

OVERTURE

for FARNHAM

Allegro maestoso (♩ = ca.92)

ALAN RAWSTHORNE

ten.
ff molto marc. ma sost.

①

②

③ *Allegro non troppo, ma vivace* (♩ = ca.130)

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⑤

⑥

⑦

⑧

p *mf* *pp* *cresc.* *f* *p leggiero* *schierz.* *sempre p*

Clarinet II in B \flat

⑧ 17 *mf* ⑨ *f* *p*sub. ⑩ *cresc.* ⑪ *mf* *sempre cresc.* ⑫ *f* *sempre cresc.* *ff* ⑬ 6 ⑭ 3 *Cl. I* *allarg. molto* *a tempo* *ffz*

The musical score for Clarinet II in B-flat consists of ten staves of music. The first staff begins with measure 8, marked with a circled 8, and contains a whole rest for 17 measures. The second staff starts at measure 9, marked with a circled 9, and includes dynamics *mf*, *f*, and *p*sub. The third staff continues the melody with a *cresc.* marking. The fourth staff, starting at measure 11 (circled 11), features *mf* and *sempre cresc.*. The fifth staff, starting at measure 12 (circled 12), shows *f* and *sempre cresc.* leading to *ff*. The sixth and seventh staves continue the melodic line. The eighth staff, starting at measure 13 (circled 13), includes a 6-measure rest. The ninth staff, starting at measure 14 (circled 14), includes a 3-measure rest and is labeled *Cl. I*. The final staff concludes with *allarg. molto*, *a tempo*, and *ffz* markings.