

# Septett für Blasinstrumente

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## I. Lebhaft (♩=108)

The musical score for the Bassoon part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'I. Lebhaft' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f*, *mf*, *cresc.*, *p*, and *ff*. It features several first endings marked with circled numbers 1, 2, 3, and 4. A 'Solo' section is indicated in the final staff. The notation includes trills, slurs, and accents.

5 5 1 poco riten. - - - -  
 mp

a tempo  
 p cresc.

6  
 mf cresc. ff

7 1 2

3 4 5 6 7 2 tr tr tr  
 f cresc.

8 1 4 2 einleiten  
 ff

9 a tempo (etwas ruhiger)  
 p cresc. mp dim.

1

10 p s. mp

3

11 *Wie früher*

*p*

12 *riten. - - Langsamer*

1 6 2

*p* *mf*

13 *Viel lebhafter*

2

*p* *f* *p*

1

*pp*

II. Intermezzo *Sehr langsam, frei* ( $\text{♩} = 58$ )

1 2 1 1

*p* *mp* *mf*

1 3 1 3

Bassklar.

2

*Vorangehen*

*mf* *ff*

1 3 1 2

*gleich weiter*

*mf*

III. Variationen *Mäßig schnell* ( $\text{♩} = 108$ )

3 3

*mf* *mf* *p* *mf*

1

*p*

2

*mf* *p*

1

*p*

1

*f* *mf* *p*

3

4

*mp* *mp* *p*

④ *p* *mf* *p*

⑤ *p* 1

⑥ 13

⑦ Bassklar. *f* Solo

⑧ *ff* *f*

⑨ *mf*

*sempre dim.*

*pp* *f* *pp*

**IV. Intermezzo** *Sehr langsam*

3 1 *accel.* ① *Ziemlich lebhaft* *ff*

5 ② 1 1 *Sehr langsam*  
*poco a poco allargando riten.* 4

1 2 ③ *Klar.* *mf* *p* *gleich weiter*

## V. Fuge Alter Berner Marsch Schnell (♩ = 86)

6 ① 4

*f*

②

③ ④ 1

*mf* *cresc.*

*ff*

⑥ 7 ⑧

*p*

*cresc.*

⑧

*mf*

*cresc.*

Detailed description: This page contains the first eight measures of a fugue in bass clef, 4/4 time. The tempo is marked 'Schnell' with a quarter note equal to 86 beats per minute. The key signature has one flat (B-flat major or D minor). Measure 1 starts with a dynamic of *f* and includes fingerings 6, 1, and 4. Measure 2 is marked with a circled 2. Measure 3 is marked with a circled 3, and measures 4 and 5 are marked with circled 4 and 1 respectively. Measure 5 includes dynamics *mf* and *cresc.*. Measure 6 is marked with a circled 6 and a dynamic of *ff*. Measure 7 is marked with a circled 7 and a dynamic of *p*. Measure 8 is marked with a circled 8 and a dynamic of *mf*. The final line of the page shows the beginning of measure 9, marked with a circled 9 and a dynamic of *cresc.*

⑨

*f*

*f*

⑩

*p* *ff*

⑪

*pp*

*pp*

⑫

*p*

⑬

*mp* *mf*

*mf*

⑭

*f*

⑮

*mf cresc.* *ff*

First musical staff, treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a trill (*tr*) on the first measure and a long slur covering the entire staff.

Second musical staff, bass clef, starting with a mezzo-forte (*mf*) dynamic. It includes a circled measure number 16, a triplet of eighth notes, and a first ending bracket labeled '1'.

Third musical staff, bass clef, starting with a piano (*p*) dynamic. It features a circled measure number 17 and a mezzo-forte (*mf*) dynamic marking.

Fourth musical staff, bass clef, starting with a *cresc.* (crescendo) marking.

Fifth musical staff, bass clef, starting with a circled measure number 18 and a forte (*f*) dynamic.

Sixth musical staff, bass clef, continuing the melodic line.

Seventh musical staff, bass clef, starting with a circled measure number 19 and a fortissimo (*ff*) dynamic.

Eighth musical staff, bass clef, starting with a forte (*f*) dynamic.

Ninth musical staff, bass clef, starting with a circled measure number 20, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.

Tenth musical staff, bass clef, concluding the page with a melodic line.