

Paul Hindemith

(1895 – 1963)

Ouvertüre  
zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7  
am Brunnen vom Blatt spielt

für Streichquartett  
for String Quartet

(um 1925)

Violoncello

ED 8106

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# Ouvertüre zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7  
am Brunnen vom Blatt spielt

Paul Hindemith  
1895-1963

Allegro con brio

1

*ff*

Detailed description: This block contains the first five measures of the bass line. It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first measure has a '1' above it. The dynamic is *ff*.

6

*mf* *ff*

Detailed description: This block contains measures 6 through 9. Measure 6 starts with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 7 has quarter notes F0, E0, D0, C0, B0, A0, G0. Measure 8 has quarter notes F0, E0, D0, C0, B0, A0, G0. Measure 9 has quarter notes F0, E0, D0, C0, B0, A0, G0. The dynamic starts at *mf* and ends at *ff*.

10

*fff*

Detailed description: This block contains measures 10 through 14. Measure 10 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 11 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 12 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 13 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 14 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic is *fff*.

15

*f* *fff*

Detailed description: This block contains measures 15 through 17. Measure 15 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 16 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 17 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic starts at *f* and ends at *fff*.

18

*f*

Detailed description: This block contains measures 18 through 20. Measure 18 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 19 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 20 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic is *f*.

A

21

*fff* *fff*

Detailed description: This block contains measures 21 through 25. Measure 21 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 22 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 23 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 24 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 25 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic is *fff*.

26

*fff*

Detailed description: This block contains measures 26 through 29. Measure 26 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 27 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 28 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 29 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic is *fff*.

30

*fff*

Detailed description: This block contains measures 30 through 32. Measure 30 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 31 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 32 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic is *fff*.

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34 1 (-5) 2 3  
*dim.*

39 4 5 *p*

43 **B** 3 *p*

51

56 pizz. 3 *pp*

63 **C** Andante arco *p* *rit.* *a tempo* *p*

68 *rit.* *a tempo* *p*

74 **D** Animando un poco *p*

81

86 **E** 3 *pp*

94

*pp* *p*

99 **Tempo I**

*f* *p* *f* *p*

102

*f* *p*

107

*f* *p* *f* *p*

110

*f* *f* *p*

115 **F**

*p* *ff*

118 *accel. sul C*

*p* *cresc.*

124 **Molto animato**

*(accel.)* *(cresc.)* *ff*

130 **G**

*f*

134 *ff* *f*

138 *ff* *ff*

142 *ff* *ff* [H]

147 *p*

150

153 *cresc.*

156 *f cresc.*

159 (cresc.) *ff* [I]

164 *p* *p*

173 K

*p cresc.* *f* *sfz*

181 L

*f* *sfz* *f* *sul C*

190

*ff*

197 L

*pizz.* *arco* *dim.* *p*

203

*(dim.)*

209 M

*cresc.* *f cresc.* *ff*

217

*mf* *ff* *mf*

223

*p* *f* *ff*

230 N

*fff*

234

*f*

240 O

*f* *f*

244 *sempre f*

247

251

254

257 *ff*

261 **P** Im gleichen Zeitmaß weiter *mf*

271 **Q** *p*

280 **R** *mf*

289 **Breiter** *ff*

296

303 **S** Un poco ritenuto *p* *pp* *fff*