

# Konzert für Violine und Orchester (1939)

## Besetzung des Orchesters

2 große Flöten (2. auch kleine Flöte) (grFl, klFl)

2 Oboen (Ob)

2 Klarinetten (B) (2. auch Klar in A) (Klar)

Baßklarinette (B) (Baßklar)

2 Fagotte (Fg)

4 Hörner (F) (Hr)

2 Trompeten (C) (Trp)

3 Posaunen (Pos)

Tuba (Tb)

Pauken (Pk)

Schlagzeug

    Tamburin (Tamb)

    kleine Trommel (klTr)

    große Trommel (grTr)

    Triangel (Tgl)

    Becken (Beck)

    kleines Becken (klBeck)

    großer Gong (grGg)

1. Violine (Vl 1.)

2. Violine (Vl 2.)

Bratsche (Br)

Violoncello (Vc)

Kontrabaß (Kb)

# I

## Mäßig bewegte Halbe (♩ etwa 92 - 100)

Große Flöte 1. 2.  
Oboe 1. 2.  
Klarinette (B) 1. 2.  
Baßklarinette (B)  
Fagott 1. 2.  
Horn (F) 1. 2. 3. 4.  
Trompete (C) 1. 2.  
Posaune 1. 2. 3.  
Tuba

Pauken *p* *pp*  
Schlagzeug  
SOLOVIOLINE *p*

## Mäßig bewegte Halbe (♩ etwa 92 - 100)

Violine 1. 2.  
Bratsche  
Violoncello  
Kontrabaß *pp*

SOLOVIOLINE

7 *cresc.*

8 *p*

3

1. *cresc.*

2. *cresc.*

Br *cresc.*

Vc *cresc.*



13

1. *mf*

2. *mf*

1. *mf*

2. *mf*

Baßklar (B) *mf*

Fg 1. *mf*

2. *mf*

1. *p*

2. *p*

1. *mf*

2. *mf*

zus. *mf*

1

SOLOVIOLINE

8 *f*

*p*

1. *mf*

2. *mf*

Br *mf*

Vc *mf*

Kb *mf*

1. *p*

2. *p*

1. *p*

2. *p*

1

20

grFl 1. 2.

Ob 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1.

Pk

VI 1. 2.

Br

Vc

Kb

musical score for measures 20-26, including dynamics like *mf* and *p*, and performance markings like *zus.* and *3*.

27

grFl 1. 2.

Ob 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2.

VI 1. 2.

Br

Vc

musical score for measures 27-32, including dynamics like *f*.

②

34

grFl

Ob

Klar (B)

Baßklar (B)

Fg

Hr (F)

Trp

Pos

Tb

SOLOVIOLINE

Vl

Br

Vc

Kb

41

grFl 2.

Ob 1. 2.

Klar (B) 1. 2.

Fg 1.

SOLOVIOLINE

VI 1. 2.

Br

Vc

③

Ein wenig vorangehen

Musical score for woodwinds and strings, measures 48-54. The score includes parts for *grFl*, *Ob* (1. and 2.), *Klar (B)* (1. and 2.), *Baßklar (B)*, *Fg* (1. and 2.), *Hr (F)* (1., 2., 3., and 4.), *Pk*, and *SOLOVIOLINE*. The woodwind parts start at measure 48 with a *mp* dynamic. At measure 50, they transition to a *f* dynamic. The string parts (Hr, Pk, SOLOVIOLINE) also transition to a *f* dynamic at measure 50. The *SOLOVIOLINE* part features a complex melodic line with a fermata and a dotted line above it in measure 50, and a series of sixteenth-note runs in measures 51-54.

③

Ein wenig vorangehen

Musical score for strings, measures 55-59. The score includes parts for *VI* (1. and 2.), *Br*, *Vc*, and *Kb*. All string parts are marked *pizz.* (pizzicato) and *f* (forte) from measure 55 onwards. The *VI* parts have a *pizz.* marking above the staff in measure 55. The *Br*, *Vc*, and *Kb* parts have a *pizz.* marking below the staff in measure 55. The *VI* parts play a rhythmic pattern of eighth notes, while the other string parts play a similar pattern of eighth notes.



55

grFl

Ob

Klar (B)

Baßklar (B)

Fg

Hr (F)

Trp

Pos

Pk

Tgl

Beck

grTr

SOLOVIOLINE

VI

Br

Vc

Kb

This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes two parts each for grand flutes (grFl), oboes (Ob), clarinets in B-flat (Klar (B)), bass clarinets in B-flat (Baßklar (B)), and fugles (Fg). The brass section consists of four horns in F (Hr (F)), two trumpets (Trp), and three trombones (Pos). Percussion includes a kettledrum (Pk), triangle (Tgl), cymbals (Beck), and gong (grTr). A solo violin part (SOLOVIOLINE) is also present. The string section (VI) includes two parts for violins, one for violas (Br), one for violas (Vc), and one for cellos (Kb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Many notes are beamed together, and there are several slurs and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The page ends with a double bar line and repeat dots.

62

grFl  
1.  
2.

Ob  
1.  
2.

Klar (B)  
1.  
2.

Baßklar (B)

Fg  
1.  
2.

Hr (F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb  
*ff*

Pk  
*tr*

Vl  
1.  
2.

Br

Vc

Kb

68 <sup>④</sup>

1. *grFl*

2. *f*

1. *Ob*

2. *f*

1. *Klar (B)*

2. *f*

*Baßklar (B)*

1. *Fg*

2. *f*

1. *Hr (F)*

2. *f*

3. *f*

4. *f*

1. *Trp*

2. *f*

1. *Pos*

2. *f*

3. *f*

*Tb*

*SOLOVIOLINE*

1. <sup>④</sup>

2. *f*

*Br*

*Vc*

*Kb*

74

grFl

Ob

Klar (B)

Baßklar (B)

Fg

Hr (F)

Trp

Pos

Tb

SOLOVIOLINE

VI

Br

Vc

Kb

Detailed description of the musical score: The score is for measures 74 through 77. It features a variety of instruments. The woodwind section includes two flutes (grFl), two oboes (Ob), two clarinets in B-flat (Klar (B)), one bass clarinet in B-flat (Baßklar (B)), one bassoon (Fg), four horns in F (Hr (F)), two trumpets (Trp), and three trombones (Pos, Tb). The string section consists of two violins (VI), one viola (Br), one cello (Vc), and one double bass (Kb). A solo violin part (SOLOVIOLINE) is also present. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics are marked with *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The solo violin part has a dynamic marking of *f* at the start, *mf* in the middle, and *p* at the end. The woodwinds and strings generally play a rhythmic accompaniment with some melodic lines.

80

Klar (B) 1. *mf* *p*

Fg 1. *mf*

SOLOVIOLINE

84 **beruhigen**

Klar (B) 1.

Baßklar (B)

Fg 1. *mf* *p*

2. *mf* *p*

SOLOVIOLINE

88 **⑤ Ruhig, im Hauptzeitmaß**

Klar (B) 1. *mf* *p*

Baßklar (B) *mf* *p*

Fg 1. *mf* *p*

2. *mf* *p*

SOLOVIOLINE *p* *mp*

**⑤ Ruhig, im Hauptzeitmaß**

Br *p*

Vc *p*

Kb *p*

94

SOLOVIOLINE

Br

Vc

Kb

101

grFl 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Hr (F) 1.

SOLOVIOLINE

Br

Vc

zus.

mf

p

6

108

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1.

SOLOVIOLINE

VI 1. 2.

Br

Vc

mf

zus.

p

115

Baßklar (B)

Fg 1. 2.

SOLOVIOLINE

VI 1. 2.

Br

Vc

Kb

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

122

Klar (B) 1. 2.

Tgl

kITr

SOLOVIOLINE

VI 1. 2.

Br

Vc

Kb

**7** **Energisch**

*f* *tr*

*f* *tr*

*f* *tr*

*ff*

**7** **Energisch**

*f*

*f*

*f*





141

SOLOVIOLINE

VI

Vc

Kb

*p*

*mf*

*p*

*p*

Detailed description: This system contains measures 141 through 146. The SOLOVIOLINE part features a complex melodic line with many accidentals and slurs. The VI (Violin) part has two staves; the first staff plays a rhythmic accompaniment, and the second staff is mostly silent until measure 145, where it enters with a *mf* dynamic. The Vc (Violoncello) and Kb (Kontrabaß) parts provide a harmonic foundation with a *p* (piano) dynamic throughout.

147

Ob

Fg

SOLOVIOLINE

VI

Br

Vc

Kb

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*mf*

9

9

Detailed description: This system contains measures 147 through 152. The Ob (Oboe) part begins in measure 147 with a *mf* dynamic. The Fg (Fagott) part has two staves, both of which enter in measure 150 with a *mf* dynamic. The SOLOVIOLINE part continues with a *f* (forte) dynamic. The VI (Violin) part has two staves; the first staff is mostly silent, while the second staff plays a *p* (piano) accompaniment. The Br (Bassoon) part enters in measure 150 with a *mf* dynamic. The Vc (Violoncello) and Kb (Kontrabaß) parts also enter in measure 150 with a *mf* dynamic. There are two circled '9' symbols above the measures, likely indicating rehearsal marks.



164

grFl 1. *p*

grFl 2. *p*

Ob 1. *p*

Klar (B) 1. *p*

Klar (B) 2. *p*

SOLOVIOLINE *p* *cresc.*

169

grFl 1. *mf*

grFl 2. *mf*

Ob 1. *mf*

Ob 2. *mf*

Klar (B) 1. *mf*

Klar (B) 2. *mf*

Baßklar (B) *mf*

Hr (F) 1. *f*

Hr (F) 2. *f*

Hr (F) 3. *f*

Hr (F) 4. *f*

SOLOVIOLINE *f*

**11** Verbreitern

nimmt KlFl

**11** Verbreitern

VI 1. *mf*

Br *mf*

Vc *mf*

Im Hauptzeitmaß

175

This musical score page contains the following parts and markings:

- klFl** (Clarinet in F): Rests throughout, *ff* dynamic at the end.
- grFl** (Clarinet in G): Rests throughout, *ff* dynamic at the end.
- Ob** (Oboe): 1. and 2. parts, rests throughout, *ff* dynamic at the end.
- Klar (B)** (Clarinet in B): 1. and 2. parts, rests throughout, *ff* dynamic at the end.
- Baßklar (B)** (Bass Clarinet in B): 1. and 2. parts, rests throughout, *ff* dynamic at the end.
- Fg** (Fagott): 1. and 2. parts, rests throughout, *ff* dynamic at the end.
- Hr (F)** (Horn in F): 1., 2., 3., and 4. parts, rests throughout, *ff* dynamic at the end.
- Pos** (Posaune): 1., 2., and 3. parts, rests throughout, *ff* dynamic at the end.
- Tb** (Trompete): Rests throughout, *ff* dynamic at the end.
- Pk** (Percussion): Rests throughout, *ff* dynamic at the end.
- SOLOVIOLINE** (Solo Violin): *ff* dynamic, includes a trill marked with an '8'.
- VI** (Violine): 1. and 2. parts, *mf* dynamic in the first measure, *f* dynamic in the second measure, *ff* dynamic at the end.
- Br** (Viola): *f* dynamic in the second measure, *ff* dynamic at the end.
- Vc** (Violoncello): *f* dynamic in the second measure, *ff* dynamic at the end.
- Kb** (Kontrabaß): *f* dynamic in the second measure, *ff* dynamic at the end.

Additional markings include *f*, *zus.*, and *ff* throughout the score. The tempo marking "Im Hauptzeitmaß" appears at the top right and bottom right of the page.

This page of a musical score, numbered 182, contains the staves for various instruments. The instruments listed on the left are: *klFl*, *grFl*, *Ob* (1. and 2.), *Klar (B)* (1. and 2.), *Baßklar (B)*, *Fg* (1. and 2.), *Hr (F)* (1., 3., and 4.), *Trp* (1. and 2.), *Pos* (1., 2., and 3.), *Tb*, *Pk*, *Tgl*, *Beck*, *grTr*, *VI* (1. and 2.), *Br*, *Vc*, and *Kb*. The score is written in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as trills and accents. The bottom section of the page shows the string section with complex rhythmic patterns.

188

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Baßklar (B)*

*Fg* 1. 2. *zus.*

*Hr (F)* 1. 3. 2. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Tb*

*Pk*

*Tgl*

*VI* 1. 2. *ff*

*Br* *f* *ff* *ff*

*Vc* *ff*

*Kb* *ff*

12

This page of a musical score, numbered 194, features a variety of instruments. The woodwind section includes piccolo (Pk), flute (klFl), grand flute (grFl), oboe (Ob), clarinet in B (Klar (B)), and bassoon (Fg). The brass section consists of four horns (Hr (F)), two trumpets (Trp), and three trombones (Tb). The string section includes violins (VI), violas (Br), violoncello (Vc), and double bass (Kb). The score is marked with *tr* (trills) and *ff* (fortissimo) dynamics. A specific instruction for the bassoon, *ff ZUS.*, is present. The notation includes complex phrasing with slurs and ties across multiple measures.

klFl

grFl

Ob  
1.  
2.

Klar  
(B)  
1.  
2.

Baßklar  
(B)

Fg  
1.  
2.

Hr  
(F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk

klTr

Beck

grTr

VI  
1.  
2.

Br

Vc

Kb



The musical score for page 207 is arranged in a standard orchestral layout. It includes the following parts:

- Woodwinds:**
  - grFl* (Great Flute): Enters in the fourth measure with a *f* dynamic.
  - Ob* (Oboe): 1. and 2. parts, both enter in the fourth measure with a *f* dynamic. The first part has a *ZUS.* (Zusatz) marking.
  - Klar (B)* (Clarinet in B): 1. and 2. parts, playing a rhythmic pattern from the first measure.
  - Baßklar (B)* (Bass Clarinet in B): Playing a rhythmic pattern from the first measure.
  - Fg* (Fagott): 1. and 2. parts, playing a rhythmic pattern from the first measure.
- Brass:**
  - Hr (F)* (Horn in F): 1., 2., 3., and 4. parts, playing a melodic line with triplets starting in the second measure.
  - Trp* (Trumpet): 1. and 2. parts, playing a melodic line with triplets starting in the second measure.
  - Pos* (Posaune): 1., 2., and 3. parts, playing a melodic line with triplets starting in the second measure.
  - Pk* (Percussion): Features a *tr* (trill) in the fourth measure, marked with *f* and *mf*.
  - grTr* (Großtrommel): Playing a single note in the second measure with a *f* dynamic.
- Strings:**
  - VI* (Violin): 1. and 2. parts, playing a melodic line with triplets starting in the fourth measure.
  - Br* (Viola): Playing a melodic line with triplets starting in the fourth measure.
  - Vc* (Violoncello): Playing a melodic line with triplets starting in the fourth measure.
  - Kb* (Kontrabaß): Playing a melodic line with triplets starting in the fourth measure.

214

Klar (B)

Baßklar (B)

Fg

Pk

SOLOVIOLINE

221

Klar (B)

Fg

SOLOVIOLINE

14 Fließend

VI

Br

Vc

14 Fließend

228

KIF1

SOLOVIOLINE

VI

Br

Vc

235

*klFl*

*grFl*

*mp*

*mp*

*SOLOVIOLINE*

*mf*

1. *VI*

2. *VI*

*Br*

*Vc*

*mp*

*mp*

*mp*

*mp*

241

15

*klFl*

*grFl*

*Klar (B)* 1.

*Baßklar (B)*

*pp*

*pp*

*mp*

*mp*

*SOLOVIOLINE*

*p*

*pp*

15

1. *VI*

2. *VI*

*Br*

*Vc*

*Kb*

*p*

*pizz.*

*pp*

*pp*

*arco*

*pp*

247

*klFl*

*grFl*

*Klar (B) 1.*

*Baßklar (B)*

*SOLOVIOLINE*

*Vi 1.*

*Br*

*Vc*

*Kb*



16

253

*Klar (B) 1.*

*Baßklar (B)*

*SOLOVIOLINE*

*Vi 1.*

*Br*

*Vc*

*Kb*

16

259

Klar (B) 1. *mp*

Baßklar (B) *mp*

SOLOVIOLINE

Br *p*

Vc *p*

Kb *p*

*pizz.*

265

grFl *mp*

Ob 1. *mp*

Klar (B) 1. *mp*

Baßklar (B) *mp*

SOLOVIOLINE *p*

Vc *p*

Kb *p*

*pizz.*

*pizz.*

17

271

klFl *mp*

grFl *mf*

Ob 1. *mf*

Klar (B) 1. *mf*

Klar (B) 2. *mf*

Baßklar (B) *mf*

SOLOVIOLINE

Vc *mf*

Kb *mf*

*arco*

277 **beruhigen** (18) **Ruhig**

grFl 1. *p*

Klar (B) 1. *p*

2. *p*

Baßklar (B) *p*

SOLOVIOLINE *p* G – Saite

Br *mp* *p*

Vc *p*

Kb *p* arco

---

285

Klar (B) 1. *mp*

SOLOVIOLINE

VI 2.

Br *p*

Vc *p*

Kb *p*

---

294 (19)

Ob 1. *mf* *f*

Klar (B) 1. *mf*

SOLOVIOLINE *mf* *f*

(19)

VI 2. *mf* *f*

Br *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

20

304

grFl

Ob 1.

SOLOVIOLINE

VI

Br

Vc

Kb

*mf*

*f*



313

grFl

SOLOVIOLINE

VI

Br

Vc

Kb

*p*

*pp*

*ppp*



323

SOLOVIOLINE

**verlangsamen**

VI

Br

Vc

Kb

*ppp*

**verlangsamen**

beeilen

21

Lebhafter (♩ = 108 - 116)

331

Klar  
(B)

1.  
2.

Pk

SOLOVIOLINE

VI

1.  
2.

Br

Vc

Kb

beeilen

21

Lebhafter (♩ = 108 - 116)

336

klFl

grFl

Ob

1.  
2.

Klar  
(B)

1.  
2.

Baßklar  
(B)

Fg

1.  
2.

Pk

VI

1.  
2.

Br

Vc

Kb



klFl

grFl

Ob

1.

2.

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Hr (F)

1.

2.

3.

4.

Trp

1.

2.

Pk

VI

1.

2.

Br

Vc

Kb

348 *trmn*

klFl *trmn*

grFl *trmn*

Ob

Klar (B)

Baßklar (B)

Fg

Hr (F)

Trp *zus.*

SOLOVIOLINE

Vl

Br

Vc

Kb

*ff* *p* *pizz.* *pizz.* *pizz.* *pizz.*

Detailed description: This is a page of a musical score for measures 348 to 352. The score is arranged in several systems. The first system includes parts for KlFl, grFl, Ob (two staves), Klar (B) (two staves), Baßklar (B), and Fg (two staves). The second system includes Hr (F) (four staves) and Trp (two staves). The third system features a SOLOVIOLINE part and a string section with Vl (two staves), Br, Vc, and Kb. The score includes various musical notations such as trills (trmn), dynamics (ff, p), and pizzicato (pizz.) markings. The woodwind and brass parts are highly active, often playing rapid sixteenth-note passages. The string section provides harmonic support with sustained patterns.

354 (23)

grFl

Klar (B)  
1.  
2.

Baßklar (B)

grTr

SOLOVIOLINE

VI  
1.  
2.

Br

Vc

Kb

359

klFl

grFl

Ob  
1.  
2.

Klar (B)  
1.  
2.

Baßklar (B)

Fg  
1.  
2.

Pk

grTr

SOLOVIOLINE

VI  
1.  
2.

Br

Vc

Kb

364

KlFl  
 grFl  
 Ob 1.  
 Ob 2.  
 Klar (B) 1.  
 Klar (B) 2.  
 Baßklar (B)  
 Fg 1.  
 Fg 2.  
 Pk  
 grTr  
 SOLOVIOLINE  
 VI 1.  
 VI 2.  
 Br  
 Vc  
 Kl

*ff* *p*

370

grFl  
 Ob 1.  
 Klar (B) 1.  
 Klar (B) 2.  
 Baßklar (B)  
 SOLOVIOLINE  
 VI 1.  
 VI 2.  
 Br

*p* *mf*

24

24

376

grFl

Baßklar (B)

SOLOVIOLINE

1. VI

2. VI

Br

Vc

Kb

mf

p

mf

mf

||

382

grFl

1. Klar (B)

2. Klar (B)

Baßklar (B)

KlTr

SOLOVIOLINE

1. VI

2. VI

Br

Vc

Kl

mf

mf

mf

f

p

f

f

f p

f p

f

f

25

388

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Trp 1. 2.

Pos 1. 2. 3.

Pk

klTr

Beck

SOLOVIOLINE

VI 1. 2.

Br

Vc

Kb

Musical score for orchestra and solo violin, measures 394-400. The score includes parts for woodwinds, strings, and percussion. Dynamics include *ff*, *f*, and *ZUS.*

Woodwinds: klFl, grFl, Ob (1., 2.), Klar (B) (1., 2.), Baßklar (B), Fg (1., 2.), Hr (F) (1., 2., 3.), Trp (1., 2.), Pos (1., 2., 3.), Tb, Pk.

Strings: SOLOVIOLINE, VI (1., 2.), Br, Vc, Kb.

Percussion: klTr, grTr, Beck.

This musical score page contains the following parts and markings:

- klFl** (Piccolo Flute): Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- grFl** (Grand Flute): Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- Ob** (Oboe): Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- Klar (B)** (Clarinet in B): Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- Baßklar (B)** (Bass Clarinet in B): Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- Fg** (Fagott): Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- Hr (F)** (Horn in F): Four staves, Treble clef, 3/8 time signature. Markings: *mf* and *ff*.
- Trp** (Trumpet): Two staves, Treble clef, 3/8 time signature. Marking: *ff*.
- Pos** (Posaune): Three staves, Bass clef, 3/8 time signature. Marking: *ff*.
- Tb** (Tuba): Bass clef, 3/8 time signature. Marking: *ff*.
- grTr** (Grande Tromme): Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- SOLOVIOLINE** (Solo Violin): Treble clef, 3/8 time signature. Marking: *ff*.
- VI** (Violin): Two staves, Treble clef, 3/8 time signature. Marking: *mf*.
- Br** (Viola): Bass clef, 3/8 time signature. Marking: *mf*.
- Vc** (Violoncello): Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.
- Kb** (Kontrabaß): Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes.



This page of a musical score, numbered 404, contains the following parts and markings:

- klFl** (Clarinet in F): Treble clef, rests.
- grFl** (Clarinet in G): Treble clef, rests.
- Ob** (Oboe):
  - 1. Treble clef, *mf* dynamic, rests.
  - 2. Treble clef, *mf* dynamic, rests.
- Klar (B)** (Clarinet in B):
  - 1. Bass clef, *mf* dynamic, rests.
  - 2. Bass clef, *mf* dynamic, rests.
- Baßklar (B)** (Bass Clarinet in B): Bass clef, *mf* dynamic, rests.
- Fg** (Fagott/Bassoon):
  - 1. Bass clef, *mf* dynamic, rests.
  - 2. Bass clef, *mf* dynamic, rests.
- Hr (F)** (Horn in F):
  - 1. Treble clef, rests.
  - 2. Treble clef, rests.
  - 3. Treble clef, rests.
  - 4. Treble clef, rests.
- Trp** (Trumpet):
  - 1. Treble clef, rests.
  - 2. Treble clef, rests.
- Pos** (Posaune/Trumpet):
  - 1. Bass clef, rests.
  - 2. Bass clef, rests.
  - 3. Bass clef, rests.
- Tb** (Tuba): Bass clef, rests.
- Pk** (Percussion): Bass clef, rests.
- SOLOVIOLINE** (Solo Violin): Treble clef, active melodic line.
- VI** (Violin):
  - 1. Treble clef, rests.
  - 2. Treble clef, rests.
- Br** (Viola): Bass clef, rests.
- Vc** (Violoncello): Bass clef, rests.
- Kb** (Kontrabaß/Cello): Bass clef, rests.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo) for various instruments. The score is written in a 2/2 time signature.

# II

Langsam (♩ bis 40)

This page of a musical score, page 42, features a woodwind section and a string section. The woodwind section includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in B (1 and 2), Bass Clarinet in B, and Bassoon (1 and 2). The string section includes Horns in F (1-4), Trumpets in C (1-2), Trombones (1-3), Tuba, Drums, Percussion, and Solo Violin. The score is in 2/4 time and begins with a tempo marking of 'Langsam (♩ bis 40)'. The woodwind parts are active, with dynamic markings such as *mf*, *p*, *mp*, and *mp<sup>3</sup>*. The string parts are currently silent, indicated by horizontal lines on their staves.

7

①

grFl 1. *mf* *f* *p* *mf*

grFl 2. *mf* *f* *p* *mf*

Ob 1. *mf*<sup>3</sup> *f* *p*

Ob 2. *f* *p*

Klar (B) 1. *f* *p* *mf*

Klar (B) 2. *mf* *f* *p* *mf*

Baßklar (B) *mf* *f* *p* *mf*

Fg 1. *f* *p* *mf*

Fg 2. *f* *p* *mf*

Hr (F) 1. *mp*<sup>3</sup>

13

②

grFl 1. *p*

grFl 2. *p*

Klar (B) 1. *p*

Klar (B) 2. *p*

Baßklar (B) *pp*

Fg 1. *p*

Hr (F) 1. *p*

Hr (F) 2. *pp*

SOLOVIOLINE *p*

VI 1. mit Dämpfer *pp*

Br mit Dämpfer *pp*

Vc mit Dämpfer *pp*

Kb mit Dämpfer *pp*

21

Ob 1.

Baßklar (B)

Hr 1. (F)

2.

SOLOVIOLINE

VI 1.

2. mit Dämpfer

Br

Vc

Kb

*mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

28

Ob 1.

Klar (B) 1.

2.

Baßklar (B)

Fg 1.

2.

Hr 2. (F)

SOLOVIOLINE

VI 1.

Br

Vc

Kb

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

32 **vorangehen**

Klar (B) 1. *mf* *f* *mf*

Klar (B) 2. *mf* *f* *mf*

Fg 1. *mf* *f*

Fg 2. *mf* *f*

Hr (F) 1. *f*

SOLOVIOLINE *f*

Vc *f*

Kb *f*

35

Klar (B) 1. *f*

Klar (B) 2. *f* nimmt A-Klar

Fg 1.

Fg 2.

Hr (F) 1.

SOLOVIOLINE

VI 1. *f*

Br *f*

Vc

Kb

38 **wieder zurückhalten**

SOLOVIOLINE

VI 1.

Br

Vc

Kb

*mf* *p* *pp*

41 **einleiten** **Sehr ruhig** ④

SOLOVIOLINE

VI 1.

2.

Br

*p* *pp*

45

SOLOVIOLINE

VI 1.

2.

Br

Vc

Kb

*pp* *pp*

49 ⑤

SOLOVIOLINE

VI 1.

2.

Br

Vc

Kb

*mf* *mp* *p*

53

SOLOVIOLINE

1. VI *pp*

2. VI *pp*

Br *pp*

Vc *pp* ohne Dämpfer

Kb *pp*

56

grFl 1. *zus.*

2. *2. nimmt KlFl*

Klar (B) *mp*

Klar (A) *mp*

Baßklar (B) *mp*

Fg 1. *mp*

2. *mp*

SOLOVIOLINE *p*

61

grFl *p*

Klar (B) *pp*

Klar (A) *pp* nimmt B - Klar

Baßklar (B) *pp*

SOLOVIOLINE *p*

VI 1. *mp*

2. *mp*

Br *p*

Vc *p*

**Ruhig gehend**

*pizz.*

66 *tr*

SOLOVIOLINE *mf*<sup>3</sup>

1. *mf* *p* ohne Dämpfer

2. *mf* *p* ohne Dämpfer

Br *mf* *p* ohne Dämpfer

Vc *mf* *p* ohne Dämpfer



⑦

Ein wenig vorangehen

70

Klar (B) *mf* *cresc.*

1. *mf* *cresc.*

2. *mf* *cresc.*

Hr (F) *mf* *cresc.*

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Trp 1. *mf* *cresc.*

Pos 1. *mf*

Tb *mf*

kITr *tr* *p*

SOLOVIOLINE *cresc.* *f*

⑦

Ein wenig vorangehen

Vc *mf*

Kb *mf*



Etwas lebhafter

*klFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (B)* 1.  
2.  
*Baßklar (B)*  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
3.  
4.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
3.  
*Tb*  
*Pk*  
*klTr*  
*Beck*  
*grTr*  
*SOLOVIOLINE*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*

*f*, *ff*, *mf*, *zus. ff*

Etwas lebhafter

75

*klFl*  
*grFl*  
*Ob* 1. 2.  
*Klar (B)* 1. 2.  
*Baßklar (B)*  
*Fg* 1. 2.  
*Hr (F)* 1. 2. 3. 4.  
*Trp* 1. 2.  
*Pos* 1. 2. 3.  
*Tb*  
*VI* 1. 2.  
*Br*  
*Vc*

Detailed description: This page of a musical score, numbered 75, features a woodwind section with parts for piccolo flute (*klFl*), grand flute (*grFl*), oboe (*Ob*), clarinet in B-flat (*Klar (B)*), bass clarinet in B-flat (*Baßklar (B)*), and bassoon (*Fg*). The brass section includes four horns in F (*Hr (F)*), two trumpets (*Trp*), three trombones (*Pos*), and a tuba (*Tb*). The string section consists of two violins (*VI*), a viola (*Br*), and a cello (*Vc*). The woodwinds and strings play a melodic line with a trill-like texture, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

77

*klFl*

*grFl*

*Ob*  
1.  
2.

*Klar (B)*  
1.  
2.

*Baßklar (B)*

*Fg*  
1.  
2.

*Hr (F)*  
1.  
2.  
3.  
4.

*Trp*  
1.  
2.

*Pos*  
1.  
2.  
3.

*Tb*

*Vi*  
1.  
2.

*Br*

*Vc*

This page of a musical score contains measures 77 through 80. The woodwind section (flutes, oboes, clarinets, bass clarinet, and fagot) plays a melodic line in measures 77-79, which then rests in measure 80. The brass section (trumpets, trombones, and tuba) plays a rhythmic accompaniment of eighth notes in measures 77-79, followed by a more complex rhythmic pattern in measure 80. The string section (violins, violas, brass, and violas) provides a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

79 **8**

klFl *f*

grFl *f*

Ob 1. *f*

Ob 2. *f*

Klar (B) 1. *f*

Klar (B) 2. *f*

Baßklar (B) *f*

Fg 1. *f*

Fg 2. *f*

Hr (F) 1. *f*

Hr (F) 2. *f*

Hr (F) 3. *f*

Hr (F) 4. *f*

Trp 1. *f*

Trp 2. *f*

Pos 1. *ff*

Pos 2. *ff*

Pos 3. *ff*

Tb *ff*

VI 1. *f*

VI 2. *f*

Br *f*

Vc *f*

Kb *ff*

81

klFl

grFl

Ob

1.

2.

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Hr (F)

1.

2.

3.

4.

Trp

1.

2.

Pos

1.

2.

3.

Tb

Vl

1.

2.

Br

Vc

Kb



9

Im Anfangszeitmaß

86

grFl 1.

Ob 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

*mf* *p*

Solo

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

*p*

SOLOVIOLINE

*p*

9

Im Anfangszeitmaß

mit Dämpfer

VI 1. 2.

Br

Vc

Kl

*p* *pp* *pp* *pp* *pp* *pp* *pizz.*

mit Dämpfer

92

Klar (B) 1. *cresc.*

SOLOVIOLINE *cresc.* *mf*

VI 1. *cresc.*

VI 2. *cresc.*

Br *cresc.*

Vc *cresc.*

Kb *cresc.* arco

97

Klar (B) 1. *f* *mp* ⑩

SOLOVIOLINE *f* *mp*

VI 1. *mf* *p* ⑩

VI 2. *mf* *p*

Br *mf* *p*

Vc *mf* *p*

Kb *mf* *p*

101

grFl 1. *p* *mp*

grFl 2. *p* *mp*

Klar (B) 1. *p*

Klar (B) 2. *p* *mp*

Baßklar (B) *p* *mp*

SOLOVIOLINE *p*



106

1. *grFl*

2. *grFl*

1. *Klar (B)*

2. *Klar (B)*

*Baßklar (B)*

*SOLOVIOLINE*

*VI 2.*

*Br*

*Vc*

*Kb*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

111

1. *Klar (B)*

*Baßklar (B)*

*SOLOVIOLINE*

1. *VI*

2. *VI*

*Br*

*Vc*

*Kb*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*arco*

*arco*

*arco*

*p*

*p*

*p*

*p*

# III

Lebhaft (♩ etwa 152)

Musical score for woodwinds and brass instruments. The instruments listed are: Kleine Flöte, Große Flöte, Oboe 1. and 2., Klarinette (B) 1. and 2., Baßklarinette (B), Fagott 1. and 2., Horn (F) 1., 3., and 4., Trompete (C) 1. and 2., Posaune 1., 2., and 3., and Tuba. The score is written in 2/4 time and includes dynamic markings such as *ff* and *zus.* (zustoßen).

Musical score for Percussion, including Pauken (Drum) and Schlagzeug (Cymbal). Both parts are marked with a rest throughout the section.

Musical score for SOLOVIOLINE. The violin part remains silent until the second system, where it begins with a melodic line.

Lebhaft (♩ etwa 152)

Musical score for string instruments: Violine 1. and 2., Bratsche (Violin), Violoncello (Cello), and Kontrabaß (Double Bass). The strings play a rhythmic accompaniment with dynamic markings *ff* and *fp*.

10

1. Klar (B)

2. Klar (B)

Baßklar (B)

Fg 1.

SOLOVIOLINE

Br

Vc

Kb

1

*p*

*p*

*p*

*mf*

16

1. Klar (B)

2. Klar (B)

Baßklar (B)

Fg 1.

2.

SOLOVIOLINE

VI 1.

2.

*p*

*mp*

*mp*

23

Klar (B)

Baßklar (B)

Fg

Tgl

SOLOVIOLINE

VI

Vc

1. *p*

2. *p*

1. *mf*

2. *mf*

*pp*

*mf*

1. *p*

2. *p*

*pizz.*

*arco*

*mf*

*p*

30

grFl

Klar (B)

Baßklar (B)

Fg

Hr (F)

SOLOVIOLINE

Vc

Kb

1. *mf*

2. *mf*

1. *mf*

2. *mf*

1. *p*

*gestopft*

*p*

*mf*

*p*

*p*

klFl

grFl

Ob

Klar (B)

Baßklar (B)

Fg

Hr (F)

Trp

Pos

Tb

Pk

klTr

Beck

grTr

SOLOVIOLINE

VI

Br

Vc

Kb

This musical score page (37) features a variety of instruments. The woodwind section includes Clarinet in F (Hr), Clarinet in B (Klar), Bass Clarinet in B (Baßklar), Bassoon (Fg), and Oboe (Ob). The brass section consists of Trumpets (Trp), Trombones (Tb), and Percussion (Pk). The string section includes Violins (VI), Viola (Vc), and Cello/Double Bass (Kb). Percussion includes Snare Drum (klTr), Cymbals (Beck), and Tom-toms (grTr). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A specific instruction "offen" is present above the Horn part. The notation includes various note values, rests, and articulation marks.

46

3

grFl

Ob 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

SOLOVIOLINE

55

grFl

Ob 1.

Klar (B)  
1.  
2.

Baßklar (B)

Fg  
1.  
2.

SOLOVIOLINE

Vl  
1.  
2.

Br

Vc

Kb

Detailed description of the musical score for measures 55-62: The score is for a symphony orchestra and solo violin. It begins at measure 55. The piccolo flute (grFl) and oboe (Ob 1.) play a melodic line starting with a piano (*p*) dynamic. The clarinet in B (Klar (B) 1. and 2.) and bass clarinet (Baßklar (B)) provide harmonic support. The fagot (Fg 1. and 2.) enters with a mezzo-forte (*mf*) dynamic. The solo violin (SOLOVIOLINE) plays a prominent melodic line starting at measure 55 with a mezzo-forte (*mf*) dynamic. The strings (Vl 1. and 2., Br, Vc, Kb) are mostly silent until measure 60, where they enter with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

63

grFl

Ob 1.

Klar (B)  
1.  
2.

Vl  
1.  
2.

Br

Vc

Kb

Detailed description of the musical score for measures 63-70: The score continues from measure 63. The piccolo flute (grFl) and oboe (Ob 1.) play a melodic line starting with a forte (*f*) dynamic. The clarinet in B (Klar (B) 1. and 2.) provides harmonic support. The violins (Vl 1. and 2.), trumpet (Br), viola (Vc), and cello (Kb) play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

72 **4** zurückhalten Im Zeitmaß

grFl

SOLOVIOLINE

1. VI

2. VI

Br

Vc

Kb

*f* *mp* *pp* *pp* *pp*

81

Klar (B) 1.

SOLOVIOLINE

VI 1.

Br

Vc

Kb

*mf* *p*

90

Ob

Klar (B) 1.

SOLOVIOLINE

VI 1.

2. VI

Br

Vc

Kb

*mp* *mp* *mf* *mf* *mf*



99

Ob 1. *pp*

SOLOVIOLINE *p*

5

Vl 1. *mf* *pp*

Vl 2. *pp*

Br *pp*

Vc *pp*

108

Ob 1.

Klar (B) 1. *mf* *f*

Klar (B) 2. *f*

Fg 1. *mf* *f*

Fg 2. *mf* *f*

SOLOVIOLINE *mf* *p*

Vl 1. *pizz.* *mp* *mp* *mf*

Vl 2. *pizz.* *mp* *mp* *mf*

Br *pizz.* *mp* *mf* (pizz.)

Vc *pizz.* *mp* *arco* *mf*

Kb *pizz.* *mp*

117

Musical score for measures 117-125. The score includes parts for KlFfI, Klar (B), Baßklar (B), Fg, SOLOVIOLINE, Vl, Br, Vc, and Kb. A circled number '6' is placed above the first measure of the woodwind section. Dynamics include *mp*, *p*, and *arco*.

126

Musical score for measures 126-134. The score includes parts for KlFfI, Klar (B), Baßklar (B), Fg, Hr (F), Tamb, SOLOVIOLINE, Vl, Br, Vc, and Kb. Dynamics include *f*, *mf*, *pp*, *mp*, *pizz.*, and *arco*. The word "ZUS." is written above the first and second staves of the Hr (F) section.

135

klFl

grFl

Tamb

SOLOVIOLINE

7

1.

2.

VI

Br

Vc

Kb

mf

pp

pizz.

p

143

klFl

grFl

Klar (B)

Baßklar (B)

Hr (F)

Trp

Pos

Tb

grTr

SOLOVIOLINE

VI

Br

Vc

f

mf

Ob

1. *mf*

2. *mf*

Klar (B)

1. *mf*

2. *mf*

Baßklar (B)

1. *mf*

2. *mf*

Fg

1. *mf*

2. *mf*

Hr (F)

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *f*

Trp

1. *f*

2. *f*

Pos

1. *f*

2. *f*

3. *f*

Tb

*f*

grTr

*f*

SOLOVIOLINE

8

Vl

1. *p*

2. *p*

Br

*p*

Vc

*p*

Kb

*p*

159

Klar (B)

1. *p*

2. *p*

SOLOVIOLINE

VI 1.

Br

Kb *p*

166

grFl

Klar (B)

1. *mf*

2. *mf*

Baßklar (B) *mf*

Fg 1. *mf*

2. *mf*

SOLOVIOLINE *cresc.* *f*

VI 1. *mf*

Vc *p* *mf*

Kb *mf*

grFl

Ob  
1.  
2.

Klar  
(B)  
1.  
2.

Baßklar  
(B)

Fg  
1.  
2.

Hr  
(F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk

SOLOVIOLINE

VI  
1.  
2.

Br

Vc

Kb

Musical score for page 173, rehearsal mark 9. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion), strings (violin, viola, cello, double bass), and a solo violin line. Dynamics range from *f* to *mf*.

klFl

grFl

Ob  
1.  
2.

Klar (B)  
1.  
2.

Baßklar (B)

Fg  
1.  
2.

Hr (F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk

VI  
1.  
2.

Br

Vc

Kb









verbreitern

Ein wenig langsamer

Ob 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2. 4.

Trp 1.

Pos 1. 2. 3.

Tb

Pk

grTr

SOLOVIOLINE

G-Saite\_

verbreitern

Ein wenig langsamer

VI 1. 2.

Br

Vc

Kb

228

Baßklar (B)

grTr

G - Saite.....

SOLOVIOLINE

1. VI

2. VI

Br

Vc

Kb

*p*

237

Baßklar (B)

grTr

G - Saite.....

SOLOVIOLINE

1. VI

2. VI

Br

Vc

Kb

13

246

grFl

1. *p*

2. *p*

Klar (B)

1. *p*

2.

Baßklar (B)

*p*

Hr (F)

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Trp

1. *mf*

Pos

1. *mf*

2. *mf*

3. *p*

grTr

SOLOVIOLINE

G - Saite

*p*

*mf*

13

Vl

1. *p*

2. *p*

Br

*p*

Vc

*p*

Kb

*p*

grFl

1.

2.

Klar (B)

1.

2.

Baßklar (B)

Hr (F)

1.

2.

3.

4.

Trp

1.

Pos

1.

2.

3.

Tb

grTr

SOLOVIOLINE

VI

1.

2.

Br

Vc

Kb

14

266

grFl

1. *mf* nimmt klFl

2. *mf*

Ob

1. *mf* tr. zus.

2. *mf* tr.

Klar (B)

1. *mf* tr.

2. *mf* tr.

Baßklar (B)

*mf*

Fg

1. *mf*

2. *mf*

Hr (F)

1. *f* *mf*

2. *f* *mf*

Trp

1. *f* *mf*

2. *f* *mf*

Pos

1. *f* *mf*

2. *f* *mf*

Tb

1. *f* *mf*

2. *f* *mf*

grTr

*f* *mf*

SOLOVIOLINE

8. *f*

14

VI

1. *f* *mf* *cresc.*

2. *f* *mf* *cresc.*

Br

*f* *mf* *cresc.*

Vc

*f* *mf*

Kb

*mf*

275

*klFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (B)* 1.  
2.  
*Baßklar (B)*  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
3.  
4.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
3.  
*Tb*  
*grTr*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*

Detailed description of the musical score for page 275. The score is written for a full orchestra and includes the following parts: **Woodwinds:** *klFl* (clarinet in F), *grFl* (clarinet in B), *Ob* (oboe) in two staves, *Klar (B)* (clarinet in B) in two staves, *Baßklar (B)* (bass clarinet in B), *Fg* (fagotto) in two staves, *Hr (F)* (horn in F) in four staves, *Trp* (trumpet) in two staves, *Pos* (poson) in three staves, and *Tb* (trombone). **Brass:** *grTr* (trumpet in G). **Strings:** *VI* (violin) in two staves, *Br* (viola), *Vc* (violin), and *Kb* (cello). The score begins at measure 275 with a key signature of one flat (B-flat major). The woodwinds and strings play sustained notes, while the brass and strings have more active parts. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several trills marked with *tr* in the woodwind parts. The string parts feature a rhythmic pattern of eighth notes and sixteenth notes. The brass parts have a melodic line with some rests. The overall texture is dense and dramatic.



283 **verbreitern**

**Ruhig**

klFl  
grFl  
Ob 1. 2.  
Klar (B) 1. 2.  
Baßklar (B)  
Fg 1. 2.

Detailed description: This section of the score covers woodwind instruments. It includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob) with first and second parts, B-flat clarinet (Klar (B)) with first and second parts, bass clarinet (Baßklar (B)), and fagot (Fg) with first and second parts. The music features dynamic markings of *ff* and *fff*, and includes trills and slurs. The tempo/mood is marked **Ruhig** (Calm).

Hr (F) 1. 2. 3. 4.  
Trp 1. 2.  
Pos 1. 2. 3.  
Tb  
Pk  
klBeck  
grTr

Detailed description: This section of the score covers brass and percussion instruments. It includes parts for French horn (Hr (F)) with four parts, trumpet (Trp) with two parts, trombone (Pos) with three parts, tuba (Tb), and percussion (Pk). The percussion part includes piccolo snare drum (klBeck) and grand snare drum (grTr). Dynamic markings include *ff*, *fff*, and *f cresc.*. The tempo/mood is marked **Ruhig** (Calm).

**verbreitern**

**Ruhig**

Vl 1. 2.  
Br  
Vc  
Kb

Detailed description: This section of the score covers string instruments. It includes parts for violin (Vl) with first and second parts, viola (Br), violoncello (Vc), and double bass (Kb). Dynamic markings include *ff* and *fff*. The tempo/mood is marked **Ruhig** (Calm).

291

Klar (B) 1.

klBeck

SOLOVIOLINE

VI 1. 2.

Br

*p*

*p*

*pp*

301

grFl

Klar (B) 1.

klBeck

SOLOVIOLINE

VI 1. 2.

Br

*p*

*mf*

**Kadenz, frei ruhig beginnen**

**vorangehen**

311

SOLOVIOLINE

**Mäßig schnell**

*f*

SOLOVIOLINE

321

*D - Saite*  
*A - Saite*  
*E - Saite*

**beeilen**

*p*

SOLOVIOLINE

329

**Lebhaft**

*cresc.*

SOLOVIOLINE

336

**f**

SOLOVIOLINE

343

**verbreitern**

**ruhiger beginnen**

**Lebhaft**

*mf* *f* *ff*

SOLOVIOLINE

352

**Ruhig**

*p* *mf*

SOLOVIOLINE

363

**beeilen**

*p* *mf* *f*

SOLOVIOLINE

373

**Sehr schnell**

*ff* *p*

SOLOVIOLINE

381

**frei**

*f* *mf*

16

**Im Anfangszeitmaß**

Klar (B)

1. *p* *mp*

2. *p* *mp*

Baßklar (B)

1. *p* *mp*

2. *p* *mp*

Fg

1. *p* *mp*

2. *p* *mp*

SOLOVIOLINE

*p*

398

Klar (B)

1. *mf* *p*

2. *mf* *p*

Baßklar (B)

1. *mf* *p*

2. *mf* *p*

Fg

1. *mf* *p*

2. *mf* *p*

SOLOVIOLINE

*mf*

406

Klar (B)

1. *mf*

SOLOVIOLINE

*p*

Br

*mf* *p*

Vc

*mf* *p*

Kb

*mf* *p*

414

Klar (B)

1. *mf*

2. *mf*

SOLOVIOLINE

Br

Vc

Kb

422

Ob 1. *p*

Klar (B) 1. *p*  
2. *p*

Hr (F) 1. *pp*

SOLOVIOLINE *mf*

VI 2. *pizz.* *pp*

Br *pizz.* *pp*

Vc *pizz.* *pp*

Kb *pizz.* *pp*

430

Ob 1.

Hr (F) 1.

SOLOVIOLINE

VI 2.

Br

Vc

Kb

18

438

klFl

grFl

Ob 1.

Klar (B)

Baßklar (B)

Fg

Hr (F)

Trp

Pos

Tb

grTr

SOLOVIOLINE

18

VI 2.

Br

Vc

Kb

Musical score for a symphony orchestra, measures 438-447. The score includes parts for woodwinds (flutes, oboe, clarinets, bass clarinet, bassoon, horn, trumpet, trombone, percussion), strings (violin, viola, violin II, viola, cello, double bass), and a solo violin. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. The woodwinds and solo violin have melodic lines, while the strings provide harmonic support. The percussion part shows rhythmic patterns.

447

nimmt grFl

19

klFl

grFl

1.

Ob

2.

1.

Klar  
(B)

2.

Baßklar  
(B)

1.

Fg

2.

1.

Hr  
(F)

3.

2.

Trp

1.

2.

1.

Pos

2.

3.

Tb

grTr

SOLOVIOLINE

*mf*

19

1.

VI

2.

Br

Vc

Kb

pizz.

*mf*

arco

*pp*

arco

*pp*

arco

*pp*

*mf*

457

Klar 1.  
(B) 2.

Baßklar  
(B)

Fg 1.  
2.

SOLOVIOLINE

VI 2.

Br

Vc

Kb

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

(pizz.)  
*p*

466

grFl 1.  
2.

Klar 1.  
(B) 2.

Baßklar  
(B)

Fg 1.  
2.

SOLOVIOLINE

Br

Vc

Kb

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

474

grFl 1.  
2.

Klar 1.  
(B) 2.

Baßklar  
(B)

Fg 1.  
2.

SOLOVIOLINE

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*f*

20

zus.

20



483

grFl 1. *p* nimmt klFl

Klar (B) 1. *p*

Fg 1. *p*

2. *p*

SOLOVIOLINE *p*

VI 1. arco *pp*

Br *pp*

Vc *pp* arco

Kb *pp*

492

klFl *p*

grFl *p*

Klar (B) 1. *p*

Baßklar (B) *p*

Pk *pp*

klTr *pp*

grTr *pp*

SOLOVIOLINE *p*

21

VI 1. *mf* pizz. *pp*

2. *mf* pizz. *pp*

Br *pp* pizz.

Vc *mf* pizz. *pp*

Kb *pp* pizz.

501

klFl *pp*

grFl

Klar (B) 1.

Baßklar (B)

Fg 1.

2.

*p*

*pp*

Pk

klTr

grTr

SOLOVIOLINE

1.

VI 2.

Br

Vc

Kb

zurückhalten

510

klFl

Klar (B) 1.

2.

*pp*

Fg 1.

2.

Pk

klTr

grTr

SOLOVIOLINE

**Etwas lebhafter als das Hauptzeitmaß**

520

klFl *ff*

grFl *ff*

Ob 1. *ff*

2.

Klar (B) 1. *ff*

2.

Baßklar (B) *ff*

Fg 1. *ff*

2.

Hr (F) 1. *ff*

2. *ff*

3. *ff*

4. *ff*

Trp 1. *ff*

2. *ff*

Pos 1. *ff*

2. *ff*

3. *ff*

Tb *ff*

Pk *ff*

Beck *f*

grTr *f*

**Etwas lebhafter als das Hauptzeitmaß**

8<sup>va</sup> arco

1. *ff* arco

2. *ff* arco

Br *ff* arco

Vc *ff* arco

Kb *ff* arco



grFl

1. Ob

2. Ob

1. Klar (B)

2. Klar (B)

Baßklar (B)

1. Fg

2. Fg

3. Hr (F)

4. Hr (F)

3. Pos

Tb

SOLOVIOLINE

1. VI

2. VI

Br

Vc

Detailed description of the musical score: The score is for page 538 and features a variety of instruments. The woodwind section includes a grand flute (grFl), two oboes (Ob), two clarinets in B-flat (Klar (B)), a bassoon (Baßklar (B)), and two bassoons (Fg). The brass section consists of three horns in F (Hr (F)), three trumpets (Pos), and a trombone (Tb). The string section includes two violins (VI), a viola (Br), and a cello (Vc). A solo violin (SOLOVIOLINE) part is also present. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is not explicitly marked. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play sustained notes with slurs, while the solo violin plays a more active, melodic line. The brass instruments play sustained notes with slurs. The overall texture is rich and layered.

*klFl*

*grFl*

1.

*Ob*

2.

1.

*Klar (B)*

2.

*Baßklar (B)*

*Fg*

1.

2.

1.

*Hr (F)*

2.

3.

4.

*Trp*

1.

2.

*Pos*

1.

2.

3.

*Tb*

*SOLOVIOLINE*

1.

*VI*

2.

*Br*

*Vc*



klFl

grFl

Ob  
1.  
2.

Klar (B)  
1.  
2.

Baßklar (B)

Fg  
1.  
2.

Hr (F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk

Tamb Beck

grTr

SOLOVIOLINE

VI  
1.  
2.

Br

Vc

Kb



This musical score page contains the following parts and dynamics:

- Ob (Oboe):** 1. and 2. parts, dynamics *p*.
- Klar (B) (Clarinet Bb):** 1. and 2. parts, dynamics *p*.
- Baßklar (B) (Bassoon Bb):** 1. part, dynamics *p*.
- Fg (Fagott) (Bassoon):** 1. and 2. parts, dynamics *p*.
- Hr (F) (Horn F):** 1., 2., 3., and 4. parts, dynamics *ff*.
- Trp (Trumpet):** 1. and 2. parts, dynamics *ff*.
- Pos (Posaune):** 1., 2., and 3. parts, dynamics *ff*.
- Tb (Tuba):** 1. part, dynamics *ff*.
- Pk (Percussion):** *tr* (trill) and *ff*.
- Tamb Beck (Tambourine and Cymbals):** *p*.
- grTr (Grande Triangel):** *ff*.
- SOLOVIOLINE (Solo Violin):** *ff*.
- VI (Violin):** 1. and 2. parts, dynamics *ff*.
- Br (Brass):** *ff*.
- Vc (Viola):** *ff*.
- Kb (Kb):** *ff*.

klFl

grFl

Ob  
1.  
2.

Klar  
(B)  
1.  
2.

Baßklar  
(B)

Fg  
1.  
2.

Hr  
(F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk

Tamb  
Beck

grTr

SOLOVIOLINE

VI  
1.  
2.

Br

Vc

Kb

Detailed description of the musical score: This page of a musical score, numbered 579, contains parts for a variety of instruments. The woodwind section includes piccolo flutes (klFl), grand flutes (grFl), two oboes (Ob), two B-flat clarinets (Klar (B)), a bass clarinet (Baßklar (B)), two flutes (Fg), four F-horn parts (Hr (F)), two trumpet parts (Trp), three trombone parts (Pos), and a tuba (Tb). The percussion section includes a snare drum (Pk), a pair of snare drums (Tamb Beck), and a gong (grTr). The string section consists of a solo violin (SOLOVIOLINE), two violin parts (VI), a viola (Br), a cello (Vc), and a double bass (Kb). The score is written in a common time signature. Dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The solo violin part features a complex, fast-moving melodic line.

This musical score page contains the following parts and staves:

- klFl** (Clarinet in F)
- grFl** (Clarinet in G)
- Ob** (Oboe) 1. and 2.
- Klar (B)** (Clarinet in B) 1. and 2.
- Baßklar (B)** (Bass Clarinet in B)
- Fg** (Fagott) 1. and 2.
- Hr (F)** (Horn in F) 1., 2., 3., and 4.
- Trp** (Trumpet) 1. and 2.
- Pos** (Posaune) 1., 2., and 3.
- Tb** (Tuba)
- Pk** (Percussion) with *tr* (trill) markings.
- klTr** (Kleintrummel) with *ff* (fortissimo) dynamic.
- Beck** (Becken) with *p* (piano) dynamic and *mit Pauenschlägel* (with mallet) instruction.
- grTr** (Großtrummel)
- SOLOVIOLINE** (Solo Violin) with *ff* dynamic and a measure rest of 8 measures.
- VI** (Violin) 1. and 2.
- Br** (Viola)
- Vc** (Violoncello)
- Kb** (Kontrabaß)

Ein wenig verbreitern

594

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

Beck

grTr

SOLOVIOLINE

Ein wenig verbreitern

VI 1. 2.

Br

Vc

Kb