From Hollywood

A Suite of Four Compositions for the Piano

Op. 60

by

Charles Wakefield Cadman

price $1.50

THE JOHN CHURCH COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
PHILADELPHIA

D

from HOLLYWOOD

JUNE ON THE BOULEVARD
TO A COMEDIAN
TWILIGHT AT SCYAMORE NOOK
EASTER DAWN AT HOLLYWOOD BOWL

A Suite for the PIANO

BY

CHARLES WAKEFIELD CADMAN

Illustrations by Oscar Canuteson

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Op. 80

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JUNE ON THE BOULEVARD

TO A COMEDIAN

TWILIGHT AT SYCAMORE NOOK

EASTER DAWN IN HOLLYWOOD BOWL

JUNE ON THE BOULEVARD

June and the Joy of the Southland Summer,—fragrant June 'neath the palms and the pines. The sweet-scented acacia flaunting her yellow plumes. *Mañana* forgotten in the poignant desire for the Spirit of Play.

And now a bit of light music filtering from the windows of the bungalow.

But it is not the Boulevard; it is whither it wends its way. And where does it wind? Past the Life of the City, into the fields that are green with *New* Life; sweeping the Carpets of Poppy and the Rugs of Lupin, to the Foothills that flame with much Purple and Gold! It is June and California!

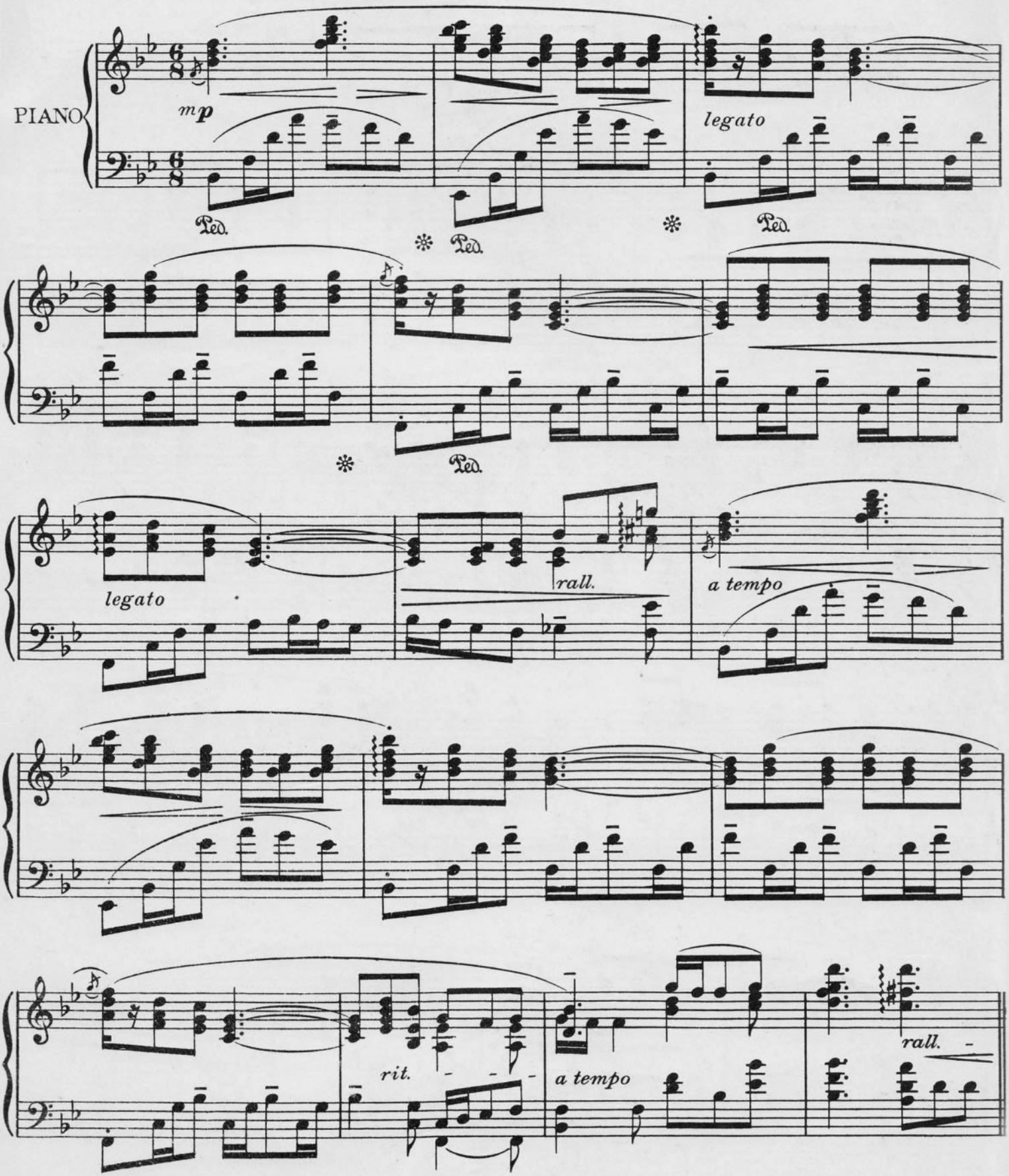
To Miss Mary Pickford

June On The Boulevard

CHARLES WAKEFIELD CADMAN

Allegretto grazioso e giocondamente (♩= 60)

Opus 80, Nº 1



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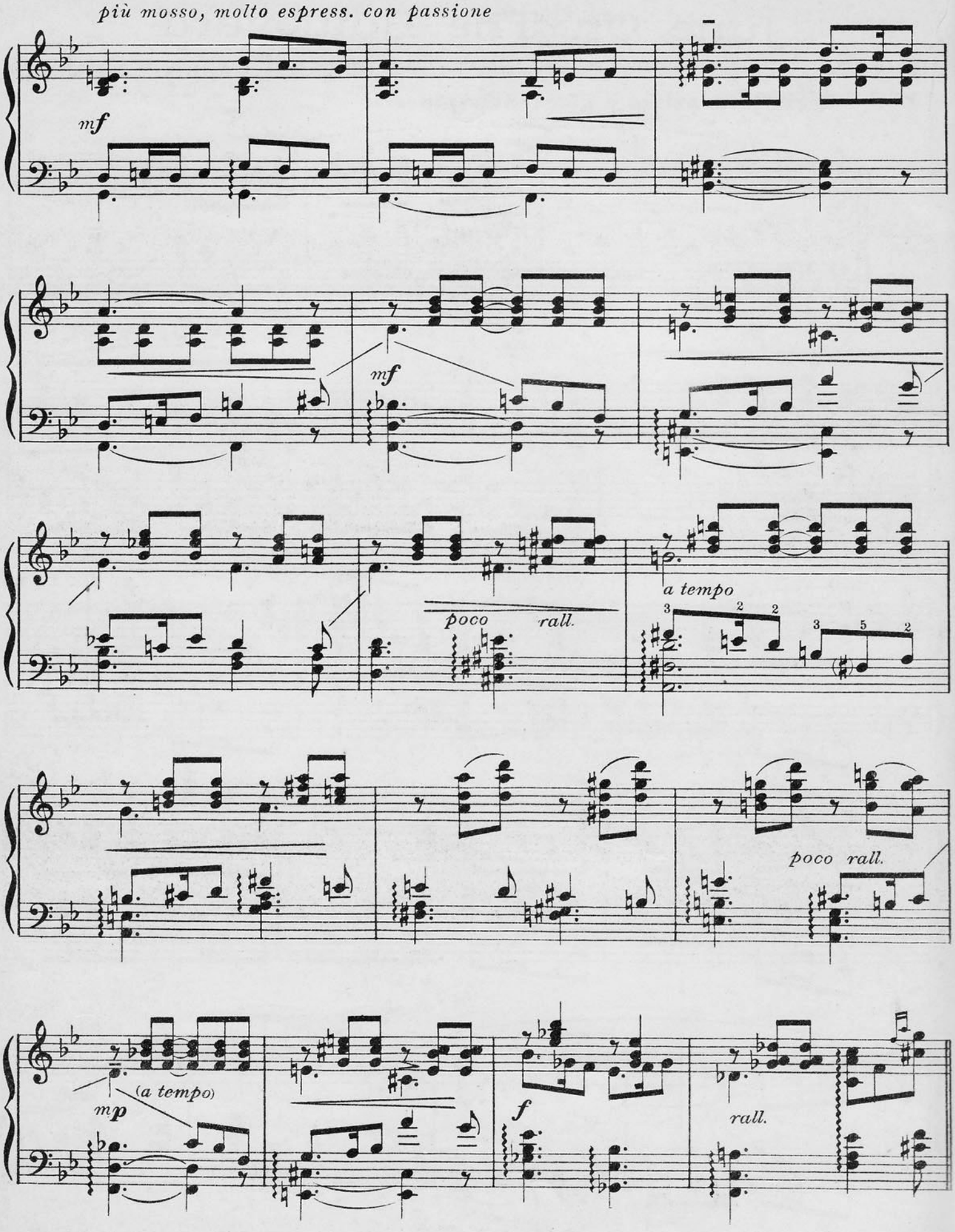
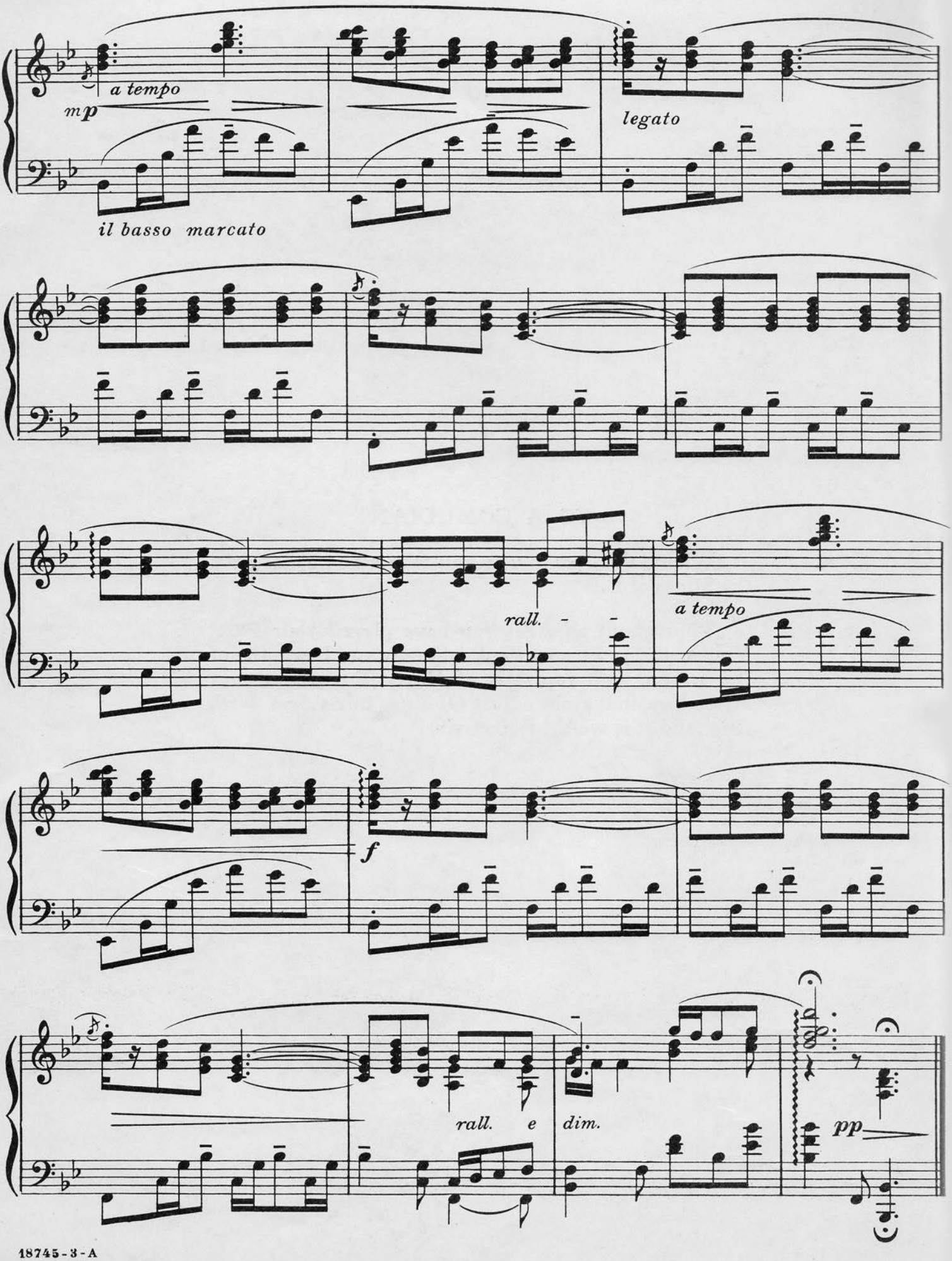
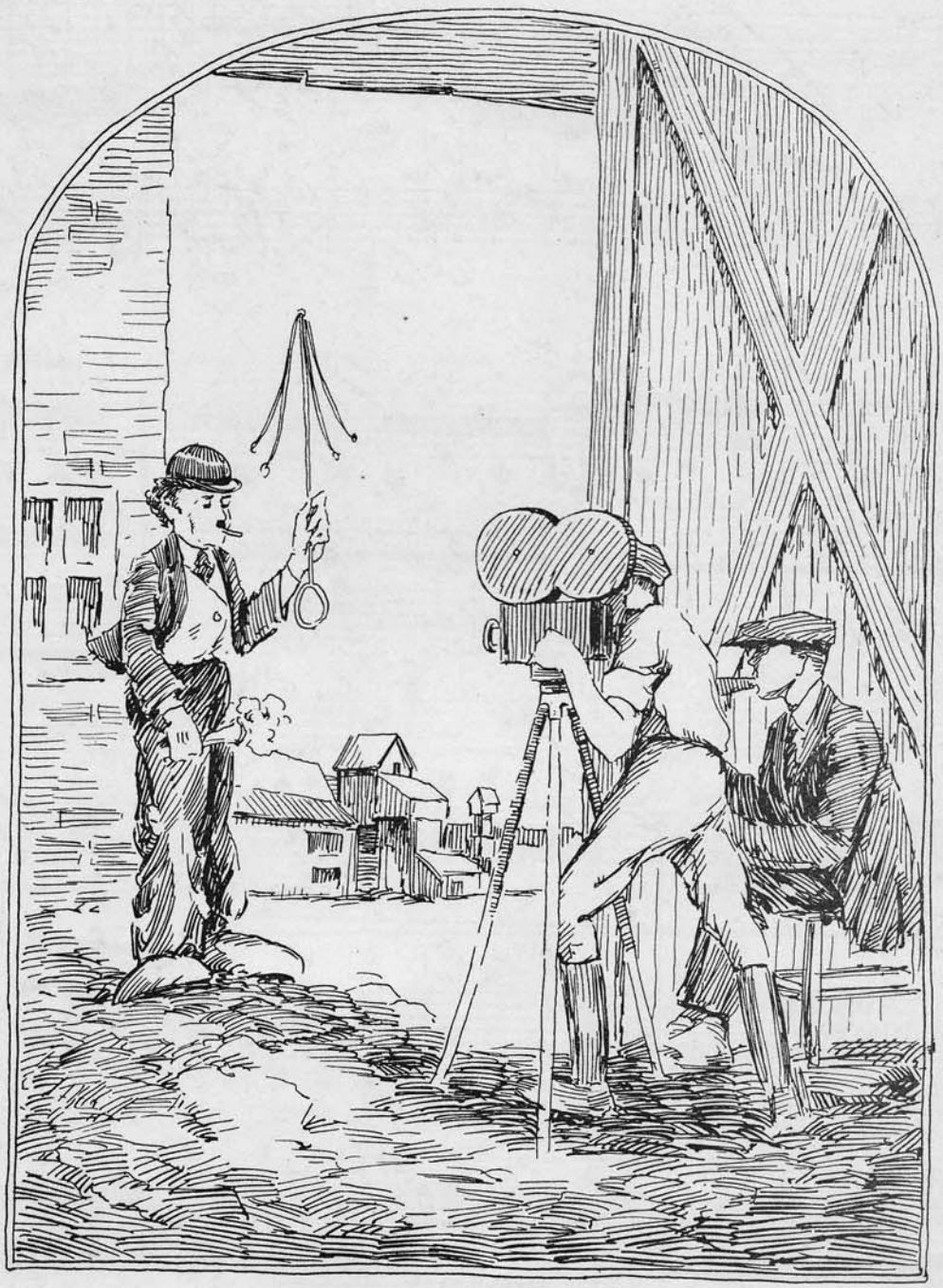

più mosso, molto espress. con passione
mf
mf
poco rall.
a tempo
poco rall.
(a tempo)
mp
f
rall.


a tempo
mp
il basso marcato
legato
rall. - -
a tempo
f
rall. e
dim.
pp

TO A COMEDIAN

What a debt we owe to you who make us laugh at the Stings of Life!

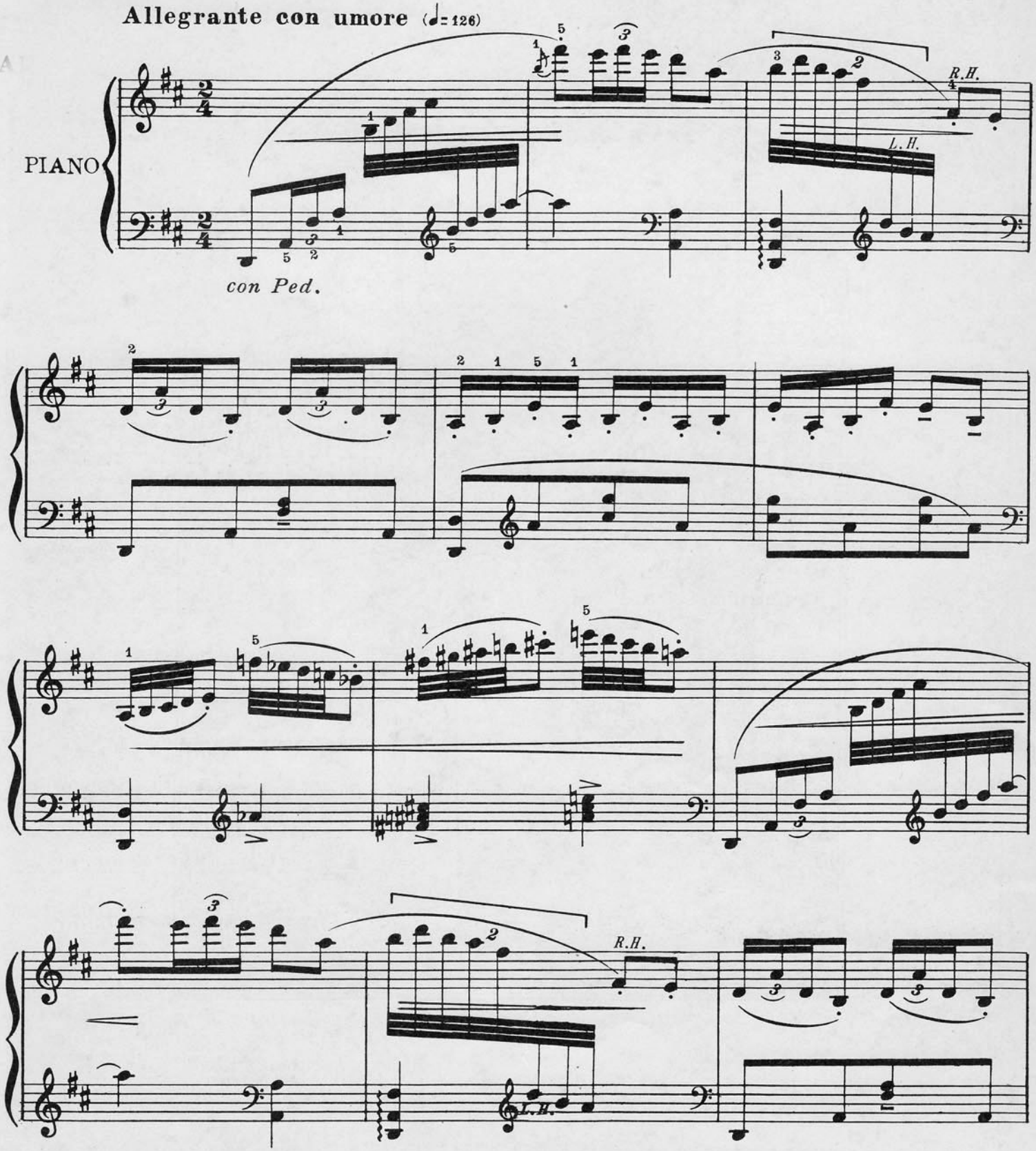
Throughout all Ages you have played your Part! You Jester, you Court Fool, and now you Humorist of the Screen, with your Bag of Merry Tricks and your Art. You make not a Jest *Of Life*, but a Jest *With Life*, and it is well! I greet you!



to the one "Charlie"

To A Comedian

CHARLES WAKEFIELD CADMAN,
Opus 80, № 2



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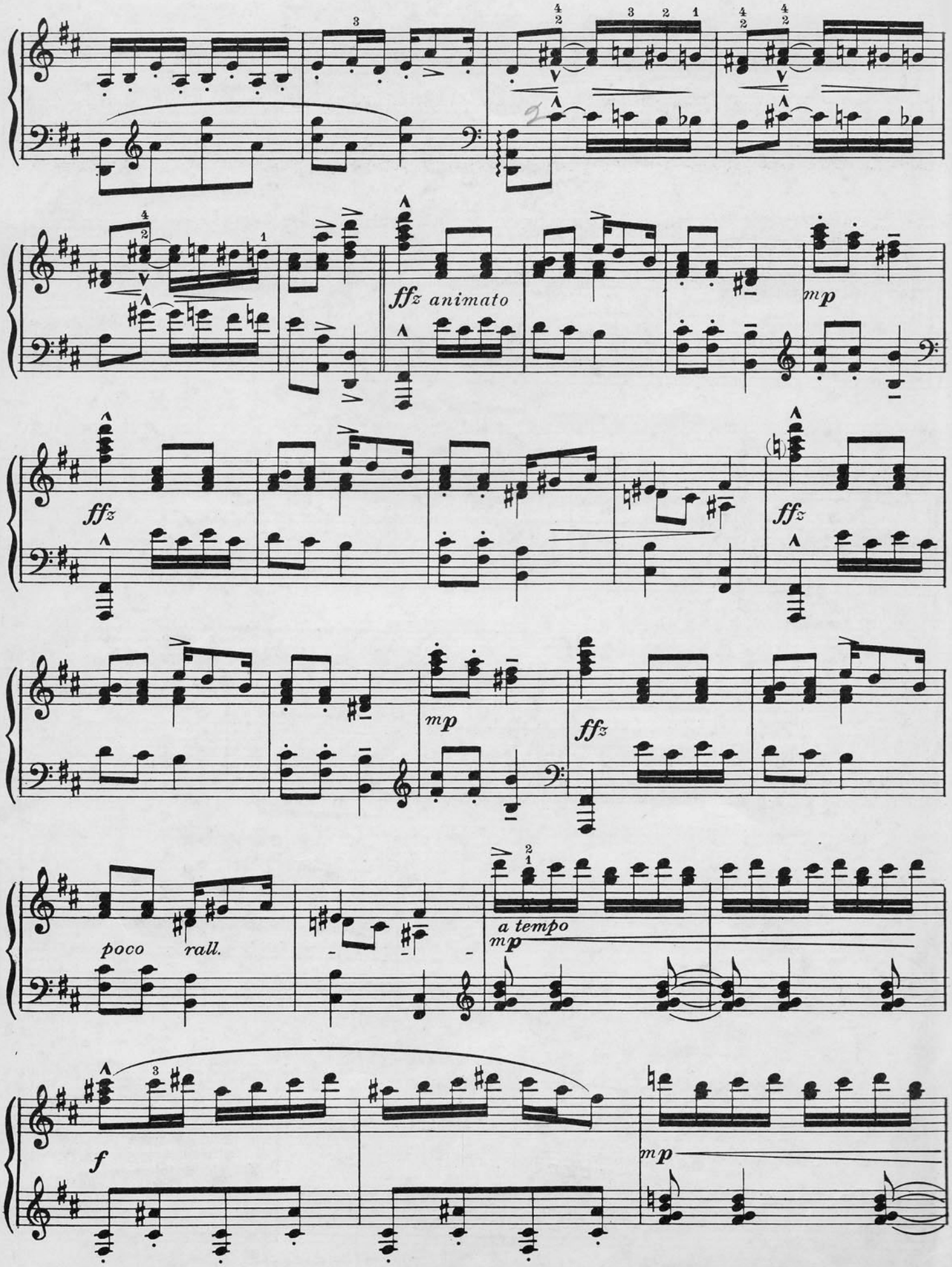
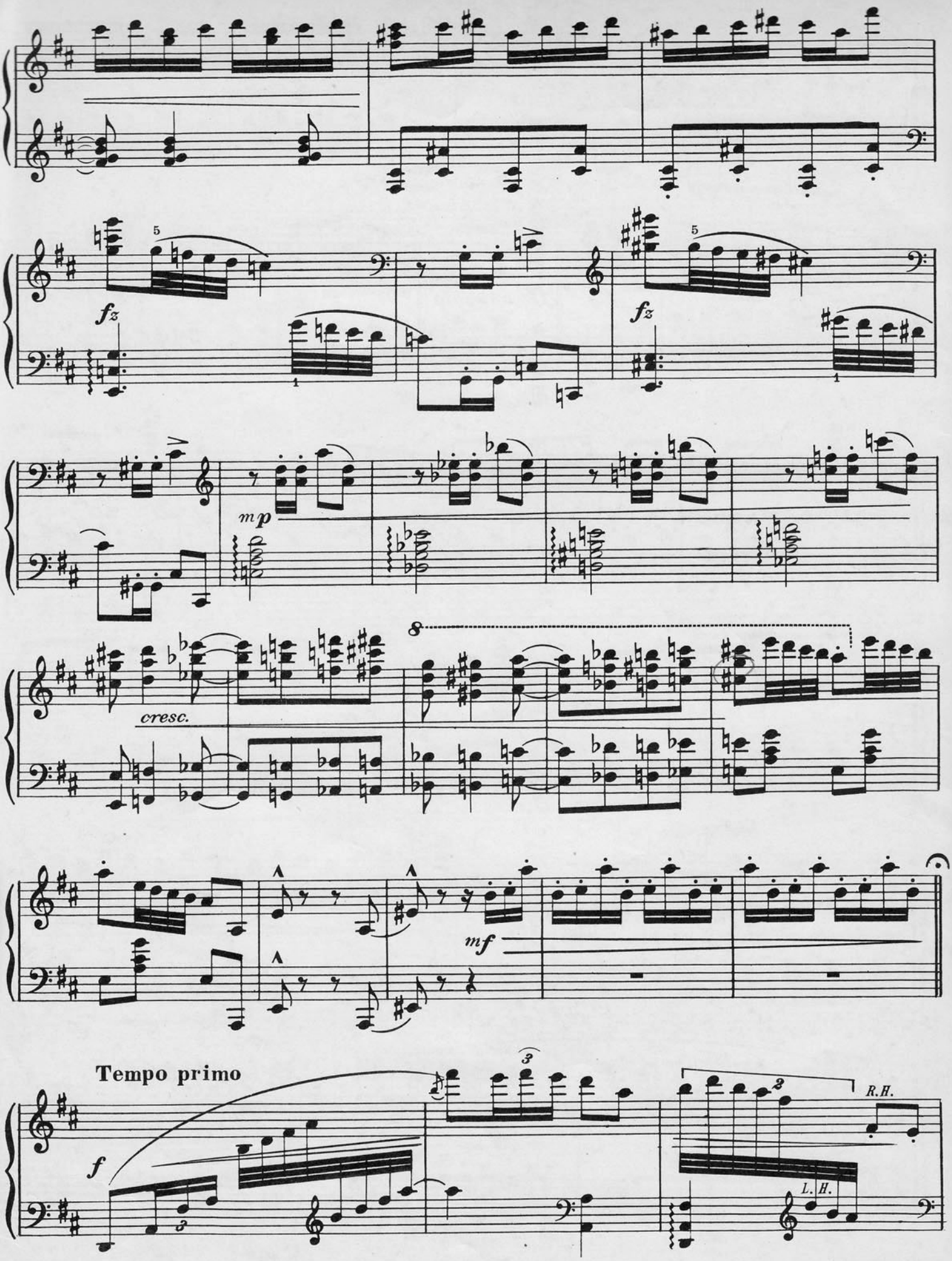
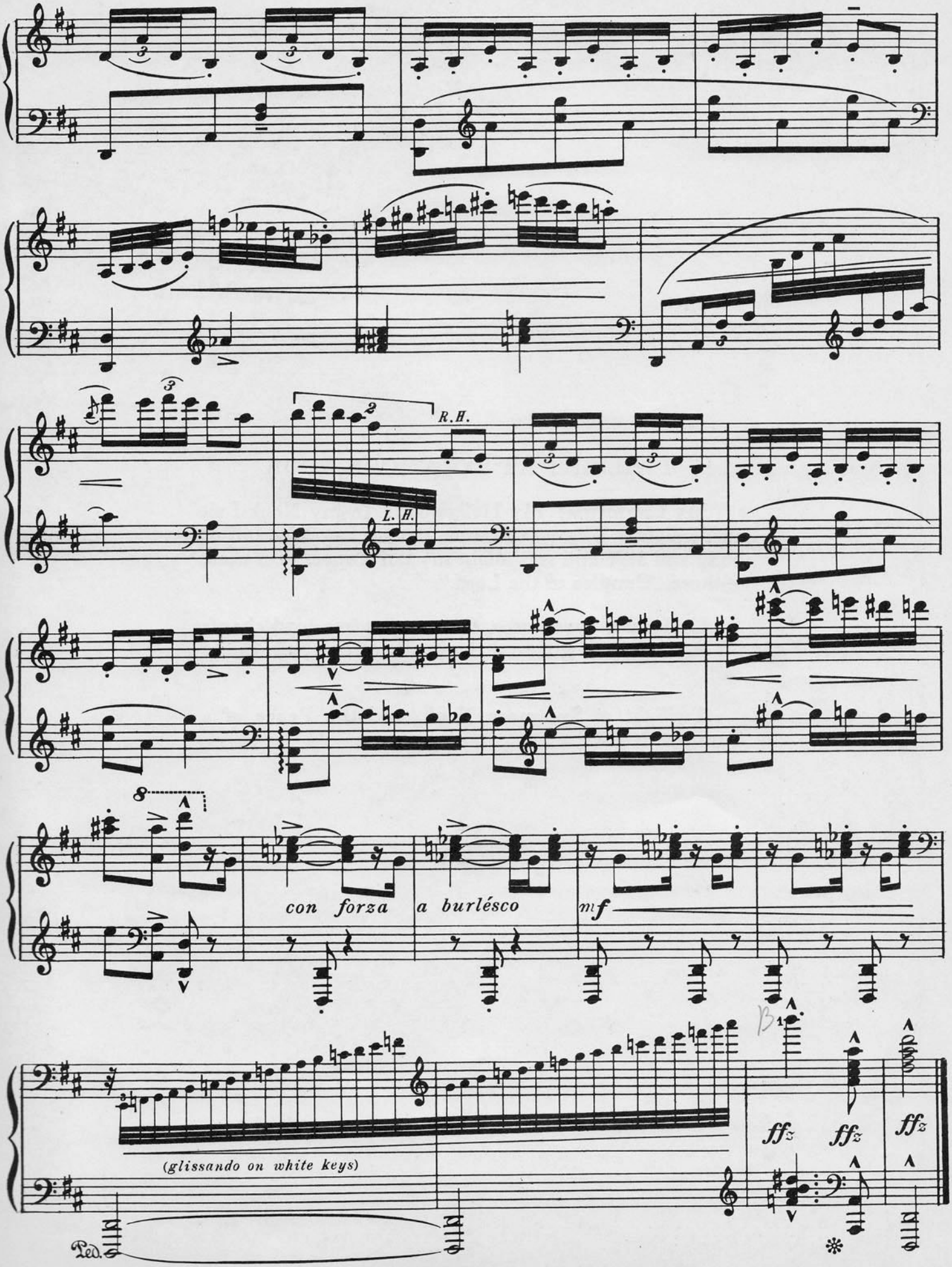

ffz animato
mp
ffz
ffz
mp
ffz
poco rall.
a tempo
mp
f
mp


fz
fz
mp
cresc.
8
mf
Tempo primo
f
R.H.
L.H.


R.H.
L.H.
con forza
a burlésco
mf
(glissando on white keys)
ffz
ffz
ffz
Ped.

TWILIGHT AT SYCAMORE NOOK

My California! My Hollywood! In my Nook I sit at Twilight. The waxing moon steals over the hill of holly and sage and sets alight my tall Tapers of Yucca, —those "Candles of the Lord."

Under my Sycamores, the raucous tree-toad chants his Ave to the Night, and the gentle cricket lulls me to rest.

Twilight at Sycamore Nook, and the Peace of a Summer Night!

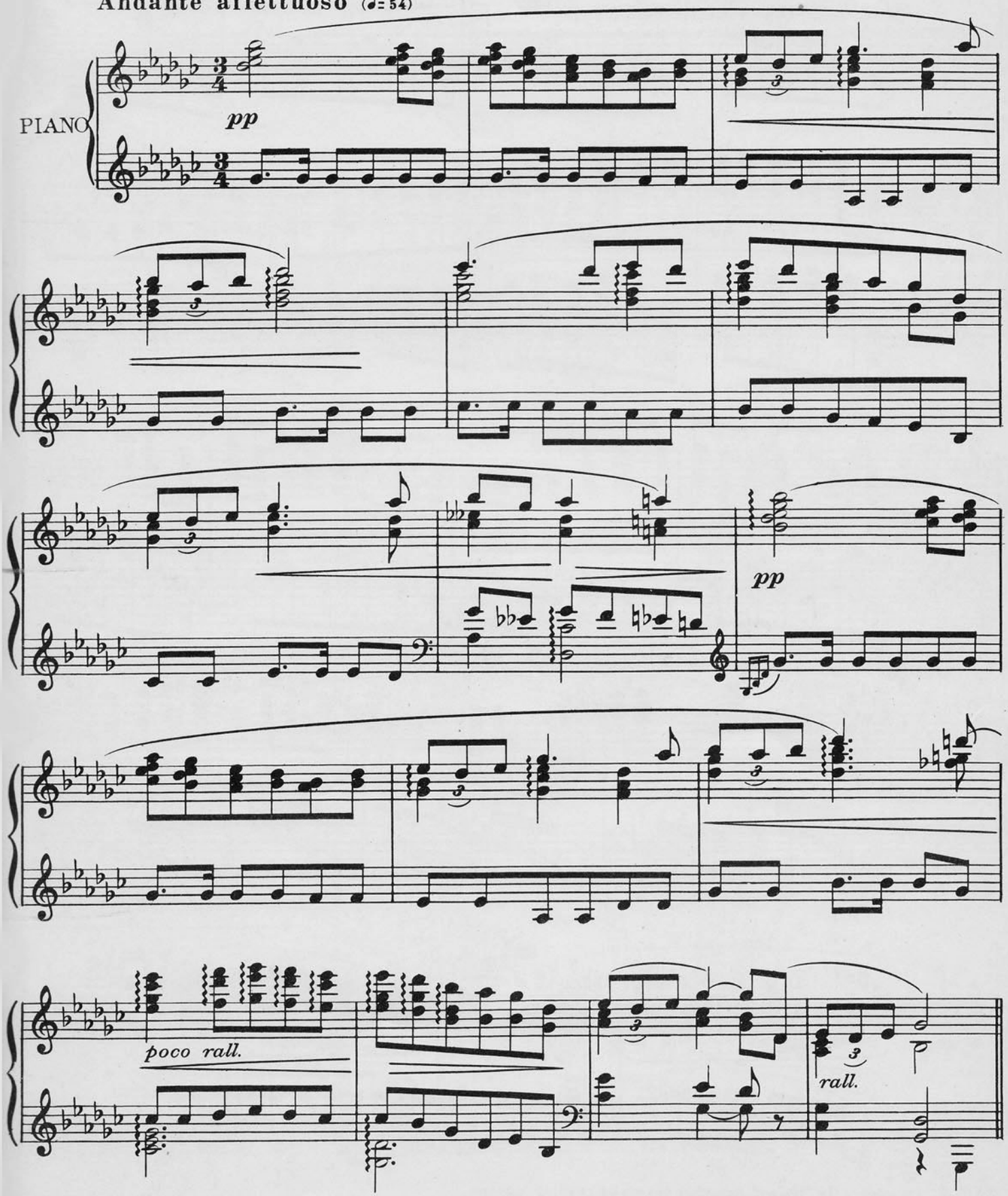
To my Mother

Twilight At Sycamore Nook

CHARLES WAKEFIELD CADMAN

Opus 80, No 3

Andante affettuoso (♩= 54)



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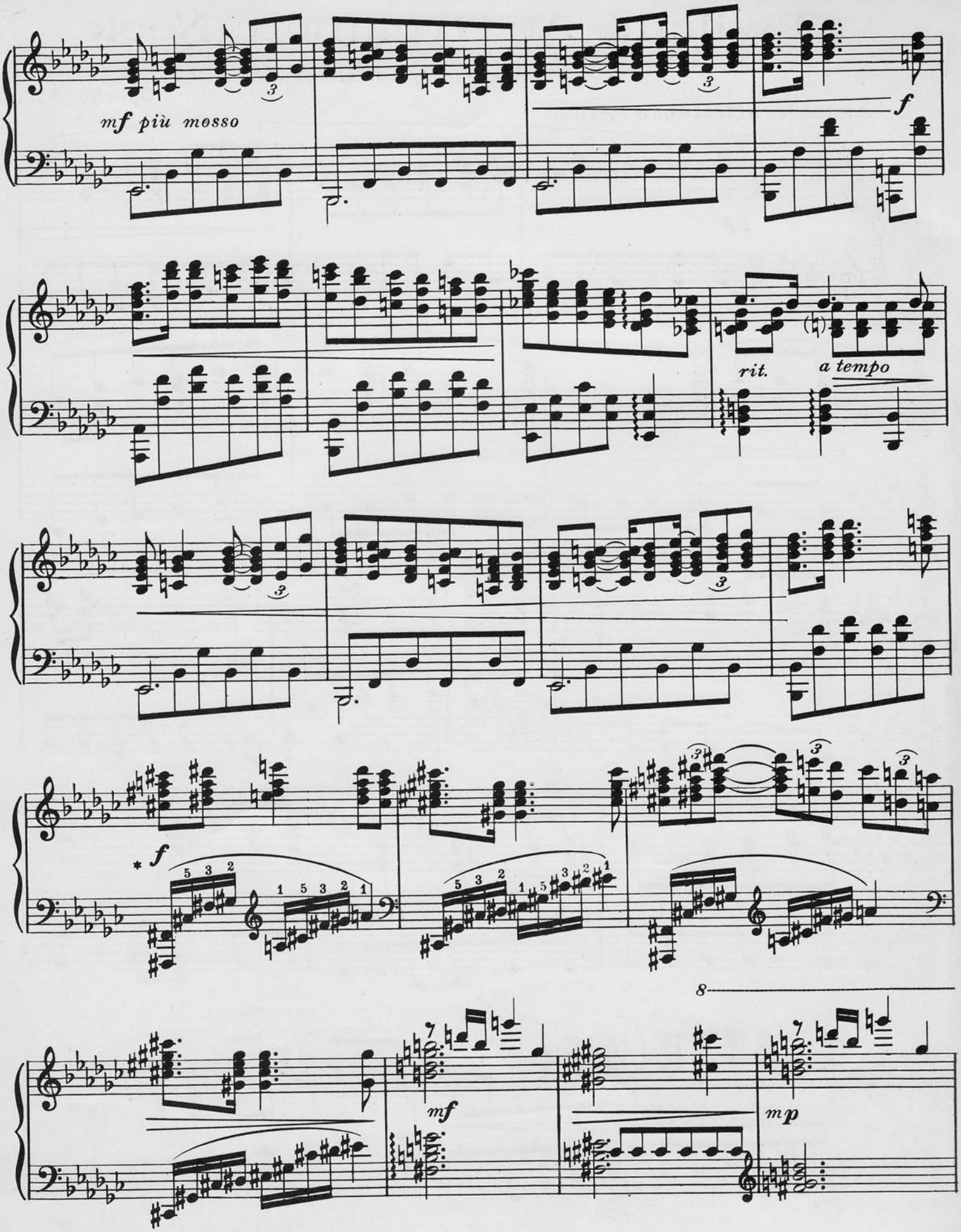
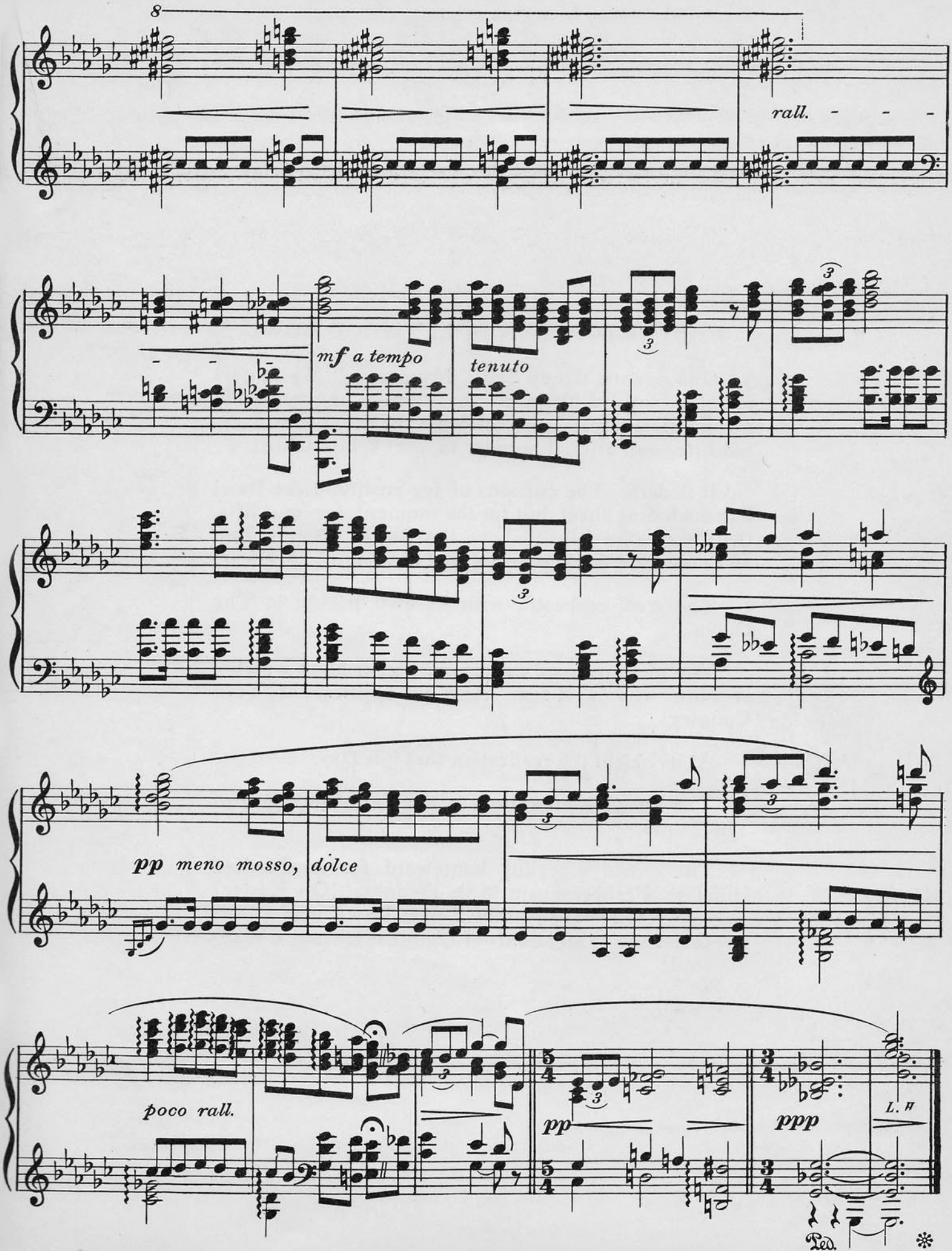


* *NOTE:* Intentionally "false" notation to make reading easier


8
rall.
mf a tempo
tenuto
pp meno mosso, dolce
poco rall.
pp
ppp
L. H
Ped.

EASTER DAWN IN HOLLYWOOD BOWL

One gigantic Group Soul! My people! My America! Assembled there in the eternal unquenchable Spirit of Democracy,—to celebrate the Smybol of Eternal Life,—an annual homage to the White Christ.

It is dark. The curtains of fog enshroud the Bowl like a winding sheet, but for the moment, for, as it lifts, the Dawn stirs faintly above the Bowl's Eastern rim, and now the People praising God in Song!

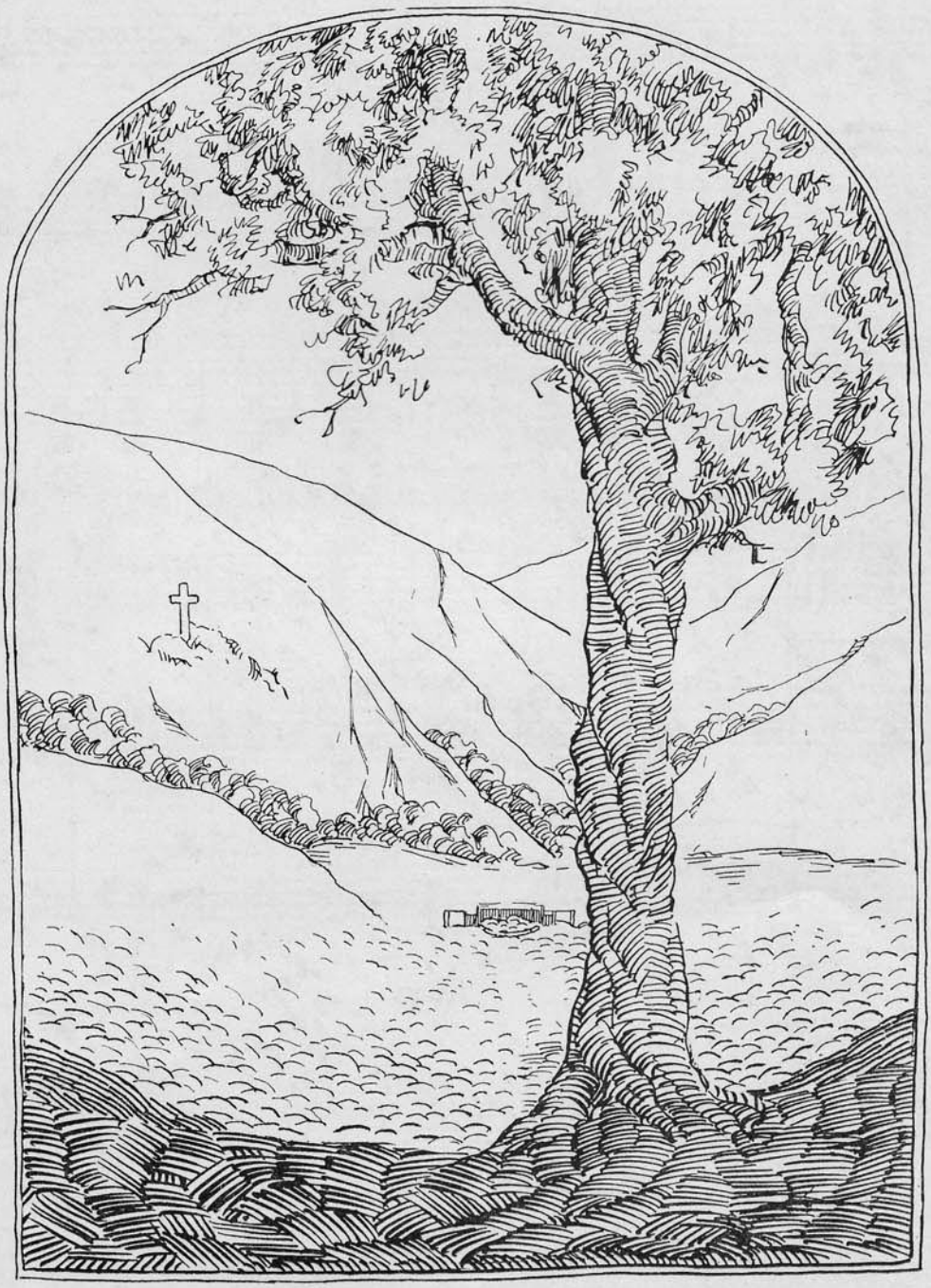
The great orchestra with its own tribute to The Dawn.

You pleasure-mad people. with your blind worship of Him who is Risen. And your praise of Your Country!

At its height the realization that it is Day.

The unconscious return to the Care-free Spirit of The Times.

The crowd wheeling homeward for its Modern Holiday. Perhaps again to its madness! On Easter? Yes, on Easter, but in that Easter Dawn who knows but that some White Shaft of Light has crossed a Waiting Soul!

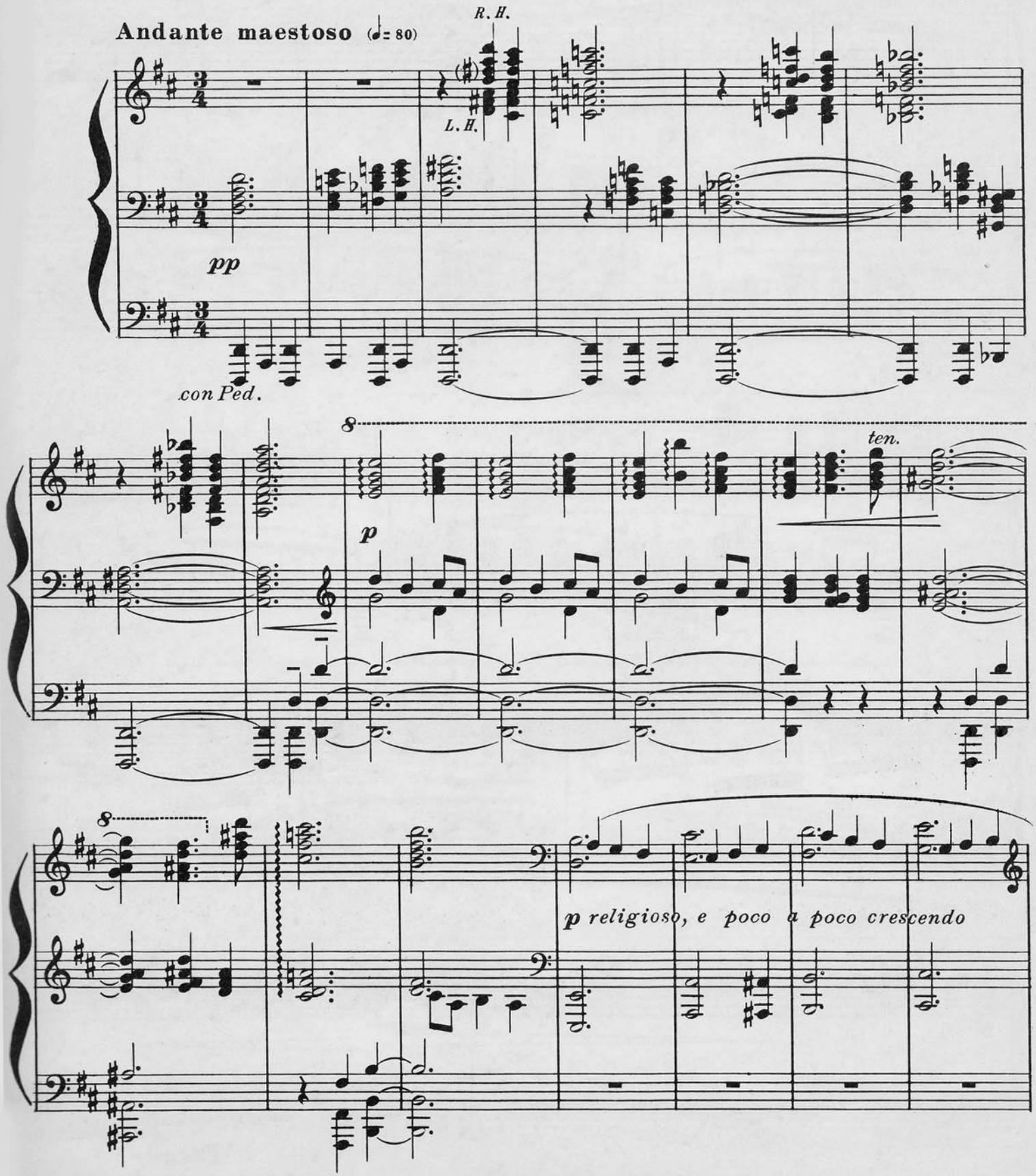


To Mrs. J. J. Carter
(The mother of the "Bowl")

Easter Dawn in Hollywood Bowl

CHARLES WAKEFIELD CADMAN

Opus 80, № 4



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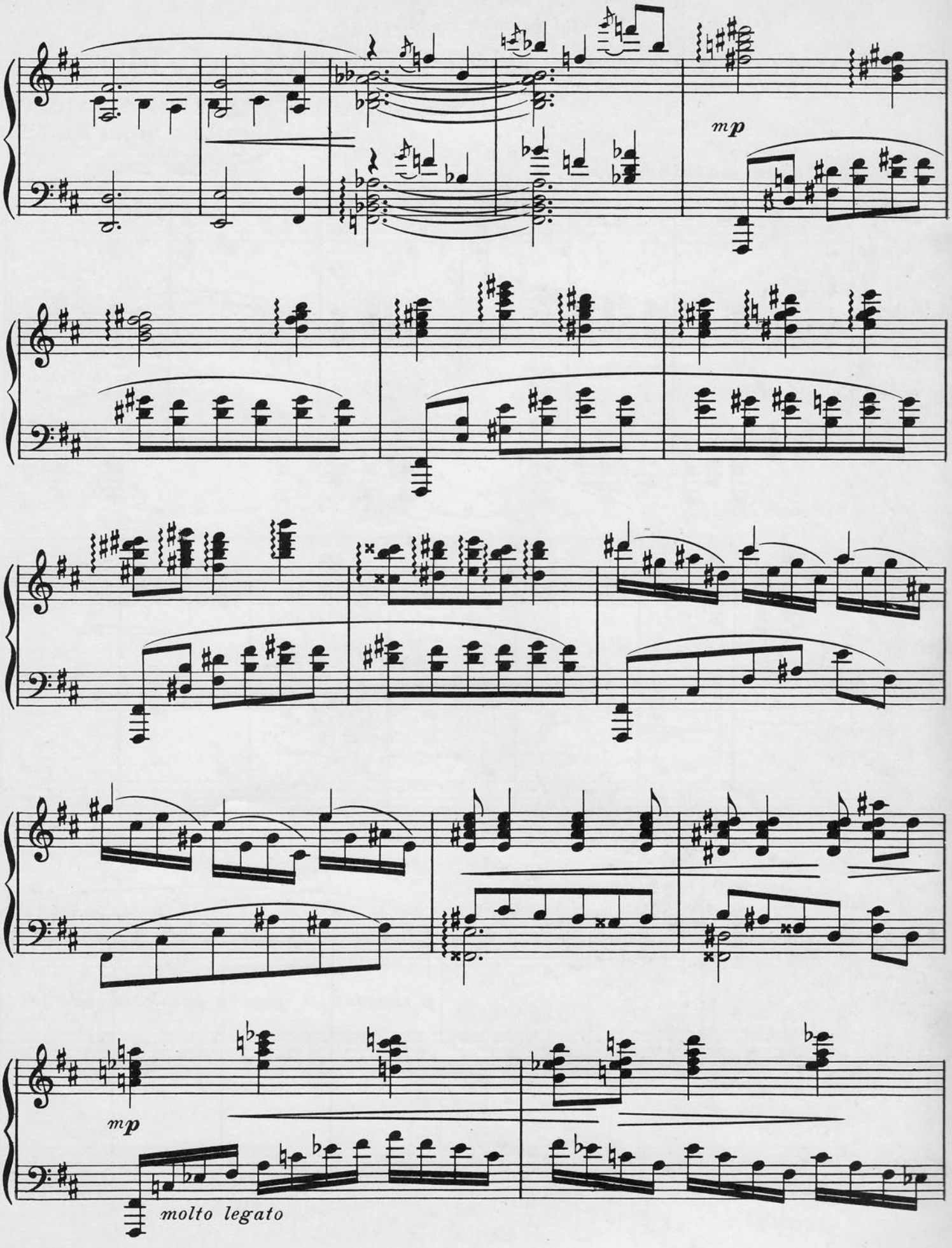
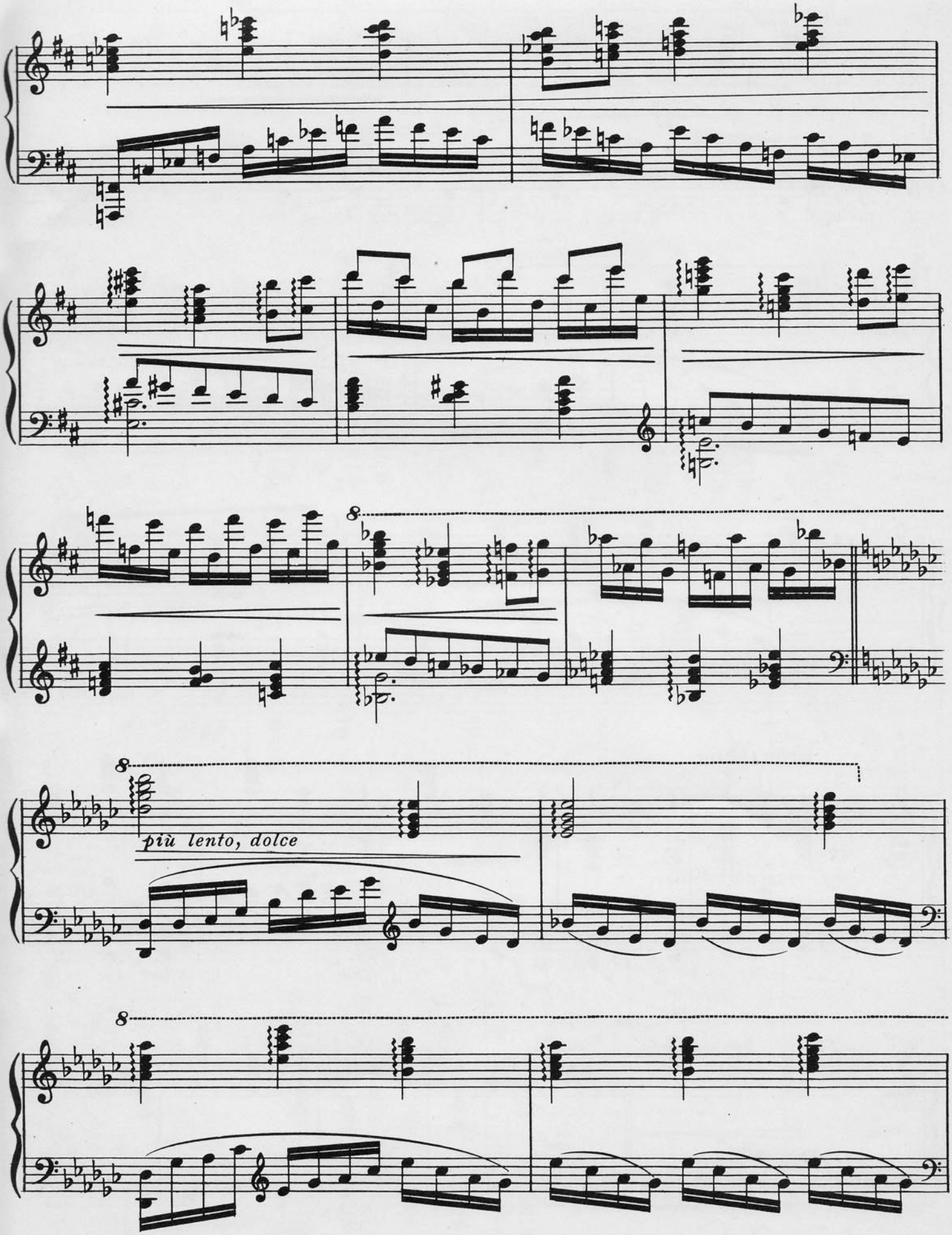
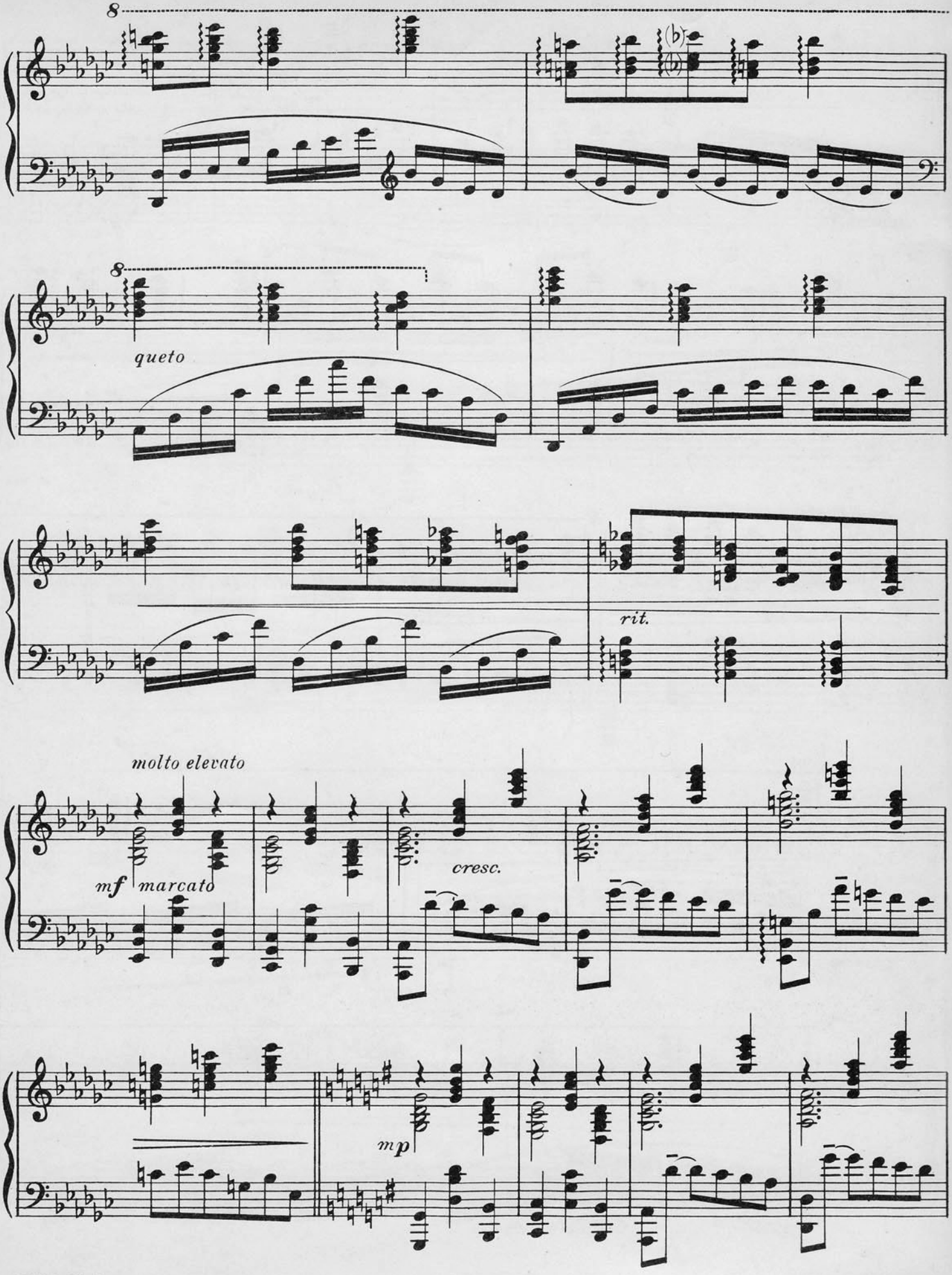
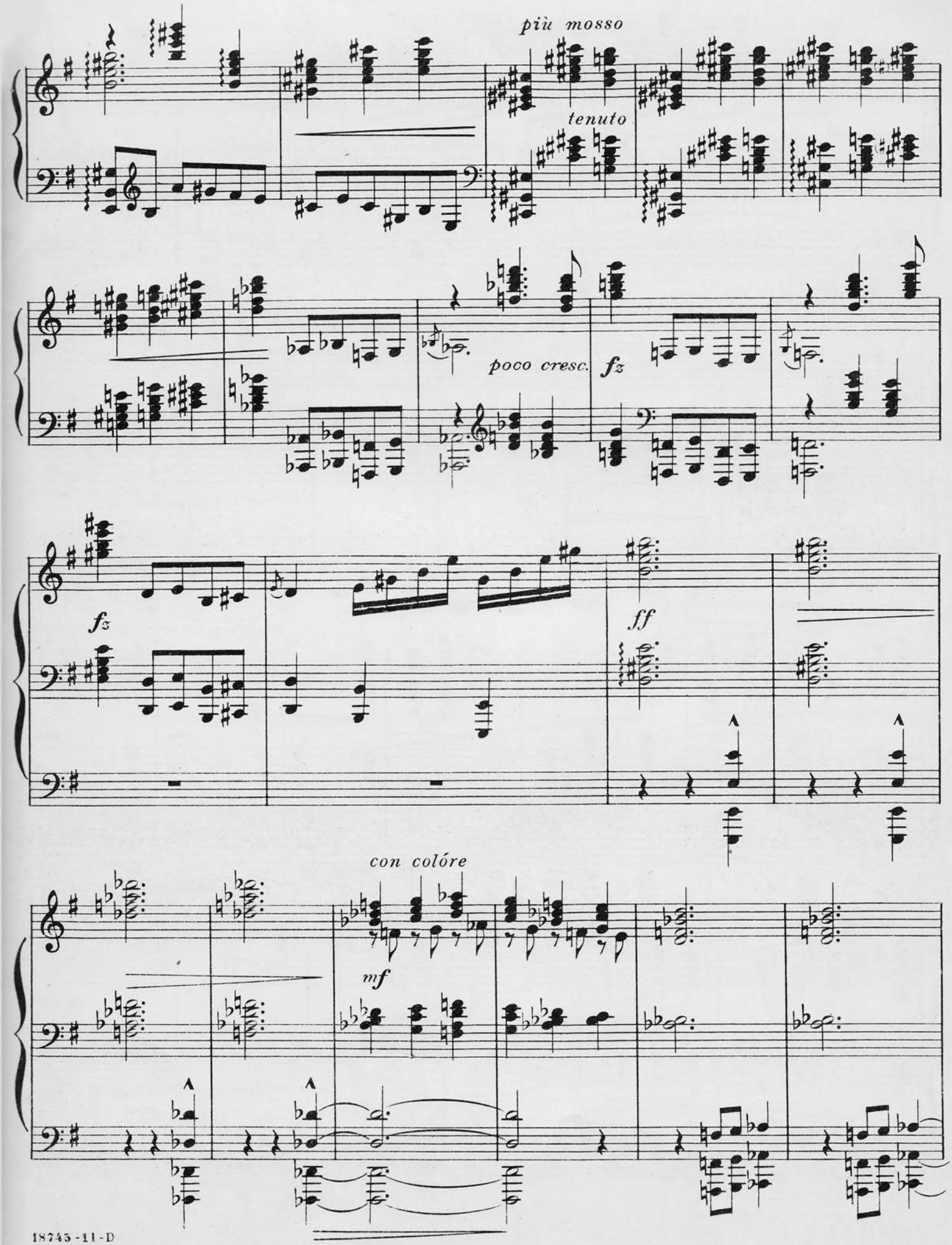
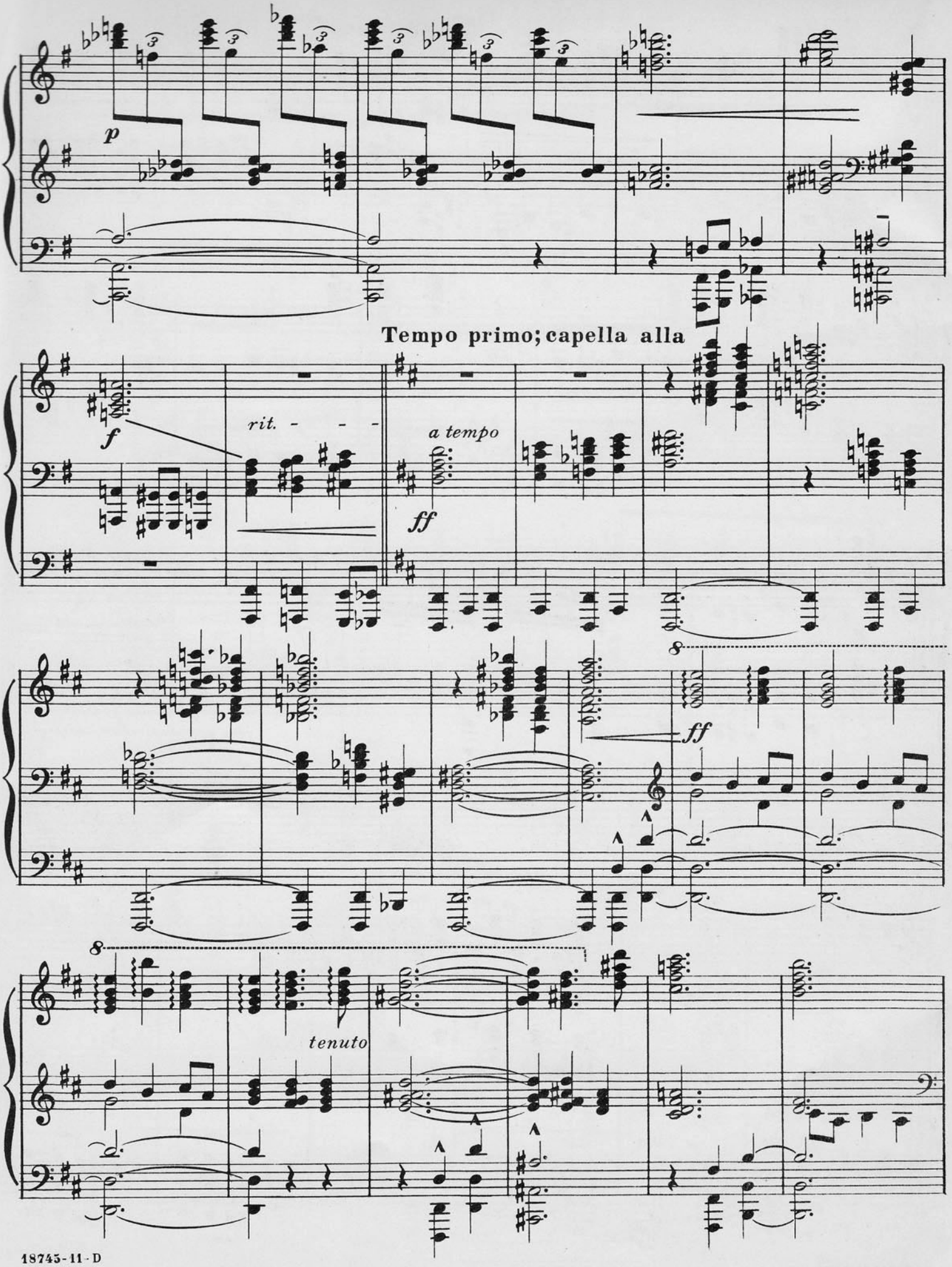
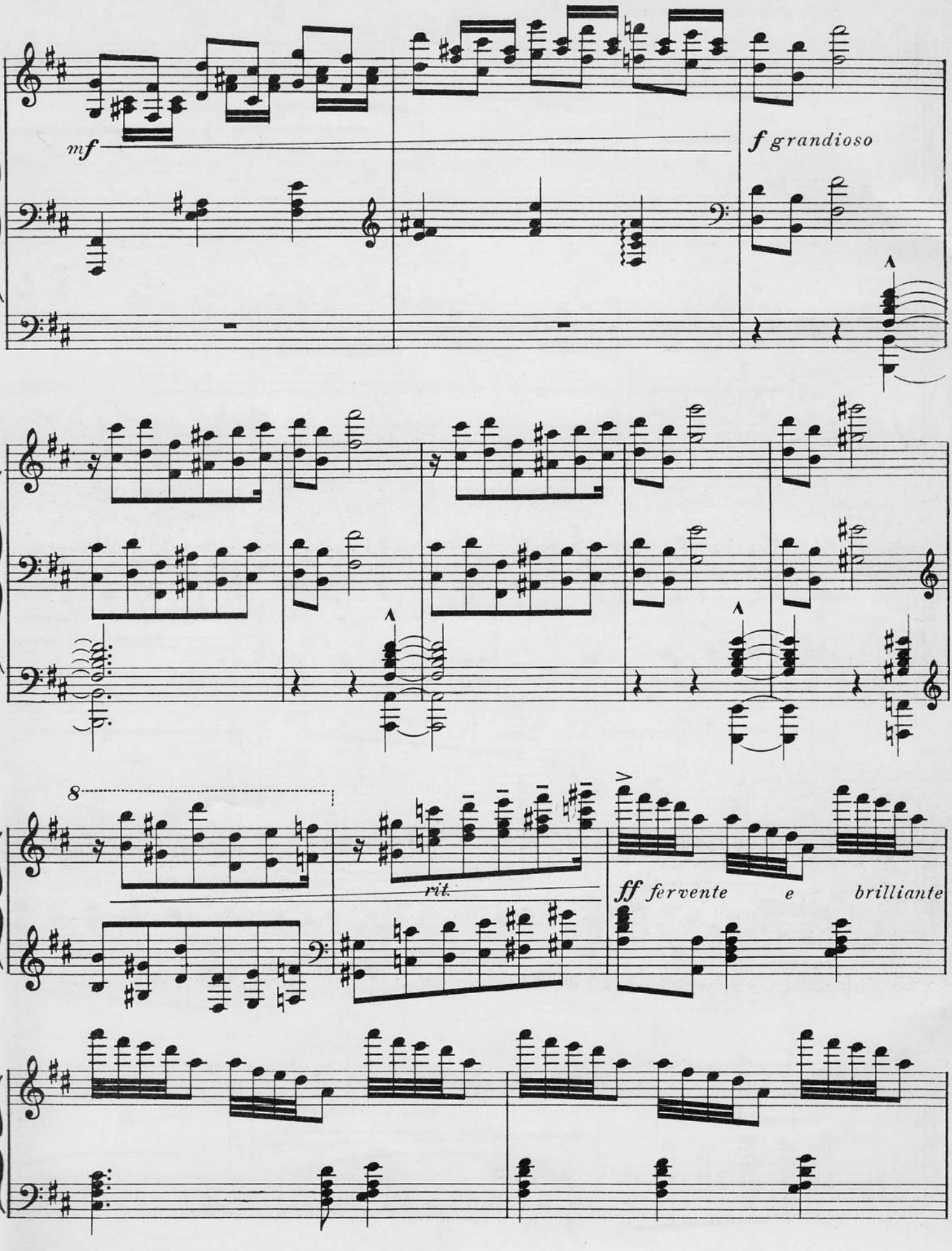

mp
mp
molto legato

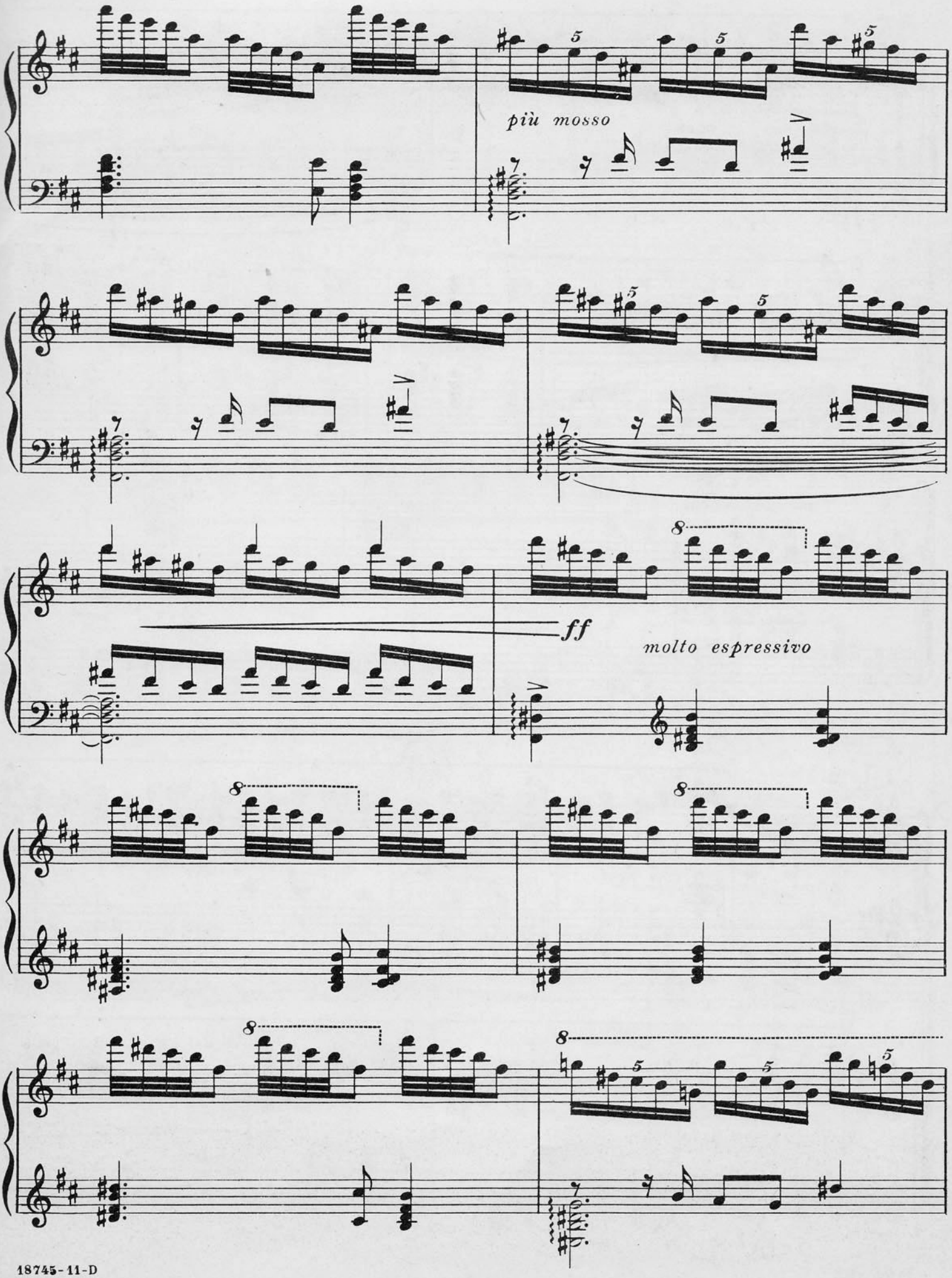

8
8
più lento, dolce

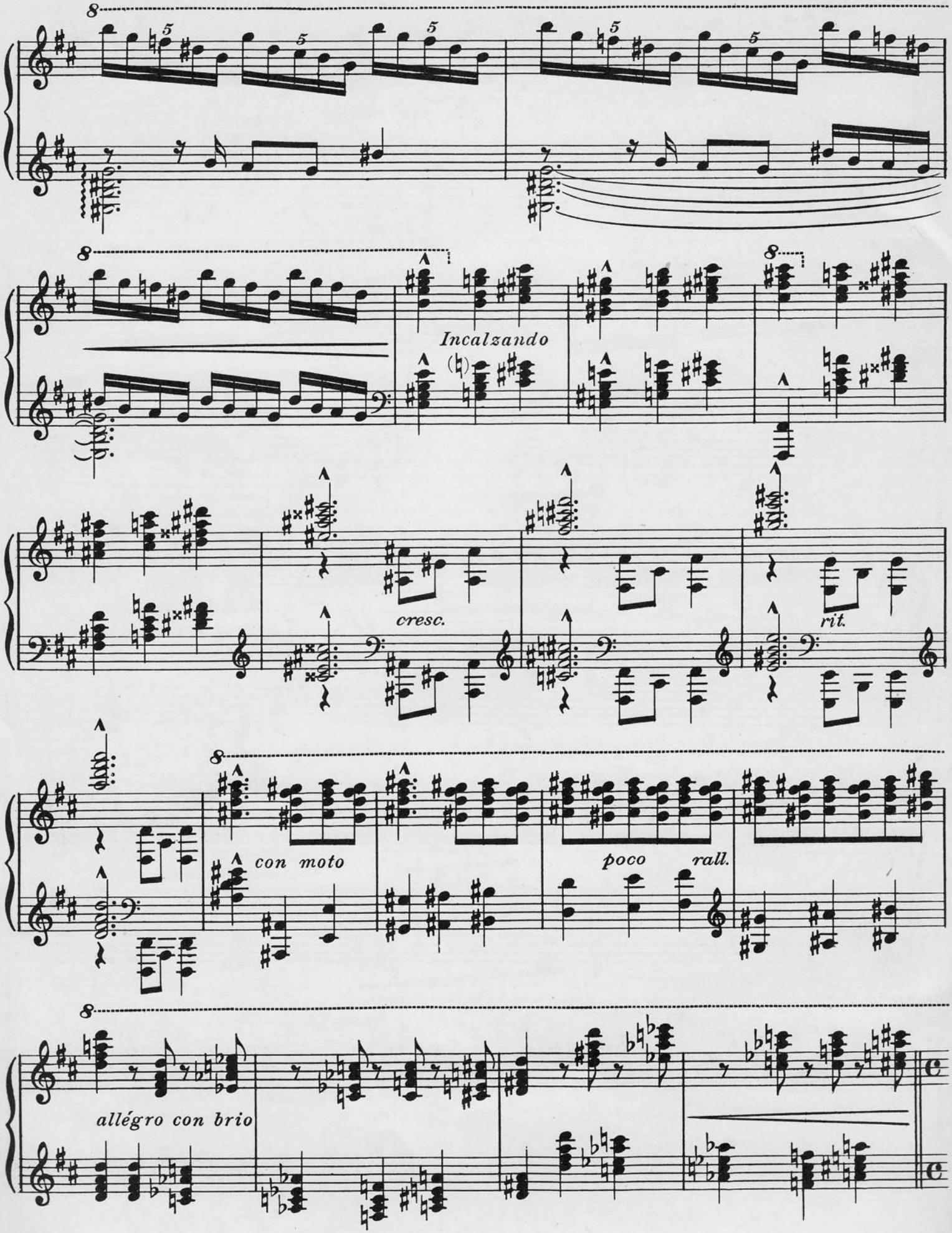

8
8
queto
rit.
molto elevato
mf marcato
cresc.
mp

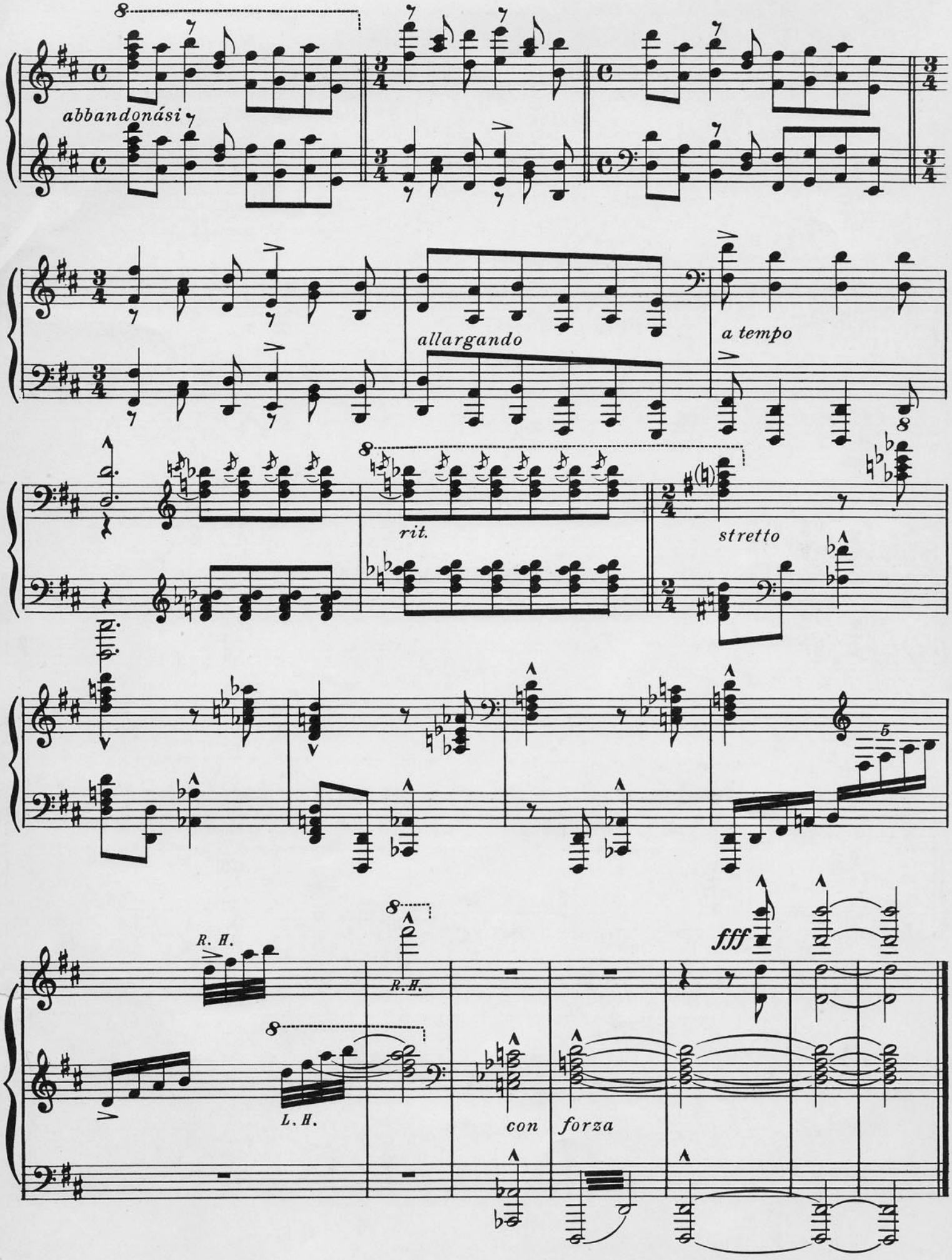

più mosso
tenuto
poco cresc.
fz
fz
ff
con colóre
mf


p
Tempo primo; capella alla
f
rit. - - -
a tempo
ff
ff
8
8
tenuto


mf
f grandioso
8
rit.
ff fervente e brilliante


più mosso
ff
molto espressivo


Incalzando
cresc.
rit.
con moto
poco rall.
allégro con brio


abbandonási
allargando
a tempo
rit.
stretto
fff
R. H.
R. H.
L. H.
con
forza