

SYMPHONIC DANCES

PIANO

OPUS 45

I

S. RACHMANINOFF

Non allegro

Musical notation for measures 1 through 4. The piece is in 3/4 time with a key signature of two flats. The notation is for the piano part, showing the right and left hands. Fingerings are indicated below the notes: 9, 8, 9, 10, 4.

molto marcato

Musical notation for measures 5 and 6. The tempo is *molto marcato*. Dynamics include *ff* and *cresc.*. The notation shows a series of chords and melodic lines in both hands.

5

Musical notation for measures 7 and 8. Dynamics include *p* and *cresc.*. The notation shows a series of chords and melodic lines in both hands.

6

Musical notation for measures 9 and 10. Dynamics include *p*, *cresc.*, and *dim.*. The notation shows a series of chords and melodic lines in both hands.

7

Musical notation for measures 11 and 12. Dynamics include *f* and *dim.*. The notation shows a series of chords and melodic lines in both hands.

8

9

molto marcato

Musical notation for measures 13 and 14. Dynamics include *ff* and *cresc.*. The notation shows a series of chords and melodic lines in both hands.

PIANO

10 *Lento* 11 12

poco a poco rall.

7 5 4 7 5 1

13 *Mom*

2 4 3 1 1 1 1

14 *p* *con pedale*

dim.

pp *p*

15

dim. pp cresc.

5

Detailed description: This system contains measures 15 and 16. Measure 15 is marked with a circled '15' and features a piano accompaniment with a dynamic marking of *dim.* (diminuendo). Measure 16 is marked with a circled '16' and features a piano accompaniment with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) marking. A finger number '5' is written below the bass staff in measure 16.

mf

1 2 3 4 5

Detailed description: This system contains measures 17 and 18. Both measures feature a piano accompaniment with a dynamic marking of *mf* (mezzo-forte). Fingerings 1, 2, 3, 4, and 5 are indicated below the bass staff in measure 18.

dim.

Detailed description: This system contains measures 19 and 20. Both measures feature a piano accompaniment with a dynamic marking of *dim.* (diminuendo).

p *mf*

16

Detailed description: This system contains measures 21 and 22. Measure 21 is marked with a circled '16' and a dynamic marking of *p* (piano). Measure 22 is marked with a dynamic marking of *mf* (mezzo-forte).

dim.

Detailed description: This system contains measures 23 and 24. Both measures feature a piano accompaniment with a dynamic marking of *dim.* (diminuendo).

p *dim.*

1

Detailed description: This system contains measures 25 and 26. Measure 25 is marked with a dynamic marking of *p* (piano) and *dim.* (diminuendo). Measure 26 is marked with a circled '1'.

17 *A tempo più mosso* *Tempo Primo*

1 2 1 4 2

bassct. 11:

18 19 20 *ww*

4 4 4 1 1 4

ww

21 22

6 1 1 4 4

bass

dec:

ff mf dim.

dec:

23 24 *watch*

6 1 2

watch

25 *Atacc.*

4 4

Atacc.

PIANO

26

sforzato

f

1

p

mp

mp

27

mp

mp

3

28

29

7

7

PIANO

II

Andante con moto (Tempo di Valse)
Tempo rubato a tempo

Tempo rubato (30) a tempo Tempo rubato

3 1 1 3 3 1 3

(31) a tempo (32) (33) (34) (35)

13 Cor Ang. 8 ob. 1 Cor A. 9 4 1 6 Cl. 6

Viol. (36)

f p

(37)

4 2 1

Flutes

cresc. f dim.

L'istesso tempo

p

38 *poco cresc.* 3

39 *mf* 3 2

40 *dim.* 3 4 2

p *A tempo meno mosso* *Tempo precedente* *accel.* 3 1 1

40 41 42 *A tempo poco meno mosso* *Tempo primo* 3 1 4 4 4 9 5

43 44 45 46 7 2 3 2 1 6 5

PIANO

rit. *a tempo (come prima)* (47)

6 2 8 1 1 1

Viol.

cresc. *rit.*

a tempo

ff

(48) *poco a poco accelerando* (49)

7 3 8

Vivo (50) (51) (52) (53) (54) (55) *A tempo poco meno mosso* *Tempo precedente*

6 8 2 2 6 6 4 2 3

III.

TACET