre molto marcato) marking is present. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A boxed number '110' is placed above the staff. A *sfz* (sforzando) marking is present. A *cresc.* (crescendo) marking is present. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A boxed number '111' is placed above the staff. A *ff* marking is present. A measure rest is marked with a '1' above it. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *ff* marking is present. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *poco accel.* (poco accelerando) marking is present. A *ff* marking is present. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *a tempo (mod^o)* (a tempo moderato) marking is present. A measure rest is marked with a '1' above it. A *poco allarg.* marking is present. A measure rest is marked with a '1' above it. The staff ends with a double bar line and a common time signature 'C'.

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and dynamic markings. A *ff* marking is present. The staff ends with a double bar line and a common time signature 'C'.