

III

Allegro appassionato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

I. II

3 Trombe (B)

III

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Allegro appassionato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, labeled 'III' and '79', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Cornet (Cr.), Trombone (Trbn e), and Tuba (Tb.). Percussion (P.) and Gong/Cymbal (G.c.) are also present. The string section (Archi) is represented by two staves. The score is written in a key signature of three flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions like *a2* (second octave) and *III* (triplets) are included. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Picc.

Fl.

Ob.

Cl. A

Cl. B

Fg.

C. Fg.

Trb.

Cr.

Trbn e

Tb.

Tp.

P.

G.c.

Archi

10

Cl. b. *a.2*

Fg. *a.2*

C-fg. *a.2*

Vo.

Cb.

2 marcato e poco pesante

a tempo

Fl. *a.2* *ff marcato*

Ob. *a.2* *ff marcato*

C. i. *ff*

Cl. *a.2* *ff marcato*

Cl. b. *ff*

Fg. *ff*

C-fg. *ff*

Cr. *ff*

marcato e poco pesante

a tempo

Archi *f* *ff marcato*

div. *ff* *unis.*

20

Musical score for measures 28-30. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Corno I (Cr. I). The woodwinds play a melodic line with accents and dynamic markings like *f* and *a2*. The strings (Arohi) provide a rhythmic accompaniment with a steady eighth-note pattern. A double bar line with repeat dots is at the end of measure 30.

Musical score for measures 31-34. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Arohi). The woodwinds continue their melodic line, with a circled measure number '3' above the first measure of the section. The strings play a rhythmic accompaniment with a steady eighth-note pattern. A double bar line with repeat dots is at the end of measure 34.

rit. 4 a tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, while the bottom section includes brass and strings. The woodwind section (Piccolo, Fl., Ob., Cl. i., Cl. b., Fg., C-fg.) features complex melodic lines with various articulations and dynamics. The brass section (Trb., Cr., Trbn. e Tb., Tp., T-ro) provides harmonic support and rhythmic drive. The string section (Archi) plays a steady accompaniment. The score is marked with a tempo change from 'rit.' to 'a tempo' at the beginning of the system, and a 4-measure rest is indicated in the woodwind parts. Dynamic markings range from *pp* to *ff*. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 85 and titled 'III', features a woodwind section at the top and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet in B-flat (Cl.), Clarinet in A (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpet (Trb.), Horn in C (Cr.), Trumpet in B-flat (Trbn. e), Trombone (Tb.), and Trombone in C (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *p*. The woodwinds and strings play melodic lines with some harmonic support, while the brass instruments provide a steady accompaniment.

5

Picc.
Fl.
Ob.
C.i.
Cl.
Cl.b.
Fg.
C-fg.
Trb.
Cr.
Trbn. e
Tb.
Tp.

This section of the score covers measures 1 through 5. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Oboe (Ob.) and Clarinet in C (C.i.) parts feature melodic lines with accents and dynamic markings of *f*. The Clarinet in Bb (Cl.b.) and Bassoon (Fg.) parts have more active lines, with the Bassoon including an *a2* marking. The Contrabassoon (C-fg.) and Trumpets (Trb.) are silent. The Trombones (Trbn. e) and Trombone (Tb.) parts have some activity, with the Trombone (Tb.) including an *a2* marking. The Trumpet (Tp.) part is silent.

Archi

This section of the score covers measures 1 through 5 for the string ensemble. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and *f* markings.

rit.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

T-ro

Archi

6 a tempo

Picc.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Trbn.
Tb.
Tp.
T-ro

Arch.
a tempo
ff
dim.
dim.
dim.

60

8

III

Cl.b.
Trb.
Cr.

Archi

Fl.
Ob.
Cl.

Trb.
Cr.
Tp.
P.

Archi

*B астрорфае а tempo (poco tranquillo).

Ob.I

Cr.

III

Tp.

V.I

con sord.

pp

poco

V.le

poco

Vc.

Cb.

80

10

Fl.

I

p

Ob.I

Cl.

I

p

Fg.

I

p

Cr.

Tp.

Archi

unis.

pp

pp

90

III

Musical score for measures 92-95. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Trumpet (Tp.), Violin II (V. II), Viola (V-le), Cello (Cb.), and Double Bass (Vc.). The music features melodic lines with slurs and dynamic markings such as *pp* (pianissimo) and *p* (piano).



11

Musical score for measures 96-100. The score includes parts for Flute I (Fl. I), Clarinet B-flat (Cl. b.), Bassoon I (Fg. I), Trumpet (Tp.), Cor (Cr.), Violin II (V. II), Viola (V-le), Cello (Cb.), and Double Bass (Vc.). The music features melodic lines with slurs and dynamic markings such as *pp* (pianissimo), *p dolce* (piano dolce), and *I solo* (I solo).

Cl. b.

Cr. I

V-le

Ve.

Cb.

poco

C. i.

Cl. b.

Cr. I

V-le

Ve.

Cb.

solo

pdolce

12

C. i.

Cl. b.

Cr. I

Tp.

V. II

V-le

Ve.

Cb.

pp

poco

rallent.

pp

pp

pp

div. pp

110

13 Più sostenuto

III

C. i. *pp*

Trbn. e Tb. *pp espress.*

V. II

V. I e

Vc.

Cb.

120

14

Cr. *p espressivo*

Trbn. e Tb. *p espressivo*

Vc.

Cb. *unis. v*

130

15 più fluttuante

Cr. *p*

Archi *con sord. p*

140

Ob. I
p espressivo

Cl.
p

Fg.
p

Archi
pp

Ob. I

Cl.

Fg.

Cr.

Archi

16

senza sord. *p*

senza sord. *p*

senza sord. *p*

150

III

accelerando

17 Tempo I

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C - fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

160

Tempo I

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn.
e
Tb.
Tp.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Trombone (Cr.), Trombone (Trbn. e), and Trombone (Tb.). The third system includes Trumpet (Tp.) and Percussion (P.). The fourth system is for the String Ensemble (Archi), with four staves. The score shows measures 170, 171, 172, and 173. Dynamics range from piano (p) to mezzo-forte (mf). The woodwinds and strings play triplet figures in the final measure.

rit.

Picc.

Fl. I

Ob.

C. i.

Cl. I

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Trp.

P.

Archi

rit.

mf

pp

III

19 Poco più pesante, ma sempre appassionato

C. i.
Fg.
Cr.

Musical score for measures 19-20, C. i., Fg., and Cr. parts. The C. i. part features a melodic line with accents and slurs, starting with a *p* dynamic. The Fg. part provides a bass line with a *p* dynamic and includes a *a2* marking. The Cr. part consists of two staves with a *p* dynamic.

Poco più pesante, ma sempre appassionato

Archi

Musical score for measures 19-20, Archi part. It includes five staves for strings. The top staff has a *p* dynamic and a *marcato* marking. The bottom staff has a *p* dynamic. The music features a steady rhythmic pattern with some melodic movement.

20

Fl.
Ob.
C. i.
Cl.
Fg.

Musical score for measures 20-21, Fl., Ob., C. i., Cl., and Fg. parts. The Fl. part has a *p* dynamic and a *a2* marking. The Ob. part has a *p* dynamic. The C. i. part has a *p* dynamic. The Cl. part has a *p* dynamic and a *a2* marking. The Fg. part has a *p* dynamic and a *a2* marking.

Archi

Musical score for measures 20-21, Archi part. It includes five staves for strings. The top staff has a *p* dynamic. The bottom staff has a *p* dynamic. The music features a steady rhythmic pattern with some melodic movement.

Fl. *a2*

Ob.

Cl. *a2*

V-le

Vo.

Cb.

III

21

Fg. *mf*

C-fg. *mf*

Cr. III

Cr. IV *a2* *mf*

Archi

p

mp

190

22

Ob. *a2* *mf*

Cl. *a2* *mf*

Cr. *mf*

Archi

mf

mf

pizz.

mf pizz.

arco V

arco V

Picc.
Fl.
Ob.
C.i.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Trbn. e
Tb.
Tp.
Archi

200

Detailed description: This is a page of a musical score, page 102, titled 'III'. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. A brass section includes Trumpet, Cornet, Trombone (E), Trombone, and Trumpet. The string section (Archi) is represented by four staves. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various dynamics (mf, p) and articulations (accents, slurs). The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The page number '200' is located at the bottom of the string section.

This musical score page, numbered 103, is divided into three systems. The first system includes staves for Pico., Fl., Ob., C. i., Cl. (with a2 marking), Cl. b., Fg., and C-fg. The second system includes Trb., Cr., Trbn. e Tb., and Tp. The third system is for the Archi (strings). The score is in a key with two sharps (D major) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The woodwind and string parts are active throughout, while the brass instruments (Trb., Trbn. e Tb., Tp.) are mostly silent.

23

Picc.

Fl.

Ob. *a2*

C. i.

Cl. *a2*

Cl. b. *f*

Fg. *a2*

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

210

24

This musical score page, numbered 105 and marked 'III', contains measures 24 through 28. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor (Cr.), Trombone (Trbn. e Tb.), Trombone III (Tb. III), Trombone (Tp.), and Archi (strings). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind section (Fl., Ob., Cl. i., Cl. b., Fg., C-fg.) features complex melodic lines with various articulations and dynamics, including accents, slurs, and dynamic markings such as *f*, *mf*, and *p*. The brass section (Trb., Cr., Trbn. e Tb., Tp.) provides harmonic support, with the Trombone III part featuring a prominent melodic line starting in measure 25. The string section (Archi) plays a rhythmic accompaniment, with the first violin part showing a clear melodic contour. The score is divided into systems, with the woodwinds and strings in the first system, brass in the second, and a continuation of woodwinds and strings in the third.

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
C-fg.

This section of the score covers measures 218 to 223. The Piccolo, Flute, Oboe, and Clarinet in C parts feature melodic lines with slurs and accents. The Clarinet in Bb part has a complex rhythmic pattern with many accidentals. The Bassoon and Contrabassoon parts provide a steady bass line with some melodic movement.

Trb.
Cr.
Trbn. e
Tb.
Tp.

This section covers measures 218 to 223. The Trumpet part has a short melodic phrase in the first measure. The Cornet part has a rest until measure 223, where it plays a chord marked 'a2'. The Trombone and Tuba parts have rests throughout. The Tuba part has a 'III' marking above it.

Archi

This section covers measures 218 to 223. The string parts consist of four staves. The first staff is marked 'div.' and has a 'p' dynamic. The second staff has a 'p' dynamic. The third and fourth staves have a 'f' dynamic. The strings play a rhythmic accompaniment with some melodic lines.

25

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

C. i.

Cl. *a2 ff*

Cl. b.

Fg. *ff*

C-fg. *ff*

Trb. *a2 f*

Cr. *a2*

Trbn. e Tb.

Tp.

Arch. *ff unis.*

Picc.

Fl. *a2*

Ob. *a2*

Cl. i. *a2*

Cl. b. *a2*

Fg. *a2*

G-fg. *a2*

Trb.

Cr. *a2*

Trbn. e Tb.

Tp.

Archi

p

f

cresc.

cresc.

cresc.

cresc.

cresc.

230

rit.

Picc.

Fl. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Cl. b.

Fg. *f*

C-fg. *f*

Trb.

Cr.

Trbn. e

Tb. *mf*

Tp.

ff

rit.

Archi

f

27 Pochissimo meno mosso*)

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Pochissimo meno mosso

Archi

*) В астронафе Più pesante

28 *a tempo*

Picc.
Fl.
Ob.
C-i.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Trbn e
Tb.
Tp.

Detailed description: This section of the score covers measures 28 through 35. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Tuba. The Piccolo and Flute parts have melodic lines with slurs and accents. The Bassoon part features a complex rhythmic pattern with slurs and a dynamic marking of [p]. The Horn part has a melodic line with a dynamic marking of mf*) and a slur. The Trombone and Tuba parts have melodic lines with slurs and accents. The Trumpet part is mostly silent.

a tempo

Archi

(div.) unis.

Detailed description: This section of the score covers measures 36 through 43. It includes parts for Violins and Cellos/Double Basses. The Violin part has a melodic line with slurs and accents, and a dynamic marking of f. The Cello/Double Bass part has a melodic line with slurs and accents, and a dynamic marking of f. The strings play in unison (unis.) with a divisi (div.) marking.

*) В автографе *p*

29

III

Fl. I

Ob.

Cl. b.

C-fg.

Cr. I

Cr. II

Archi

p

p *espress.*

ad libitum

pp

pp

pp

pizz

pp

unis. pizz.

250

pp

30 poco animando

Fl. I

Ob.

C-i.

Cl.

Cl. b.

Fg.

C-fg.

Cr. I

Cr. II

Archi

a2

mf

a2

mf

a2

mf

a2

mf

mf

poco animando

arco

arco

mf

mf

This musical score page, numbered 113, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Cornet (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *p* (piano). The brass instruments are mostly silent, with some rests and a few notes in the tuba part. The page number 260 is printed at the bottom center.

31 rit.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

M. 23631 T.

32

a tempo

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *ff*
 Cl. b. *ff*
 Fg. *ff*
 C-fg. *ff*

Trb. *f*
 Cr. *ff*
 Trbn. *ff*
 e. *a2 soli*
 Tb. *ff*
 Trp.
 P. (colla bacchetta) *f*

a tempo

Arch. *ff*

This musical score page, numbered 116 and titled 'III', features a woodwind section at the top and brass and string sections below. The woodwind section includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. e.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e.), Tuba (Tb.), and Trombone (Tp.). The string section (Archi) is represented by two staves. The score is written in a key signature of three flats and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', 'f', and 'p'. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

33

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

rit. a tempo

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (C. b.), Bassoon (Fg.), and Contrabassoon (C.-fg.).
- Brass:** Trumpet (Trb.), Horns (Cr.), Trombone (Trbn e Tb.), and Tuba (Tp.).
- Archives:** Archi (Violins, Violas, Cellos, Double Basses).
- Tempo and Dynamics:** The score begins with a *rit.* (ritardando) marking and a boxed measure number **34**. It then transitions to *a tempo*. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo).
- Performance Indicators:** The score includes various articulation marks such as accents (*>*), slurs, and breath marks (*h*).

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn e
Tb.
Tp.

Archi

290

*) В автографе: *Pochissimo più animando*

35

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a melodic line with *f* dynamics and *a2* markings.
- Ob.**: Oboe part, playing a melodic line with *f* dynamics and *a2* markings.
- Cl. i.**: Clarinet in E-flat part, mostly silent.
- Cl.**: Clarinet in B-flat part, playing a melodic line with *f* dynamics and *a2* markings.
- Cl. b.**: Bass Clarinet part, mostly silent.
- Fg.**: Bassoon part, mostly silent.
- C-fg.**: Contrabassoon part, mostly silent.

The middle section includes:

- Trb.**: Trumpet part, mostly silent.
- Cr.**: Horns part, playing a rhythmic accompaniment with *f* dynamics.
- Trbn. e Tb.**: Trombone and Tuba part, mostly silent.
- Tp.**: Timpani part, mostly silent.
- P.**: Percussion part, playing a rhythmic pattern with dynamics *mp*, *dim.*, and *pp*. The instruction *(colla bacch.)* is present.

The bottom section is for the **Archi** (strings), consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing with *f* dynamics.

This musical score page, numbered 121, is titled "III". It features a variety of orchestral parts:

- Picc.**: Piccolo part, mostly silent with a final flourish.
- Fl.**: Flute part, mostly silent with a final flourish.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part, starting with a *p* dynamic and a *a2* marking.
- Cl.b.**: Bass Clarinet part, starting with a *p* dynamic.
- Fg.**: Bassoon part, mostly silent.
- C.fg.**: Contrabassoon part, mostly silent.
- Trb.**: Trumpet part, mostly silent.
- Cr.**: Trombone part, starting with a *p* dynamic and featuring a *III* marking.
- Trbn. e**: Euphonium part, starting with a *p* dynamic and featuring a *III* marking.
- Tb.**: Tuba part, starting with a *p* dynamic and featuring a *III* marking.
- P.**: Percussion part, featuring *pp* dynamics.
- Archi**: String part, starting with a *p* dynamic and featuring triplets and *f* dynamics.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*), articulation (*a2*), and performance markings (*III*). The bottom of the page is marked with the number 300.

rit.

36 a tempo*)

Picc. Fl. Ob. Cl. Cl. b. Fg. Cfg.

Trb. Cr. Trbn. e Tb. Tpt. P.

Archi

*) B assorpaçe: a tempo (poco tranquillo)

Trb. I

Cr.

III

Tp.

Archi

310

==

Fl.

Ob.

Trb. I

Cr.

III

Tp.

Archi

37

Picc.

Fl. I

Ob. I

Cl. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

son sord.

Arch.

Cr.

III *mf*

mf

Arch. I

f *dim.*

f *dim.*

f *dim.*

f *dim.*

340

Fl.

p

pp

Cl.

p

pp

Tp.

p

Arch. I

p

pp

pp

pp

pp

350

più fluttuante

40

div. a 3

div. a 3

Cl. I

V. I

V. II

V.le.

Vo.

rallent.

43 poco largamente

Picc. Fl. Ob. C.1. Cl. Cl.b. Fg. C.fg. Trb. Cr. Trbn. e. Tb. Tp.

Aroni

This page of a musical score, labeled 'III' and '129', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Cornet (Cr.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The percussion part (T-ro) is marked with a *pp* dynamic. The string section (Archi) is at the bottom. The score is written in a key with three flats and a 3/4 time signature. It contains numerous triplets, slurs, and dynamic markings such as *mf* and *pp*. The Piccolo part has a '2' above it, and the Flute part has an 'a2' above it. The Clarinet part has an 'a2' above it. The Bassoon part has a 'b2' above it. The Trombone part has a 'b2' above it. The strings have a '3' above them. The percussion part has a 'pp' below it. The score is divided into measures by vertical bar lines.

44 Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in E-flat (Cl. e.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Horn (Cr.), Trombone (Trbn.), Trombone (Tp.), Trumpet (Tp.), Trombone (T ro), Percussion (P.), and Gong (G. o.). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fff* and *ff*. The Piccolo part is marked *fff* and includes a *a2* marking. The Flute part is marked *fff* and includes a *a2* marking. The Oboe part is marked *fff* and includes a *a2* marking. The Cor Anglais part is marked *fff* and includes a *a2* marking. The Clarinet in E-flat part is marked *fff* and includes a *a2* marking. The Clarinet in B-flat part is marked *fff*. The Bassoon part is marked *fff*. The Contrabassoon part is marked *fff*. The Trumpet part is marked *ff*. The Horn part is marked *ff*. The Trombone part is marked *ff*. The Trombone part is marked *ff*. The Trumpet part is marked *ff*. The Trombone part is marked *ff*. The Percussion part is marked *f*. The Gong part is marked *f*.

Tempo I

Musical score for strings. The score includes parts for Violin (Vcl.) and Viola (Vcl. a.). The parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fff* and *ff*. The Violin part is marked *fff*. The Viola part is marked *fff*.

Archi

45

Fl. *a2*

Ob. *a2*
ff

C. i.

Cl. *a2*
ff

Cl. b. *sf*

Fg. *a2*
f

C-fg. *sf*

Trb.

Cr. *a2*
f

Trbn. e

Tb.

Tr. *sfp*

Archi *ff*
sf
div.
pizz.
f

The musical score is arranged in two systems. The first system includes the following parts from top to bottom:

- Fluo. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon) - plays a rhythmic pattern of eighth notes with slurs.
- C-fg. (Contrabassoon) - plays a rhythmic pattern of eighth notes with slurs.
- Trb. (Trumpet)
- Cr. (Cymbals) - plays a series of accents (+) on a steady eighth-note pulse.
- Trbn. e. (Trombone)
- Tb. (Trombone)
- Tp. (Tuba)

The second system includes:

- Archi (Strings) - includes violin, viola, and cello/bass parts. The cello/bass part plays a rhythmic pattern of eighth notes with slurs.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings are mostly silent, while the bassoon and contrabassoon play a rhythmic pattern. The cymbals play a series of accents.

48 marcato e poco pesante

a tempo

Picc.

Fl.

Ob.

C. l.

Cl.

Cl. b.

Fg.

O-Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi

marcato e poco pesante

a tempo

arco

unis.

pizz.

pizz.

390

This musical score page, numbered 134 and titled 'III', features a woodwind section at the top and a brass/strings section at the bottom. The woodwind section includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpets (Trb.), Cornets (Cr.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archl.) is represented by four staves. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds play sustained notes with various articulations, while the brass and strings provide harmonic support with rhythmic patterns and sustained textures.

pochissimo rit.

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn.
e
Tb.
Tp.

pochissimo rit.

Archi

47 Quasi a tempo

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn.
e
Tb.
Tp.

Quasi a tempo

Archi

div. arco

48

Picc. *pp dolce*

Fl. *pp*

Ob. *pp*

C.i.

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

C-fg.

Trb.

Cr. *con sord.* *pp*

Trbn. e Tb.

Tp. *pp*

Archi *pp* *con sord. div.* *pp* *div.* *arco* *con sord. pp* *div.* *pp*

Picc.

Fl. I

Ob.

Cl. A.

Cl. B.

Fg.

C. fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

Archi

con sord.

con sord.

Più tranquillo rit. 49 Meno mosso

Fl. I
Ob.
C. I.
Cl.
Fg.
Cr.

Più tranquillo rit. Meno mosso

Archi

420

50

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Trb. I. II

Archi

430

This musical score page, numbered 140 and titled 'III', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Horns (Cr.), Trombones (Trbn. e Tb.), and Tuba (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat (B-flat) and a common time signature. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano), as well as performance instructions like 'senza sord.' (without mutes) and 'div.' (divisi). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support and rhythmic patterns.

rit. 51 a tempo rit.

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f* *mf*

C. i. *f* *mf* *p*

Cl. I *p* *f* *mf* *p* *espressivo*

Cl. b. *p* *f* *mf* *p* *espressivo*

Fg. *f* *mf* *p*

C-fg. *f* *mf* *p*

Trb. *p* *con sord.* *p*

Cr. *p* *f* *p*

Trbn. *p* *f* *p*

Tb. *p* *f* *p*

TP. *p* *mp* *p* *pp*

Arch. *p* *f* *ff* *f* *mf* *p* *rit.*

f *mf* *p*

52 a tempo (più fluttuante)

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *I p* and *III*. The music is written in a key signature of one flat and a 4/4 time signature.

Musical score for strings (Archi). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *pp < poco*. The music is written in a key signature of one flat and a 4/4 time signature. The tempo marking *a tempo (più fluttuante)* is repeated above the first staff.

53 Più animando

rit.

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. i.

Cl. *pp*

Cl. b.

Fg.

C. fg.

Trb.

Cr. *pp*

Trbn. e Tb.

Tp.

P. *pp* (colla bacch.) *dim.* *pp*

Più animando

rit.

Archi *pp*

54 Sostenuto molto ^{a)}

Picc. *p* *pp* *ppp*

Fl. *p* *pp* *ppp*

Ob.

C. i. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Cl. b. *p* *pp* *ppp*

Fg. *p* *pp* *ppp*

C. fg.

Trb. *pp* *ppp* *con sord.*

Cr. *p* *pp*

Trbn. e Tb. *p* *pp*

Trp. *pp* *ppp*

Sostenuto molto

div. *pp* *ppp*

simile

div. a 3 *pp* *ppp*

div. a 3 *pp* *ppp*

div. a 3 *pp* *ppp*

div. a 3 *pp* *ppp*

div. a 3 *pp* *ppp*

div. a 3 *pp* *ppp*

a) B аборцафе: Sostenuto molto (a doppio più lento)