

PERCUSSION

TABUH-TABUHAN

(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

(Balinese Cymbals

Sandpaper, 2 Indonesian Gongs

Triangle, Large Cymb.

Bass Drum Tamtam)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

Musical staff 1: Treble clef, 2/4 time signature. Notes include quarter and eighth notes. Circled measure numbers 5 and 10. Instrumentation: XYL.

Musical staff 2: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 15, 20, 25, 30. Instrumentation: CELESTA. Dynamics: PIANO I.

Musical staff 3: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 35, 40. Instrumentation: SANDPAPER. Dynamics: mp, f. Tempo marking: RITMICO. Performance instruction: Molto energico sub.

Musical staff 4: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 45, 50. Instrumentation: SANDPAPER. Dynamics: mf, p. Performance instruction: L'ISTESSO TEMPO SUB. CON FUOCO.

Musical staff 5: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 50, 55, 60. Instrumentation: OB. TPT.

Musical staff 6: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 65, 70, 75. Section marker C.

Musical staff 7: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 80, 85, 90. Instrumentation: MARIMBA. Section marker D.

Musical staff 8: Treble clef. Notes include quarter and eighth notes. Circled measure numbers 95, 100. Instrumentation: PIANO II.

PERCUSSION

-2-

105

BALI CYMBALS

E

SANDPAPER

mp

GONG

f

110

115

120

125

MARIMBA

(GLOCK)

130

TO LARGE CYMBALS

SAND PAPER

LARGE CYMB.

135

140

F

POCHISSIMO PIÙ LENTO

145

150

RALL.

PERCUSSION

(155) [G] TRIANGLE

MARIMBA

TRIANGLE

Detailed description: This system contains two staves. The top staff is for the Marimba, with notes in measures 155-160. The bottom staff is for the Triangle, with notes in measures 155-160. A circled measure number '155' is above the first measure. A boxed letter 'G' is above the third measure. The word 'TRIANGLE' is written above the fifth measure. A dynamic marking 'f' is below the first measure of the Triangle staff.

(160) TRIANGLE

SMALL GONG

TRIANGLE

Detailed description: This system contains two staves. The top staff is for the Triangle, with notes in measures 160-165. The bottom staff is for the Small Gong, with notes in measures 160-165. A circled measure number '160' is above the first measure. The word 'SMALL GONG' is written above the first measure. A dynamic marking 'f' is below the first measure of the Small Gong staff.

(165)

Detailed description: This system contains two staves. The top staff is for the Marimba, with notes in measures 165-170. The bottom staff is for the Small Gong, with notes in measures 165-170. A circled measure number '165' is above the first measure.

(170) BALI CYMBALS

(175)

SAND PAPER

2 5

2 5

Detailed description: This system contains three staves. The top staff is for Bali Cymbals, with notes in measures 170-175. The middle staff is for Sandpaper, with notes in measures 170-175. The bottom staff is for Sandpaper, with notes in measures 170-175. A circled measure number '170' is above the first measure. A circled measure number '175' is above the fifth measure. A boxed letter 'H' is above the third measure. Numbers '2' and '5' are written in the middle and bottom staves in measures 174 and 175.

PERCUSSION

180 **[I]** VIOLA I. **SMALL GONG** 185

mf

190

GONG

2

2

Poco ACCEL.

195 BALI CYMBALS **[J]** A TEMPO; TRANQUILLO 200 205 BALI CYMBALS

ff

LARGE CYMB. (STICK)

f

SMALL GONG ON RIM, WITH END OF STICK

3

5

2

SANDPAPER

mp

210 LARGE CYMBAL (STICK)

SMALL GONG

215 220 TRIANGLE

CYMBAL

PERCUSSION

225 TRIANGLE BALI CYMBALS

CYMBAL mf

Detailed description: This block contains two staves of musical notation. The top staff is for Triangle and Bali Cymbals, showing rhythmic patterns with accents and slurs. The bottom staff is for Cymbal, also showing rhythmic patterns with accents and slurs. The dynamic marking 'mf' is present in the second measure.

230 235 BALI CYMBALS 240

5 4 mf LARGE CYMBAL

Detailed description: This block contains two staves of musical notation. The top staff is for Bali Cymbals, with measures 230, 235, and 240 circled. It features rhythmic patterns and dynamic markings. The bottom staff is for Large Cymbal, with measures 230 and 235 containing the numbers '5' and '4' respectively, and measure 240 containing a large cymbal symbol and the dynamic marking 'mf'.

245

SMALL GONG

f ON RIM WITH WOOD END OF STICK

Detailed description: This block contains two staves of musical notation. The top staff is for Small Gong, with measure 245 circled. The bottom staff is for Small Gong, with the dynamic marking 'f' and the instruction 'ON RIM WITH WOOD END OF STICK' written below it.

SMALL GONG 250

(RIM-WOOD STICK)

Detailed description: This block contains one staff of musical notation for Small Gong, with measure 250 circled. The instruction '(RIM-WOOD STICK)' is written below the staff.

SMALL GONG (RIM-WOOD STICK)

MENDO f

Detailed description: This block contains one staff of musical notation for Small Gong, with the instruction '(RIM-WOOD STICK)' written above the staff and 'MENDO f' written below it.

PERCUSSION

255 BALI CYMBALS

SANDPAPER

GONG

260

M 265

270

275

MARIMBA

280 BALI CYMB. N

SUBITO MOLTO BRILLANTE

TRIANGLE

GONG

f GONG

285

290

PERCUSSION

295 BALI CYMB.

TRIANGLE

LOW GONG

f

300 BALI CYMBAL

TRIANGLE

PREPARE SAND PAPER (SANDPAPER)

mp DAMP (FREE) (DAMP)

2

(BALI CYMBALS)

(FREE)

(SAND PAPER)

310

(BALI CYMBALS)

LOW GONG

f

315

PERCUSSION

B. Cymb.

320

SAND PAPER

TO TRIANGLE

LOW GONG

ff

ff

325

R

BALI CYMBALS

330

2

SAND PAPER

4

f

335

BALI CYMBAL

340

2

LARGE CYMBAL

SMALL GONG

PERCUSSION

I. NOCTURNE

TRANQUILLO

5

MARIMBA

2 10 5 15 etc.

FL. SOLO

3 20 5 25 etc. 30 (MARIMBA)

A VLN. I. 8va

35 5 40 5 45 PIANOS.

SMALL GONG B POCO PIÙ LENTO 50 5

mf POCO RALL.

55 2 VLN. II 60 5 etc.

65 PIANOS.

PERCUSSION

70 2 1  POCO PIU' ANIMATO
BALI CYMBAL

75 POCO RALL. MP
BALI CYMBALS

80  SUBITO TRANQUILLO

85 ANIMATO
SMALL GONG

Bali cymb.

SMALL GONG

90  TR. f
SMALL GONG

PERCUSSION

Bali Cymb.

Musical score for Bali Cymb. and Small Gong, measures 85-94. The Bali Cymb. part is marked *piu f* TRIANGLE. The Small Gong part is marked SMALL GONG. Measure 95 is circled.

Musical score for Bali Cymb. and Small Gong, measures 95-104. The Bali Cymb. part is marked *pp* (TRIANGLE) *pp*. The Small Gong part is marked SMALL GONG *pp*.

Musical score for Bali Cymb. and Small Gong, measures 100-115. Measure 100 is circled. The Bali Cymb. part is marked *MOLTO TRANQUILLO* (110) SMALL GONG. The Small Gong part is marked *pp* RALL. Measure 105 is circled. The Bali Cymb. part is marked RALL. Measure 115 is circled. The Small Gong part is marked RALL.

III. FINALE

QUIETO E MISTERIOSO

5 AGITATO

LOW GONG

pp

BALI CYMBALS

pp

LARGE CYMBAL

pp

LOW GONG

mf

+f ?

PIÙ TRANQUILLO

(DAMP)

(DAMP)

poco ACCEL. f

10

ANIMATO

PIÙ ALLEGRO

15

poco ACCEL.

poco ACCEL.

pp

pp

(2 GONGS)

pp

A MENO MOSSO

20

f ff

f ff

mf

p

PERCUSSION

BALI CYMBAL

LARGE CYMB.

25

B

3

3

30

2

SMALL GONG

35

mf

BALI CYMBAL

LARGE CYMBAL

f

C

40

(LOW GONG) 3

45

2

D

MOLTO PELANTE

50

mf

55

p

E

60

pp

65

70

v.s.!!!

PERCUSSION

F BRUTALE
(BALI CYMB.)

POCHISSIMO
PIÙ ANIMATO (75)

Musical notation for measures 75-79. Includes staves for Large Cymb. with Stick, Low Gong, and Triangle. Dynamics include *f* and *pp*.

Musical notation for measures 80-84. Includes staves for Triangle and Large Cymb. Dynamics include *pp*, *mp*, *mf*, and *ff*. Performance directions include *poco a poco* and *cresc. molto*.

Musical notation for measures 85-89. Includes staves for Bass Drum and Large Cymb. Dynamics include *f* and *pp*. Performance direction includes *intenso e appassionato*.

Musical notation for measures 90-94. Bass Drum part with dynamic *f*. Measure 90 is circled.

Musical notation for measures 95-99. Bass Drum part with dynamic *mp*. Measure 95 is circled.

Musical notation for measures 100-104. Bass Drum part with dynamic *mp*. Measures 100 and 105 are circled.

PERCUSSION

BASS DRUM

110

CRESCEMDO

f

4

115

3 (B.D.)

mf

120

125

130

BALI CYMBALS

ff

ANIMANDO

H POCO PIU ALLEGRO

BASS DRUM

135

140

I Riolute

145

BALI CYMBALS

Large Cymb. WOODSTICK

f

5

2

3

3

TRIANGLE

J 150

155

HIGH GONG

LEFT HAND ON RIM;
RIGHT HEAD ON KNOB.

PERCUSSION

K LARGE CYMBAL

160

(WOOD STICK)
TRIANGLE

WOOD STICK
TRIANGLE

SMALL GONG *f*
(ON RM, WITH WOOD STICK)

L LARGE CYMBALS

170

TRIANGLE *f* (CRASH)

SMALL GONG

BALI CYMBALS

SAND PAPER *mf* *f*

175

180

M (TPT. I.)

185

MOLTO RALL.

Breve

N PIÙ LENTO (BALI CYMBAL)

2

2

2

f LARGE CYMB. (WOOD STICK)

TAM-TAM *mp!*