

SINFONIA
ANTARTICA
(No. 7)

By
R. VAUGHAN WILLIAMS

Full Score

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Music Department
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To Ernest Irving

INSTRUMENTATION

Triple Woodwind
Four Horns
Three Trumpets
Three Trombones
Tuba
Timpani
Percussion: Triangle, Cymbals, Side-drum, Tenor drum,
Bass drum, Gong, Bells, Glockenspiel, Xylophone,
Vibraphone, Wind Machine
Celesta
Harp
Pianoforte
Organ
Soprano Solo
Small Chorus of Women's Voices (SSA)
Strings

DURATION 42 minutes

This work was first performed on 14 January 1953 in Manchester by the Hallé Orchestra, conducted by Sir John Barbirolli, who have also recorded it for H.M.V. Some of its themes are taken from the music written for the film 'Scott of the Antarctic' (Ealing Studios). Orchestral material, including large-size scores and vocal parts, is available on hire.

MOVEMENTS

PRELUDE: Andante Maestoso PAGE I

To suffer woes which hope thinks infinite,
To forgive wrongs darker than death or night,
To defy power which seems omnipotent,
Neither to change, nor falter, nor repent:
This . . . is to be
Good, great and joyous, beautiful and free,
This is alone life, joy, empire and victory.

SHELLEY: *Prometheus Unbound*

SCHERZO: Moderato PAGE 38

There go the ships
and there is that Leviathan
whom thou hast made to take his pastime therein.

PSALM 104

LANDSCAPE: Lento PAGE 70

Ye ice falls! Ye that from the mountain's brow
Adown enormous ravines slope amain—
Torrents, methinks, that heard a mighty voice,
And stopped at once amid their maddest plunge!
Motionless torrents! Silent cataracts!

COLERIDGE: *Hymn before Sunrise, in the Vale of Chamouni*

INTERMEZZO: Andante sostenuto PAGE 100

Love, all alike, no season knows, nor clime,
Nor hours, days, months, which are the rags of time.

DORNE: *The Sun Rising*

EPILOGUE: Alla marcia, moderato (non troppo allegro)

PAGE 116

I do not regret this journey; we took risks, we knew we took
them, things have come out against us, therefore we have
no cause for complaint.

CAPTAIN SCOTT'S LAST JOURNAL

SINFONIA ANTARTICA

1. PRELUDE

R. VAUGHAN WILLIAMS

Andante maestoso (♩ = 80)

FLUTES 1 & 2
FLUTE 3 & PICCOLO
OBOES 1 & 2
COR ANGLAIS
CLARINETS in B_♭ 1 & 2
BASS CLARINET in B_♭
FAGOTTI 1 & 2
CONTRA FAGOTTO

Andante maestoso (♩ = 80)

CORNI in F 1 & 2
TRUMPETS in B_♭ 1, 2 & 3
TROMBONES 1 & 2
TUBA

Andante maestoso (♩ = 80)

TIMPANI
PERCUSSION
CELESTA

HARP
PIANOFORTE

SOPRANO SOLO
VOICES
CHORUS: S.S.A.

Andante maestoso (♩ = 80)

VIOLIN I
VIOLIN II
VIOLA
VOLONCELLO
BASS

1

1
2

FL. 1
FL. 2

Obs.

Cor Ang.

1
2

Cl. 1
Cl. 2

B. Cl.

1
2

Fag.

C. Fac.

cresc.
p sub.
p cresc.
f

1

1
2

Cor.

Tpts.

1
2

Thon.

Tuba

cresc.
p sub.
p cresc.
f

1

Timp.

Perc.

Hp.

Ptte.

cresc.
p sub.
cresc.
f

1

VI I

VI II

Vla.

C.lla

K.lla

cresc.
p sub.
p cresc.
f

4

Fls. 1, 2

Fl. 3 take Piccolo

Obs. 1, 2

Cor Ang.

Cls. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

Allarg.

pp cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

4

Cor. 1, 2

Tpts. 1, 2, 3

Tbn. 1, 2

Tuba

Allarg.

pp

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

4

Timp.

Perc. B.D.

Hp.

Allarg.

pp

B.D.

pp

Pfte.

ave lower

4

VI. I

VI. II

Vla.

Cello

Bass

Allarg.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Largamente

1 Fls. *ff*

2 Picc. *ff*

3 Obs. *ff*

4 Cor Ang. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 Fag. *ff*

2 Fag. *ff*

C. Fag. *ff*

Largamente

1 Cor. *ff*

2 Cor. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

1 Tbus. *ff*

2 Tbus. *ff*

Tuba *ff*

Largamente

Timp. *ff*

Perc. *ff* Cym. clashed

Hp. *ff*

Frie. *ff*

gve lower.

Largamente

VI. I *ff* non div.

VI. II *ff* non div.

Vla. *ff* div.

Cello *ff*

Bass *ff*

5

Lento (♩ = 76)

Fls. 1
2

Picc. 1
2

Obs. 1
2

Cor Ang.

Cl. 1
2

B. Cl.

Fag. 1
2

C. Fag.

ff *pp*

5

Lento (♩ = 76)

Cor. 1
2
3
4

Tpts. 1
2
3

Tbas. 1
2
3

Tuba

ff *con sord.* *p*

5

Lento (♩ = 76)

Timp.

Perc. Cym. B.D. Xylo. soft beaters

Hp.

Pfte. *ave lower.*

Voices SOPRANO SOLO CHORUS: S.S.A.

ff *ppp* *pp* *pp*

5

Lento (♩ = 76)

loc. *pp*

Vl. I *pp*

Vl. II *pp* unis.

Via. *pp* unis.

Cello *pp*

Bass *pp*

6

1
Fla. 2

Picc.

Ob.

1
2
Cla.

B Cl.

C. Fas.

6

1
3
4
Cor.

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

Perc.

Hp.

Pfte.

Sop. Solo

Chorus: S.S.A.

6

8

VI I

VI II

Vla.

Cello

Bass

6

1
Fls.

2

Picc.

Ob.

1
Cla.

2

B. Cl.

C. Fag.

1
Cor.

2

3

4

1
Tpts.

2

3

1
Tbas.

2

3

Tuba

Timp.

Perc.

B.D.

Xylo.

Hp.

Pfte.

Sop. Solo

Voices

Chorus: S.S.A.

8

loco

Vi. I

Vi. II

Vla.

Cello

Bass

7 poco più mosso

Fls. 1 2
Picc.
Ob.
Cl. 1 2
B. Cl.
C. Fag.

con sord. 7 poco più mosso

Cor. 1 2 3 4
Tpts. 1 2 3
Tbas. 1 3
Tuba

7 poco più mosso

Temp.
Perc. B.D. Xylo.
Hp.
Pfte.

Voices Sop. Solo Chorus: S.S.A.
Solo Chorus

7 poco più mosso

VI. I VI. II Vla. Cello Bass

Fls. 1, 2
Picc.
Ob.
Clas. 1, 2
B. Cl.
C. Fag.

8

pp

Cor. 1, 2
Tpts. 1, 2, 3
Tbns. 1, 2, 3
Tuba

8

Timp.
Perc. B.D.
Wind Machine (out of sight)

8

pp

Hr.
Pfte.

Sop. Solo
Chorus: S.S.A.

Vl. I
Vl. II
Vla.
Cello
Bass

8

pos. nat.
pp
pizz.

Tempo primo

1
2
Fla. 1
2
Picc.
Ob.
1
2
Clas.
1
2
B. Cl.
Fag.
C. Fag.

Tempo primo

1
2
Cor.
1
2
Tpts.
1
2
Tbas.
3
Tuba

senza sord.
pp
senza sord.
pp

Tempo primo

1
2
Timp.
B.B.
Perc.
W.M.
Hp.
Pfte.
Sop. Solo
Voices
Chorus: S.S.A.

pp
niente
niente

Tempo primo

1
2
Vl. I
Vl. II
Via.
Cello
Bass

pos. nat. arco
arco
p

Poco animato (♩ = 88)

1 Fls.
2 Fls.
Picc.
Obs.
Cor Ang.
1 Cla.
2 Cla.
B. Cl.
Fag.
C. Fag.

Poco animato (♩ = 88)

— Vibraphone cue

1 Cor.
3 Cor.
1 Tpts.
2 Tpts.
1 Tbas.
2 Tbas.
3 Tbas.

Poco animato (♩ = 88)

Timp.
Gluck 8
Vib.
Cel.
Hp.
Pfte.

Poco animato (♩ = 88)

VI. I
VI. II
Vla.
Cello
Bass

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Flutes (Fls.):** Two staves, both playing a melodic line with grace notes and slurs.
- Picc.:** Piccolo flute part, mostly resting.
- Obs.:** Oboe part, mostly resting.
- Cor Ang.:** Cor Anglais (English Horn) part, mostly resting.
- Cl.:** Clarinet part, playing a rhythmic pattern.
- B.Cl.:** Bassoon part, playing a rhythmic pattern.
- Fag. & C. Fag.:** Bassoon and Contrabassoon parts, mostly resting.
- Cor.:** Horns (Corni), four staves, playing sustained chords.
- Tpts.:** Trumpets, three staves, playing sustained chords.
- Tbn.:** Trombones, three staves, playing sustained chords.
- Timp.:** Timpani part, mostly resting.
- Glock.:** Glockenspiel part, playing a rhythmic pattern.
- Vib.:** Vibraphone part, playing a rhythmic pattern.
- Cel.:** Cello part, playing a complex melodic line with many slurs and ties.
- Hp.:** Harp part, playing sustained chords.
- Pfte.:** Piano part, playing a complex melodic line with many slurs and ties.
- VI. I:** Violin I part, playing sustained chords.
- VI. II:** Violin II part, playing sustained chords.
- Vla.:** Viola part, playing sustained chords.
- Cello:** Cello part, playing sustained chords.
- Bass:** Double Bass part, playing sustained chords.

9

Fls. 1
2
Picc.
Obs.
Cor Ang.
1
2
Clas.
B. Cl.
Fag. & C. Fag.

9

Cor.
Tpts.
3
2
1
Thsn.
3
2
1
Timp.
Glock.
Vib.
Crl.
Hp.
Pfte.
8

Vibraphone cues
con sord.

9

8
loco

9

8
loco

Fls.
Picc.
Obs.
Cor Ang.
Cls.
B. Cl.
Fag. & C Fag.
Cor.
Tpts.
Tbns.
Timp.
Glock.
Vib.
Cel.
Hp.
Pfte.
Vl. I
Vl. II
Via.
Cvilo
Bass

Più mosso (♩ = 60) (♩ = 120)

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

Più mosso (♩ = 60) (♩ = 120)

Cor. 1
Cor. 2
Tpta. 1
Tuba
Timp.
Perc.
Cvl.
Hp.

Più mosso (♩ = 60) (♩ = 120)

Pfte.

Più mosso (♩ = 60) (♩ = 120)

VI. I
VI. II
Via.
Cello
Bass

10

Fls. 1 & 2

Picc. 1 & 2

Obs. 1 & 2

Cor Ang.

Cl. s.

B. Cl.

Fag.

C. Fag.

loco

pp

p

10

Cor.

Tpis.

Tuba

senza sord.

pp

p

10

Timp.

Perc.

Cel.

Hp.

Pfte.

Cym.

Glock.

(Ab)

pp

10

VI. I

VI. II

Vla.

Cello

Bass

div.

pizz.

p

11

Fl. 1
Fl. 2
Picc.
Obs.
Cor. Ang.
Cl. 1
Cl. 2
R. Cl.
Fag. 1
Fag. 2

11

Cor.
Tpt.
Tbn. & Tuba

11

Perc.
Glock.
C. I.
Hp.
Pitc.

11

VI. I
VI. II
Vla.
Cello
Bass

1
 2
 Fls.
 1
 2
 Picc.
 1
 2
 Obs.
 Cor Ang.
 1
 2
 Cls.
 B. Cl.
 1
 2
 Fag.
 1
 2
 Cor.
 1
 2
 3
 Tpts.
 1
 2
 3
 Tbos.
 &
 Tuba
 Perc.
 Glock.
 Cyl.
 Cym.
 Cyl.
 6
 Hp.
 Pfte.
 VI. I
 VI. II
 Vla.
 Cello
 Bass

Meno mosso (♩ = 80)

Fls. 1
2
Picc. 1
Obs. 2
Cor Ang. 1
2
Clas. 1
2
B.Cl. 1

Meno mosso (♩ = 80)

Cor. 1
2
Tpts. 1
2
3
Tbn. 1
&
2
Tuba 3

Meno mosso (♩ = 80)

Timp.
Perc. Cym.
Glock.
Hp. (G♯) (F♯ B♭) 8
Pfte. 8

Meno mosso (♩ = 80)

VI.I
VI.II
Via. pizz.
Cello pizz.
Bass pizz.

8

Fls.

1

2

Picc.

Obs.

1

2

Cor Ang.

Cls.

1

2

B. Cl.

Fag.

1

2

C. Fag.

ff

ff

Cor.

Tpts.

3

Tbns. & Tuba

3

Timp.

Perc.

Glock.

Cym

Hp.

Pfte.

8

VI. I

VI. II

Vla.

arco

Cello

arco

Bass

arco

8 *loco*

Fls. 1
Fls. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpts. 1
Tpts. 2
Tpts. 3
Thns. 1
&
Tuba 3
Timp.
Perc.
Glock.
Mp.
Pfte.
VI. I
VI. II
Vla.
Cello
Bass

8 *loco*

(B2)

1 Fls. *pp* sub. molto cresc.
 2 Fls. *pp* sub. molto cresc.
 Picc. *pp* sub. molto cresc.
 1 Obs. *pp* sub. molto cresc.
 2 Obs. *pp* sub. molto cresc.
 Cor. Ang. *pp* sub. molto cresc.
 1 Cls. *pp* sub. molto cresc.
 2 Cls. *pp* sub. molto cresc.
 B. Cl. *pp* sub. molto cresc.
 1 Fag. *pp* sub. molto cresc.
 2 Fag. *pp* sub. molto cresc.
 C. Fag. *pp* sub. molto cresc.
 1 Cor. *pp* sub. molto cresc.
 2 Cor. *pp* sub. molto cresc.
 1 Tpt. *pp* sub. molto cresc.
 2 Tpt. *pp* sub. molto cresc.
 3 Tpt. *pp* sub. molto cresc.
 1 Tbn. *pp* sub. molto cresc.
 2 Tbn. *pp* sub. molto cresc.
 3 Tbn. *pp* sub. molto cresc.
 Tuba *pp* sub. molto cresc.
 Perc. Side Drum *pp* sub. molto cresc.
 Pfto. *pp* sub. molto cresc.
 8 *pp* molto cresc.
 VI. I *pp* sub. molto cresc.
 VI. II *pp* sub. molto cresc.
 Via. *pp* sub. molto cresc.
 Cello *pp* sub. molto cresc.
 Bass *pp* sub. molto cresc.

12 Tranquillo

Fls. 1, 2

Picc.

Obs. 1, 2

Cor. Ang.

Cl. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

12 Tranquillo

Cor. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

12 Tranquillo

Perc.

Pfte.

12 Tranquillo

VI. I

VI. II

Via.

Cello

Bass

8

Fls. 1 2

Picc.

Obs. 1 2

Cor Ang.

Cl. 1 2

B. Cl.

Bass. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Timp.

Bass Drum

Pre.

(If no low B \flat Bell is available, a Bell in F should be substituted throughout the work)
 Deep Bells (B \flat) p (prominent)

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

pizz.
pp
f

pizz.
pp
f

pizz.
pp
f

div.
pizz.
pp
f

div.
pizz.
pp
f

pizz.
pp
f

pizz.
pp
f

non div.
pp
f

8ve lower

8ve lower

Fls. 1/2
 Picc.
 Obs. 1/2
 Cor Ang.
 Clu. 1/2
 B.Cl.
 Fag. 1/2
 C. Fag.
 Cor. 1/2
 Tpts. 1/2/3
 Tbn. & Tuba. 1/2/3
 Timp. *with Side Drum sticks*
 Perc. Bells
 Hp. *give lower*
 Pfte. *give lower*
 Voices SOLO CHORUS
 Vl. I
 Vl. II
 Vla. *div. arco unis.*
 Cello *div. arco unis.*
 Bass

13

Tpts. 1/2, 3

Timp.

Perc. WIND MACHINE

SOLO

Voices CHORUS

S. I. *pp*

S. II. *pp*

A.

Vl. I

Vl. II

Vla.

Cello *pp*

Bass

13

Tpts. 1/2, 3

Timp.

Perc. W.M.

Voices

Vl. I

Vl. II

Vla.

Cello *f*, *pp*

Bass

Andante moderato con moto $\text{♩} = 96$

Fls. 1
Picc.
Obs. 1
Cor Ang.
Cls. 1
2
B.Cl.
Fag. 1
2
C.Fag.

Andante moderato con moto $\text{♩} = 96$

Cor. 1
2
Tpts. 1
2
Tbns.

Soli quasi fanfare Maestoso

Andante moderato con moto $\text{♩} = 96$

Timp.
Perc.
Hp.
Pfte.
Voices

niente

CHORUS

Andante moderato con moto $\text{♩} = 96$

VI. I
VI. II
Vla.
Cello
Bass

arco

14

Fls. 1 *p* *cresc.*

Fls. 2 *p* *cresc.*

Picc. *p* *cresc.*

Obs. 1 *p* *cresc.*

Obs. 2 *p* *cresc.*

Cor Ang. *p* *cresc.*

Cle. 1 *p marc.* *cresc.*

Cle. 2 *p marc.* *cresc.*

B. Cl. *p marc.* *cresc.*

Fag. 1 *p marc.* *cresc.*

Fag. 2 *p marc.* *cresc.*

C. Fag. *p marc.* *cresc.*

14

Cor. 1 *p marc.* *cresc.*

Cor. 2 *p marc.* *cresc.*

Cor. 3 *p marc.* *cresc.*

Cor. 4 *p marc.* *cresc.*

Tpts. 1 *p cantabile.*

Tpts. 2 *p*

Tpts. 3 *p*

Tbn. 1

Tbn. 2

Tuba

14

with Timp. sticks

Timp.

Perc.

Pfte.

14

Vi. I *arco* *p* *cresc.*

Vi. II *arco* *p* *cresc.*

Vla. *p marc.* *cresc.*

Cello *p marc.* *cresc.*

Bass *p marc.* *cresc.*

1. Fl. *p* *cresc.* *f marc.*
 2. Fl. *p* *cresc.* *f marc.*
 Picc. *p* *cresc.* *f marc.*
 Obs. 1 *p* *cresc.* *f marc.*
 Obs. 2 *p* *cresc.* *f marc.*
 Cor Ang. *p* *cresc.* *f marc.* *marc.*
 Cls. 1 *p* *cresc.* *f marc.*
 Cls. 2 *p* *cresc.* *f marc.*
 B. Cl. *p* *cresc.* *f marc.*
 Fag. 1 *p* *cresc.* *f*
 Fag. 2 *p* *cresc.* *f*
 C. Fag. *p* *cresc.* *f*
 Cor. 1 *p* *simile.* *cresc.* *f*
 Cor. 2 *p* *simile.* *cresc.* *f*
 Cor. 3 *p* *simile.* *cresc.* *f*
 Cor. 4 *p* *simile.* *cresc.* *f*
 Tpts. 1 *p* *cresc.* *f*
 Tpts. 2 *p* *cresc.* *f*
 Tpts. 3 *p* *cresc.* *f*
 Tpts. 4 *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Timp. *p*
 Perc. *f* S.D.
 Pff. *f*
 Vl. I *p* *cresc.* *f*
 Vl. II *p* *cresc.* *f*
 Vla. *p* *cresc.* *f*
 Cello *p* *cresc.* *f*
 Bass *p* *cresc.* *f*

1
2
1
2
1
2
1
2

Fls.
Picc.
Obs.
Cor Ang.
Cls.
B. Cl.
Fag.
C. Fag.

senza rall.

simile

1
2
1
2
1
2
1
2

Cor.
Tpts. 3
Tbas.
Tuba

senza rall.

simile

1
2
1
2

Perc.
Hp.
Pfte.

S. D.

senza rall.

1
2
1
2
1
2

VI. I
VI. II
Via.
Cello
Bass

senza rall.

simile

15 Largamente (♩ = 80)

1 Fls. *ff* 8

2 Fls. *ff* 8

1 Picc. *ff* 8

2 Picc. *ff* 8

1 Obs. *ff* 8

2 Obs. *ff* 8

Cor Ang. *ff* 8

1 Cls. *ff* 8

2 Cls. *ff* 8

B. Cl. *ff* 8

1 Fag. *ff* 8

2 Fag. *ff* 8

C. Fag. *ff* 8

15 Largamente (♩ = 80)

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

4 Cor. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Tuba. *ff*

2 Tuba. *ff*

3 Tuba. *ff*

Tuba *ff*

15 Largamente (♩ = 80)

1 Timp. *ff* Cym.

2 Perc. *ff* B.D.

Hp. *ff*

Pfte. *ff*

gliss.

C♯

15 Largamente (♩ = 80)

VI. I *ff* non div.

VI. II *ff* non div.

Vla. *ff* non div.

Cello *ff* non div.

Bass *ff*

R
 Fls. 1 2
 Picc. 8
 Obs. 1 2
 Cor Aug.
 Cls. 1 2
 B. Cl.
 Fag. 1 2
 C. Fag.
 Cor. 1 2 3 4
 Tpts. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. Tri. Triangle
 Hp.
 Pfc. 8ve lower
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

loco
loco
loco
loco
 Triangle
 F#
 B

16

8

1
Fla. 2

Picc. 1 2

Obs. 1 2

Cor Ang. 1 2

Cl. 1 2

B. Cl. 1 2

1
Fag. 2

2
C. Fag.

similo

similo

16

1 2
Cor. 3 4

Tpts. 1 2 3

1 2 3
Tbus.

Tuba

ff marc.

ff marc.

16

Perc. Tri. *tr.*

Hp. *Ps* *Cl* *PF Cl*

Pfte. 1 2

up and down ad lib.

16

8

VI. I

VI. II

Vla. *ff marc.*

Cello *ff marc.*

Bass

17

1. Fls. 8

2. Fls. 8

1. Picc. 8

2. Picc. 8

1. Obs. 8

2. Obs. 8

Cor Ang.

1. Cls. 8

2. Cls. 8

B. Cl.

1. Fag. 8

2. Fag. 8

C. Fag.

17

1. Cor. 2

2. Cor. 3

1. Tptiv. 3

2. Tptiv. 3

1. Tbus. 3

2. Tbus. 3

3. Tuba

17

Timpani

S. D.

Glock

Hp. gliss. ad lib.

Pfte. 8ve lower

17

8

VI. I

VI. II

Vla.

Cello

Bass

molto allargando

Fls. 1, 2
Picc. 1, 2
Obs. 1, 2
Cor Ang.
Clas. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.

molto allargando

Cor. 1, 2
Tpts. 1, 2, 3
Tbns. 1, 2
Tuba
Timp.
Perc.
Hp.
Pfte.

molto allargando

VI. I
VI. II
Via.
Cello
Bass

2. SCHERZO

Moderato (♩ = 58)

1
FLUTES

2

PICCOLO

1
OBOES

2

COR ANGLAIS

1
CLARINETS
in B \flat

2

BASS CLARINET

FAGOTTI 1
2

CONTRA FAGOTTO

Moderato (♩ = 58)

1
CORNTY in F
Soli

2
Soli

3
4

TRUMPETS in B \flat

1
2
3

TROMBONES

1
2
3

TUBA

Moderato (♩ = 58)

TIMPANI

PERCUSSION

SIDE DRUM (snare tight)

XYLO.

GLOCK

CELESTA

HARP

PIANOFORTE

Et G \flat A \flat B \flat

pp gliss.

Moderato (♩ = 58)

VIOLINI

VIOLIN II

VIOLA

CELLO

BASS

pizz.

pizz.

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Clas. 1
Clas. 2
R. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. Glock
Hp.
Pfte.
Vi. I
Vi. II
Via.
Cello (pizz.)
Bass (pizz.)

8

1
Fla.

2
Fla.

Picc.

1
Obs.

2
Obs.

Cor Ang.

1
Clas.

2
Clas.

B. Cl.

1
Fag.

2
Fag.

1
Cor.

2
Cor.

3
Cor.

1
Tpts.

2
Tpts.

3
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Tuba

S.D.

Perc.
Cym.
Glock.

8

up and down ad lib.

B.

1
Vl. I

2
Vl. II

Vla.

Cello

Bass

8

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang.

Clas. 1 2

B. Cl.

Fag. 1 2

Cor. 1 2 3 4

Tpts. 1 3

Tbns. 1 2 3

Tuba

Perc. Tri. Glock.

Hp. C# Bb Ct Eb F# Gb

Pfte.

VI. I

VI. II

Vla. arco non div.

Cello p div.

Bass p

1 Poco animando (♩ = 72)

Fls. 1 *mf* grazioso

Fls. 2 *mf* grazioso

Picc. *p* grazioso

Obs. 1

Obs. 2 *p*

Cor Ang. *mf* grazioso

Clas. 1

Clas. 2

B. Cl. 1

B. Cl. 2

Fag. 1

Fag. 2

1 Poco animando (♩ = 72)

Cor. 1

Cor. 2

Tpta. 1 *Solo* *mf* grazioso

Tpta. 2 *mf* grazioso

Tbn. 1

Tbn. 2

Tuba

1 Poco animando (♩ = 72)

Perc. Triangle *p*

Hp. *p*

Pfte. *Gt*

1 Poco animando (♩ = 72)

VI. I *p*

VI. II *p*

Vla. *p*

Cello *unis.* *p*

Bass *p* (*pizz.*)

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is written in a single system with a common time signature and key signature. The instruments and their parts include:

- Fls.** (Flutes): 1 and 2 staves.
- Picc.** (Piccolo): 1 staff.
- Obs.** (Oboes): 1 and 2 staves.
- Cor Ang.** (Cor Anglais): 1 staff.
- Cl.** (Clarinets): 1 and 2 staves.
- B. Cl.** (Bass Clarinet): 1 staff.
- Fag.** (Bassoons): 1 and 2 staves.
- Cor. 2** (Cor Anglais): 1 and 2 staves.
- Tpta.** (Trumpets): 1, 2, and 3 staves.
- Thas.** (Trombones): 1, 2, and 3 staves.
- Tuba**: 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc.** (Percussion): 1 staff, with a *Tri.* (Triangle) marking.
- Hp.** (Horn): 1 staff, with *B \flat* and *B \natural* markings.
- Pfte.** (Piano Forte): 1 staff.
- VI. I** (Violin I): 1 staff.
- VI. II** (Violin II): 1 staff.
- Vla.** (Viola): 1 staff.
- Cello**: 1 staff.
- Bass**: 1 staff.

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a triangle and horns with specific tuning instructions.

Fls.

Picc. Solo

Obs.

Cor. Ang. Solo

Clas.

B. Cl.

Fag.

Cor. 2

Tpts. Solo

Tbas.

Tuba

Timp.

Perc. Tri. p

Hp.

Ffte.

VI. I

VI. II

Via.

Cello

Bass (pizz.)

2

Fls. 1, 2

Picc. 1, 2

Obs. 1, 2

Cor Ang.

Cla. 1, 2

R. Cl.

Fag. 1, 2

2

Cor. 2

Tpts. 1, 2, 3

Thns. 1, 2, 3

Tuba

Solo

2

Timp.

Perc. Tri. Triangle

Bp.

Pfte.

2

VI. I

VI. II

Vla.

Cello

Bass

grazioso

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Perc.
Hp.
VI. I
VI. II
Via.
Cello
Bass

p

Tri.

Et Ab Gb

Solo (♩ = previous ♩.)

Fl. 1
Picc.
Cl. 1
Cl. 2
B. Cl.
Fag. 2

take Plate 3

Solo

(♩ = previous ♩.)

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Hp.

ppp

F# G# C# D#

(♩ = previous ♩.)

VI. I
VI. II
Via.
Cello

p

Moderato (♩ = 72)

Fls. 1 *pp* *simile*

Fls. 2 *pp* *simile*

Fl. 3 *pp* *simile*

Cor Ang. *pp*

Cls. 1 *pp*

Cls. 2 *pp*

Moderato (♩ = 72)

Cor. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba 3

Moderato (♩ = 72)

Cym.

Xylo. *pp*

Glock. *pp*

Cel. *pp*

Hp. *pp*

Pfte. *pp*

Moderato (♩ = 72)

VI. I *pizz. non div.* *pp*

VI. II *pizz. non div.* *pp*

Vla. *pp* *div.*

Cello *pp* *div.*

Bass *pp*

3

Fls.
Fl. 3
Cor Ang.
Cls.
1
2

3

Cor.
1
2
3
4
Tpts.
1
2
3
Tbn.
1
2
3
Tuba

3

Perc.
Xylo
Glock
Cel.
Hp.
Pfte.

3

VI. I
VI. II
Vla.
Cello
Bass

div.
div.
div.
pp arco

This repeat may be omitted

Fls. 1
2
3

Cor Ang.

Cls. 1
2

Cor. 1
2

Tpts.

Tbos. 1
2
3

Tuba

Perc. Xylo
Glock

Cym.

Cel.

Hp. 8 loco

Pfte.

VI I

VI II

Via. div.

Cello div.

Bass

1
2
Fls. 1 2

Fl. 3
Take Piccolo

Obs. 1 2

Cor Ang.

1
2
Cls. 1 2

B. Cl.

1
2
Fag. 1 2

Cor. 1 2 3 4

Trpt. 1 2 3

Tbn. 1 2 3

Tuba

p cantabile.

Cym.

Perc. Xylo. *pp* 8 8 8
Clock *pp*

Cel.

Hp. *pppp*

Pfte. *pppp*

VI. I *arco sul pont.*
pp arco sul pont

VI. II *pp*
pp sul pont.

Vla. *pp unis.*

Cello

Bass *f cantabile.*

This repeat is essential

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Fls. 1 & 2
- Picc.
- Obs. 1 & 2
- Cor Aug.
- Cl. 1 & 2
- B. Cl.
- Fag. 1 & 2
- C. Fag.
- Cor. 1 & 2
- Tbn. 1 & 2
- Tuba
- Timp.
- Perc. (Cym., Xylo., Glock.)
- Cel.
- Hp.
- Pfte.
- VI. I & II
- Via.
- Cello
- Bass

 The score is divided into measures by vertical bar lines. A double bar line is present in the middle of the page, with a rehearsal mark '42' above it. Dynamics such as *pp*, *ppp*, and *pp sul pont.* are used throughout. Performance instructions include 'Solo' for the Tuba and 'div. 3' for the Bass. The Percussion part includes markings for '8' and '6' measures. The Horns part has a marking '[2nd time At D]'. The Flute part has a marking 'Es-Fa At D'. The score is written in a key signature of one flat and a 2/2 time signature.

à 2

4

Fls. 1 & 2

Picc.

Obs. 1 & 2

Cl. 1 & 2

B. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor.

Tpts. 1 & 2

Tbns. 1, 2, 3

Tuba

Timp.

Cym.

Perc. Xylo 8, Glock 8, Cel.

Hp.

Pfte.

4

VI. I

VI. II

Vla.

Cello

Bass

cresc.

pp

f

simile

à 2

pos. nat.

div. 3

cresc.

Poco animato $\text{♩} = 84$

Fls. 1, 2
Picc.
Obs.
Cor Ang.
Cl. 1, 2
B. Cl.
Fag.
C. Fag.

pp *ff*

Poco animato $\text{♩} = 84$

Cor. 1, 2
Tpts. 3
Tbn. 3
Tuba

p *ff*

Poco animato $\text{♩} = 84$

Perc. Tri., Xylor, Glock.
Hp.
Pfte.

ff *ff*

$E\sharp G\flat A\flat B\flat$

Poco animato $\text{♩} = 84$

VI. I
VI. II
Via.
Cello
Bass

ff *ff* *ff* *ff*

plux. *plux.* *plux.*

unis.

Fls. 1, 2

Picc.

Obs. 1, 2

Cor Ang.

Clas. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

Cor.

Trpts. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. Tri., Cym., Glock., (Drum)

Hp.

Pfte.

VI. I

VI. II

Vla. *divi.* *unis.*

Cello

Bass

5

8

loco

Fls. 1
2

Picc.

Obs. 1
2

Cor Ang.

Cltr. 1
2

B. Cl.

Fag. 1
2

C. Fag.

5

Cor.

Tpts. 1
2
3

Tbns.

Tuba

5

Timb.

Perc. Tri.
Xylo.
Glock.

Hr.

Pft.

5

VI I

VI II

Vla. arco

Cello arco

Bass

Moderato scherzando $\text{♩} = 92$

6

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang.

Cls. 1 2

B. Cl.

Fag. 1 2

C. Fag.

p

(loco)

Solo

p

8

Moderato scherzando $\text{♩} = 92$

6

Cor.

Tpts. 1 2 3

Tuba

p

Moderato scherzando $\text{♩} = 92$

6

Timp.

Perc. Tri.

Bp.

Pfte.

p

15 ms

Moderato scherzando $\text{♩} = 92$

6

VI. I

VI. II

Vla.

Cello

Bass

p

pp

pizz.

p

8

8 *simile*

Fls. 1 2

Picc.

Obs. 1 2

Cor Ang.

Cls. 1 2

B. Cl.

Fag. 1 2

C. Fag.

Cor. 1 2 3 4

Tpts. 1 2 3

Tuba

Timp.

Perc. Tri.

Hp.

15 *ma*

Pfte.

8 *simile*

VI. I

VI. II

Via.

Cello

Bass

L'istesso tempo $\text{♩} = 92$

7

Obs.
2
Cor Ang.
1
2
Clas.
1
2
B.Cl.
1
2
Fag.
1
2
C.Fag.
1
2

L'istesso tempo $\text{♩} = 92$

7

Cor.
1
2
Tpts. 1
2
Tbn.
1
2
Tuba

L'istesso tempo $\text{♩} = 92$

7

Timp.
Cym.
Perc.
B.D.
Xylo.
Hp.
Pfte.

L'istesso tempo $\text{♩} = 92$

7

VI. I
VI. II
Vla.
Cello
Bass

8

1
Obs.
2

Cor Ang

1.
Cla.
2.

B. Cl.

1.
Fag.
2.

C. Fag.

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

8

1
2
Cor.
3
4

Tpt. 1

Tbn. 1 & Tuba

mf

mf

mf

8

Timp.

Perc.

Cym.

B.D.
Xylo.

Hp.

Pfte.

8

VI. I

VI. II

Vla.

Cello

Bass

unis.

div.

div.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang. 1 2

Cle. 1 2

B. Cl. 1 2

Fag. 1 2

C. Fag.

Cor. 1/2 3/4

Tpts. 1 2/3

Timp.

Perc. Tri. Solo

Hp.

Pfte. 1 2

Vi. I arco unis. sul pont. pos. nat. simile

Vi. II arco unis. sul pont. pos. nat. simile

Vla. arco unis. sul pont. pos. nat. simile

Cello arco sul pont. pos. nat. simile

Bass

Fl. 1 *loco*

Fl. 2 *loco*

Picc.

Obs.

Cor Ang.

Cl. 1

Cl. 2

B.Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tpts. 1

Tpts. 2

Timp.

Per. *Tri.*

Hp. *ff*

Pfte. *loco*

VI. I

VI. II

Vla.

Cello

Bass *(pizz.) ff*

8

Fla. 2

Picc.

Obs.

Cor Ang.

Cl. 1/2

B. Cl.

1
2
Fag.

C. Fag.

1
2
Cor.

1
2
Tpts.

1
2
Thbn.

Tuba

Timp.

Cym. with metal beater

Perc. Xylo. Glock.

8
Ep.

Pfte.

VI. I

VI. II

Vla.

C. llo

Bass arco

This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with triplets and accents.
- Picc.:** Piccolo part with triplets and accents.
- Obs. 1 & 2:** Oboe parts with triplets and accents.
- Cor Ang.:** Cor Anglais part with triplets and accents.
- Clas. 1 & 2:** Clarinet parts with triplets and accents.
- B. Cl.:** Bass Clarinet part with triplets and accents.
- Fag. 1 & 2:** Bassoon parts with triplets and accents.
- C. Fag.:** Contrabassoon part with triplets and accents.
- Cor.:** Horns with triplets and accents.
- Tpts. 1 & 2:** Trumpet parts with triplets and accents.
- Tbn. 1 & 2:** Trombone parts with triplets and accents.
- Tuba:** Tuba part with triplets and accents.
- Timp.:** Timpani part with a *Solo* section.
- Perc.:** Percussion including Tri., Cym., metal beater, Xylo., and Glock. with dynamic markings like *p* and *ff*.
- Hp.:** Harp part with triplets and accents.
- Pfte.:** Piano part with triplets and accents.
- VI. I & II:** Violin parts with triplets and accents.
- Vla.:** Viola part with triplets and accents.
- Cello & Bass:** Cello and Double Bass parts with triplets and accents.

12

Fl. 1
2

Picc.

Ob. 1
2

Cor. Ang.

Cl. 1
2

B. Cl.

Fag. 1
2

C. Fag.

Cor. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. Trl.

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

loco

ff

col 8

pizz.

ff

ff

Flc. 1 2 *loco* 9
 Picc. *dim.* *dim.* Solo *p*
 Obs. *dim.* *dim.* *p*
 Cor. Ang. *dim.* *dim.* *p*
 Cls. 1 2 *dim.* *dim.* *p*
 B.Cl. *dim.* *dim.* *p*
 Fag. 1 2 *dim.* *dim.* *p*
 C.Fag. *dim.* *dim.* *p*
 Cor. 1 2 3 4 *dim.* *dim.* *pp*
 Tpts. 1 2 3 *dim.* Solo *p cantabile*
 Tbn. 1 2 3 (1) Solo *p*
 Tuba *dim.* *p*
 Timp. *p*
 Perc. Cym. nat. *pp*
 B.D. *pp*
 Xylo. *p*
 Hp. *dim.* *ave lower.* *p*
 Ffte. *d dim.* *p*
 Vl. I *loco* *dim.* *pizz.* 9
 Vl. II *dim.* *pizz.* *p*
 Vla. *dim.* *pizz.* *p*
 Cello *dim.* *pizz.* *p*
 Bass *dim.* *p*

1
Fla. 2

Picc.

Oba. 1
2

Cor. Ang.

1
Clas. 2

B. Cl.

Fag. 1
2

C. Fag.

1
2
3
4
Cor.

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Timp.

Perc.
Cym.
H. D.
Xylo.

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

p

pp

pp cantabile

66

1
 Fls. 2
 Picc. take Flute 3
 Obs. 1 2
 Cor. Ang.
 1 2
 Cls.
 B. Cl.
 1 2
 Fag. Solo p
 C. Fag. p
 1 2 3 4
 Cor. Solo p
 Tpts. 1 2 3 (II) p
 Tbn. 1 2 3 pp
 Tuba p
 Timp. pp
 Perc. Xylo. Cym. pp B. D. pp
 Hp. col.
 Pfte.
 VI. I
 VI. II
 Via.
 Cello
 Bass

10

Meno mosso (♩=72)

rall.

Cl. I
C. Fac.
Cor. 1/2
3/4
Tpts. 1/2
3/3
Tuba
Hp.
Db

10

Meno mosso (♩=72)

rall.

Vi. I
Vi. II
Vla.
Cello
Bass
arco

Cl. I
Cor.
Tpts.
Cel.
Hp.
Vi. I
Vi. II
Vla.
Cello
Bass

Cl.I 11
 Cor. con sord. *pp*
 Tpts. con sord. *pp*
 Cel. *pp*
 Hp. *pp*
 Vl.I 11
 Vl.II *pppp*
 Via. *pppp*
 Cello *pppp*
 Bass *pppp*

Cl.I
 Cor. 8
 Tpts.
 Cel.
 Hp.
 Vl.I 8
 Vl.II
 Via.
 Cello
 Bass

3. LANDSCAPE

Lento (♩ = 72)

1 FLUTES
2 ELUTE 3 & PICCOLO
OBOES 1 2
COR ANGLAIS
CLARINETS 1 in B♭ 2
BASS CLARINET in B♭
FAGOTTI 1 2
CONTRA FAGOTTO

Lento (♩ = 72)

1 2 CORNI in F
3 4
1 2 TRUMPETS in B♭
3
1 2 TROMBONES
3
TUBA

con sord. à 2 cuivrés
mp cantabile cuivrés
mp cantabile

Lento (♩ = 72)

TIMPANI
PERCUSSION
CELESTA

ppp Cymbal with soft stick (senza cresc.)
pp Cymbals nat.
Xylo.
Glock

gliss up and down ad lib as rapid as possible

HARP
PIANOFORTE
ORGAN

pp
ave lower

Lento (♩ = 72)

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

Fls. 1 2

Cor. 1 2

Timp.

Perc. Cym. Cyms. nat. Xylo

Hp. simile give lower.

VI.I

VI.II

Vla.

Cello

Bass

senza cresc.

Fls. 1 2

Fl. 3

Cor. 1 2

Timp.

Perc. Cym. Cyms. nat. Xylo

Hp. simile give lower.

VI.I

VI.II

Vla.

Cello

Bass

Xylo, soft beaters *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

1

1

1

1

Andante sostenuto (♩ = 84)

1 Fls.
2 Fls.
3 Fls.
1 Cls.
2 Cls.
B. Cl.
Fag. 1
2
C. Fag.

Andante sostenuto (♩ = 84)

1 Cor.
2 Cor.
3 Cor.
4 Cor.
1 Tpts.
2 Tpts.
3 Tpts.
1 Tbas.
2 Tbas.
3 Tbas.
Tuba

senza sord.
senza sord.
(senza sord.)
pp (senza sord.)
pp

Andante sostenuto (♩ = 84)

1 Perc.
2 Perc.
3 Perc.
Cym.
Cyms. nat.
Xylo.
Glock.
Cel.
Hp.
Pfte.

niente
pp
pp
simile
give lower.
1 2 3 4 5 6 7 8

Andante sostenuto (♩ = 84)

1 Vl. I
2 Vl. I
1 Vla.
2 Vla.
Cello
Bass

pp sost.
div. 8
pp sost.
pp sost.
pp sost.
pp
pizz. sost.
pp

Fl. 1

Fl. 2

Fl. 3

Clas. 1

Clas. 2

B. Cl.

B. Fag. 1

C. Fag.

Cor.

Tpts. 1

Tpts. 2

Tpts. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glock.

Cei.

Hp.

Pfte.

VI. I

VI. II

Via.

Cello

Bass

pp

mf

mf pesante

pp pesante

8

Fls. 1, 2

Fl. 3

Cls. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

Cor. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Timp.

Perc. B.D., Glock

Cei.

Hp. F# D#

Picc.

VI. I

VI. II

Via.

Cello

Bass

8 2

Fls. 1 *pp*

Fl. 3 *pp*

Obs. 1 *pp*

Cor Ang. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Fag. 1 *pp*

C. Fag. *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Cor. 4 *pp*

Tpis. 1 *mf pesante*

Tpis. 2 *à 2 mf pesante*

Tbns. & Tuba 1 *mf pesante*

Tbns. & Tuba 2 *mf pesante*

Tbns. & Tuba 3 *mf pesante*

Timp. *pp*

B. D. *pp*

Perc. Glock *pp*

Perc. Cym. nat. *pp*

Cel. *pp*

Hp. *p*

Pfte. *pp*

give lower...

2

Vi. I *p*

Vi. II *p*

Vla. *p*

Cello *p*

Bass *p*

div. à 3 arco

Fls. 1/2

Fl. 3

Obs. 1/2

Cor Ang.

Cl. 1/2

B. Cl.

Fag. 1/2

C. Fag.

Cor. 1/2
3/4

Tpts. 1
2/3

Tbns. & Tuba 1/2
3

Timp.

Cym.

Perc. H. D.

Cel.

Hp.

Pfte. *Give lower.*

V.I. *div.*

V.II *div.*

Via. *div.*

Cello *div.*

Bass *div. à 3*

Tacet al Fine

1
2

1
2

1
2

1
2

1
2

mf pesante

mf pesante

à 2

à 2

mf pesante

mf pesante

mf pesante

Es Gt Cs

8

div. s

div. s

div.

unis.

unis. *pp pesante*

pp pesante

3 (♩ = ♩)

Fls. 1, 2
Picc.
Obs.
Cor Ang.
Clas.
B. Cl.
Fag.
C. Fag.

3 (♩ = ♩)

Cor.
Tpts.
Tbns. & Tuba

3 (♩ = ♩)

Perc.
Hp.
Pfte.
Org.

3 (♩ = ♩)

VI. I
VI. II
Vla.
Cello
Bass

Fls. 1/2
Picc.
Obs. 1/2
Cor Ang.
Cls. 1/2
B. Cl.
Fag. 1/2
C. Fag.
Cor. 1/2
Tpts. 1/3
Tbns. 1/2 & Tuba
Timp.
Perc. Cym. soft stick
Gong Solo
Glock.
Hp.
Pfte.
VI. I
VI. II
Vla.
Cello
Bass

80

Lento (♩ = 44)

Fls. 1 & 2
 Picc.
 Cor Ang.
 Cls. 1 & 2
 B. Cl.
 Fag. 1 & 2
 C. Fag.

pp

The woodwind section score includes parts for Flutes 1 & 2, Piccolo, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Fagot 1 & 2, and Contrabassoon. The music is written in a single system with various dynamics and articulations.

Lento (♩ = 44)

Cor.
 Tpts. 1 & 2
 3
 Tbn. 1 & 2
 &
 Tuba

pp

con sord.
mf cantabile
 (senza sord.)
pp

The brass section score includes parts for Cor Anglais, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. Dynamics range from *pp* to *mf cantabile*. Some parts include 'con sord.' and 'senza sord.' markings.

Lento (♩ = 44)

Timp.
 Perc.
 Hp.
 Prite.
 Org.

R.D.
 Gong
pp

8
 16 & 32
 Pedal only

give lower

The percussion and keyboard section score includes parts for Timpani, Percussion (R.D., Gong), Harpsichord, and Organ. The organ part has a 'Pedal only' section and a 'give lower' instruction. Dynamics include *pp*.

Lento (♩ = 44)

Vl. I
 Vl. II
 Via.
 Cello
 Bass

pp

The string section score includes parts for Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *pp* to *div.*

4 poco meno Lento

Fls. 1
Picc.
Obs.
Cor Ang.
Clas.
B. Cl.
Fag.
C. Facz.

4 poco meno Lento

Cor.
Tpts.
Tbns. & Tuba

4 poco meno Lento

Timp.
B. D.
Perc.
Gong
Hp.
Pfte.
Org.

4 poco meno Lento

VI. I
VI. II
Via.
Cello
Bass

5 Tempo primo (♩ = 44)

Fls. 1/2
Picc.
Obs. 1/2
Cor Ang.
Cls. 1/2
B. Cl.
Fag. 1/2
C. Fag.

5 Tempo primo (♩ = 44)

Cor.
Tpts. 1/2/3
Tbns. 1/2 & Tuba

5 Tempo primo (♩ = 44)

Timp.
Perc. H. D.
Hp.
Pfte.
Org.

5 Tempo primo (♩ = 44)

VI. I
VI. II
Via.
Cello
Bass

(♩ = ♩) **6** Moderato ♩ = 76

Fls.
1
2

Cor Ang.
1
2

Clas.
1
2

Fag.
1
2

(♩ = ♩) **6** Moderato ♩ = 76

Cor.
1
2

Tpts.
1
2
3

Tbns.
1
2
3

(♩ = ♩) **6** Moderato ♩ = 76

Hp.
Es C# D#

Pfte.
1
2

Org.
1
2

(♩ = ♩) **6** Moderato ♩ = 76

VI. I
unis.

VI. II
unis.
pizz.
pp

Via.
1
2

Cello
1
2

Bass
1
2
unis.
pizz.

1. Fl.

2. Fl.

Picc.

Cor Ang.

1. Cl.

2. Cl.

1. Bg.

2. Bg.

1. Cor.

2. Cor.

3. Cor.

4. Cor.

1. Tpts.

2. Tpts.

3. Tpts.

1. Tbn. & Tuba

2. Tbn. & Tuba

3. Tbn. & Tuba

Perc.

Hp.

Pfte.

Org.

Vl. I

Vl. II

Vla. *unis.*
mf cantabile

Cello *unis.*
mf cantabile

Bass

Fls.
Picc.
Cor Ang.
Cls.
Fag.
Cor.
Tpts.
Tbn. & Tuba
Perc.
Hp.
Pfte.
Org.
Vl. I
Vl. II
Vla.
Cello
Bass

1 Fls.   

2 Fls.   

1 Picc.   

1 Obs.   

2 Obs.   

Cor Ang.   

1 Cls.   


2 Cls.   

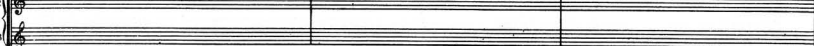
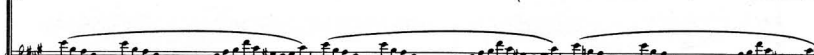

B. Cl. 

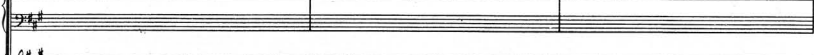
1 Fag.



2 Fag.

C. Fag.

1 Cor.    senza sord.

2 Cor.    senza sord.

3 Cor.    senza sord.

4 Cor.    senza sord.

1 Tpts.   

2 Tpts.

Hp.    

Pfte.   

Org.   

Vl. I   

Vl. II  

Vla. non div.

Cello

Bass arco

7

1 Fls. *pp*

2 Fls. *pp*

Picc. *pp*

1 Obs. *mf*

2 Obs. *mf*

Cor Ang. *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

1 Fag. *p*

2 Fag. *p*

C. Fag. *mf*

7

1 Cor. *p*

2 Cor. *p*

3 Cor. *p*

4 Cor. *p*

1 Tpts. *pp*

2 Tpts. *pp*

7

Hr.

Pfte.

Org.

7

VI. I *mf cantabile*

VI. II *arco mf cantabile*

Vla. *p*

Cello *mf cantabile*

Bass *mf cantabile*

Fls. 1 & 2

Ficc.

Obs. 1 & 2

Cor Ang.

Clas. 1 & 2

B. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1, 2, 3 & 4

Tpts. 1, 2 & 3

Tbns. 1 & 2 & Tuba

Hp.

Pfte.

Org.

Vi. I

Vi. II

Vla.

Cello

Bass

senza sord.

Fls. 1
Fls. 2
Flûc.
Obs. 1
Obs. 2
Cor Ang.
Cls. 1
Cls. 2
B.Cl.
Fag. 1
Fag. 2
C.Fag.

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

Cor. 1
Cor. 2
Cor. 3
Tpts. 1
Tpts. 2
Tpts. 3
Tbas. & Tuba 1
Tuba 2

pp

pp

pp

pp

Timp.
Pfte.
Org.
Pedal

pp cresc. molto

cresc. molto

pp cresc. molto

svv lower

pp cresc. molto

VI.I
VI.II
Vln.
Cello
Bass

div. à 2

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

Lento $\text{♩} = 44$

8

Fls. 1 *ff*

Fls. 2 *ff*

Picc. 1 *ff*

Picc. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cor Ang. 1 *ff*

Cor Ang. 2 *ff*

Cla. 1 *ff*

Cla. 2 *ff*

S. Cl. 1 *ff*

S. Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

C. Fag. 1 *ff*

C. Fag. 2 *ff*

loco

Lento $\text{♩} = 44$

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tpts. 4 *ff*

Tbn. & Tuba 1 *ff*

Tbn. & Tuba 2 *ff*

Tbn. & Tuba 3 *ff*

Tbn. & Tuba 4 *ff*

Lento $\text{♩} = 44$

Timp. *ff*

Hp. *ff*

Pfte. 1 *ff*

Pfte. 2 *ff*

Org. *ff*

Full Organ coupled to Solo Tuba
8 16 & sub 8 16 couplers

8 16 & 32 (no reeds)

Lento $\text{♩} = 44$

VI. I *ff* *sostenuto*

VI. II *ff* *sostenuto*

Vla. *ff* *sostenuto*

Cello *ff* *sostenuto*

Bass *ff* *sostenuto*

loco

9

Fls. *ff* *pp cresc.* *ff*

Picc. *ff* *pp cresc.* *ff*

Obs. *ff* *pp cresc.* *ff*

Cor Ang. *ff* *pp cresc.* *ff*

Cls. *ff* *pp cresc.* *ff*

B. Cl. *ff* *pp cresc.* *ff*

Fag. *ff* *pp cresc.* *ff*

C. Fag. *ff* *pp cresc.* *ff*

9

PASSAGES IN BRACKETS TO BE PLAYED ONLY IN ABSENCE OF ORGAN

Cor. *ff* *pp cresc.* *ff*

Tpts. *ff* *pp cresc.* *ff*

Thsn. *ff* *pp cresc.* *ff*

Tuba *ff* *pp cresc.* *ff*

9

Timp. *pp cresc.* *ff*

Perc. *ff* *pp cresc.* *ff*

Hp. *pp cresc.* *ff* *8th lower*

Picc. *pp cresc.* *ff* *8th lower*

Org. *ff* *pp cresc.* *ff*

9

VI. I *ff* *pp cresc.* *ff*

VI. II *ff* *pp cresc.* *ff*

Vla. *ff* *pp cresc.* *ff*

Cello *ff* *pp cresc.* *ff*

Bass *ff* *pp cresc.* *ff*

Musical score for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The score spans measures 8 to 12. A rehearsal mark '10' is placed above the second measure of the Flute part. An *mf* dynamic marking appears at the start of measure 10 across all parts. An annotation 'Lower notes cue in Fl. II only' is placed above the Flute part in measure 11. Organ cues are indicated with 'Org.' above the Flute and Clarinet parts in measures 10 and 11.

Musical score for Cor Anglais, Trumpet, Trombone, and Tuba. The score spans measures 8 to 12. A rehearsal mark '10' is placed above the first measure of the Cor Anglais part. An *mf* dynamic marking appears at the start of measure 10 across all parts. Organ cues are indicated with 'Org.' above the Cor Anglais, Trumpet, and Trombone parts in measures 10 and 11.

Musical score for Percussion, Piano, and Organ. The score spans measures 8 to 12. A rehearsal mark '10' is placed above the Percussion part. The Percussion part includes 'Cym.' (Cymbal) and 'with soft stick' markings. An *mf* dynamic marking appears at the start of measure 10 across all parts.

Musical score for Violin I, Violin II, Viola, Cello, and Bass. The score spans measures 8 to 12. A rehearsal mark '10' is placed above the first measure of the Violin I part. An *mf* dynamic marking appears at the start of measure 10 across all parts. A note '(play cues as in Bass part when no Org.)' is placed below the Bass part in measure 11.

Fls.
 Picc.
 Obs.
 Cor. Ang.
 Cls.
 B. Cl.
 Fag.
 C. Fag.
 Cor.
 Tpts.
 Tbns.
 Tuba
 Perc.
 Pffe.
 Org.
 Vi. I
 Vi. II
 Via.
 Cello
 Bass

Fls. 1 & 2 *à 2* *ff* *p* take Flute 3
 Picc. *ff* *p*
 Obs. 1 & 2 *à 2* Org. cue Ob. 1 only *ff* *p*
 Cor Ang. *ff* *p*
 Cls. 1 & 2 *à 2* Org. cue Cl. 2 only *ff* (2 loco) *p*
 B.Cl. *ff* *p*
 Fac. 1 & 2 *ff* *p*
 C.Fag. *ff* *p*
 Cor. 1 & 4 *à 2* Org. cue Cor. 2 only *ff* *p*
 Org. cue Cor. 4 only *ff* *p*
 Tpts. 1 & 3 *ff* *p*
 Tbn. 1 & 3 *ff* *p*
 Tuba *ff* *p*
 Timp. *ff* *p*
 Perc. *ff* *p*
 Hp. *ff* *fliss.* *dim.* *p* Cb A4 Cb B#
 Pfte. *ff* *p* 8ve lower
 Org. *dim.* *pp* *dim.* *pp*
 Vl. I *p*
 Vl. II *p*
 Vla. *p*
 Cello *p*
 Bass *ff* *p* *pizz.*

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Fls. 1, 2
Obs. 1, 2
Clas. 1, 2
B. Cl.
C. Fag.

pp

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Cor. 1, 3, 4
Tpts. 1, 3
Tbns. 1, 3
Tuba

pp

Soli con sord. p cantabile dolce

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Timp.
Perc. Cym. with soft stick
Cyms. nat.
Hp.
Org.

pp

p

gliss. up and down ad lib.

pppp

8ve lower

Tacet al Fine

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Vl. I
Vl. II
Vla.
Cello
Bass

pp

1
Fls.

2

1
Cla.

2

1
Tpt.

3

Perc.

Cym.

Cyms. nat.

Hp.

8^{va} lower

VI. I

VI. II

Segue No. 4

1
Fls.

2

1
Cla.

2

1
Tpts.

3

Perc.

Cym.

Cyms. nat.

Hp.

8^{va} lower

VI. I

VI. II

niente

niente

dim.

niente

8^{va} lower

Segue No. 4

4. INTERMEZZO

Andante sostenuto $\text{♩} = 98$

FLUTES 1, 2, 3
OBOES 1, 2
COR ANGLAIS
CLARINETS in Bb 1, 2
BASS CLARINET in Bb
FAGOTTI 1, 2
CONTRA FAGOTTO

Solo
p cantabile

Andante sostenuto $\text{♩} = 98$

CORNI in F 1, 2, 3, 4
TRUMPETS in Bb 1, 2, 3
TROMBONES 1, 2, 3
TUBA

senza sord.

Andante sostenuto $\text{♩} = 98$

TIMPANI
Bass Drum
PERCUSSION
Deep Bells
HARP
PIANOFORTE

Solo

Andante sostenuto $\text{♩} = 98$

VIOLINI
VIOLIN II
VIOLA
VOLONCELLO
BASS

pizz.

Solo 1

Fls. *p cantabile*

Fl. 3

Obs. *p cantabile*

Cor Ang.

Cls.

B. Cl.

Fag.

C. Fag.

1

Cor.

Tpts.

Tbns.

1

Timp.

Perc.

Hp. C♯ C♭ C♯ C♭

Ptte.

1

VI. I

VI. II

Vla.

Cello

Bass arco pizz.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 4 parts, measures 1-4.
- Flute 3 (Fl. 3):** 1 part, measures 1-4.
- Oboes (Obs.):** 2 parts, measures 1-4.
- Cor Anglais (Cor Ang.):** 1 part, measures 1-4.
- Clarinets (Cl.):** 2 parts, measures 1-4.
- Bassoon (B. Cl.):** 1 part, measures 1-4.
- Fagot (Fag.):** 2 parts, measures 1-4.
- Contrabassoon (C. Fag.):** 1 part, measures 1-4.
- Horns (Cor.):** 4 parts, measures 1-4.
- Trumpets (Tpts.):** 3 parts, measures 1-4.
- Trombones (Tbns.):** 3 parts, measures 1-4.
- Timpani (Timp.):** 1 part, measures 1-4.
- Percussion (Perc.):** 1 part, measures 1-4.
- Harp (Hp.):** 1 part, measures 1-4.
- Violins (Vl. I, Vl. II):** 2 parts, measures 1-4.
- Viola (Via.):** 1 part, measures 1-4.
- Cello (Cello):** 1 part, measures 1-4.
- Bass (Bass):** 1 part, measures 1-4, with an *arco* marking.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A section marked *arco* is present in the bass part.

2

loco

1 Fl. 1
2 Fl. 3
1 Obs.
2 Cor Ang.
1 Cts.
2 B. Cl.
1 Fag.
2 C. Fag.

dim. *p*

Solo *p*

dim. *pp*

2

1/2/3/4 Cor.
1/2/3 Tpts.
1/2/3 Tbus.

dim. *p*

dim. *p*

2

Timp.
Perc.

Hp.

Ah dim. E4

7 7 7 7 6

pp

2

1 VI. I
2 VI. II
1 Vla.
1 Cello
1 Bass

dim. *p*

Allegretto $\text{♩} = 114$

3

1. Fl. 1
2. Fl. 1
1. Fl. 2
2. Fl. 2
1. Obs.
2. Obs.
Cor. Ang.
1. Cor. Ang.
2. Cor. Ang.
1. Cl. 1
2. Cl. 1
1. Cl. 2
2. Cl. 2
1. B. Cl.
2. B. Cl.
1. Fag.
2. Fag.
1. C. Fag.
2. C. Fag.

Allegretto $\text{♩} = 114$

3

1. Cor.
2. Cor.
3. Cor.
4. Cor.
1. Tbn.
2. Tbn.
3. Tuba

Allegretto $\text{♩} = 114$

3

1. Timp.
2. Perc.
Hp.

Allegretto $\text{♩} = 114$

3

1. VI. I
2. VI. I
1. VI. II
2. VI. II
1. Vla.
2. Vla.
1. Cello
2. Cello
1. Bass
2. Bass

Solo
Tutti
Solo
p cantabile
div.
unis.
pizz.

Fls. 1 *Solo* *p* 4

Fl. 3

Obs. 1 *Solo* *p*

Obs. 2

Cor Ang.

Cl. 1 *f* *p* *pp*

Cl. 2 *p* *pp*

R. Cl.

Fag. 1 *mf* *p*

Fag. 2 *mf* *p*

C. Fag.

Cor. 1 *mf* *p* 4

Cor. 2 *mf* *p*

Cor. 3 *mf* *p*

Cor. 4 *p*

Thas. 1 & 2

Tuba 3

Timp.

Perc.

Bp. *f* *p* *Bk* *Ex G# Bb Ab* *Ex A#* 4

VI. I *Solo* *Tutti* *f* *p* *pp* 4 *Solo* *p*

VI. II *f* *p* *pp*

Vla. *f* *p* *pp*

Cello *f* *p* *pp* *Solo* *Tutti* *p*

Bass *f* *p* *pp*

Fls. 1, 2
 Fl. 3
 Obs. 1, 2
 Der Ang.
 Cla. 1, 2
 R. Cl.
 Fag. 1, 2
 Cor. 1, 2, 3, 4
 Tbn. 1 & 2
 Tuba
 Timp.
 Perc.
 Hp.
 VLI
 VLI
 VLI
 Solo
 Tutti
 arco

p, *f*, *non div.*, *arco*

This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Flute 3 (Fl.3), Oboes (Obs.), Cor Anglais (Cor Ang.), Clarinets (Clas.), Bass Clarinet (B.Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpets), Trombones & Tuba (Tbns. & Tuba), and Timpani (Timp.). The string section includes Violins I & II (Vi. I, Vi. II), Viola (Via.), Cello (Cello), and Bass. The score is divided into three systems, each starting with a boxed number '5'. The first system covers Flutes, Flute 3, Oboes, Cor Anglais, Clarinets, Bass Clarinet, and Bassoon. The second system covers Cor, Trombones & Tuba, and Timpani. The third system covers Violins I & II, Viola, Cello, and Bass. Dynamics such as *p* (piano) are indicated throughout the score.

Fls. 1, 2
 Fl. 3
 Obs. 1, 2
 Cor Ang.
 Cls. 1, 2
 B.C1.
 Fag. 1, 2
 Cor. 1, 2, 3, 4
 Tpts. 1, 2, 3
 Tbn. 1 & 2
 Tuba
 Timp.
 Perc.
 Hp.
 VI I
 VI II
 Via.
 Cello
 Bass

Dynamics: *p*, *pp*, *arco*, *pizz.*, *div.*, *unis.*

Key signature: Two sharps (F# and C#)
 Time signature: 2/4

Flv. 1 $\hat{a}2$ p *cresc.* **6**
 Fl.3 p *cresc.*
 Solo
 Obs. p *cresc.*
 Cor Ang. p *cresc.*
 Cl. 1 p *cresc.*
 Cl. 2 p *cresc.*
 B.Cl. p *cresc.*
 Fag. 1 p *cresc.*
 Fag. 2 p *cresc.*
 C.Fag. p *cresc.*
6
 Cor. 1 p *cresc.*
 Cor. 2 p *cresc.*
 Cor. 3 p *cresc.*
 Cor. 4 p *cresc.*
 Tpts. 1 p *cresc.*
 Tpts. 2 p *cresc.*
 Tbus. & Tuba p
6
 Timp.
 Perc.
 Hp. $G^{\#}$ $F^{\#} G^{\#} A^{\#} C^{\#} D^{\#}$
6
 VI.I p *cresc.*
 VI.II p *cresc.*
 Via. p *cresc.*
 Cello p *cresc.*
 Bass p *cresc.*

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Obn. pp

Cor. Ang. pp

Clas. pp

R. Cl. pp (en.)

Fag. pp (en.)

C. Fag. pp (en.)

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Cor. pp

Tpt. pp

Tbn. & Tuba pp

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Temp. pp

Perc. pp

Deep Bells pp

Bp. pp

Pfte. pp

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

8ve lower

VI. I pp *div.* *ten.* pp *sostenuto*

VI. II pp *div.* *ten.* pp *sostenuto*

Vla. pp *div.* *ten.* pp *sostenuto*

Cello pp *div.* *ten.* pp *sostenuto*

Bass pp *ten.* pp *sostenuto*

Tempo primo tranquillo 9

Solo 1

p

Fls. 1/2

Picc.

Obs. 1/2

Cor Ang.

Cls. 1/2

R.Cl.

Fag. 1/2

C.Fag.

Tempo primo tranquillo 9

Cor.

Tpt. 1/3

Tbn. 1/3

Tuba

pp

Tempo primo tranquillo 9

Temp.

Bass Drum

Perc.

Deep Bells

Hp.

Pftr.

ave lower

Tempo primo tranquillo 9

VI. I

VI. II

Vla.

Cello

Bass

arco

pizz.

pp

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Hp.

VI. I

VI. II

Vla.

Cello

Bass

pp

μ cantabile

10

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Hp.

10

VI. I

VI. II

Vla.

Cello

Bass

pp

pizz.

pp

pizz.

pp

pizz.

pp

(pizz.)

pp

5. EPILOGUE

Alla marcia, moderato (non troppo allegro) $\text{♩} = 108$

FLUTES 1/2
 PICCOLO
 OBOE 1/2
 COR ANGLAIS
 CLARINETS in Bb 1/2
 BASS CLARINET in Bb
 FAGOTTI 1/2
 CONTRA FAGOTTO

Alla marcia moderato (non troppo allegro) $\text{♩} = 108$

CORNI in F 1/2
 TRUMPETS in Bb 1/2
 TROMBONES 1/2
 TUBA

ff marcato

Alla marcia moderato (non troppo allegro) $\text{♩} = 108$

TIMPANI
 PERCUSSION
 HARP
 PIANOFORTE
 VOICES
 Soprano Solo
 Chorus

Tri. *ff*
 S.D. (muffled)
 Wind Machine *ff* *f* *p*
 HARP: E1 F1 B1 C1 D1
 PIANOFORTE: *ff* *f* *pp*

Alla marcia, moderato (non troppo allegro) $\text{♩} = 108$

VIOLINI
 VIOLIN II
 VIOLONCELLO
 CELLO
 BASS

ff pizz. (non div.)

1

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff*

1 Obs. *ff*

2 Obs. *ff*

Cor Ang. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff marc.*

1 Fag. *ff marc.*

2 Fag. *ff marc.*

C. Fag. *ff marc.*

à 2 *marcato*

1 Cor. *ff marc.*

3 Cor. *ff marc.*

4 Cor. *ff marc.*

1 Tpta. *ff marc.*

2 Tpta. *ff marc.*

3 Tpta. *ff marc.*

1 Tbn. *ff marc.*

2 Tbn. *ff marc.*

3 Tbn. *ff marc.*

Tuba *ff marc.*

1

Timp.

Tri. *pp*

Perc. *pp*

Hp. *pp*

Flto. *pp*

1

VI I *arco*

VI II *arco*

Vla. *arco*

Cello *arco*

Bass *arco*

1
Fls.

2

Picc.

1
Obs.

2

Cor Ang.

1
Cls.

2

B. Cl.

1
Fag.

2

C. Fag.

1
Cor.

2

3
4

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. *Tri.*

Hp.

8

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

(9)

2

Fla. 1

Fla. 2

Picc. 1

Obs. 1

Obs. 2

Cor Ang. 1

Cl. 1

Cl. 2

B. Cl. 1

Fag. 1

Fag. 2

C. Fag. 1

C. Fag. 2

Cor. 1

Cor. 2

Cor. 3

Tpta. 1

Tpta. 2

Tpta. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Tuba 3

Timp. 1

Perc. 1

Hp. 1

Hp. 2

Pfte. 1

Pfte. 2

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass 1

Bass 2

p

f

cantabile

S. D.

S. D. nat.

8^{ve} lower.

8^{ve} lower.

sul G.

sul D.

pizz.

119

3

Fls. 1, 2
Picc. 1, 2
Obs. 1, 2
Cor Ang.
Cls. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.

3

Cor. 1, 2
Tpts. 3
Tbn. 1, 2
Tuba
Timp.
Perc. S.D., B.D.
Hp.

3

VI I
VI II
Via.
Cello
Bass

3

VI I
VI II
Via.
Cello
Bass

4

Fls. 1, 2
Picc. 1, 2
Obs. 1, 2
Cor Ang.
Cls. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.

p cresc. *f* *p cresc.*

4

Cor. 1, 2, 3, 4
Tpts. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. Cym. B.D.

p cresc. *f* *p cresc.*

a 2

4

Hp.
VI. I
VI. II
Vla.
Cello
Bass

cresc. *f* *p cresc.*

div. *p cresc.* *f* *p cresc.*

pizz. *p cresc.* *f* *p cresc.*

4

VI. I
VI. II
Vla.
Cello
Bass

p cresc. *f* *p cresc.*

div. *p cresc.* *f* *p cresc.*

pizz. *p cresc.* *f* *p cresc.*

6

Fls. 1, 2

Picc.

Obs. 1, 2

or Ang.

Cl. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

6

Cor. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

6

Perc. B.D.

Hp.

Pfte.

6

Vl. I div. pp

Vl. II div. pp

Vla. pp

Cello

Bass

7

Fls. 1/2

Picc.

Obs. 1/2

Cor Ang.

Clv. 1/2

B. Cl.

Fag. 1/2

C. Fag.

7

Cor.

Tpis.

Tbas.

7

Hp.

Pfte.

7

Vl. I unis. pp

Vl. II unis. pp

Vla.

Cello

Bass

8

Fl. 2 *p cresc.*

Picc. *p cresc.*

Obs. 2 *p cresc.*

Cor Ang. *p cresc.*

Ott. 2 *p cresc.*

B. Cl. *p cresc.*

Fag. 1 *p cresc.*

Fag. 2 *p cresc.*

C. Fag. *p cresc.*

8

Cor. 1 *f*

Cor. 2 *f*

Tpts. 1 *senza sord.* *p cantabile cresc.*

Tpts. 2 *senza sord.* *f*

Tpts. 3 *senza sord.* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

8

Hr. *f*

Pfte. *f*

8

Vl. I *pos. nat.* *cantabile* *p cresc.*

Vl. II *pos. nat.* *cantabile* *p cresc.*

Vla. *p cantabile* *cresc.*

Cello *arco* *p cantabile* *cresc.*

Bass *p cantabile* *cresc.* *arco* *p cresc.*

8

Fla. 1 2

Picc.

Obs.

Cor Ang.

Cis. 1 2

B. Cl.

Fag. 1 2

C. Fag.

1 2 3 4

Cor.

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. Cym.

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

cantabile

p

p cantabile

p

pp

dim.

dim.

pp niente

pp niente

loco

pp

pp

div. p. unis. pizz.

div. p. unis. pizz.

pizz.

p

pp niente

p

As

B \flat

G \sharp

1
2
1
2
Cor Ang.
1
2
B. Cl.
1
2
Fag.
C. Fag.

1
2
3
Cor. 2
3
Tpt.
1
2
3
Thsn.

Hp.
Pfte.

Vl. I
Vl. II
Vla.
Cello
Bass

cantabile
pp
p
mf *cantabile*

arco
arco
arco
arco
mf *cantabile*

div. p *cantabile*

8

G^b D^b F^b D^b A^b D^b A^b G^b F^b D^b G^b C^b E^b D^b F^b D^b E^b

10

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

10

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tuba

10

Timp.
Perc. Cymbals
Perc. Bass Drum
Hp.
Pfte.

10

Vl. I unis.
Vl. II unis.
Via.
Cello
Bass

10 Lento

Fls. 1 & 2
Picc.
Obs. 1 & 2
Cor. Ang.
Cla. 1 & 2
B. Cl.
Fag. 1 & 2
C. Fag.

ff simile *pp*

11 Lento

Cor. 1 & 2
Tpts. 1, 2, 3
Tbn. 1, 2, 3
Tuba

ff simile *pp*

11 Lento

Timp.
Perc. Cym. B.D. Deep Bells
Pfte.

pp *ff* *pp* *pp pesante*

11 Lento

VI. I
VI. II
Vla.
Cello
Bass

ff non div. simile *pp* ten. *div.*

8^{va} lower

12

Allegro moderato

Fla. 1 & 2
Picc.
Obs. 1 & 2
Cor. Ang.
Cla. 1 & 2
B. Cl.
Fag. 1 & 2
C. Fag.

Measures 1-12. Dynamics include *pp*, *ff*, and *à 2*. Performance markings include accents and slurs.

12

Allegro moderato

Cor. 1 & 2
3 & 4
Tpts. 1 & 2
3
Thns. 1 & 2
3
Tuba

Measures 13-24. Dynamics include *pp*, *ff*, and *à 2*. Performance markings include accents and slurs.

12

Allegro moderato

Timp.
Perc. (R.D., Hells, Wind machine, Tenor Drum)
Prie.
Voices (8VP lower Chorus, S.S., (no words) A)

Measures 25-36. Dynamics include *pp*, *ff*, and *à 2*. Performance markings include accents and slurs.

12

Allegro moderato

VI. I
VI. II
Via.
Cello
Bass

Measures 37-48. Dynamics include *pp*, *ff*, and *à 2*. Performance markings include accents and slurs.

13

Fls. 1 *p* *pp*

Picc. *p* *pp*

Obs. 1 2 *p* *pp*

Cor. Ang. *p* *pp*

1 *p* *pp*

Clas. 2 *p* *pp*

B. Cl. *p* *pp*

Fag. 2 *p* *pp*

C. Fag. *p* *pp*

13

Cor. 1 2 *f* *pp*

3 4 *f* *pp*

Tpts. 1 2 *p* *pp*

3 *p* *pp*

Thns. *p* *pp*

Tuba *p* *pp*

13

Timp. *pp* *ff* *pp*

Perc. *pp* *ff* *pp*

Pfte. *pp* *ff* *pp*

Voices Chorus *f* *pp* *f* *pp*

13

VL I *p* *ff* *pp*

VL II *p* *ff* *pp*

Vla. *p* *ff* *pp*

Cello *p* *ff* *pp*

Bass *p* *ff* *pp*

Fl. 1 *a 2*
 Picc. *a 2* Change to Fl. 3
 Obs. 2
 Cor. Ang. 1
 Clin. 2
 B. Cl. *a 2*
 Fag. 2
 C. Fag. *a 2*
 Cor. 1
 3
 4
 Tpts. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. Cym. *p* *pp* *p* *pp* niente
 B. D. *pp* *p* *pp* B. D. *pp*
 Hp. *pp* Eb F# G# Ab Bb C# D#
 Pfte. *812 lower*
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

Fl. 1 & 2
 Fl. 3
 Oba. 1 & 2
 Cor. Ang.
 Cla. 1 & 2
 B Cl.
 Fag. 1 & 2
 C Fag.
 Cor. 1 & 2
 3 & 4
 Tpts. 1 & 2
 3 & 4
 Thas. 1 & 2
 3 & 4
 Tuba
 Timp.
 Perc. Cym.
 Hp.
 Pfte.
 VI. I
 VI. II
 Vla.
 Cello
 Bass

à 2
 à 2
 con SV² lower...

p
pp
mf
arco

16

Fls. 1 & 2
Fl. 3
Obs. 1 & 2
Cor. Ang.
Cls. 1 & 2
B Cl.
Fag. 1 & 2
C Fag.

Musical score for woodwinds and brass instruments, measures 16-18. The score includes parts for Flutes (1 & 2, 3), Oboes (1 & 2), Cor Anglais, Clarinets (1 & 2), Bass Clarinet, Fagot (1 & 2), and Contrabass Fagot. The music features sustained notes with dynamic markings such as *ff* and *mf*.

16

Cor. 1 & 2
Cor. 3 & 4
Tpts. 1 & 2
Tpts. 3
Tbn. 1 & 2
Tbn. 3
Tuba

Musical score for brass instruments, measures 16-18. The score includes parts for Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2, 3), and Tuba. The music features sustained notes with dynamic markings such as *ff* and *mf*. The word "sonore" is written above the horn parts.

16

Timp.
Cym.
Perc. B.D.
Hp.
Pfte.

Musical score for percussion and piano, measures 16-18. The score includes parts for Timpani, Cymbal, Percussion (B.D.), Harp, and Piano. The piano part features a complex rhythmic pattern with dynamic markings such as *ff* and *mf*. The word "8^{va} lower" is written below the piano part.

16

Vl. I
Vl. II
Vla.
Cello
Bass

Musical score for strings, measures 16-18. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music features sustained notes with dynamic markings such as *ff* and *mf*. The word "non div." is written above the violin parts.

1
Fla.
2
Fl. 3
1
Obs.
2
Cor. Ang.
1
2
Clas.
1
2
B Cl.
Fag. 1
2
C Fag.

dim. *p*

1
2
Cor.
3
4
1
2
Tpts.
3
1
2
Tbns.
3
Tuba

dim. *p*

Timp.
Perc.
Hp.
Pfte.

mf dim. *p*

8^{va} lower

V.I.
V.II
Via.
Cello
Bass

dim. *p*

Fls. 1 2 *allegro*

Fl. 3

Obs. 1 *mp*

Obs. 2 *p*

Cor. Ang.

Clas. 1 2

B Cl.

Fag. 1 2 *allegro*

C Fag. *pp*

Cor. 1 2

Cor. 3 4

Tpts. 1 2 *pp*

Tpts. 3 4 *pp*

Tbns. 1 2 *pp*

Tbns. 3 4 *pp*

Tuba

Timp.

Cym. struck *pp*

Perc. Wind mach. *pp*

Hp.

Sop. Solo *senza misura*

Sop. Solo (distant) (no words)

Chorus S.S.

A.

Vl. I

Vl. II

Vla.

Cello *pp*

Bass *pp*

18

Timp. Wind mach. *p* *pp*

Perc. *p* *pp* niente

Sop. Solo

Chorus S.S.

A.

18

Vl. I

Vl. II

Vla. *p*

Cello

Bass

Timp. Wind mach. *p* *pp* niente

Perc. *p* *f* *p* *ad lib.* niente

Sop. Solo

Chorus S.S. *f* *cresc.* *f dim.* *p* niente

A. *f* *cresc.* *f dim.* *p* niente

Vl. I

Vl. II

Vla. *p* *cresc.* *f dim.* *p* niente

Cello *(pp)* niente

Bass *(pp)* niente