

2.

1^{er} et 2^{ème} Trombones

CHÔROS

(N^o 6)

H. Villa Lobos

Lento (♩ = 50)

1^o et 2^o Trb.

7

mf

2 3 4 5 6

8 affret.

2 1 f affret.

9

rall. a tempo

1 4

10

Solo

4 3

mf

3 1

11

mf

5 2

12

mf

2 2

3^o et 4^o Trb. etc...

Tuba mf

V.S.

H.

1^o et 2^o Trb.

(Trb.
Tuba)

2

2

H: Trb.

etc.

11



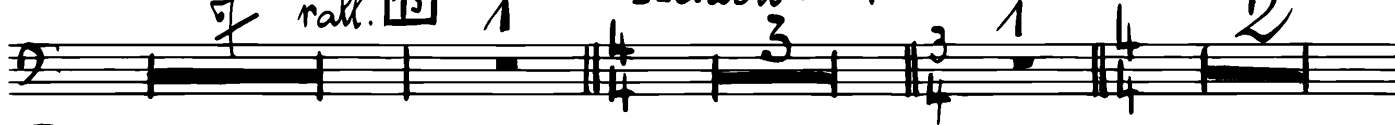
14

Tuba
mf



rall. 15

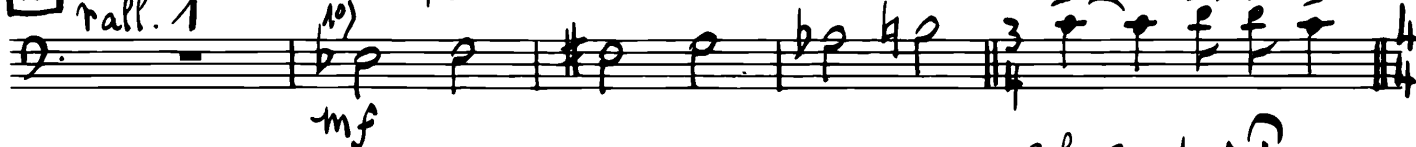
Adagio ♩ = 54



16

rall. 1

a tempo



Solo Sourd.



17

Allegro ♩ = 120

otes Sourd.

11

18



19

Meno mosso ♩ = 100



First system of musical notation, consisting of two staves. The music features eighth-note patterns. Dynamic markings *f* and *mf* are present.

Second system of musical notation, consisting of two staves. The music continues with eighth-note patterns. Dynamic markings *f* and *mf* are present.

Third system of musical notation, consisting of two staves. A box containing the number "20" is positioned above the first staff. The music features eighth-note patterns. Dynamic markings *f* and *mf* are present.

Fourth system of musical notation, consisting of two staves. The music features eighth-note patterns. Dynamic markings *f* and *mf* are present. A *p* marking is visible at the end of the system.

Fifth system of musical notation, consisting of two staves. A box containing the number "21" and the text "a tempo" is positioned above the first staff. The music features eighth-note patterns. Dynamic markings *mf*, *f*, and *mf* are present.

Sixth system of musical notation, consisting of two staves. A box containing the number "22" is positioned above the first staff. The music features eighth-note patterns. Dynamic markings *f* and *mf* are present. A *p* marking is visible at the end of the system.

(1)
v.s.

6.

1° et 2° Tr6.

rall.

22

23

Moderato $\text{♩} = 80$

sfz

p

24

6

3

1

ff

1

3

1

25

8

rall.

a tempo

26

Vivace $\text{♩} = 138$

gliss.

22

f

28

$\text{♩} = 144$

13

29

rall.

a tempo

30

10

31 *a 2*

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and *rall.* marking.

a tempo

Musical staff with notes.

Musical staff with notes.

33

Musical staff with notes.

Musical staff with notes and *rall. poco a poco* marking.

34 *Poco allegretto* ♩ = 112

Musical staff with notes, rests, and *mf* dynamic marking.

Musical staff with notes and *a 2* marking.

Musical staff with notes, rests, and *rall.* and *rit.* markings.

35 *a tempo* ♩ = 80

clar.
Sax.

V.S.

8.

1^o et 2^o Trp.

36

rall.

a tempo

13

37

rall. 3

a tempo rall.
Trp. 4

a tempo

38

mf

cresc.

cresc.

rall.

39

cresc.

cresc.

rall.

40

Andantino

$\text{♩} = 100$

sourd.

f

41

meno

$\text{♩} = 88$

affret.

a tempo

meno

42

All: moderato

$\text{♩} = 100$

1^{er} solo

sourd.

mf

Solo

mf

5 [44]

4 [45] 7 [46] 12

[47] rit. a tempo f

5 [48] 4 a-2 sfz

8

[49] Poco animato ♩ = 116 gliss. 4

[50] a t^o 7 [51] f ff [52] meno mosso ♩ = 104 clar. 7

[53] 13 [54] 1 Più mosso ♩ = 126 15 [55] 8

cl. B^{ce} solo 1 [56] 1 5 mf > p [57] Poco moderato ♩ = 104 2 4 c des 11

[58] 15 [59] meno 1 13^{ms} 12 [60] 11 [61]

10. 1^o et 2^o Trp.

61

1

FFG. Sac.

Cons Trp.

mf

2

f

f

f

10

f

f

65

5

ff

66

67

1: et 2: Trg.

11.

