

AM 99

785.42
BLO 2

To my dear friend Roger H. Sessions



Night

ERNEST BLOCH

Andante moderato

Violin I *con sord.*

Violin II *con sord.*

Viola *con sord.*

Cello *con sord.*

pp *p* *pp* *poco cresc.*

mp *p* *poco cresc.* *poco rit.*

mp *dim.* *pp* *poco*

mf

pp

a tempo *espr.*

mp *mf*

espr. *poco cresc.* *mp*

p *poco cresc.*

p *poco cresc.* *mp*

CC C-196
23203-7

2

mp *dim.* *mp*
mp *dim.* *mp*
mp *dim.* *mf dim.*
mf *dim.* *mp*

rit. 3 *a tempo*

dim. *p*
p
p
dim. *p*

rit. molto

pp *pp* *pp*
pp *p* *dim.*
pp *piu p*
pp *piu p*

4 *a tempo*

Musical score for measures 4-7. The score is in common time (C) and features four staves. Measure 4 is marked *mp*. Measure 5 is marked *f*. Measure 6 is marked *p*. Measure 7 is marked *mp*. The music consists of rhythmic patterns with various dynamics and articulation marks.

5 *espress.*

Musical score for measures 8-11. The score is in common time (C) and features four staves. Measure 8 is marked *pp*. Measure 9 is marked *pp*. Measure 10 is marked *ppizz.* and *p*. Measure 11 is marked *poco cresc.*. The music includes dynamic markings and performance instructions like *espr.* and *arco*.

Musical score for measures 12-15. The score is in common time (C) and features four staves. Measure 12 is marked *f dim.*. Measure 13 is marked *f dim.*. Measure 14 is marked *mf dim.*. Measure 15 is marked *pp*. The music features sustained notes and dynamic markings.