

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

CORNO VI IN F

PREMIÈRE PARTIE

L'ADORATION DE LA TERRE

Lento

Colla parte

Più mosso

Fag. III

DANSES DES ADOLESCENTS

tempo giusto

Corno VI

Musical score for Corno VI, measures 16-36. The score is written on ten staves. Measure numbers 16 through 36 are circled above the notes. The instruments are labeled: viol I (Violin I), Ob. I (Oboe I), Cor. I (Cor Anglais I), Cor. V (Cor Anglais V), Fl. (Flute), Fl. picc. (Piccolo Flute), and Cor. II (Cor Anglais II). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as rests, slurs, and articulation marks. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

JEU DU RAPT
Presto

37 *sf* 4 38 *Fog*

Musical staff 37-38: Treble clef, 3/8 time signature. Measure 37 starts with a half rest followed by a quarter note G4. Measure 38 begins with a key signature change to one sharp (F#) and contains a sixteenth-note figure.

39 40 *ff*

Musical staff 39-40: Treble clef, 3/8 time signature. Measure 39 continues the sixteenth-note figure. Measure 40 features a whole rest with a '1' above it, followed by a seven-measure rest and another whole rest with a '1' above it.

41 *Soli ff* 42 *p cresc.*

Musical staff 41-42: Treble clef, 3/8 time signature. Measure 41 is marked 'Soli' and 'ff', featuring a sixteenth-note figure. Measure 42 starts with a whole rest and a '1' above it, followed by a half note G4.

43 *Cor. VII - VIII f*

Musical staff 43: Treble clef, 3/8 time signature. Measure 43 contains a sixteenth-note figure. A '2' is written above the first measure. The staff ends with a measure containing a half note G4.

44 45 *Cor. V fff* (pavillons en l'air)

Musical staff 44-45: Treble clef, 3/8 time signature. Measure 44 contains a sixteenth-note figure. Measure 45 is marked 'Cor. V' and 'fff', featuring a sixteenth-note figure. The staff ends with a measure containing a half note G4.

46 47 *Cor. I-II-III*

Musical staff 46-47: Treble clef, 3/8 time signature. Measures 46 and 47 consist of whole rests with fingerings '1' and '2' indicated above them. Measure 47 is marked 'Cor. I-II-III'.

48 *Rondes Printanieres Tranquillo*

Musical staff 48: Treble clef, 5/4 time signature. Measure 48 contains a whole rest with a '1' above it.

49 *Sostenuto e pesante Cor. VII-VIII*

Musical staff 49: Treble clef, 5/4 time signature. Measure 49 contains a whole rest with a '3' above it. The staff ends with a measure containing a whole note G4.

50 51 52

Musical staff 50-52: Treble clef, 5/4 time signature. Measure 50 contains a whole rest with a '1' above it. Measure 51 contains a whole rest with a '3' above it. Measure 52 contains a whole rest with a '2' above it.

53 54 55

Musical staff 53-55: Treble clef, 5/4 time signature. Measure 53 contains a whole rest with a '1' above it. Measure 54 contains a whole rest with a '3' above it. Measure 55 contains a whole rest with a '2' above it.

56 57 58

Musical staff 56-58: Treble clef, 5/4 time signature. Measure 56 contains a whole rest with a '1' above it. Measure 57 contains a whole rest with a '3' above it. Measure 58 contains a whole rest with a '2' above it.

Cor. VII-VIII

53

poco rit.

54 Vivo

55

56 Tranquillo

JEU DES CITÉS RIVALES

57 Molto allegro

T-bal

58

marcato simile marcato

59

60 Cor. I

61

1 2 (62) *sf* *mf* *sf*

1 1 1 (63) *sf* *f* *simile*

ben ten. 2 1 *fff* *f*

(64) 4 *Cor. V* (65)

1 (66) 3

(67) CORTÈGE DU SAGE *mf*

(68) *sempre poco ff*

(69) *sempre poco ff*

(70)

(71) *lunga*

Lento $\frac{3}{4}$ **Prestissimo** $\frac{1}{4}$ *gliss. 6* $\frac{4}{4}$ $\frac{6}{8}$

Fg. Soli **72** **73** **74** **75** **76** **77** **78**

f *f* *f* *f* *mf* *f* *f* *cresc.*

stacc. *Solo* *Cuivrez* *f* *assai* *Cuivrez*

Corno VI
SECONDE PARTIE

LE SACRIFICE

79 Largo

79 Largo
Musical notation for measures 79-80, bass clef, 3/4 and 4/4 time signatures, *pp* dynamic.

80 Musical notation for measure 80, bass clef, 3/4 and 4/4 time signatures, *mf* dynamic.
81 Musical notation for measure 81, bass clef, 3/4 and 4/4 time signatures, *mf* dynamic.
82 Musical notation for measure 82, bass clef, 3/4 and 4/4 time signatures, *pp* dynamic.

83 Musical notation for measure 83, bass clef, 4/4 time signature, *mf* dynamic.
84 Musical notation for measure 84, bass clef, 4/4 time signature, *mf* dynamic.

85 Musical notation for measure 85, bass clef, 2/4, 4/4, 5/4, 3/4, 4/4, 5/4 time signatures, *mf* dynamic.
86 Musical notation for measure 86, bass clef, 5/4, 6/4, 5/4, 6/4, 4/4, 5/4, 3/4, 4/4, 5/4 time signatures, *mf* dynamic.
87 Musical notation for measure 87, bass clef, 4/4, 5/4, 3/4, 4/4, 5/4 time signatures, *mf* dynamic.
88 Musical notation for measure 88, bass clef, 3/4, 4/4, 5/4 time signatures, *mf* dynamic.

T-be Solo

T-be I Solo

Cor. I

89 Più mosso

89 Più mosso
Musical notation for measure 89, treble clef, 3/4 and 4/4 time signatures, *Cor. I*.

CERCLES MYSTERIEUX DES ADOLESCENTES

90 Tempo I Musical notation for measure 90, treble clef, 5/4, 6/4, 5/4, 4/4 time signatures, *Tempo I*.
91 Andante con moto Musical notation for measure 91, treble clef, 4/4, 2/4, 4/4, 3/4, 4/4 time signatures, *Andante con moto*.

Celli Solo

92 Musical notation for measure 92, treble clef, 4/4, 5/4, 3/4 time signatures, *Cor. I*.
93 Più mosso Musical notation for measure 93, treble clef, 3/4, 2/4, 3/4, 4/4, 3/4 time signatures, *Più mosso*.

1 (113)

(114) 1 1 1 1 1 (115) v

1 (116) 1

molto allarg
Pavillon en l'air (117) a tempo sf ff sim.

(118) sf

(119) v y b y b y b (120) sf f sf

sim.

EVOCATION DES ANCÊTRES

(121) L'istesso movimento

G.P. # sfff

(122) ff pp sfff Viol

1 (123) pp sfff ff

T-bo 1

1 (124) (125) ^{Far}

Viol.

pp *fff*

(126)

(127) Lento (128)

1 1

pp *fff*

(129) ACTION RITUELLE DES ANCETRES

1 2 3 4 5 6

pp *fff*

(130)

1 2 3 4 3

molto *ppp*

(131) 2 (132)

mf

(133)

(134)

f *P simile*

(135)

1

(136) ten pesante simile Cuivrez (137)

ten pesante *simile* *Cuivrez* *come sopra*

Cuivrez 1 Cuivrez

Cuivrez 1 *Cuivrez* *più*

(138) Ouvert

p 1

1 (139) 1 2 Fl. r.a. 2

1 (140) 2 (141) 2 1 1 Clar. bass.

Clar. Solo

$\text{♩} = 126$

(142) DANSE SACRALE

sempre *sf*

(143)

(144)

f marc.

(145)

f

(146)

(147)

(148) (149) 1 5 (150) 1

sf

(151) 1

Con IV

(152) 2 (153) 1 3 1 2 (154) 2 1

Ob.

(155) 1 (156) 5

T-ba

Musical score for Corno VI, measures 157-173. The score is written on ten staves. Measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, and 173 are circled. The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, *sf*, *semprsf*, *f*, *marc.*, and *fff*. Performance instructions include *acc. cresc.* and *semprsf*. Instrument labels include T-ba, Cor. I-II, Cor. VI, Fl, and Viol I. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain fingerings (e.g., 2, 1, 2, 1) and breath marks (e.g., double lines). The key signature has one sharp (F#).

Musical score for Corno VI, measures 174-187. The score is written in treble clef and includes various time signatures and dynamics. Measure 174 starts with a *sf* dynamic. Measure 175 includes a *f* dynamic and a *marc.* marking. Measure 180 includes a *ff* dynamic and a *T-ba* marking. Measure 182 includes a *f* dynamic. Measure 186 includes a *fff* dynamic. The score concludes with the instruction *v. s.*

Cor. VI

190 *poco sf* *f* *poco sf* *sub. f* Timp.

191 *sf*

192 *mf* *ff* *mf* *p marcato*

193 *mf* *ff* *mf* *p marcato*

194

195 *mf* *sf* *mf*

196 *ff* *mf* *ff* *mf* *ff*

197 *mf* *ff*

198 *mf* *ff*

199 *mf sempre cresc.*

200

201 *fff* *fff* **1** *v* **FIN**