



No. 6061

# SCHOENBERG

FIVE PIECES FOR ORCHESTRA

(FÜNF ORCHESTERSTÜCKE)

OPUS 16

NEW VERSION

(1973 Edition)



173	J = J	J = 56-60 J = J	J = J	J = J	J = J	(J = 56)
175	_____	etwas fließender	_____	_____	_____	_____
184	rit.	rit.	rit.	rit.	rit.	rit.
185	J = J von vorher	J = J J = J von vorher	J = J von vorher J = ca 140	J = J von vorher	J = J von vorher	(J = 100)
186	_____	_____	_____	_____	_____	(J = 132)
187	_____	_____	_____	_____	_____	(J = 100)
190	_____	_____	_____	_____	_____	(J = 100)
191	_____	_____	_____	_____	_____	(J = 132)
193	_____	_____	_____	_____	_____	(J = 132)
194	langsamer werden	langsamer werden	langsamer werden	langsamer werden	langsamer werden	Poco a poco allargando
203	rit.	rit.	rit.	rit.	rit.	rit.
205	J = J aber etwas langsamer	J = J aber etwas langsamer	J = J aber etwas langsamer	J = J aber etwas langsamer	J = J aber etwas langsamer	J = J Poco meno mosso
207	J = J	J = J	J = J	J = J	J = J	J = J
216	verlangsamend bis zum Schluss	verlangsamend bis zum Schluss	verlangsamend bis zum Schluss	verlangsamend bis zum Schluss	verlangsamend bis zum Schluss	Poco a poco meno mosso
III.						
221	Mässige Viertel	Mässige Viertel	Mässige Viertel J = ca 60	Mässige Viertel	Mässige Viertel	Moderato J = 64
264	sehr kurze Haltung	sehr kurze Haltung	sehr kurze Haltung	sehr kurze Haltung	sehr kurze Haltung	Short Fermata
IV.						
265	Sehr rasch J	Sehr rasch J	Sehr rasch J = 160	Sehr rasch J	Sehr rasch	Molto Allegro J = 132
266	_____	_____	_____	_____	_____	_____
267	_____	_____	_____	_____	_____	_____
269	_____	_____	_____	_____	_____	_____
270	_____	rit.	_____	rit.	rit.	rit.
271	_____	etwas ruhiger	etwas ruhiger	etwas ruhiger	etwas ruhiger	Poco meno mosso
278	_____	noch ruhiger	Tempo	Tempo	Tempo	Tempo Imo.
283	_____	Tempo	Tempo	Tempo	Tempo	Poco a poco J = 90
299	_____	2. Viertel: rit.	_____	_____	_____	allargando
300	_____	_____	_____	_____	_____	J = 76 Meno mosso
308	_____	ruhiger	ruhiger	ruhiger	ruhiger	_____
312	_____	heftig	_____	heftig	heftig	_____
313	_____	ruhiger	_____	ruhiger	ruhiger	_____
317	_____	heftig	_____	heftig	heftig	_____
320	_____	ruhiger	_____	ruhiger	ruhiger	_____
323	_____	ins Tempo	J = ca 72	ins Tempo	ins Tempo	(Poco a poco accel.)
326	_____	_____	_____	_____	_____	_____
328	_____	_____	Rascher	_____	_____	_____
330	_____	_____	_____	_____	_____	_____
V.*						
331	Bewegte Achtel	Bewegte Achtel	Bewegte Achtel h = ca 140	Bewegte Achtel	Bewegte Achtel	J = 44 h = 132 Allegretto
389	_____	sehr ruhig	_____	(390) sehr ruhig	sehr ruhig	(390) Quietly
	_____	steigern; ohne	_____	steigern; ohne	steigern; ohne	intensifying, without
403	_____	Beschleunigung	_____	Beschleunigung	Beschleunigung	accelerating
	_____	Nicht zu sehr	_____	_____	_____	_____
	_____	verlangsamten	_____	_____	_____	_____
432	_____	breite Steigerung	_____	_____	_____	_____

\*In this new version, the incomplete upbeat measure at the beginning of V is not numbered.

\*In dieser neuen Ausgabe wird der Auftakt am Anfang von V nicht als Takt gezählt.

This new edition is  
dedicated to the memory  
of Henri Hinrichsen  
a music publisher who  
was a grand seigneur  
Arnold Schoenberg

The above was written for the first edition (1952) while the new version was in preparation.

# FIVE PIECES FOR ORCHESTRA

## I.

**Molto allegro** *J. = 88*

## Vorgefühle—Premonitions

ARNOLD SCHOENBERG

Piccolos I, II

Flutes I, II

Oboes I, II

English Horn

Clarinet in B $\flat$

Clarinets I, II in A

Bass Clarinet in B $\flat$

Bassoons I, II

Contra Bassoon

I, II

Horns in F

III, IV

I, II

Trumpets in B $\flat$

III

I, II

Trombones

III

Tuba

Xylophone

Timpani

General Percussion

Harp

Celesta

**Molto allegro** *J. = 88*

Violins I

Violins II

Violas

Violoncellos  
con sord.

Double Basses

Revidiert 1949

Peters Edition No. 6061

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6 7 8 rit. 10 a tempo 11 12 13 rit. 14

Picc. I

Ob. I, II

Bsn. I, II

C. Bsn.

Hn. III, H con sord. 7

Trm. III con sord. H

Vi. I rit. a tempo 7 rit.

Vi. II pizz.

Vcl. con sord. H pizz.

D. Bs. f

15 16 17 p 18 19 20 21 22 rit. 23

Fl. I, II

Ob. I p <> ff

E.H. H

I p <> p <>

Cl. II p <>

B. Cl. p <>

Bsn. I, II p <>

C. Bsn. p <>

I, II Hn. con sord. II con sord. ff

III, IV Hn. con sord. III, IV con sord. ff

Tr. I con sord. H p ppp

II Trm. con sord. III con sord. [p]

Hrp.

Vcl. arco H p senza sord. div. pizz. b4 rit.

con sord. p

D. Bs. div. pizz. b4 ff

**a tempo**  $\text{♩} = 112$

I  
Cl. II  
B. Cl.  
Bsn. I, II  
C. Bsn.  
Tr. I con sord.  
II  
Trm. con sord.  
III & Tuba  
Hrp.  
Vcl. senza sord.  
D. Bs.

Picc. I, II  
Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hrn. I, II con sord.  
I, II  
Tr. con sord.  
III  
Vc.  
Vcl.

This page of a musical score covers measures 41 through 48. The instruments and their parts are as follows:

- Picc. I, II:** Piccolo flutes, measures 41-43, marked *p*.
- Fl. I, II:** Flutes I and II, measures 41-43, marked *f*.
- Ob. I, II:** Oboes I and II, measures 41-43, marked *f*.
- E.H.:** English Horn, measures 41-43, marked *p*.
- Cl. picc.:** Piccolo Clarinet, measures 41-43, marked *p*.
- Cl. I, II:** Clarinets I and II, measures 41-43, marked *f*.
- B. Cl.:** Bass Clarinet, measures 41-43, marked *f*.
- Bsn. I, II:** Bassoons I and II, measures 41-43, marked *f*.
- Hrn. III:** Horn III, measures 41-43, marked *p* with *con sord.* (with mutes).
- I, II con sord.:** Trumpets I and II with mutes, measures 41-43, marked *p*.
- Tr.:** Trombones, measures 41-43, marked *p*.
- III con sord.:** Trombone III with mutes, measures 41-43, marked *p*.
- I, II:** Trumpets I and II, measures 41-43, marked *p*.
- Trm.:** Trombones, measures 41-43, marked *p*.
- III & Tuba:** Trombone III and Tuba, measures 41-43, marked *p*.
- Vi. I div.:** Violin I, divided, measures 41-43, marked *pizz.* (pizzicato).
- Va.:** Viola, measures 41-43, marked *pizz.*.
- Vcl.:** Violoncello, measures 41-43, marked *pizz.*.
- D. Bs.:** Double Bass, measures 41-43, marked *pizz.*.

Measures 44-48 show the continuation of these parts, with various dynamics and performance instructions:

- Vi. I div.:** *senza sord.* (without mutes), *[arco]* (arco), *div. f* (divisi forte).
- Va.:** *senza sord.*, *div. f*.
- Vcl.:** *div.* (divisi), *pp* (pianissimo).
- D. Bs.:** *senza sord.*, *arco* (arco), *div. II III* (divisi II and III), *f* (forte).



Picc.

Fl. I, II

Ob. I, II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bas.

Hn. I, II  
con sord.

Tr. I, II, III  
con sord.

Trm. I, II  
con sord.

Xyl.

Gong

Cel.

Vi. I

Vi. II

Va.  
div.

I  
Vcl.  
div.  
II

Picc. I, II  
 Fl. I, II  
 Ob. I, II  
 E. H.  
 Cl. picc.  
 Cl. I, II  
 B. Cl.  
 Bsn.  
 C. Bsn.  
 I, II  
 Hn.  
 con sord.  
 III, IV  
 I, II  
 Tr.  
 con sord.  
 III  
 Trm. I, II  
 con sord.  
 Tuba  
 con sord.  
 Xyl.  
 Timp.  
 Vi. I  
 Vi. II  
 Va  
 div.  
 Vcl.  
 div.  
 D. Bs.  
 pizz.

ff  
 ff  
 ff  
 p  
 pp  
 ff  
 p  
 pp  
 ff  
 p  
 pp  
 p  
 p  
 pp  
 pp  
 pp  
 pp

II, III  
 II, IV  
 II, III  
 II, IV

57 58 59 60 61 62 63

\*) The low D is obligatory

Picc. I, II  
 Fl. I, II  
 Ob. I, II  
 E.H.  
 Cl. picc.  
 Cl. I, II  
 B. Cl.  
 Ban. I, II  
 C. Ban.  
 I, III  
 Hn. con sord.  
 II, IV  
 I, II  
 Tr. con sord.  
 III  
 Trm. I, II con sord.  
 Xyl.  
 Vi. II  
 Va. div.  
 Vcl. div.  
 D. Bs.

Musical score for measures 64-68. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (piccolo and standard), Bassoon, Horn (with mutes), Trumpet (with mutes), Trombone (with mutes), Xylophone, Violin, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *p*, and *ff*. Performance instructions include *div. arco* for the Double Bass.

Picc. I, II

Fl. I, II

Ob. I, II

E. H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. I, II

C. Bsn.

I, III  
Hn.  
con sord.

II, IV

I, II  
Tr.  
con sord.

III

Trm. I, II  
con sord.

Xyl.

Vi. II

Va.

Vcl.

D. Bs.

70 71 72

*ff*

*ff*

*2*

Picc. I, II  
 Fl. I, II  
 Ob. I, II  
 E.H.  
 Cl. picc.  
 Cl. I, II  
 B. Cl.  
 Bas. I, II  
 C. Bas.  
 I, III  
 Hn. con sord.  
 II, IV  
 I, II  
 Tr. con sord.  
 III  
 I, II  
 Tru. con sord.  
 III  
 Tuba con sord.  
 Xyl.  
 Timp.  
 Vi. I  
 Vi. II  
 Va.  
 Vcl.  
 D. Ba.

Musical score for measures 73-77. The score includes various instruments and their parts. Dynamic markings include *fpp*, *sempre pp*, *f*, and *fff*. Performance instructions include *rit.*, *molto cresc.*, and *Fluttertongue*. The score is written in a key with one sharp (F#) and a common time signature.

a tempo

78 79 80 81 82 83 84 85 86

B. Cl. *ff*

Bsn. *ff*

I, III *f*

Hn. con sord. *f*

II *f*

Tr. I con sord. *ff* Fluttertongue

I, II *fff*

Trm. con sord. *fff*

III *fff*

Tuba con sord. *fff*

Gong *ff*

Xyl. *ff*

G.C. *ff* on both skins

Timp. *ff*

Hrp. *ff*

N *a tempo*

Vi. I *fff*

Vi. II *fff*

Va. *fff*

Vcl. *fff* pizz.

D. Bs. *fff* pizz.

87 88 89 90 91 92 93

Picc. I, II

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

I, III  
Hn. con sord.

II, IV

Tr. I, II, III con sord.

Trm. I, II, III con sord.

Xyl.

Timp.

Hrp.

Vi. I

Vi. II

Va.

Vcl.

D. Bs.

*p cresc.*

*molto cresc.*

*fff*

*mp*

*arco*

*mp*

rit.

Picc. I, II  
 Fl. I, II  
 Ob. I, II  
 E.H.  
 Cl. picc.  
 Cl. I, II  
 B. Cl.  
 Bsn. I, II  
 I, II  
 Hn.  
 con sord.  
 III, IV  
 I, II  
 Tr.  
 con sord.  
 III  
 I, II  
 Trm.  
 con sord.  
 III  
 Timp.  
 Hrp.  
 Vi. I  
 Vi. II  
 Va  
 Vcl.  
 D. Bs.

Musical score for a symphony orchestra, page 14. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Harp, Violin, Viola, Violoncello, and Double Bass. The score features various dynamics (ff, p, f) and a 'rit.' (ritardando) marking. The music is in a key with one flat and a 4/4 time signature.



This page of a musical score covers measures 100 through 106. The instruments listed on the left are:

- Picc. I, II
- Fl. I, II
- Ob. I, II
- E.H.
- Cl. picc.
- Cl. I, II
- B. Cl.
- Bsn. I, II
- C. Bsn.
- I, II Hn. con sord.
- III, IV Hn. con sord.
- I, II Tr. con sord.
- III Tr. con sord.
- I, II Trm. con sord.
- III Trm. con sord.
- Hrp.
- Vi. I
- Vi. II
- Va.
- Vcl.
- D. Bs.

The score includes various musical notations such as dynamics (p, f, ff, fp, pp), articulation (accents, slurs), and performance instructions (H<sub>1</sub>, H<sub>2</sub>). A dashed line is present above the strings section.

**molto rit.**

**Meno mosso**

Musical score for measures 107-113 and 114-119. The score includes parts for B. Cl., Bsn. I, II, C. Bsn., Hn. III, IV con sord., Trm. I, II, III con sord., Hrp., D. Bs. con sord., Picc. I, Fl. I, Ob. I, II, E.H., Bsn. I, Hn. IV con sord., Trm. I, II, III con sord., Tuba con sord., and Hrp. The score features various dynamics such as ppp, fp, f, and p, along with articulation marks like stacc. and slurs.

a tempo

120 121 122 123 124 125 126 127 128

Picc. I

Fl. I

Ob. I, II

E.H.

B. Cl.

I

Bsn.

II

C. Bsn.

Hn. IV  
con sord.

Trm. I, II, III  
con sord.

Tuba  
con sord.

Hrp.

This section of the score covers measures 120 to 128. It includes parts for Piccolo I, Flute I, Oboe I and II, English Horn, Bass Clarinet I and II, Contrabassoon, Horn IV with mutes, Trumpets I, II, and III with mutes, Tuba with mutes, and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. Dynamics range from *pp* to *ff*. The Harp part features a continuous arpeggiated figure. The Trombones and Tuba parts include 'Fluttertongue' markings.

a tempo

pizz.

Vi. I

Vi. II

Va.

Vcl.

D. Bs.

arco

[senza sord] arco

This section of the score covers measures 120 to 128 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes. Dynamics range from *ppp* to *f*. The Violoncello and Double Bass parts include 'arco' markings. The Double Bass part also includes a '[senza sord] arco' marking.

# II. Vergangenes – Yesteryears

**Andante**  $J = 60$

129 130 131 132 133 134

Piccolos I, II

Flutes I, II

Oboe I, II

English Horn

Clarinets I, II in A

Bass Clarinet in Bb

Bassoons I, II

Contra Bassoon

I, II  
Horns in F  
con sord.  
III, IV

Trumpets I, II in Bb  
con sord.

I, II  
Trombones  
con sord.  
III

Tuba

Xylophone

Cymbal  
Triangle

Harp

Celesta

**Andante**  $J = 60$

Violins I

Violins II

Viola

Violoncelli  
con sord.

Double Bases

Poco meno mosso  $\text{♩} = 56$

Musical score for various instruments including Picc. II, Fl. I, Fl. II, Ob. I, II, E.H., Cl. picc., Cl. I, II, Bas. I, II, Hn. con sord., Tr. I, II con sord., Trm. III con sord., and Cel. The score is divided into measures 135-141. It features a 3/4 time signature and includes dynamic markings such as *pp*, *p*, and *ppp*. The tempo is marked 'Poco meno mosso' with a quarter note equal to 56 beats per minute.

Tempo Imo

142 143 144 145 146 147 148

Picc. II

Fl. I

Fl. II

Ob. II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. II

Hn. II con sord.

Tr. I, II con sord.

Cel.

Vi. I

Vi. II

Va.

Vcl. con sord.

D. Bs.

*p*

*mp*

*pp*

*ppp*

*f*

*sfz*

*pizz.*

4/4

Tempo Imo

Musical score for measures 149-157. The score includes parts for Fl. I, II; E.H.; Cl. I, II; B. Cl.; Bsn. I, II; Hn. II con sord.; Tr. I, II con sord.; Trm. III con sord.; Solo Va.; Solo Vcl. The tempo markings are  $\text{♩} = 100$  and  $\text{♩} = 132$ . Dynamic markings include *ppp*, *ppp espress.*, and *pp*. Performance instructions include *arco* and *ppp*. Measure numbers 149, 150, 151, 152, 153, 154, 155, 156, and 157 are indicated.

Musical score for measures 158-164. The score includes parts for Fl. I, II; Ob. II; E.H.; Cl. picc.; Cl. I, II; B. Cl.; Bsn. I, II; Hn. I, II con sord.; Tr. I con sord.; Trm. III con sord.; Vi. I senza sord.; Vi. II senza sord.; Solo Va. con sord.; Solo Vcl. con sord. The tempo marking is  $\text{♩} = 100$ . Dynamic markings include *ppp*, *pp*, *mf*, *f*, *ppp*, and *espr. pp*. Performance instructions include *arco* and *ppp*. Measure numbers 158, 159, 160, 161, 162, 163, and 164 are indicated.

Fl. I, II 165 166 167 2 2 168 169 170 171 172

Ob. I *p espress.*

E.H. *p ppp*

Cl. picc.

Cl. I, II *ppp*

B. Cl.

Bsn. I, II *pp*

Hn.

Tr. I con sord. *p*

Trm.

Cel. *pp*

Vi. I

Vi. II

Va. senza sord. *tutti N*

Vcl. senza sord. *tutti pp*

D. Bs.



*J* = 56

173 174 175 176 177

Fl. I, II

Ob. I

Cl. I, II

B. Cl.

Bsn. I, II

Hn. III con sord.

Tr. I con sord

Cel.

*J* = 56

Vi. I con sord.

Va.

Vcl.

*mf* *p* *pp* *pp stacc.* *espressivo* *p*

178 179 180 181

Fl. I, II

Cl. picc.

Bsn. I

Hrp.

Cel.

Vi. I con sord.

*ppp* *gliss. p* *I Solo con sord.* *ppp*

rit. - - - - -  $\text{♩} = 100$

182 3 183 3 184 3 185  $\text{♩} = 100$

Fl. I, II

Ob. I

E.H.

Cl. picc.

Cl. I

Cl. II

B. Cl.

I

Bsn. II

Tuba

Xyl. *rit. - - - - - senza sord.*

Tri. Cym.

Cym. *pp*

Cel.

Vi. I con sord. Solo *pp*  $\text{♩} = 100$

Va. con sord. Solo *pp*  $\text{♩} = 100$

$\text{♩} = 132$

$\text{♩} = 100$

186 4 187 4 188 4 189 4

Ob. I

Cl. picc. *N*

Cl. I, II

B. Cl. *sempre stacc.*

Bsn. I

Hn. I senza sord. *N*

Tuba

I Solo Va con sord.  $\text{♩} = 100$

Vcl. senza sord. *pp*

D. Bs. *pizz.* *pp*

$\text{♩} = 132$

The musical score is arranged in systems for various instruments. The top system includes Picc. I, Fl. I, Ob. I, II, Cl. picc., Cl. I, II, B. Cl., I, Ben., and II. The middle system includes Hn. I, Tube, Xyl., Hrp., and Cel. The bottom system includes Vi. I, Vcl., and D. Bs. The score features several tempo changes:  $\text{♩} = 100$  (measures 190-191),  $\text{♩} = 132$  (measures 192-193), and  $\text{♩} = 130$  (measures 194-195). Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance instructions include *sempre stacc. e ppp* for the Cl. I, II and *con sord.* for the Hn. I. The D. Bs. part includes *pizz.* and *arco* markings.

Poco a poco allargando

*N*<sup>194</sup> 195 196 197

I Picc. *pp*

I Fl. *pp*

Ob. I, II

E.H.

Cl. picc.

Cl. I, II *pp*

B. Cl.

I Bsn. *f*

II

I Hn. con sord. *f* *p* *dim.*

II III, IV *pp* *ppp*

Tr. I, II con sord. *pp* *ppp*

Trm. I, II con sord. *p* *legatissimo* *legatissimo* *dim.*

III con sord. *p* *legatissimo* *legatissimo* *dim.*

Tuba *p* *pp*

Xyl.

Hrp.

Cel.

Vi. I senza sord. *f* *dim.* *p* *pp* *I Solo*

Vi. II senza sord.

Va. con sord. *trem.* *f* *ponticello*

Vcl. *pizz.*

D. Bv. div. *pizz.*

198 199 200 201

Picc. I

III

Fl. I

II

E.H.

Cl. picc.

Cl. I, II

Bsn. I

C. Bsn.

Hn. III, IV  
con sord.

Trm. I, II  
con sord.

III  
Tuba

Xyl.

Hrp.

Cel.

Vi. I

Vi. II

Va.  
con sord.

Vcl.

D. Bs.

*ppp*

*pp*

*p*

*mf*

tutti ponticello

pizz.

trem. ponticello

Harm. 5 (tr.)

rit. - - - - - Poco meno mosso

Musical score for page 28, measures 202-207. The score is divided into two systems. The top system includes parts for Picc. I, III, Fl. I, II, Ob. I, E.H., Cl. II, B. Cl., Bsn. I, II, C. Bsn., Hn. I, II con sord., III, IV, Tr. I senza sord., Tri., Hrp., and Cel. The bottom system includes parts for Vi. I, Vi. II, Va. senza sord., Vcl. con sord., and D. Bsn. The score features various musical notations such as dynamics (ppp, p, mf, f, div.), articulation (arco, Harm.), and performance instructions (4 Contrabassi tune the G string to G $\sharp$  and play the harmonic). Time signatures of 4/4 and 3/4 are indicated throughout the piece.

The page displays a musical score for measures 208 to 212. The instruments listed on the left are Picc. I, Fl. I, II, Ob. II, E.H., Cl. picc., Cl. II, B. Cl., C. Bsn., Hn. I, II con sord., Tr. I, II con sord., Trm. I con sord., Cel., Vi. I, Vi. II, Va. con sord., Vcl. con sord., and D. Bs. The score features various musical notations including triplets, dynamics like *p*, *pp*, *p espress.*, and *pp espress.*, and performance instructions such as *I Solo* and *con sord.*. Measure numbers 208, 209, 210, 211, and 212 are clearly marked above the staff lines.

### Poco a poco meno mosso

Musical score for orchestra, measures 213-220. The score includes parts for Picc. I, II; Fl. I, II; Ob. II; E.H.; Cl. picc.; Cl. I, II; B. Cl.; Bsn. I, II; C. Bsn.; Hn. I, II con sord.; Fr. I, II con sord.; Trm. III & Tuba con sord.; Xyl.; Tri.; Hrp.; Cel.; Vi. I con sord.; Vi. II con sord.; Va. con sord.; Vcl. con sord.; and D. B.

Measures 213-218 show the Piccolo and Flute I parts with triplets and dynamics like *pp*. The Clarinet I part has a *dim.* marking. The Bassoon I part has a *pp* marking. The Horn I part has a *pp* marking. The Trombone III and Tuba part has a *pp* marking. The Trumpet I part has a *pp* marking. The Trumpet II part has a *pp* marking. The Horn II part has a *pp* marking. The Trombone I part has a *pp* marking. The Trombone II part has a *pp* marking. The Trombone III part has a *pp* marking. The Tuba part has a *pp* marking. The Xylophone part has a *pp* marking. The Triangle part has a *pp* marking. The Harp part has a *pp* marking and possibly Harm. The Cello part has a *pp* marking. The Viola I part has a *pp* marking. The Viola II part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking and a *pizz.* marking.

Measures 219-220 show the Piccolo and Flute I parts with triplets and dynamics like *pp*. The Clarinet I part has a *pp* marking. The Bassoon I part has a *pp* marking. The Horn I part has a *pp* marking. The Trombone III and Tuba part has a *pp* marking. The Trumpet I part has a *pp* marking. The Trumpet II part has a *pp* marking. The Horn II part has a *pp* marking. The Trombone I part has a *pp* marking. The Trombone II part has a *pp* marking. The Trombone III part has a *pp* marking. The Tuba part has a *pp* marking. The Xylophone part has a *pp* marking. The Triangle part has a *pp* marking. The Harp part has a *pp* marking and possibly Harm. The Cello part has a *pp* marking. The Viola I part has a *pp* marking. The Viola II part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking and a *pizz.* marking.

The tempo marking **Poco a poco meno mosso** is repeated at the top of the second system. The dynamic marking **pp** the low Eb is written below the Double Bass part at the end of measure 220.



### III

## Sommermorgen an einem See—Summer Morning by a Lake

(Farben) (Colors)

**Moderato** ♩ = 64

221 222 223 224 225 226 227 228

Piccolos I, II

Flutes I, II

Oboe I, II

English Horn

Clarinet in Eb

Clarinet I, II in Bb

Bass Clarinet in Bb

Bassoons I, II

Contra Bassoon

I, II  
Horns in F  
con sord.

III, IV

I, II  
Trumpets in Bb  
con sord.

III

I, II  
Trombones

III

Tuba

Harp

Celesta

**Moderato** ♩ = 64

Violins I

Violins II

Violas

Violoncellos

Double Basses

The change of chords in this piece has to be executed with the greatest subtlety, avoiding accentuation of entering instruments, so that only the difference in color becomes noticeable.

The conductor need not try to polish sounds which seem unbalanced, but watch that every instrumentalist plays accurately the prescribed dynamic, according to the nature of his instrument. There are no motifs in this piece which have to be brought to the fore.

Der Wechsel der Akkorde muss unauffällig vollzogen werden; Betonung der einsetzenden Instrumente ist zu vermeiden, so dass bloß ein Unterschied in der Farbe bemerkbar ist.

Der Kapellmeister muss nicht unausgeglichen klingende Mischungen abtönen, sondern streng darauf achten, dass kein Musiker eine andere Dynamik spielt, als die vorgeschriebene. In diesem Stück ist es nicht notwendig nach Themen oder Phrasen zu suchen, die besonders hervortreten sollen.

Musical score for orchestra, measures 229-236. The score includes parts for Picc., Fl. I, II, Ob. I, II, E.H., Cl. picc., Cl. I, II, B. Cl., Bsn. I, II, C. Bsn., I senza sord., II con sord., Hn., IV senza sord., I, II Tr. con sord., I, II Trm. con sord., Hrp., Cel., Vi. I, Vi. II, Va, Vcl., and D.Bs. The score features various dynamics such as *pp*, *ppp*, *ppp*, *pp*, *p*, *f*, and *mf*. Performance instructions include "div. senza sord.", "con sord.", "and half", "I Solo", "4 Soti all on C string con sord.", and "3 Soti con sord.". A fermata is present above measure 232. A circled 'G' is written above the Violin I staff in measure 233. The score is written in 3/4 time.

Musical score for orchestra and strings, measures 237-244. The score includes parts for Piccolo (I, II), Flute (I, II), Oboe (I, II), English Horn, Clarinet (piccolo, I, II), Bass Clarinet, Bassoon (I, II), Contrabassoon, Horns (I senza sord., II con sord., III con sord., IV senza sord.), Trumpets (I senza sord., II con sord., III con sord.), Trombones (I con sord., III), Harp, Cello, Violins (I con sord., II), Viola, Solo Violin I, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *pp*, *p*, and *f*, along with performance instructions like *4 Soli*, *div. pizz.*, and *con sord.*. Measure numbers 237, 238, 239, 240, 241, 242, 243, and 244 are indicated at the top of the score.

*ppp* *mp* *ppp*  
 245 247 248

Fl. I, II  
 I  
 Ob.  
 II  
 E.H.  
 Cl. picc.  
 Cl. I, II  
 B. Cl.  
 Bsn. I, II  
 C. Bsn.

I senza sord.  
 II con sord.  
 Hn.  
 III con sord.  
 IV senza sord.

I senza sord.  
 II con sord.  
 Tr.  
 III con sord.

I con sord.  
 II senza sord.  
 Trm.  
 III con sord.

Hrp. & Cel.

*ppp* *con sord.* *mp* *ppp*  
 tutti div. in 2  
 senza sord. 3  
 senza sord. *arco* *ppp* (G)  
 senza sord. *ppp*  
 con sord. *Harm. O (♭)*  
 arco *ppp*  
*Harm. O (♭)*  
 con sord. *ppp*  
 senza sord. *ppp*  
 I con sord.  
 II con sord.  
 4 Solo Vcl.  
 III senza sord.  
 IV senza sord.

I senza sord.  
 4 Solo D. Bx.  
 II, III, IV  
 con sord.

I  
 II  
 III  
 IV  
 trem. ponticello *ppp*  
 trem. ponticello *ppp*  
 [Solo I] *p*  
 II  
 3 Soti III  
 IV *ppp*

Musical score for measures 249-255. The score includes parts for Picc. I, II; Fl. I, II; Ob. I, II; E.H.; Cl. picc.; Cl. I, II; B. Cl.; Bsn. I, II; C. Bsn.; Horns (I-IV, con sord./senza sord.); Traps (I-III, con sord./senza sord.); Tuba (I-III, con sord./senza sord.); Hrp. & Cel.; Violins (I-IV, con sord./senza sord.); Violas (I-IV, con sord./senza sord.); Vas. (I-IV, con sord./senza sord.); Double Basses (I-IV, con sord./senza sord.); and Solo D. Bs.

Measures 249-255 contain a variety of dynamics including *ppp*, *pp*, *ppp stacc.*, and *pp*. Performance directions include *pizz.*, *arco*, *Harm.*, and *tutti div.*. Measure numbers 249, 250, 251, 252, 253, 254, and 255 are indicated above the staves.

the 3rd Solo Vcl. turns the C string down to B; the harmonic then sounds B.

256 257 258 259 260 261 262 263 264

Picc. I, II  
 Fl. I, II  
 Ob. I, II  
 E. II  
 Cl. picc.  
 Cl. I, II  
 B. Cl.  
 Bsn. I, II  
 C. Bsn.  
 I senza sord.  
 II con sord.  
 Hn.  
 III con sord.  
 IV senza sord.  
 I senza sord.  
 II con sord.  
 Tr.  
 III senza sord.  
 I con sord.  
 II senza sord.  
 Trm.  
 III con sord.  
 Tuba  
 con sord.  
 Hrp. & Cel.  
 con sord.  
 Vi. I  
 senza sord.  
 senza sord.  
 Vi. II  
 con sord.  
 senza sord.  
 Va.  
 con sord.  
 con sord.  
 Vcl.  
 senza sord.  
 D. Bs.  
 con sord.

pp, ppp, p, pp, ppp, tutti div. in 2, trem. ponticello, [ord.], Solo D. Bs., III, IV

# IV. Peripetie - Peripetia

Molto Allegro  $\text{♩} = 132$

Piccolo I

Flutes I, II, III

Oboe I, II

English Horn

Clarinet in E $\flat$

Clarinet I, II in B $\flat$

Bass Clarinet

Bassoons I, II

Contra Bassoon

I, II  
Horns in F  
con sord.

III, IV

I, II  
Trumpets in B $\flat$   
con sord.

III

I, II  
Trombones  
con sord.

III

Tuba

Xylophone

Cymbal

Gong

Bass Drum

Molto Allegro  $\text{♩} = 132$

Violins I  
senza sord.

Violins II  
senza sord.

Viola  
senza sord.

Violoncello  
senza sord.

Double Basses  
senza sord.

**rit.** **Poco meno mosso**

270 271 272 273 274 275 276 277 278 279

Picc. I  
Fl. I, II  
E.H.  
Cl. I, II  
B. Cl.  
I  
Bsn  
II  
C. Bsn  
I, II  
Hn. con sord.  
III, IV  
I, II  
Tr. con sord.  
III  
I, II  
Tm. con sord.  
III

**rit.** **Poco meno mosso**

Vi. I  
Vi. II  
Viola  
Vcl.  
D. Bs.



Tempo Imo

Fl. I, II  
Ob. I  
E.H.  
I  
C.I.  
II  
Bsn. I, II  
C, Bsn.

240 241 242 243 244 245 246

*p*  
*pp*  
*mf*  
*pp*

2  
4  
2  
4  
2  
4  
2  
4

3  
4  
3  
4  
3  
4  
3  
4

I, II  
con sord.  
Hn.  
III, IV  
senza sord.  
I  
senza sord.  
Tr.  
II, III  
con sord.  
I  
Trm.  
con sord.  
II, III

con sord.  
*ff*  
*p*  
*ff*  
*f*  
*f*

2  
4  
2  
4  
2  
4  
2  
4

3  
4  
3  
4  
3  
4  
3  
4

Tempo Imo

Vi. I  
Vi. II  
Viola  
Vcl.  
D. Bs.

*p stacc.*  
*p stacc.*  
*p*  
*pp stacc.*

2  
4  
2  
4  
2  
4

3  
4  
3  
4  
3  
4

Musical score for orchestra, measures 287-291. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 287, 288, 289, 290, and 291. Dynamics include *p*, *ff*, *fp*, *mf*, *fff*, and *fff p*. Articulations include accents, slurs, and breath marks. Performance instructions include "stopped" for the Horns and "div. a 3" for the Viola. The score includes parts for Picc. I, Fl. I, Ob. I, II, E.H., Cl. picc., Cl. I, II, Bsn. I, II, Horns I-IV (with and without sord.), Tr. I, II (with and without sord.), Tm. I, II (with and without sord.), Vi. I, II, Viola, Vcl., and D. Bs.





Poco a poco allargando  $\text{♩} = 90$   $\text{♩} = 76$  **Meno mosso**

300 301 302 303 304 305 306 307 308 309 310 311

Picc. I  
I, II  
Fl.  
III  
Ob. I, II  
E.H.  
Cl. picc.  
Cl. I, II  
B. Cl.  
Bn. I, II  
C, Ben.

Detailed description: This section of the score covers measures 300 to 311. It includes parts for Piccolo I, Flutes I and II, Flute III, Oboes I and II, English Horn, Piccolo Clarinet, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabass. The music is primarily rests for most instruments, with some activity in the English Horn, Bassoon, and Contrabass starting around measure 305. Dynamics include *p* and *pp*.

I, II  
Hn. con sord.  
III, IV  
I  
Tr. con sord.  
II, III  
I, II  
Trm. con sord.  
III  
Tuba con sord.

Detailed description: This section covers measures 300 to 311 for Horns (I, II and III, IV), Trumpets (I, II and III), Trombones (I, II and III), and Tuba. The Horns and Trumpets have active parts with dynamics like *sfpp* and *p*. The Trombones and Tuba have rests until measure 308, where they enter with *pp* dynamics. A *pp espress.* marking is present for the Trumpets in measure 309.

Poco a poco allargando  $\text{♩} = 90$   $\text{♩} = 76$  **Meno mosso**

Vi. I  
Vi. II  
Viola  
Vcl.  
D. Bs.

Detailed description: This section covers measures 300 to 311 for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violins and Viola have active parts with dynamics like *p* and *sfpp*. The Violoncello and Double Bass have rests until measure 308, where they enter with *pp* dynamics. A *pp espress.* marking is present for the Violoncello in measure 309. A *distinct! pizz.* marking is present for the Double Bass in measure 308. A *I Solo D. Bs. arco* marking is present for the Double Bass in measure 310.

Musical score for measures 312-317. The score includes parts for Fl. I, II; Ob. I, II; E.H.; Cl. I, II; B. Cl.; Bsn. I, II; Horns I, II with mutes; Horns III, IV with mutes; Tr. I, II with mutes; Trombones I, II with mutes; Trombone III & Tuba with mutes; Violin I; Violin II; Viola; and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *p*, *f*, *fff*, and *ppp*. Performance instructions include *espress.*, *arco*, and *pp*. Measure numbers 312, 313, 314, 315, 316, and 317 are clearly marked at the top of the staves.

**Poco a poco accel.**

Musical score for measures 321-325, marked **Poco a poco accel.**. The score includes parts for Fl. I; Clarinet I and II; Bass Clarinet; Bassoon I; Horns I, II with mutes; Horns III, IV with mutes; Tr. I, II, III with mutes; Trombone I with mutes; Violin I; Violin II; and Viola. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *p*, *f*, and *ppp*. Performance instructions include *stacc.*, *pp*, *ppp*, *senza sord.*, and *tutti div.*. Measure numbers 321, 322, 323, 324, and 325 are clearly marked at the top of the staves.



V

Das obligate Rezitativ-The Obligatory Recitative

Allegretto  $\text{♩} = 44$   
 $\text{♩} = 132$

331 332 333 334 335 336 337 338

Piccolo

Flutes I, II, III

Oboes I, II

English Horn

Clarinet in Eb

Clarinets I, II in Bb

Bass Clarinet in Bb

I Bassoons

II

Contra Bassoon

I, II Horns in F

III, IV

Trumpet I in Bb con sord.

I, II Trombones

III

Tuba

Harp

Celesta

Violins I

Violins II

con sord.

Violas senza sord.

Violoncellos

Double Basses

The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes I, II, III, Oboes I, II, English Horn, Clarinet in Eb, Clarinets I, II in Bb, Bass Clarinet in Bb, Bassoons I and II, and Contra Bassoon. The brass section includes Horns in F I and II, Horns in F III and IV, Trumpet I in Bb with mutes, Trombones I, II, and III, and Tuba. The string section includes Violins I and II (Violins II with mutes), Violas without mutes, Violoncellos, and Double Basses. The percussion section includes Harp and Celesta. The score features various musical markings such as dynamics (p, pp, ppp, sfz), articulation (legato, pizz., arco), and performance instructions (senza sord., p espress.). Measure numbers 331 through 338 are indicated at the top of the page.



339 **H** 340 341 342 343 344 345 346 347

Fl. I *p* *ppp*

Ob. I, II

E. H. *pp* *p*

I *p* *H* *p*

Cl. I *p* *H* *p*

Cl. II *pp* *p*

B. Cl. *p* *pp* *ppp*

Bsn. I, II *p* *pp* *ppp*

C. Bsn.

I con sord. *p* *H* *con sord* *H*

II senza sord.

Hn. *p* *H*

III, IV senza sord.

Tr. I con sord. *ppp* *echo*

I, II con sord. *ppp* *echo*

Trm. *ppp*

III senza sord.

Vi. I

Vi. II *[arco]* *pp*

Va. senza sord. *tutti* *p* *s* *H* *p*

Vcl. *p* *ppp* *[p]*

D. Bs. *p* *[p]*

This page of a musical score contains the following parts and markings:

- Ob. I, II:** Measures 348-355. Dynamics: *p*, *f*. Includes a *H* marking above measure 350.
- E.H.:** Measures 348-355. Dynamics: *f*, *p*, *f*. Includes a *H* marking above measure 352.
- Cl. I, II:** Measures 348-355. Dynamics: *f*, *p*, *f*. Includes a *H* marking above measure 350.
- B. Cl.:** Measures 348-355. Dynamics: *f*.
- Bsn. I, II:** Measures 348-355. Dynamics: *mf*, *f*. Includes a *H* marking above measure 350.
- C. Bsn.:** Measures 348-355. Dynamics: *f*.
- Hn.:** Measures 348-355. Dynamics: *pp*, *f*, *p*. Includes markings: "I senza sord.", "III con sord.", and "con sord. II".
- II, IV senza sord.:** Measures 348-355. Dynamics: *p*, *f*. Includes a *IV* marking above measure 354.
- Tr. I, II con sord.:** Measures 348-355. Dynamics: *fp*, *f*. Includes a *H* marking above measure 354.
- I con sord.:** Measures 348-355. Dynamics: *p*.
- Trm.:** Measures 348-355. Dynamics: *p*.
- III senza sord.:** Measures 348-355. Dynamics: *p*.
- Vi. I:** Measures 348-355. Dynamics: *p*, *f*. Includes a *H* marking above measure 350.
- Vi. II:** Measures 348-355. Dynamics: *p*, *f*. Includes a *H* marking above measure 350 and chord markings: "(G) espress.", "(D)", "(G) espress.", "(A)".
- Va.:** Measures 348-355. Dynamics: *p*, *f*. Includes a *H* marking above measure 350.
- Vcl.:** Measures 348-355. Dynamics: *p*, *f*, *f*. Includes a *H* marking above measure 350 and "espress." marking at the end.
- D. Bs.:** Measures 348-355. Dynamics: *f*, *f*. Includes a *H* marking above measure 350 and "tutti" marking above measure 354.

Musical score for measures 356-364. The score is arranged in systems for various instruments:

- Fl. I, II**: Flute parts, measure 362 includes a *p* dynamic marking.
- Ob. II**: Oboe part.
- E.H.**: English Horn part, measure 363 includes a *p* dynamic marking.
- Cl. I, II**: Clarinet parts, measure 363 includes a *[pp]* dynamic marking.
- B. Cl.**: Bass Clarinet part, measure 363 includes a *[pp]* dynamic marking.
- Bsn. I, II**: Bassoon parts, measure 363 includes a *p* dynamic marking.
- III con sord. Hn.**: Horn III with mutes.
- II con sord. IV senza sord.**: Horn II with mutes and Horn IV without mutes.
- Tr. con sord.**: Trumpet with mutes.
- I, II con sord. Trm.**: Trumpets I and II with mutes.
- III Tuba**: Tuba part, measure 363 includes a *p* dynamic marking and a *dim.* instruction.
- Vi. I, II**: Violin parts.
- Va.**: Viola part.
- Vcl.**: Violoncello part, measure 363 includes a *molto espress.* instruction.
- D. Bs.**: Double Bass part.



Fl. I, II, III  
I  
Ob.  
II  
E.H.  
Cl. picc.  
Cl. I, II  
B. Cl.  
I  
Bsn.  
II  
C. Bsn.  
I, III  
Ha. con sord.  
II, IV  
Tr. I, II con sord.  
I II con sord.  
Trm.  
III & Tube senza sord.  
Tuba  
Vi. I  
Vi. II  
Va.  
Vcl.  
D. Bn.

375 376 377 378 379 380 381 382 383 384

*[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]*

*legato* *legato* *legato* *legato*

*mf* *p* *f* *p* *p* *p* *p* *p* *p* *p*

*arco* *ppp* *p* *p* *p* *p* *p* *p* *p* *p*

Quietly intensifying, without accelerating

385 386 387 388 389 390 391 392 393 43

Fl. I, II, III

I *p* *p* *f cresc.* *ff*

Ob. II *p* *p* *p cresc.* *ff*

E.H. *pp* *f* *p* *f* *cresc.* *ff*

Cl. picc. *p* *f* *cresc.* *ff*

Cl. I *pp* *cresc.* *ff*

Cl. II *pp* *f* *p* *p cresc.* *ff*

B. Cl. *p* *p cresc.* *f* *cresc.* *ff*

Bsn. I *p* *f* *cresc.* *ff*

Bsn. II *p* *fp* *f* *cresc.* *ff*

C. Ban. *f* *cresc.* *ff*

I, III *p* *sf* *ff* *a 2*

Hr. con sord. *p* *fp* *sf* *ff* *a 2*

Tr. II, IV *p* *ff* *senza sord.*

Tr. I *senza sord.*

Trm. I, II con sord. *p* *mf cresc.* *ff*

Trm. III *senza sord.*

Tuba *f* *ff*

Quietly intensifying, without accelerating

Vi. I *p* *f* *ff*

Vi. II *p* *p* *cresc.* *f cresc.* *ff*

Va. *p* *p* *ff*

Vcl. con sord. *senza sord.* *div.* *unus* *arco* *ff*

D. Bs. *p* *f cresc.* *ff*



Musical score for measures 402-411. The score is divided into several systems of staves:

- Fl. I**: Flute I part, mostly rests.
- Cl. I**: Clarinet I part, mostly rests.
- B. Cl.**: Bass Clarinet part, starting at measure 404 with *espress.* and *p*, moving to *pp subito* at measure 408.
- Bsn. I, II**: Bassoon I and II parts, starting at measure 410 with *p* and *pp*.
- C. Bsn.**: Contrabassoon part, starting at measure 411 with *pp*.
- Hrn. II, IV senza sord.**: Horn II and IV without mutes, starting at measure 402 with *pp*.
- Tr. III con sord.**: Trumpet III with mutes, starting at measure 402 with *pp*.
- I con sord. Trm. III senza sord.**: Trumpet I with mutes and Trumpet III without mutes, starting at measure 402 with *pp*.
- Tuba senza sord.**: Tuba without mutes, starting at measure 402 with *pp*.
- Harp**: Harp part, starting at measure 402 with *p*.
- Vi. I**: Violin I part, starting at measure 408 with *[arco] mf* and *pp subito* at measure 410.
- Vi. II**: Violin II part, mostly rests.
- Va.**: Viola part, starting at measure 404 with *pp* and *pp subito* at measure 410.
- Vel.**: Violoncello part, starting at measure 402 with *pp* and *pp subito* at measure 410.
- D. Bs.**: Double Bass part, starting at measure 402 with *tutti div. arco pp* and *p* at measure 405, moving to *pp* at measure 410.





422 2 2 423 424 425 426 H 427 428 H 429

Fl. I, II *pp*

Ob. I, II *p espress.* *dolce* *p*

E. II *pp*

Cl. picc. *p* *pp* *mf*

Cl. I, II *p* *pp*

B. Cl. *pp* *p*

Bsn. II *p*

Hn. I senza sord. *p dolce* *p* *pp*

Tr. II con sord. *espress.* *pp* *p* *p* *pp*

I Trm. senza sord. III

Vi. I *p*

Vi. II *p*

Va. *espress.* *p* *pp*

Vcl. *p* *p*

D. Bs. *p*

430 431 432 433 434 a 2 H# 435 436 437

Picc. I, II

Fl. I, II

I

Ob.

II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. I, II

C. Bsn.

I senza sord.  
III con sord.  
Hn.

II con sord.  
IV senza sord.

I, II  
Tr.  
con sord.  
III

I, II  
Trm.  
senza sord.  
III

Tuba

Harp

Vi. I

Vi. II

Va.

Vcl.

D. Bs.

*legato*

*p*

*f*

*ff*

*fff*

*cresc.*

*arco*

*pizz.*

Picc. I, II

Fl. I, II

I

Ob.

II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. I, II

C. Bsn.

I senza sord.  
III con sord.  
Hn.  
II con sord.  
IV senza sord.

I, II

Tr.  
con sord.  
III

I, II

Trm.  
senza sord.  
III

Tuba

Harp

Musical score for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Harp. The score includes various dynamics (e.g., *fff*, *sf*) and performance instructions such as *bell's up* and *unis*. Measure numbers 438, 439, 440, 441, 442, 443, 444, 445, and 446 are indicated at the top.

V. I

V. II

Va.

Vcl.

D. B.

Musical score for Violins I, Violins II, Viola, Violoncello, and Double Bass. The score includes dynamics such as *fff*, *div.*, and *unis*.

Musical score for measures 447 to 455. The score includes parts for Piccolo I & II, Flute I & II, Oboe I & II, English Horn (E.H.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl. I & II), Bass Clarinet (B. Cl.), Bassoon I & II (Bsn. I, II), Contrabassoon (C. Bsn.), Horn I & II (Hn. I, II), Horn III (Hn. III), Trumpet I & II with mutes (Tr. I, II con sord.), Trumpet I with mutes (Tr. I con sord.), Trumpet III (Tr. III), Tuba, Harp & Celesta, Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Vcl.), and Double Bass (D. Bs.).

Measures 447-455 are marked with various dynamics including *p*, *pp*, *mp*, and *ppp*. Performance instructions include *con sord.* (with mutes), *Harp & Celesta*, *Harp Solo*, *con sord.*, and *div.* (divisi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

456 457 458 459 460 461 462 463 464 465 466

Fl. I, II

Ob. I

E.H.

Cl. I, II

B. Cl.

Bsn. I, II

C. Bsn.

Hn. I, II  
con sord.

Tr. II  
con sord.

Trm. I, II  
con sord.

III & Tuba  
con sord.

Vi. I

Vi. II

Va.

Vcl.  
con sord.

D. Bs

con sord.

I Solo

con sord.

I Solo

con sord.

I Solo

tutti *f*

div.

[gli altri]

I Solo

Revidiert und reduziert zur normalen Besetzung

Revised and reduced to normal size orchestra

September 1949 Arnold Schoenberg