

Jean Sibelius  
Lemminkäinen Suite No. 1, Op. 22, No. 1  
Lemminkäinen and the Maidens of Saari

I

**Viola**

**Allegro molto moderato** (♩)

7 2 1 **A** *Viol. II* *allarg.*  
G. P.

16 *a tempo* *div.* *mf*

23 *unis.* *allarg. a tempo* *mf* *p* *allarg.*

36 **B** *a tempo* *poco a poco meno moderato* **C** *Allegro moderato*  
*fp* *fp* *mp*

48 5 6 7 8 9 10 11 12 13 14 15 16

60 17 18 19 **D** *pizz.* *p* 3 (pizz.) 2

74 **E** *div. arco* *mp marc.* *3* *unis.* *dim.*

78 *3* *mf*

86 *cresc. molto* *div.*

90 **F** *f mf* *cresc.* *3*

The musical score for Viola is written in a grand staff with a bass clef and a key signature of two flats (B-flat and E-flat). The piece is in 6/4 time. It begins with a tempo marking of 'Allegro molto moderato' and a dynamic of 'mf'. The score is divided into sections A through F. Section A (measures 7-16) features a melodic line with a 'G. P.' (Grave) marking. Section B (measures 17-35) is marked 'a tempo' and 'poco a poco meno moderato'. Section C (measures 36-47) is marked 'Allegro moderato'. Section D (measures 48-59) is marked 'pizz.' and 'p'. Section E (measures 60-77) is marked 'div. arco' and 'mp marc.'. Section F (measures 78-90) is marked 'f mf' and 'cresc.'. The score includes various performance instructions such as 'unis.', 'allarg.', and 'dim.'.

Viola

99 *unis. espr.* *mf* *pizz.* *Largamente* *G 1* *arco* *mp cresc.* *f dim.*

106 *div.* *p cresc.* *f dim.* *p cresc.* *f dim.* *p cresc.*

112 *espr.* *mf* *unis.* *p* *pp dim. molto*

120 *div.* *ppp* *dim.* *2 H 1* *div.* *mf*

129 *1* *div.* *dim.* *mp cresc. mf* *dim.* *mf* *cresc.*

137 *mf* *unis.* *fp poco cresc.* *cant.* *fz*

145 *I poco a poco più allegro* *cresc. poco a poco* *f*

152 *più f* *largamente* *mf*

158 *K*

165 *rfz*

171 *L string. poco a poco* *rfz*

176 *più f*

Viola

181 *f* *pizz.* **1** *fz* *arco* **4** *f*

187 *f* **M** *Allegro molto* **2** *f* **3**

196 *mf* *p sub.* **N** *p*

207 *dim. possibile* **10** *Clar.* *ppp sempre*

226 *poco string.* **O** *Vivace*

238 *Solo* *pp marc.* *tutti* *sempre pp*

245 **P**

250 *tutti* *pizz.* *arco*

256 *p*

263 *div.* *cresc.* **Q** **2**

Viola

272 *unis.*  
*p* *f* *mf*

280 1 2 3 4  
*f* *mf*

286 5 6 7 8 **R**  
*f* *mf*

292 4 *pizz.*  
*f* *mf* *f* *cresc.*

301 **S** *arco*  
*ffz* *mf* *f*

307 *f cresc.* **Molto vivace**  
*fp*

311 *poco a poco meno p al*

314

317 **T**

320

323

326

Viola

329

332

335

338

341

344

347

350

353

Vivacissimo

357

362

367

Viola

374 *fp* *fp* *fp* *cresc.* *p cresc.* **W** Poco largamente

381 *mf* *p cant. cresc.* *dim.* sul G

392 *mp cant.* *allarg.* *p* *cresc.* *f* *dim.* *f* sul G **X** Tempo I (♩. = ♩.)

400 *f* *dim.* *p* *cant.* *dim. ppp*

409 **Y** *f* *dim.*

417

424 *cresc. poco a poco*

431 *div.* *f* **Z** <sup>1</sup> <sup>2</sup>

438 *meno f* *mp cresc.* *mf cresc.* *cresc. molto fff* **A** <sup>1</sup>

448 *meno f cant.* *fz* *f poco dim.* *cresc.*

456 *f*

Viola

462 *più f*

467 **B<sup>1</sup>** *poco a poco meno moderato* *cresc.*

472 *ff*

479 **C<sup>1</sup>**

490

502 *meno f* *cresc.* *cresc. ff* *cresc.*

513 *ff*

520 *Largamente* *allarg.* *fff* *ppp*

530 **E<sup>1</sup>** *Moderato assai* *ff* *dim. molto* *ppp* *mf*

545 **F<sup>1</sup>** *p* *ppp* *pizz.*

555 *ppp* *arco* *ppp*