

AN ENGLISH SUITE

STRING BASS

Prelude

HENRY PURCELL (1659-1695)
arr. by A. Louis Scarmolin

Moderato

The Prelude section consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a *Moderato* tempo. The second staff is marked *mf* and includes a box containing the number 8, with the text "2nd Bssn." above it. The third staff features a box with the number 14 and a *p* dynamic. The fourth staff has a box with the number 20 and markings for *rall.* and *a tempo*. The fifth staff has a box with the number 26 and markings for *rall.*, *stentato*, and *f*. The piece concludes with a *cresc.* marking.

Adagio

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The Adagio section consists of four staves of music. The first staff begins with a *p-mf* dynamic. The second staff has a box with the number 5 and a *p-mf* dynamic. The third staff has boxes with the numbers 11 and 13, with dynamics *p dolce*, *p-mf*, and *cresc.* respectively. The fourth staff has boxes with the numbers 11 and 13, with dynamics *cresc.*, *cresc.*, *rall.*, and *f* respectively.

Finale

Allegro

The Finale section consists of three staves of music. The first staff begins with a *mf* dynamic and a *Allegro* tempo. The second staff has boxes with the numbers 11 and 15. The third staff has a box with the number 20 and markings for *molto rall. e cresc.* and *f*.